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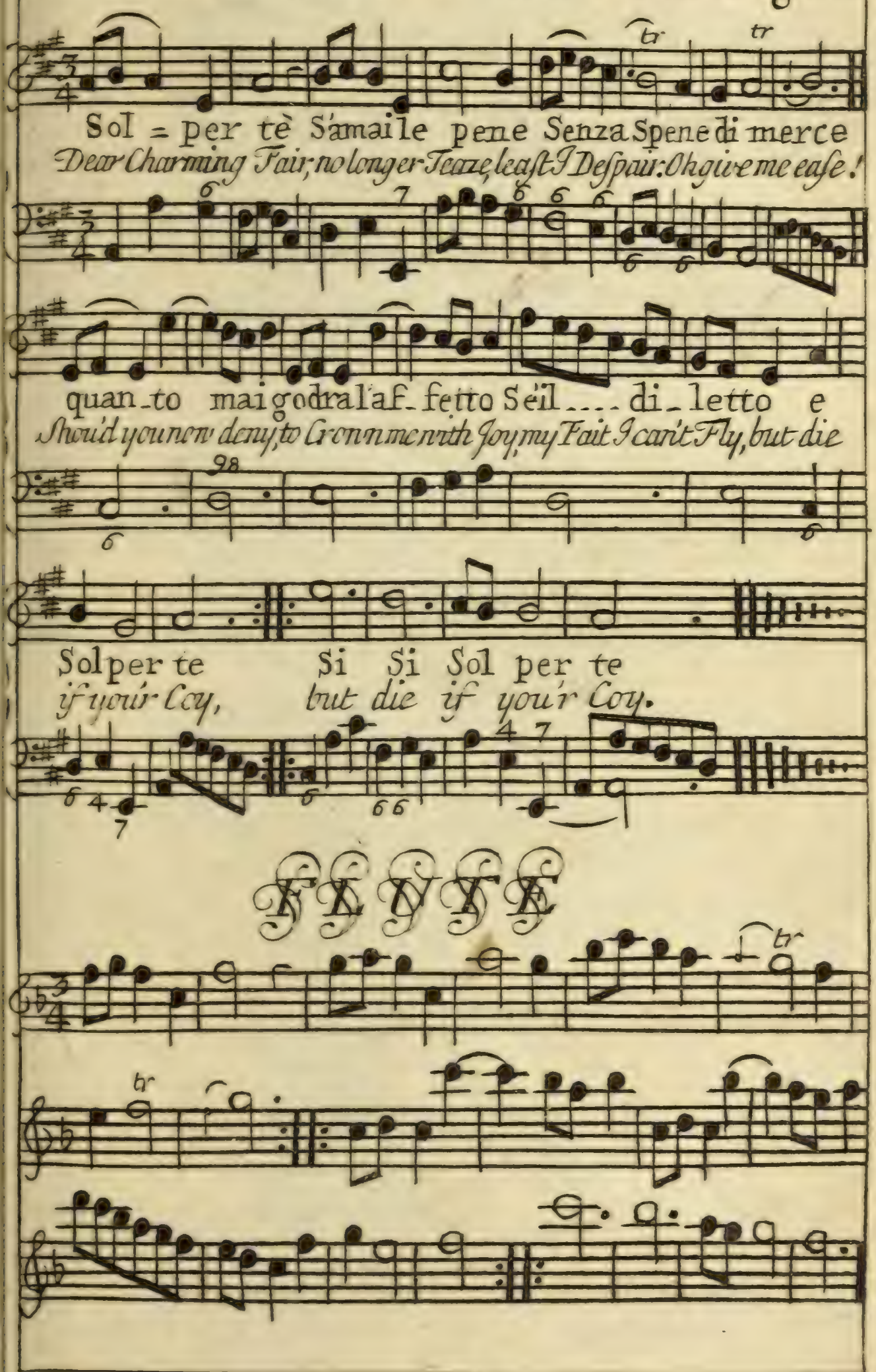
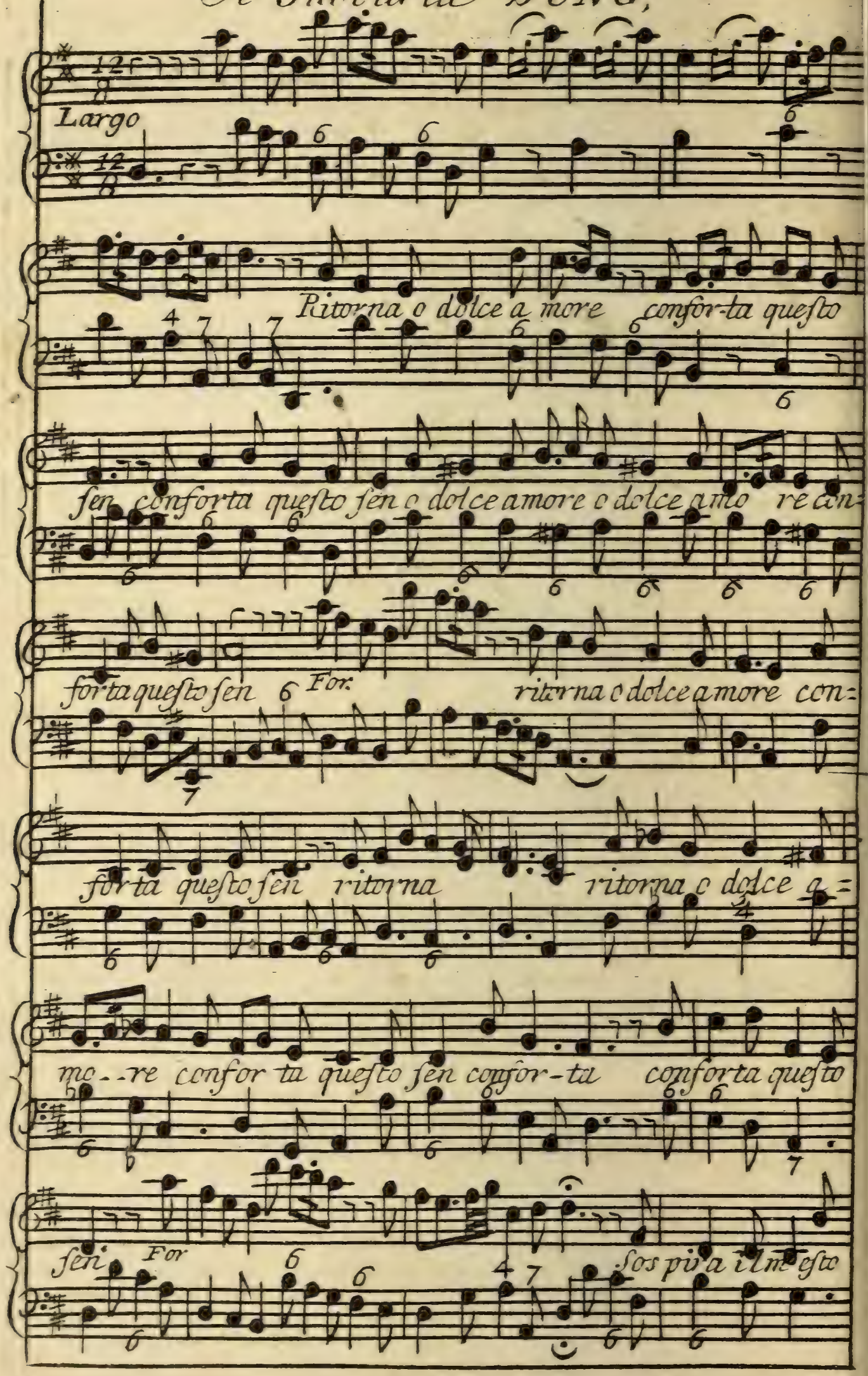

Sol = per tè S'amai le pene Senza Spene di merce
Dear Charming Fair; no longer Teaze, least I Despair: Oh give me ease!
quan_to mai godral'af_fetto S'ei'l .... di_letto e
Should you now deny, to Crown me with Joy, my Fair I can't Fly, but die
Sol per te Si Si Sol per te
if you're Coy, but die if you're Coy.

A Favourite SONG.

Largo
Ritorna o dolce amore consor-ta questo
sen conforta questo sen o dolce amore o dolce amo re con-
forta questo sen For. ritorna o dolce amore con-
forta questo sen ritorna ritorna o dolce a-
mo--re consor ta questo sen consor-ta conforta questo
sen For sos piva il me esto

In the Opera *of* Otho.

core di ſtringer il ſuo ben ſoſpira il meſto core ſoſ-

-pira il meſto core di ſtringer il ſuo ben di ſtringer il ſuo ben

D.C

Flute

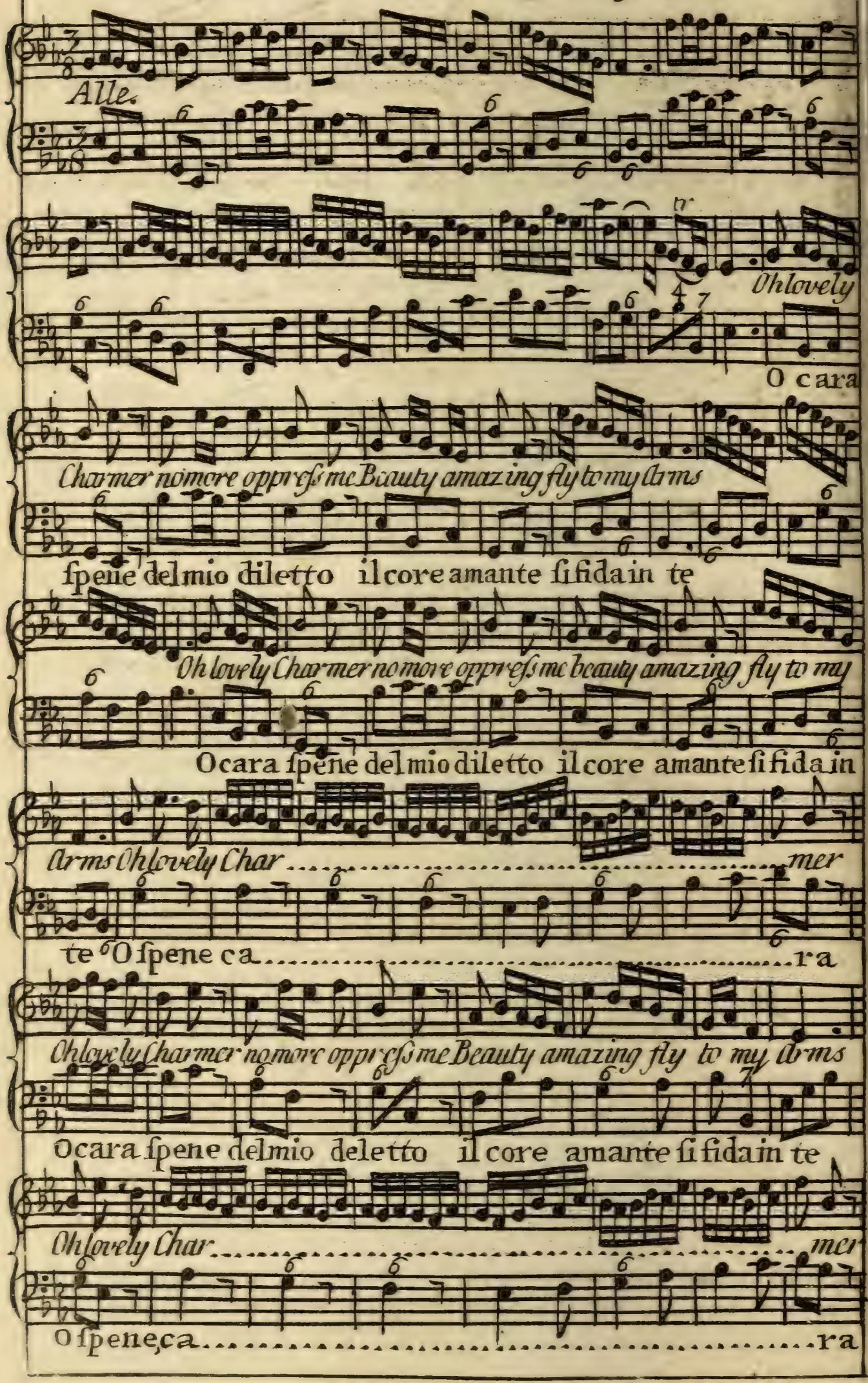
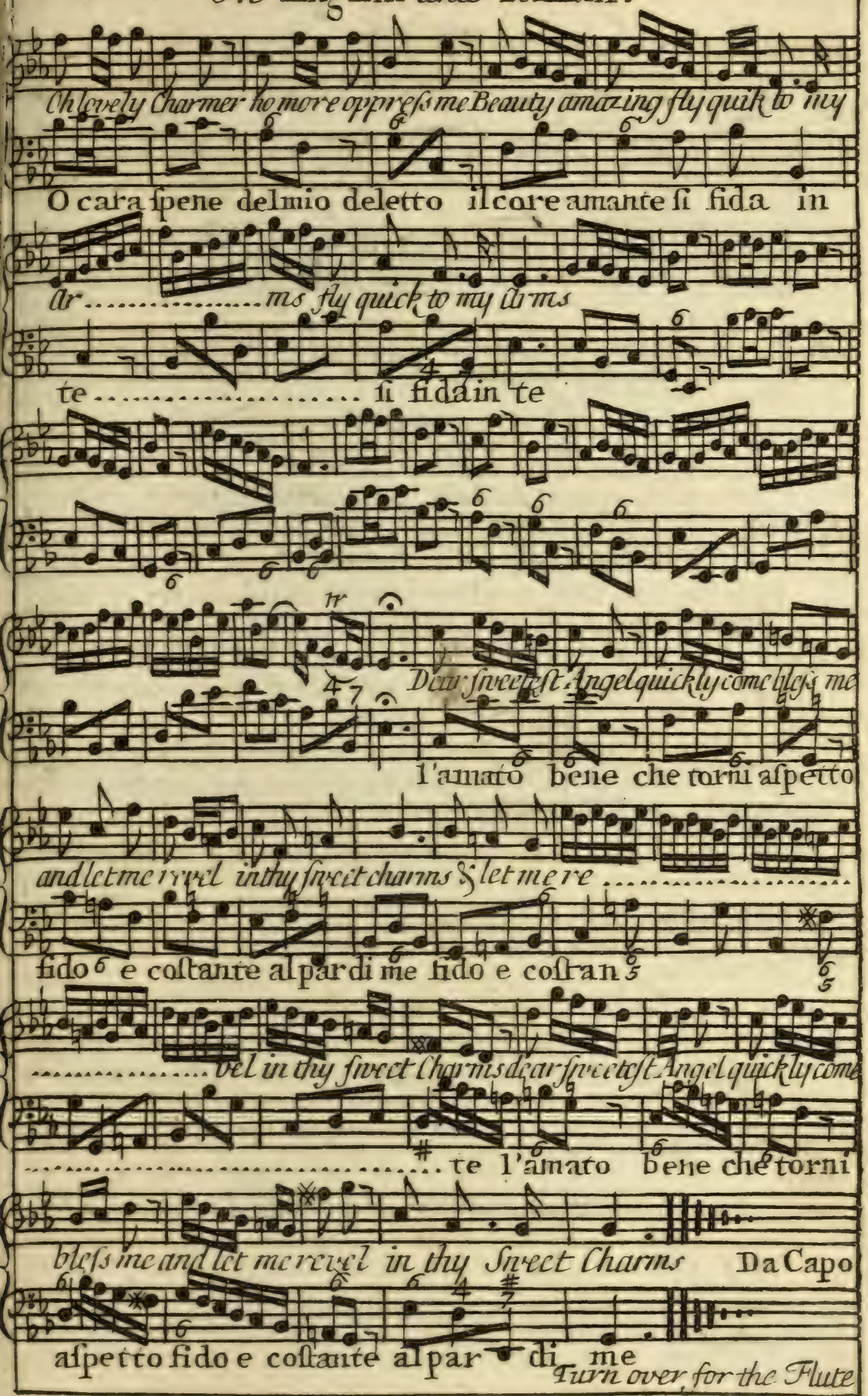
Largo. Sym.

Song

Sym. Song

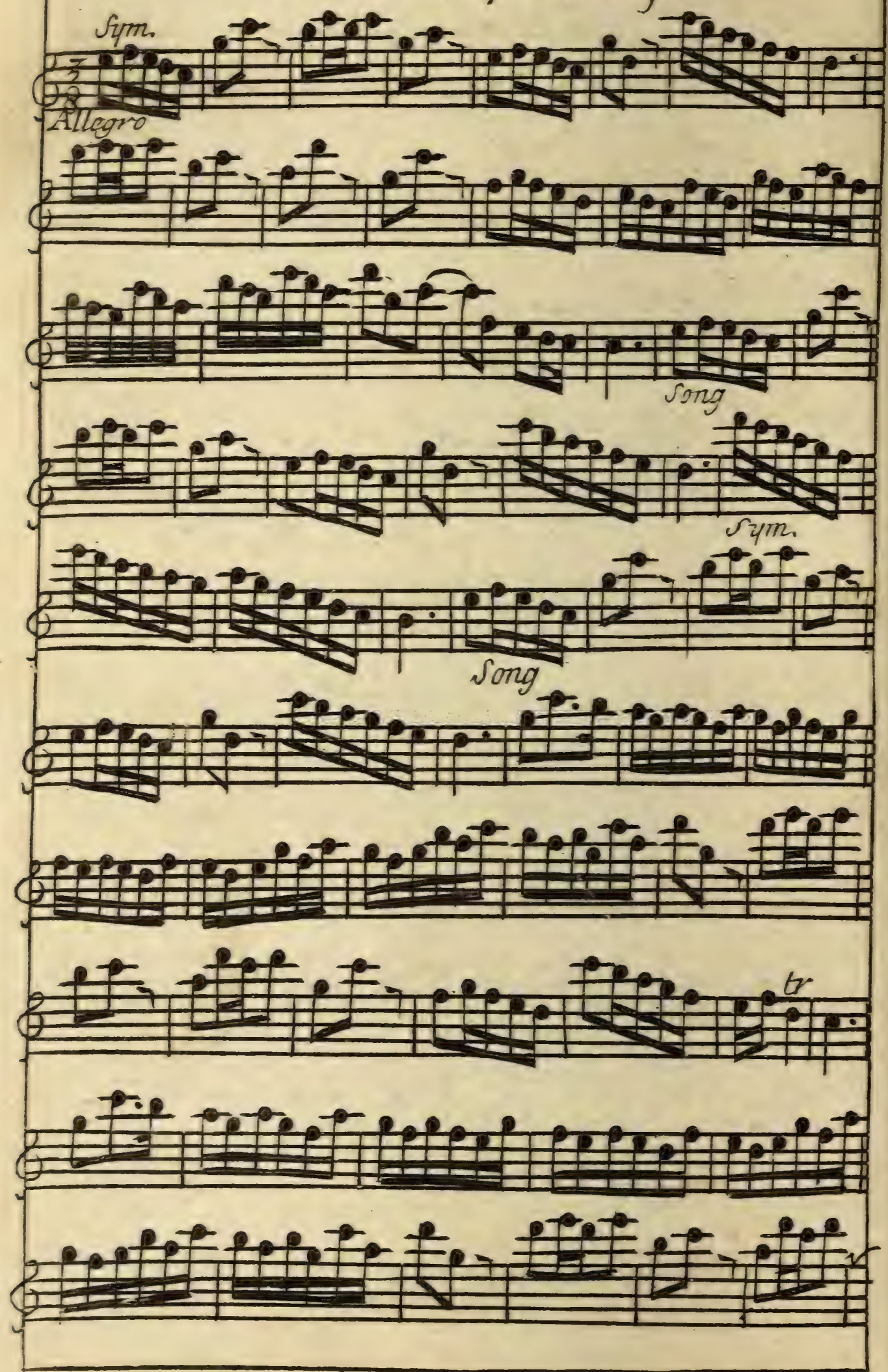
Sym.

Da Capo

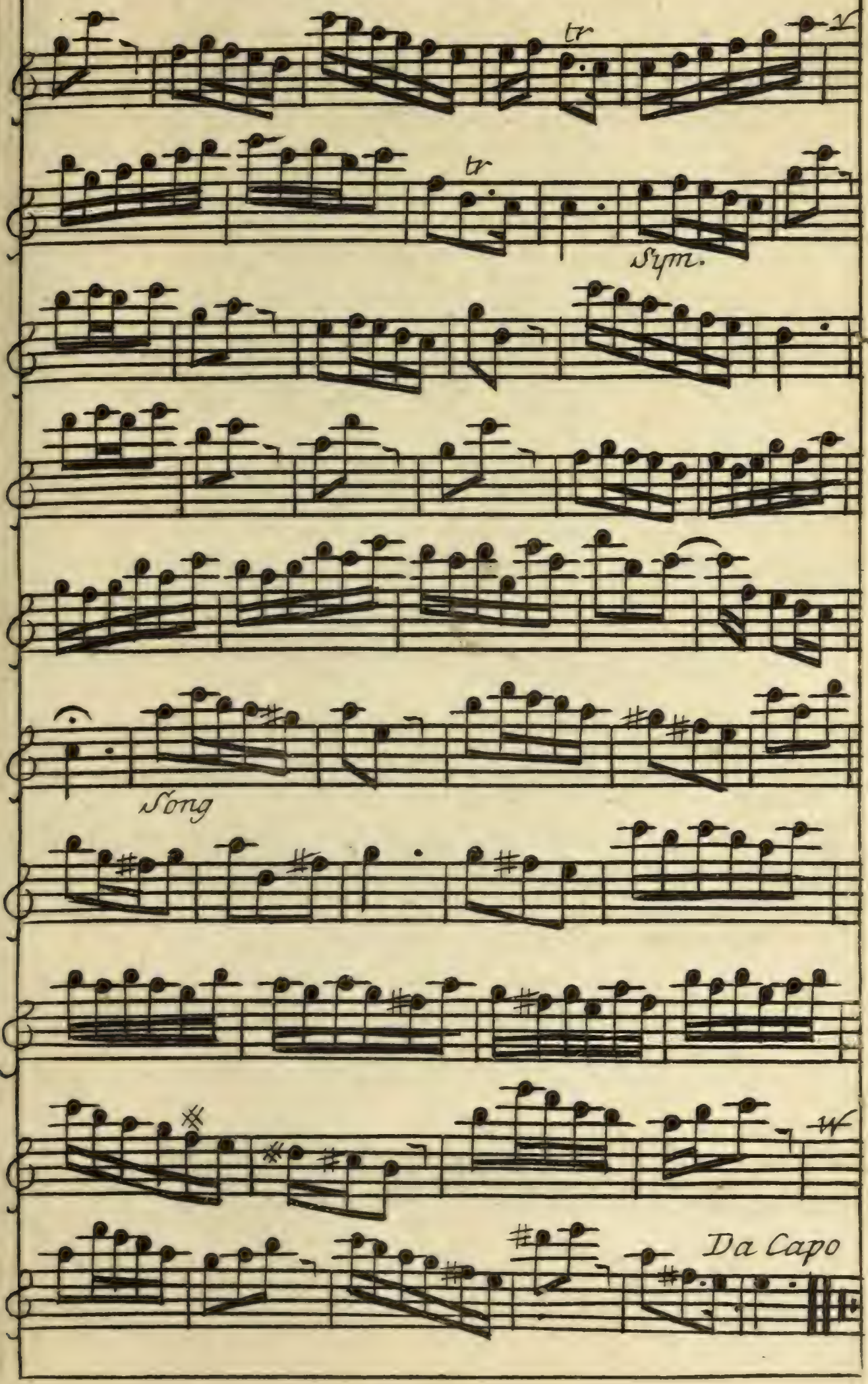
A Favourite Minuet, in y^e Opera of Floridante,

Alle.
Oh lovely
O cara
Charmer no more oppress me Beauty amazing fly to my Arms
spene del mio diletto il core amante si fida in te
Oh lovely Charmer no more oppress me beauty amazing fly to my
O cara spene del mio diletto il core amante si fida in
Arms Oh lovely Char ..... mer
te O spene ca ..... ra
Oh lovely Charmer no more oppress me Beauty amazing fly to my Arms
O cara spene del mio deletto il core amante si fida in te
Oh lovely Char ..... mer
O spene, ca ..... ra

Oh lovely Charmer ho more oppress me Beauty amazing fly quik to my
O cara spene delmio deletto il core amante si fida in
ar ms fly quick to my arms
te si fidain te
Dear sweetest Angel quickly come bless me
l'amato bene che torni aspetto
and let me revel in thy sweet charms & let me re
fido e costante al par di me fido e costan
vel in thy sweet Charms dear sweetest Angel quickly come
te l'amato bene che torni
bless me and let me revel in thy Sweet Charms Da Capo
aspetto fido e costante al par di me

Turn over, for the Flute

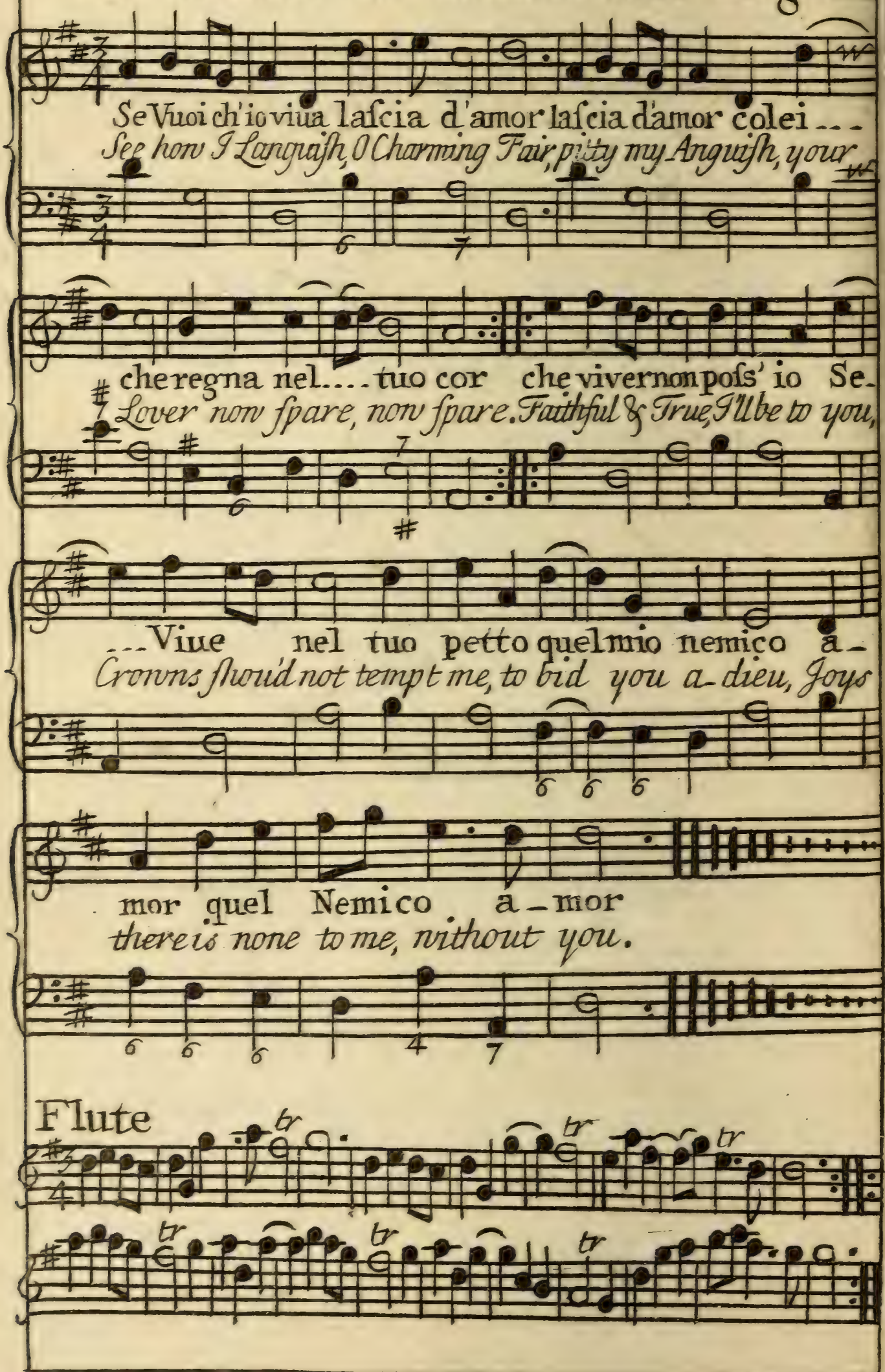
O Cara Spene, &c.

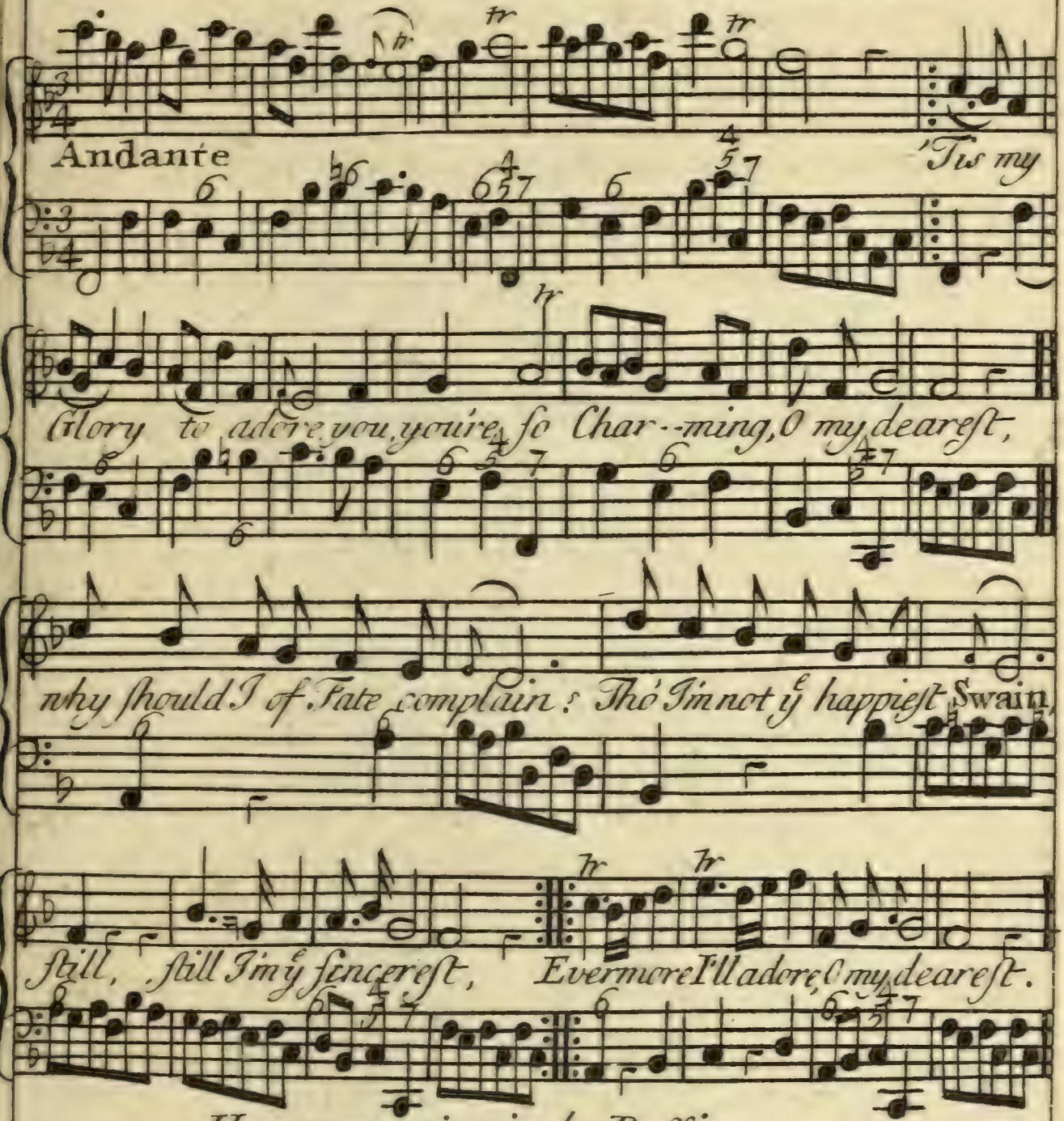


For the Flute.

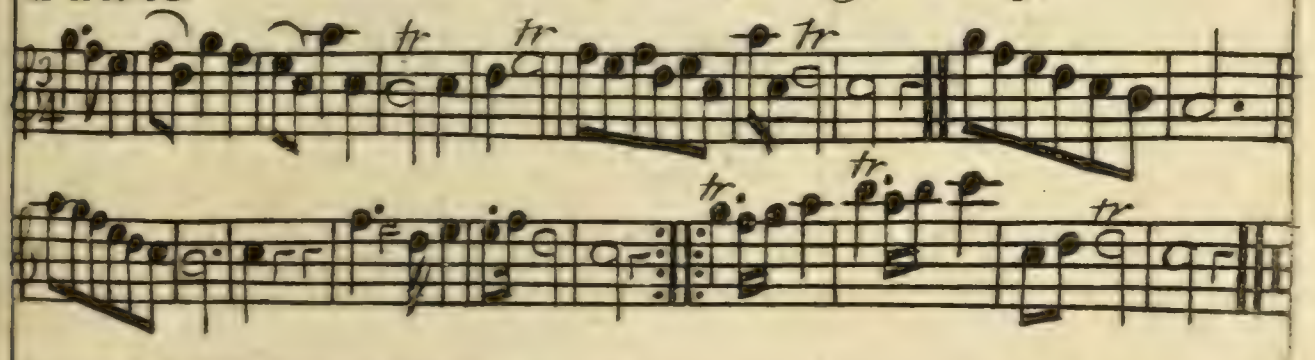


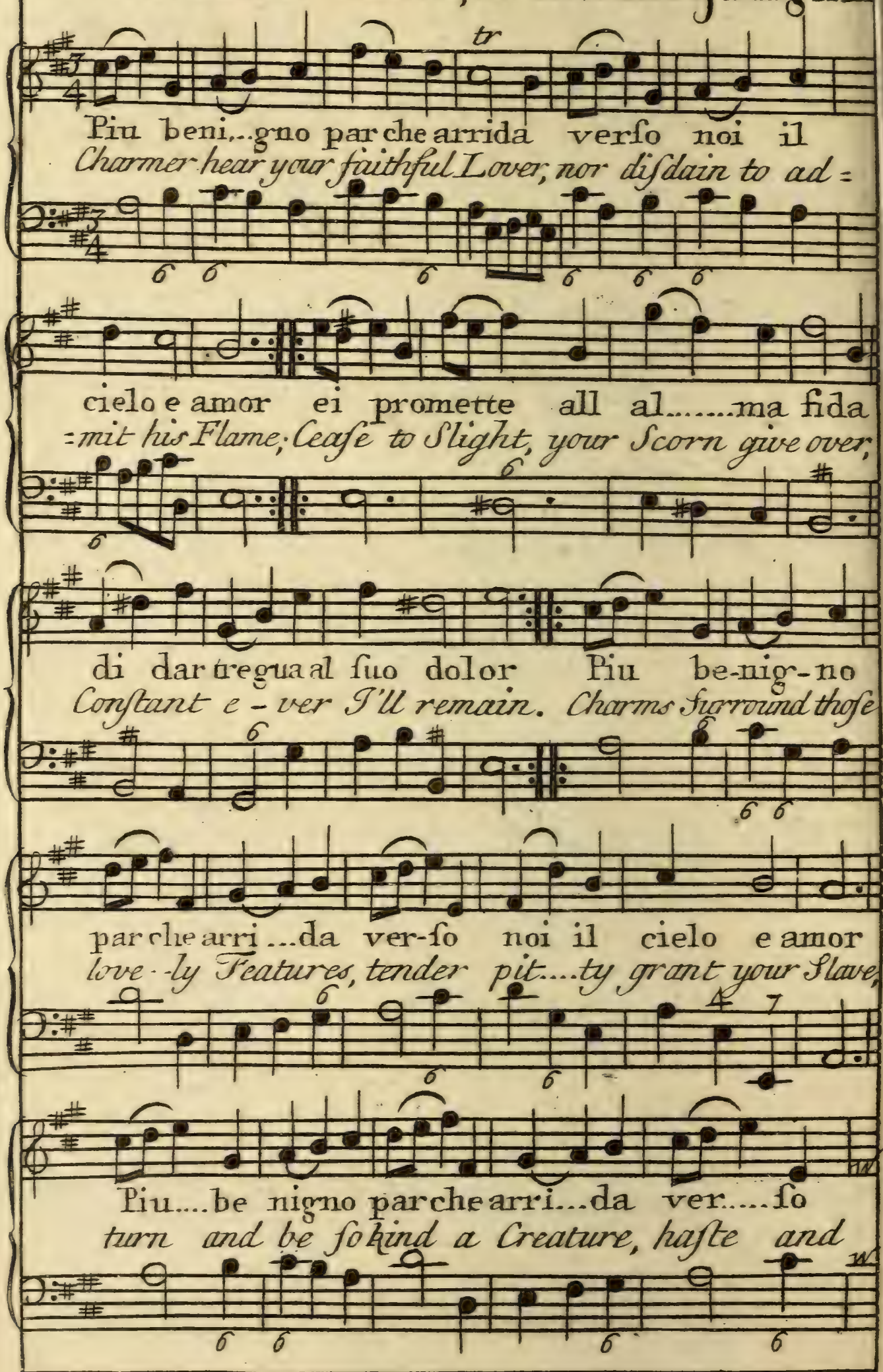
A Minuet in Italian and Engliſh

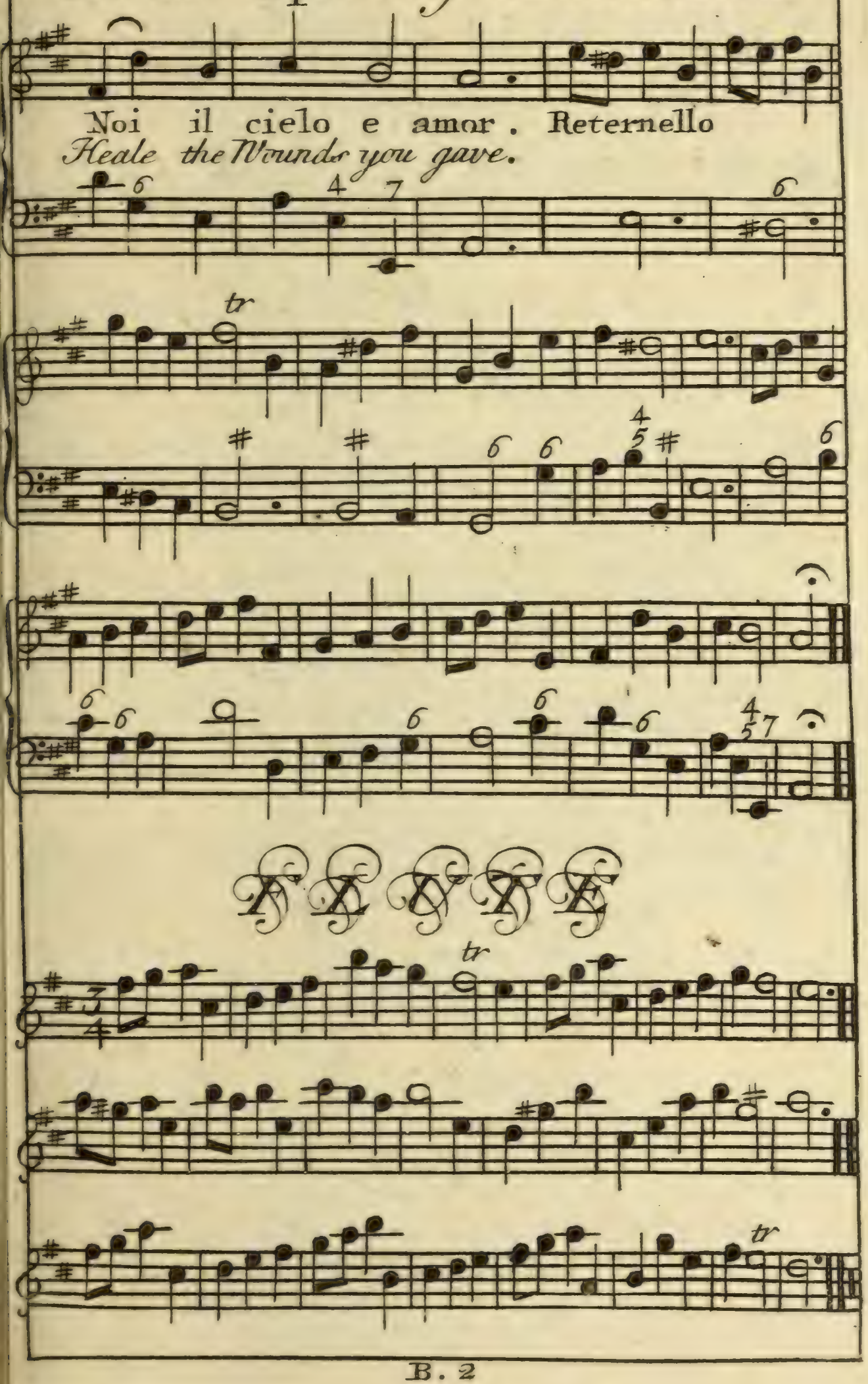
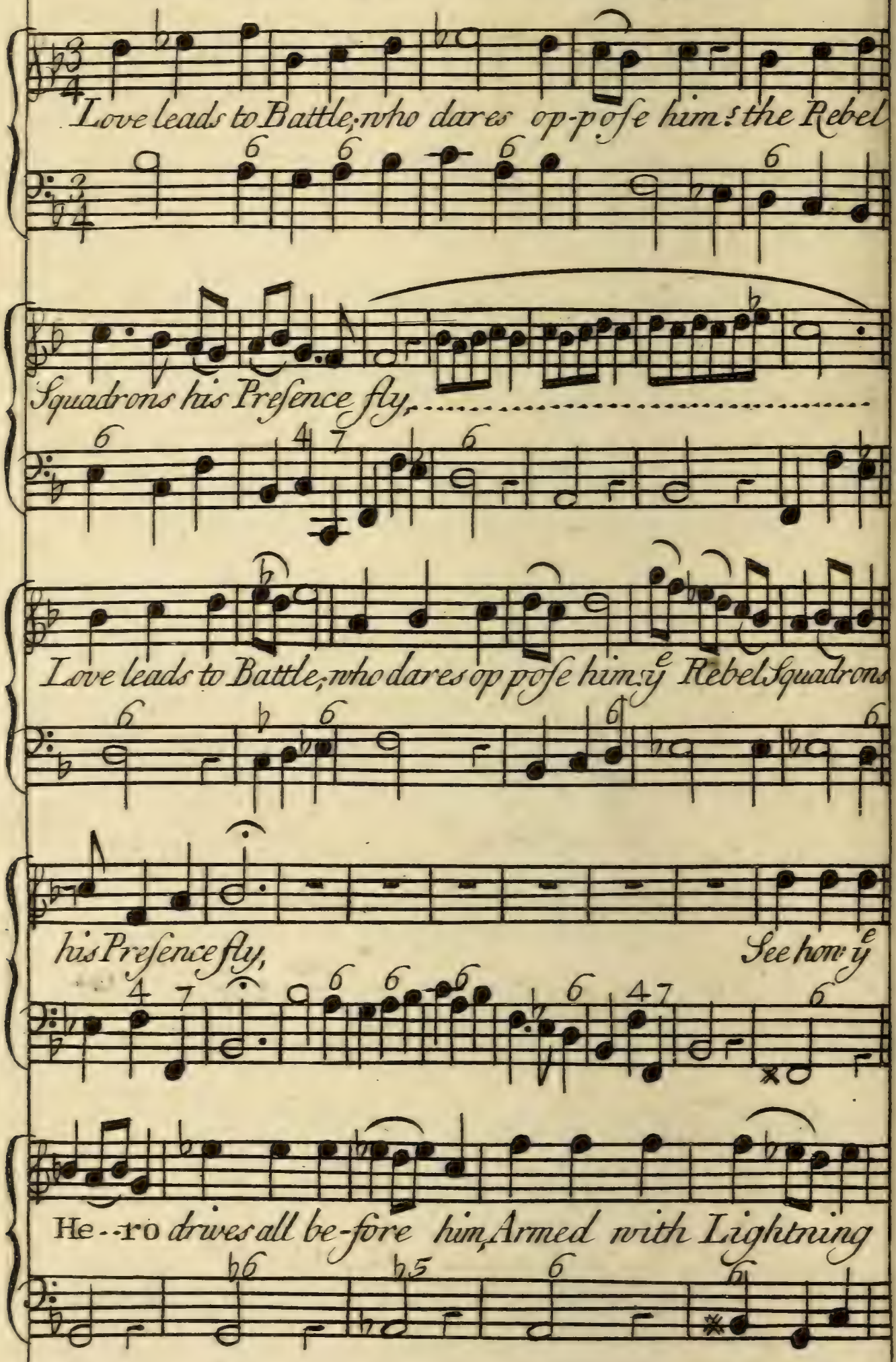

Se Vuoi ch'io viua laſcia d'amor laſcia d'amor colei ...
See how I Languiſh, O Charming Fair, pitty my Anguiſh, your
che regna nel.... tuo cor che vivernon poſs' io Se-
Lover non ſpare, non ſpare. Faithful & True, I'll be to you,
...Viue nel tuo petto quelmio nemico a-
Crowns ſhou'd not tempt me, to bid you a-dieu, Joys
mor quel Nemico a-mor
there is none to me, without you.
Flute

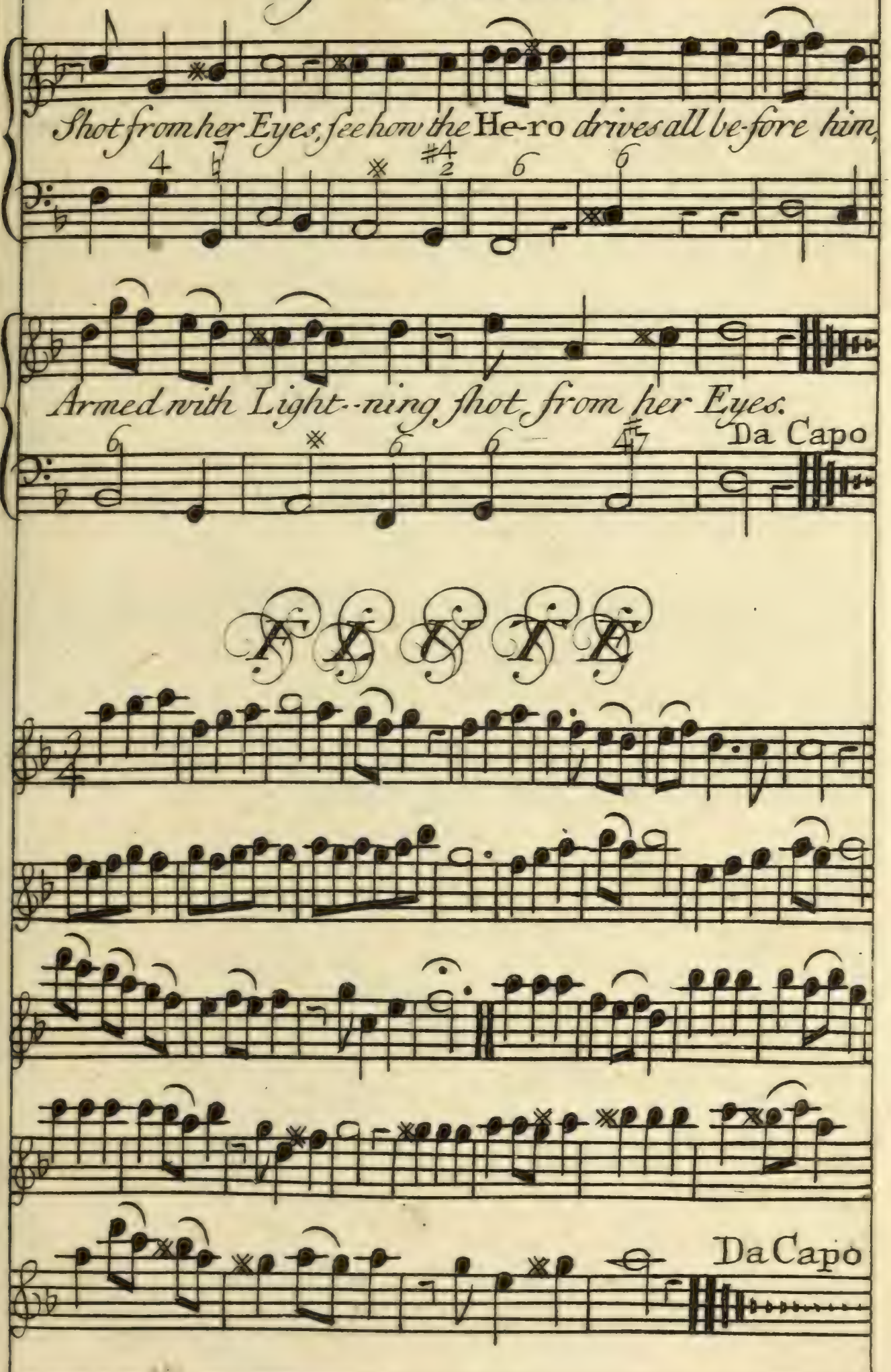
A Favourite SONG in Griselda

Andante
'Tis my
Glory to adore you, you're so Char--ming, O my dearest,
why should I of Fate complain? Tho' I'm not y happiest Swain,
still, still I'm y sincerest, Evermore I'll adore, O my dearest.

How tormenting is the Passion,
When our Wi----shes are in Vain;
But to gaze on one so fair,
Makes amends for all my Care:
Why, why should I of Fate complain?
Evermore I'll adore, Oh my Dearest.

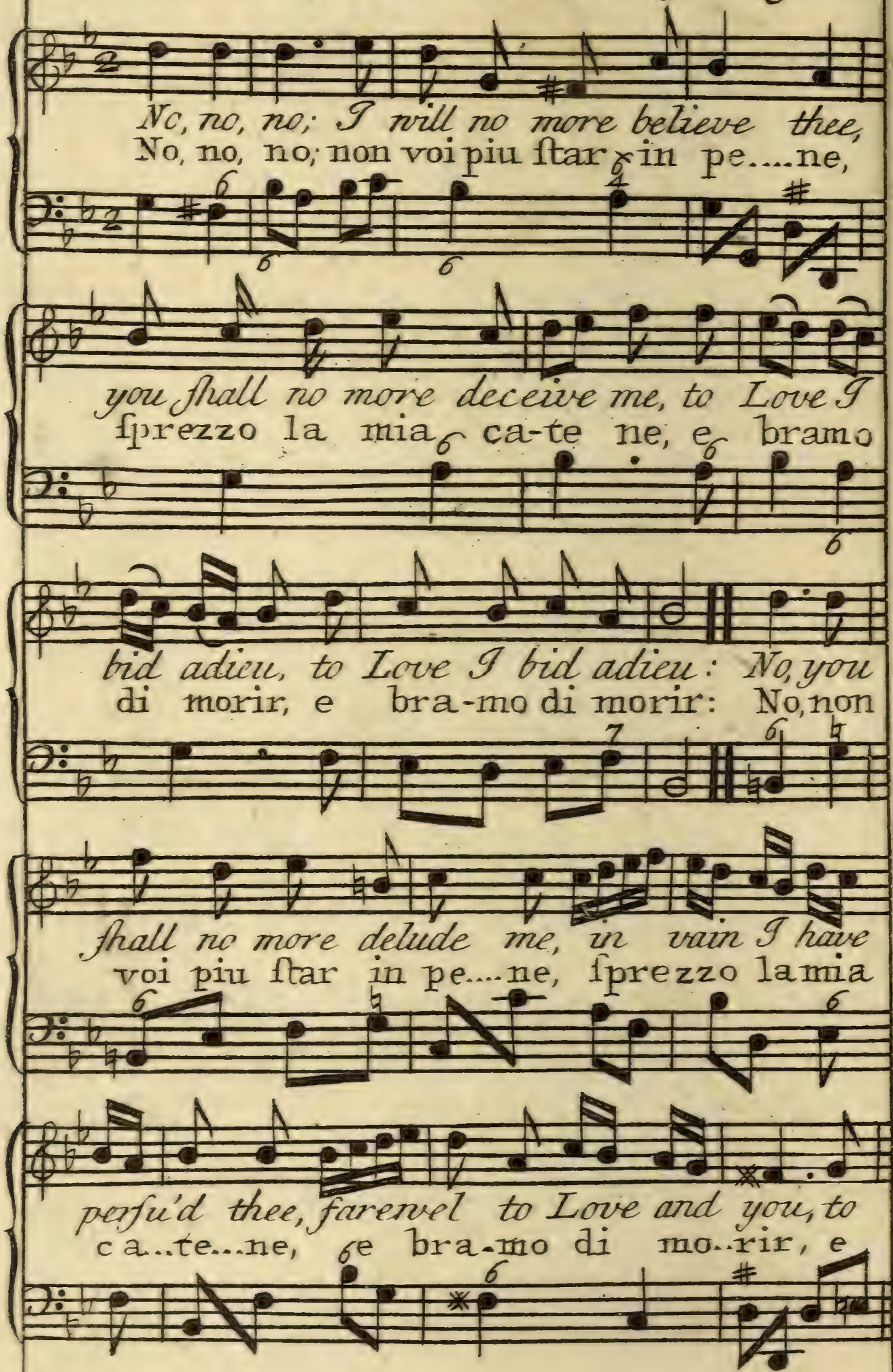
Flute

A Favourite SONG, in Italian & Engliſh


Piu beni...gno par che arrida verſo noi il
Charmer hear your faithful Lover, nor diſdain to ad=
cielo e amor ei promette all al.....ma fida
=mit his Flame, Ceaſe to Slight, your Scorn give over,
di dar tregua al ſuo dolor Piu be-nig-no
Conſtant e-ver I'll remain. Charms ſurround thoſe
par che arri...da ver-ſo noi il cielo e amor
love--ly Features, tender pit....ty grant your Slave,
Piu....be nigno par che arri...da ver.....ſo
turn and be ſo kind a Creature, haſte and

In the Opera *of* Coriolanus.

A SONG in the Opera

Love leads to Battle, who dares op-pose him? the Rebel
Squadrons his Presence fly,
Love leads to Battle, who dares op pose him, ye Rebel Squadrons
his Presence fly,
See how ye
He--ro drives all be-fore him, Armed with Lightning

Of Camilla.

Shot from her Eyes, see how the He-ro drives all be-fore him,
Armed with Light--ning shot from her Eyes.
Da Capo
Da Capo

An AIR, in Italian & Engliſh,

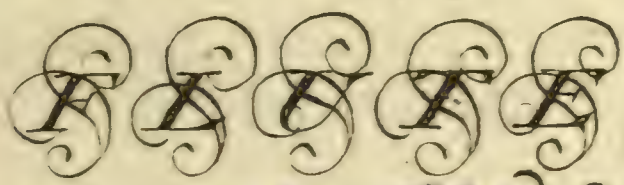

No, no, no; I will no more believe thee,
No, no, no; non voi piu ſtar in pe....ne,
you ſhall no more deceive me, to Love I
ſprezzo la mia ca-te ne, e bramo
bid adieu, to Love I bid adieu: No, you
di morir, e bra-mo di morir: No, non
ſhall no more delude me, in vain I have
voi piu ſtar in pe....ne, ſprezzo la mia
perſu'd thee, farewel to Love and you, to
ca..te...ne, e bra-mo di mo..rir, e

Sung at the Theatre *in* Drury-Lane

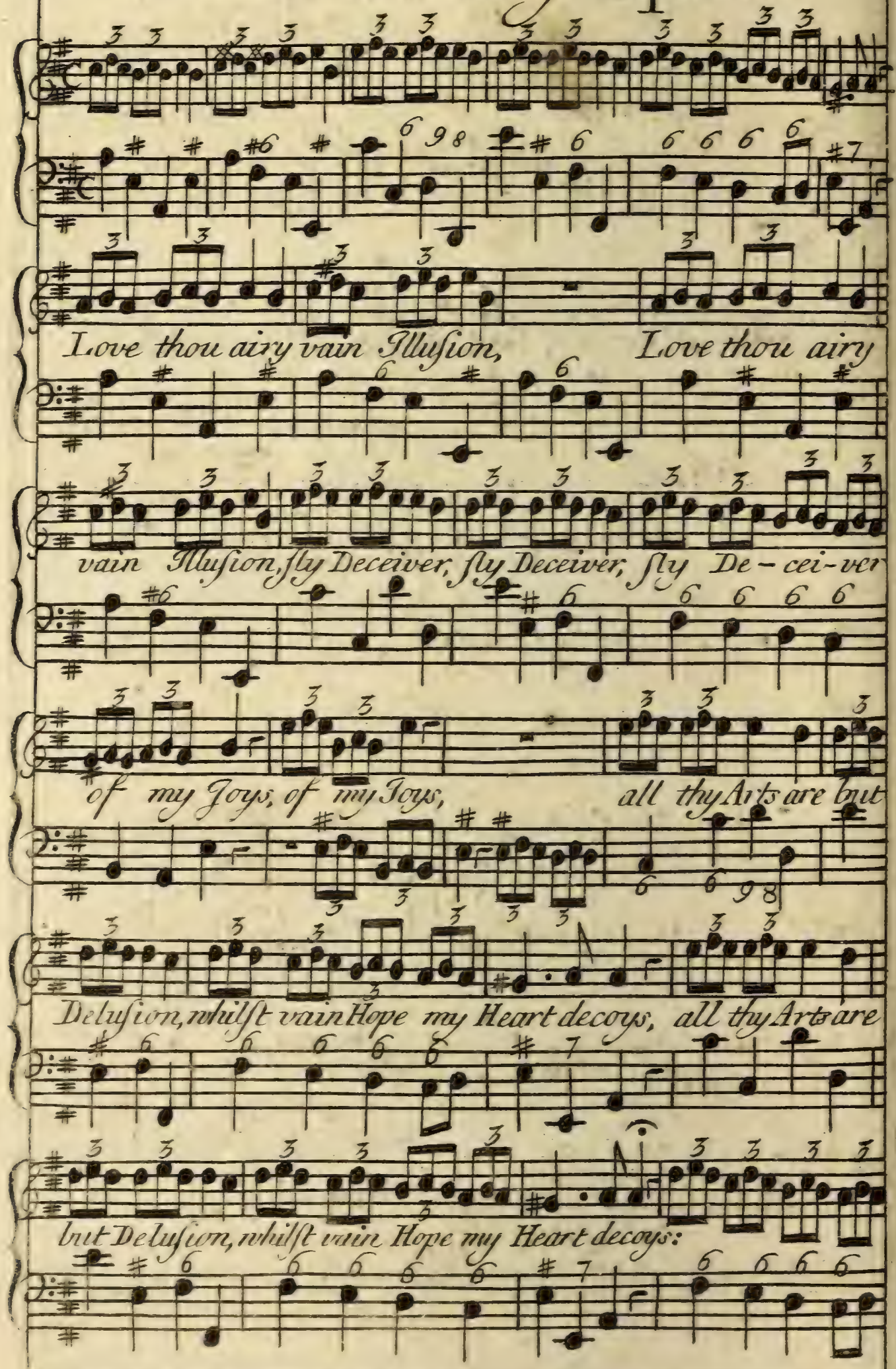
Love I bid adieu, farewel to Love and
bramo di morir, e bramo di mo:

you, to Love I bid adieu, fare=
:rir, e bramo di morir, e

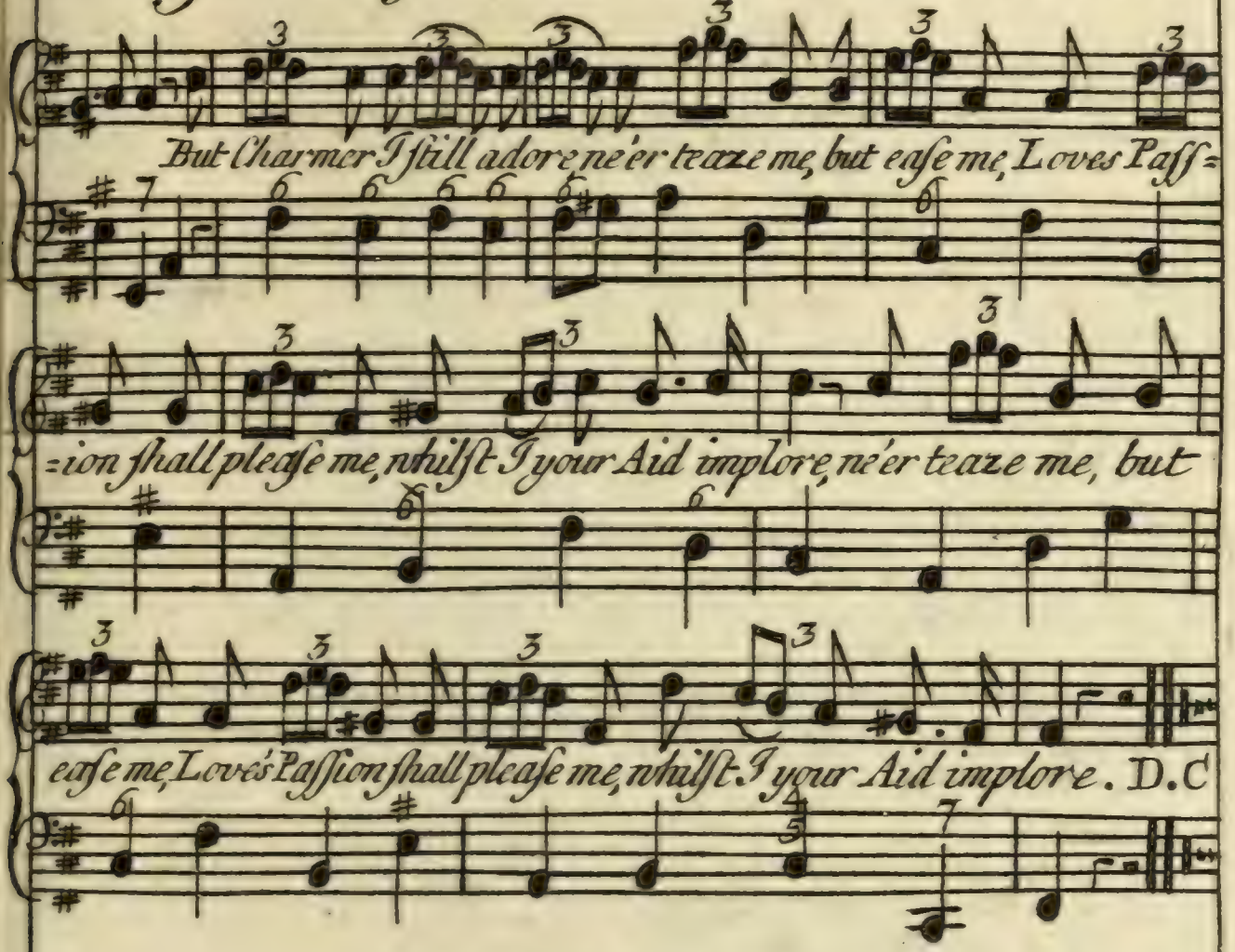
=wel to Love and you.
bramo di mo...rir.



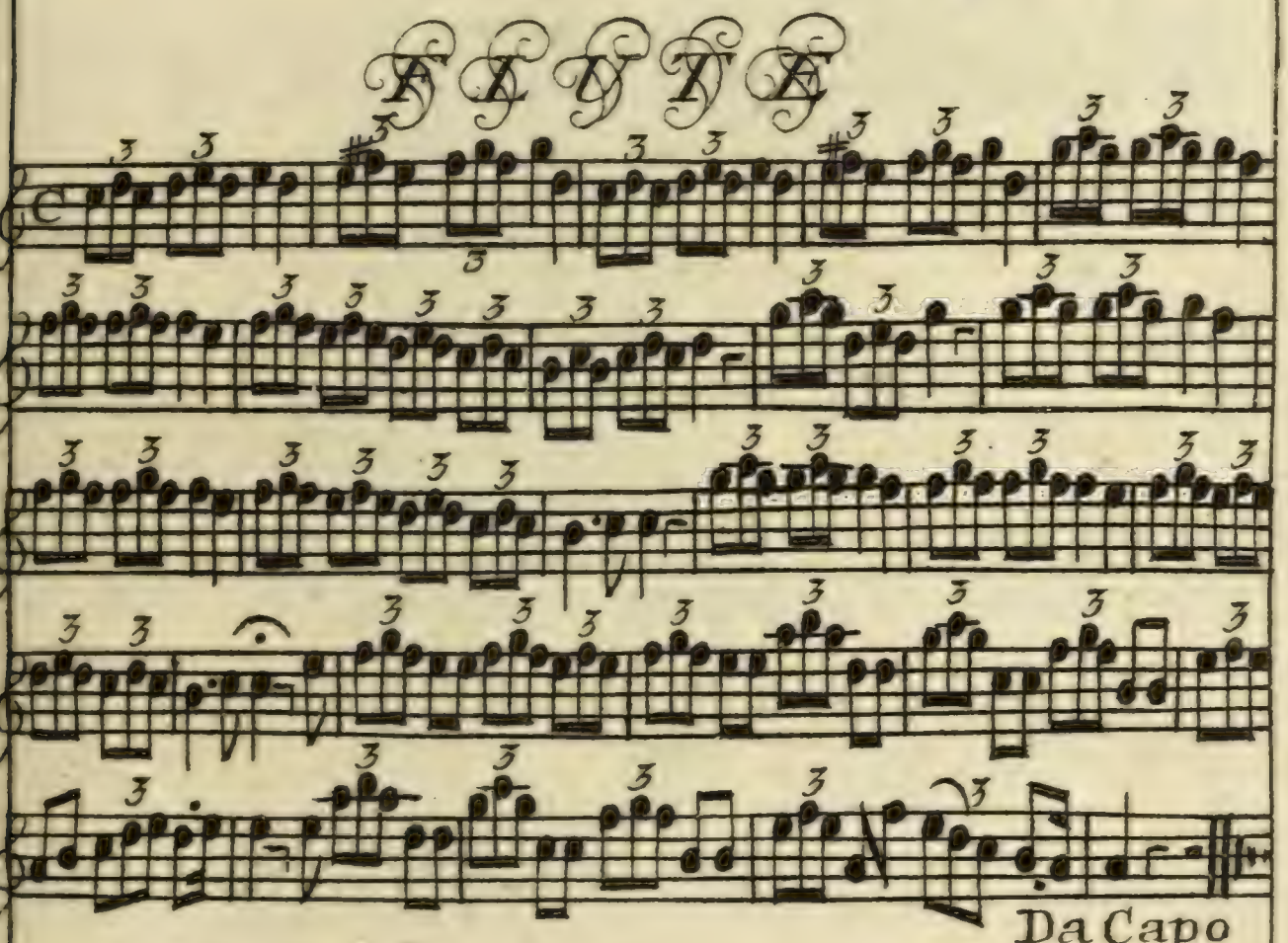
A Song in ye Opera

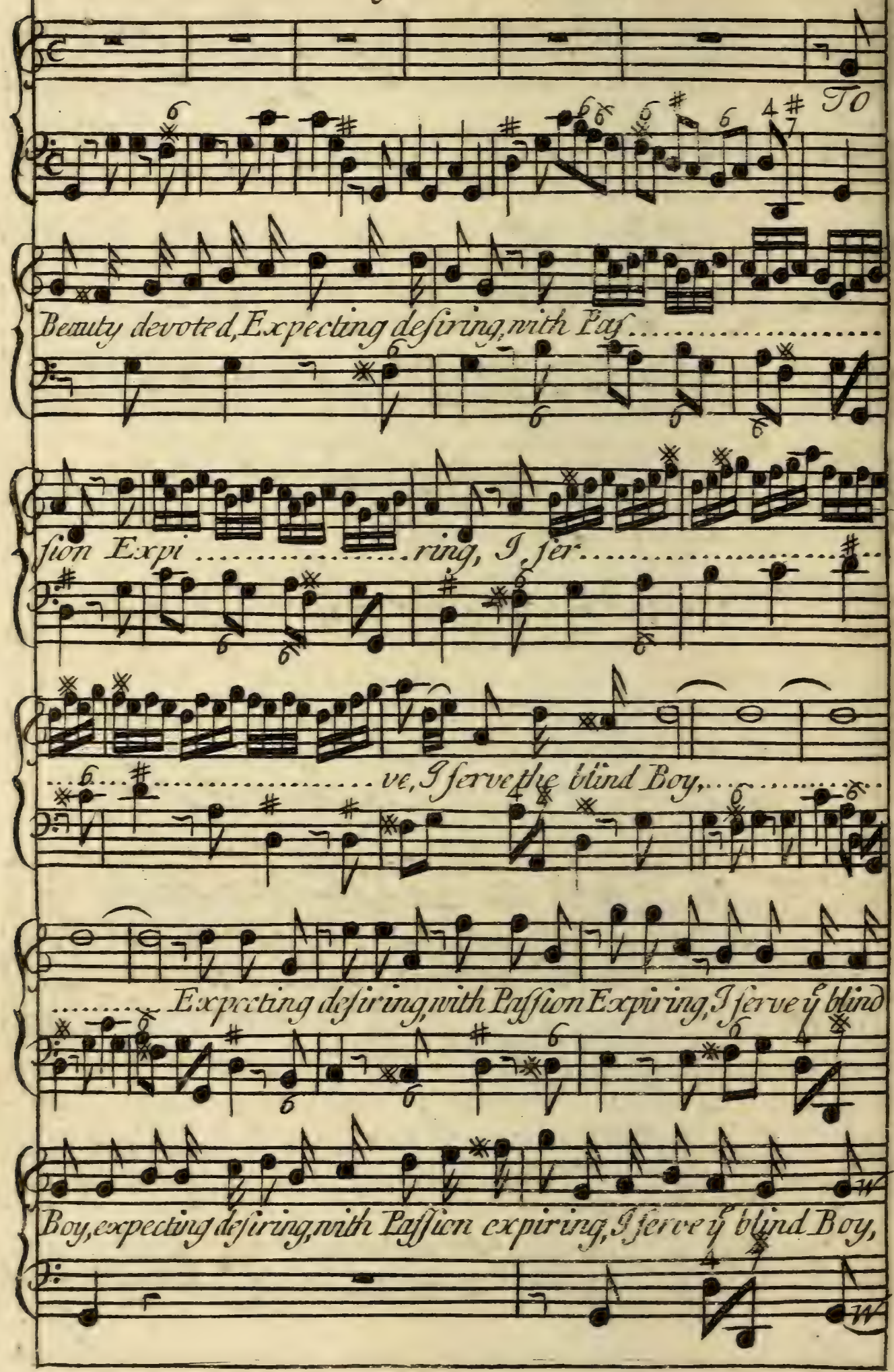
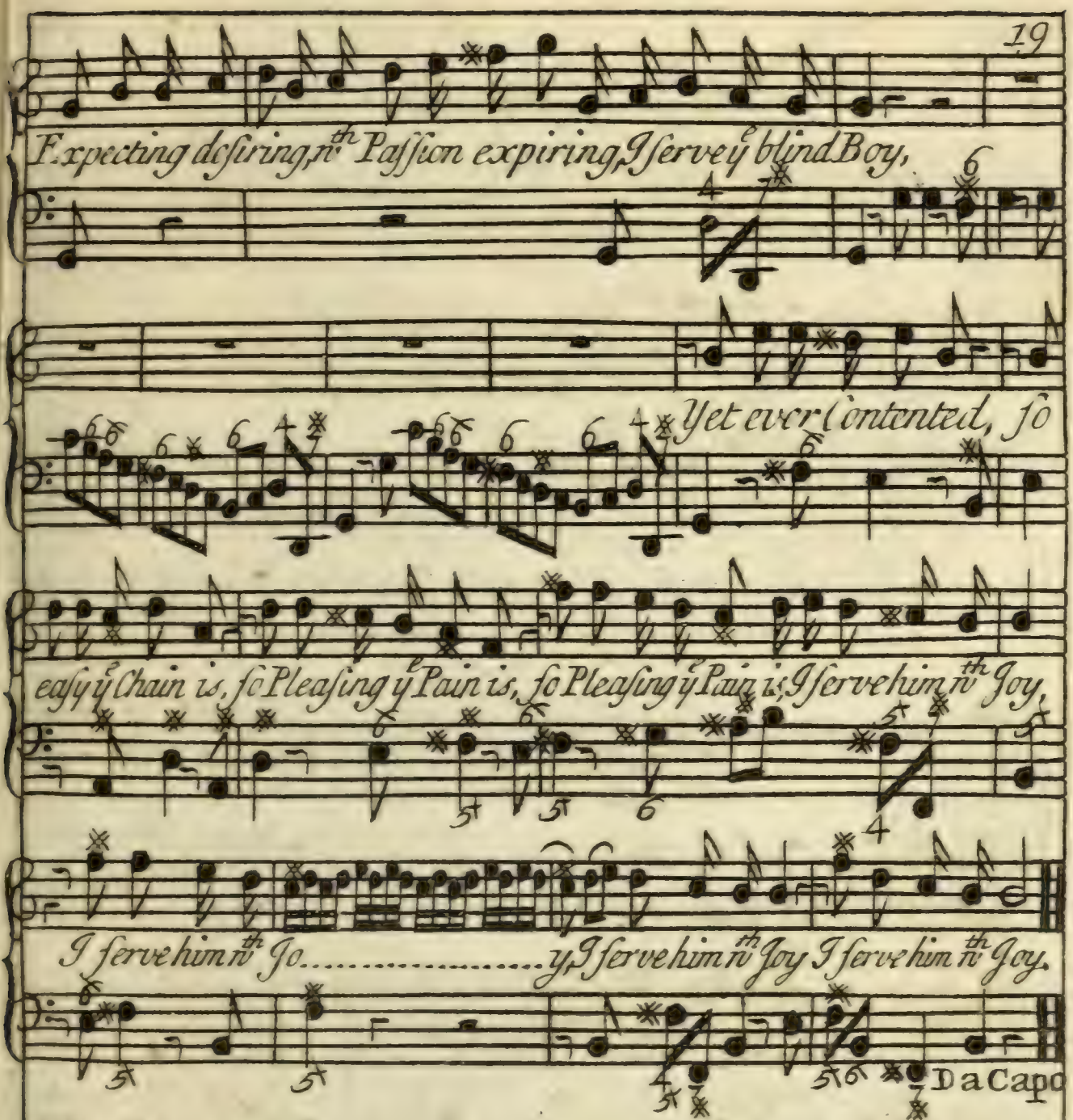

Love thou airy vain Illusion, Love thou airy
vain Illusion, fly Deceiver, fly Deceiver, fly De-cei-ver
of my Joys, of my Joys, all thy Arts are but
Delusion, whilst vain Hope my Heart decoys, all thy Arts are
but Delusion, whilst vain Hope my Heart decoys:

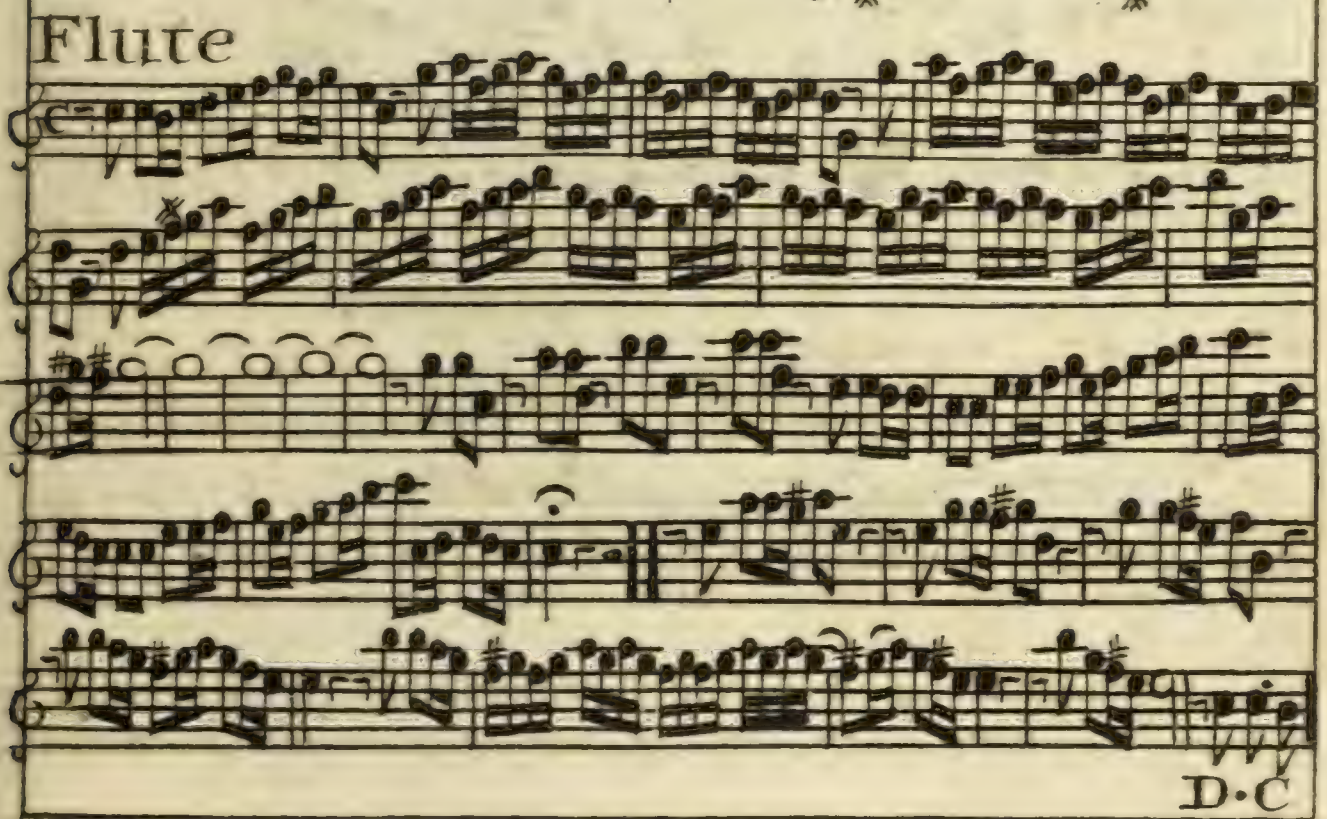
Of Phyrrhus *and* Demetrius.

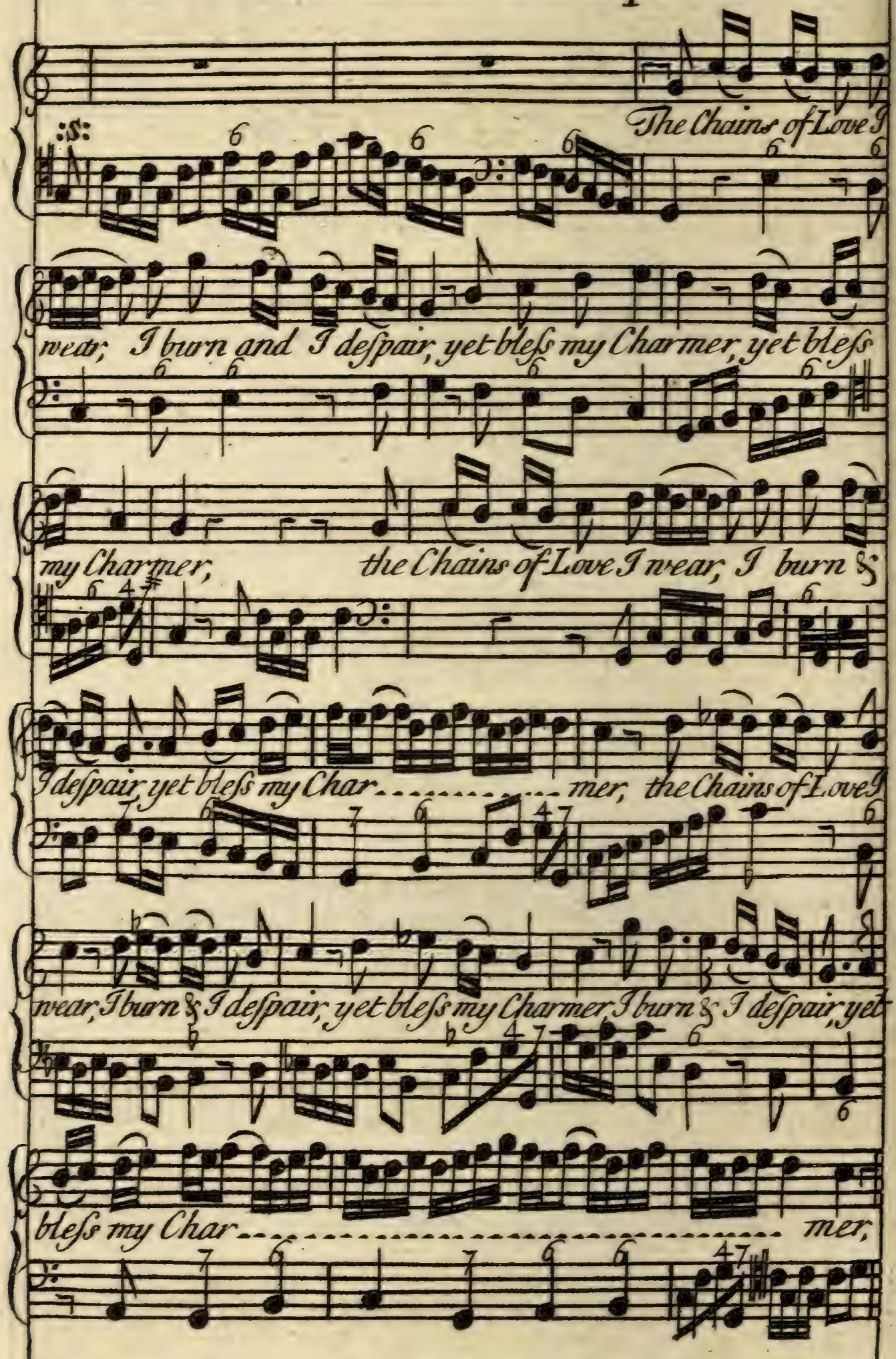

But Charmer I still adore ne'er teaze me, but ease me, Loves Pass=
=ion shall please me, whilst I your Aid implore, ne'er teaze me, but
ease me, Love's Passion shall please me, whilst I your Aid implore. D.C

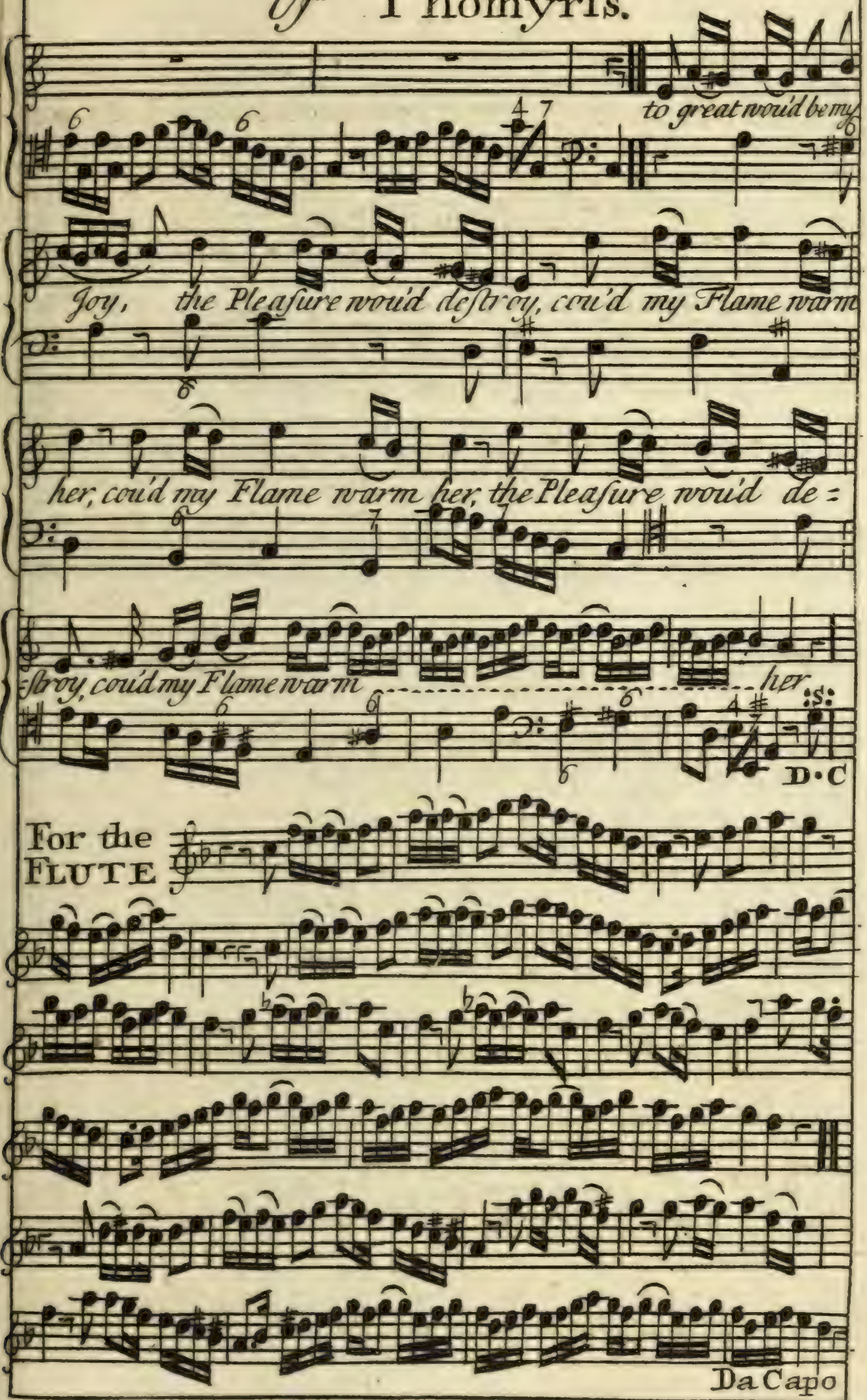
AIRY

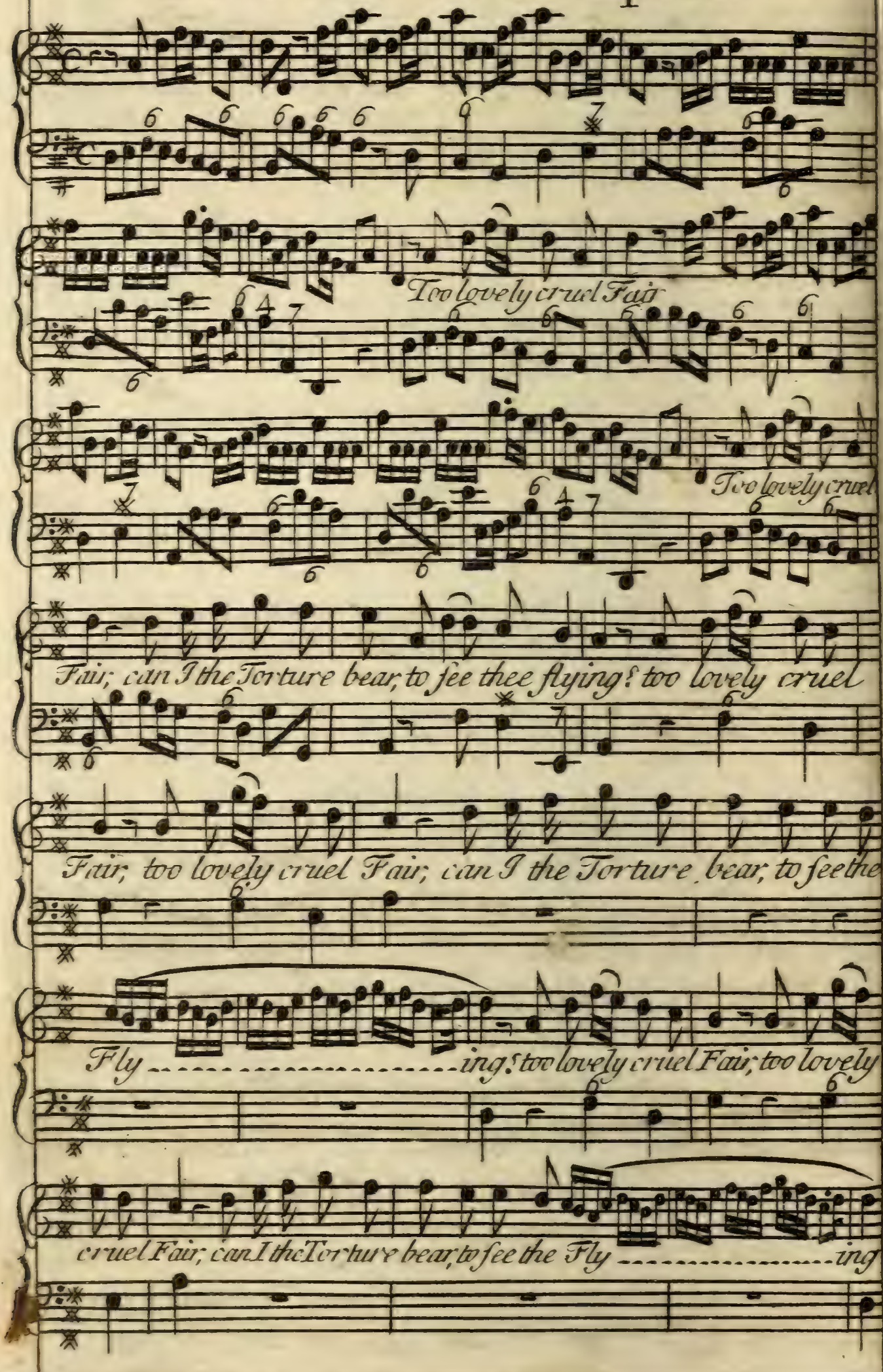


A SONG in y^e Opera of Camilla.

To
Beauty devoted, Expecting desiring, with Pas
sion Expi ring, I, ser
ve, I serve the blind Boy,
Expecting desiring, with Passion Expiring, I serve y blind
Boy, expecting desiring, with Passion expiring, I serve y blind Boy,

Expecting desiring, nth Passion expiring, I serve ye blind Boy,
Yet ever Contented, so
easy ye Chain is, so Pleasing ye Pain is, so Pleasing ye Pain is, I serve him nth Joy,
I serve him nth Jo.....y, I serve him nth Joy I serve him nth Joy.
Da Capo

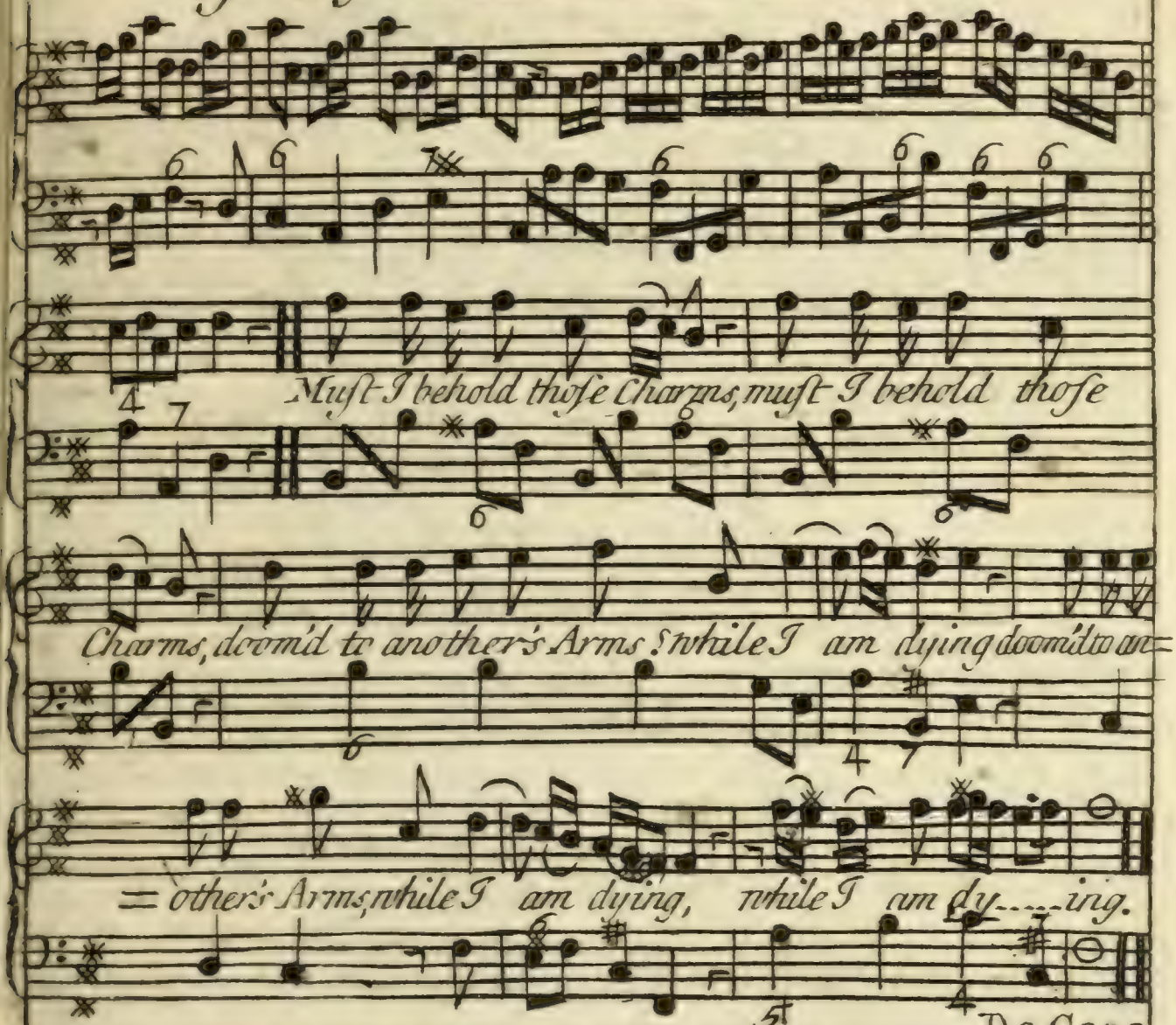
Flute

D.C

A SONG in the Opera

The Chains of Love I
wear; I burn and I despair, yet bless my Charmer, yet bless
my Charmer, the Chains of Love I wear, I burn &
I despair, yet bless my Char mer, the Chains of Love I
wear, I burn & I despair, yet bless my Charmer I burn & I despair, yet
bless my Char mer,

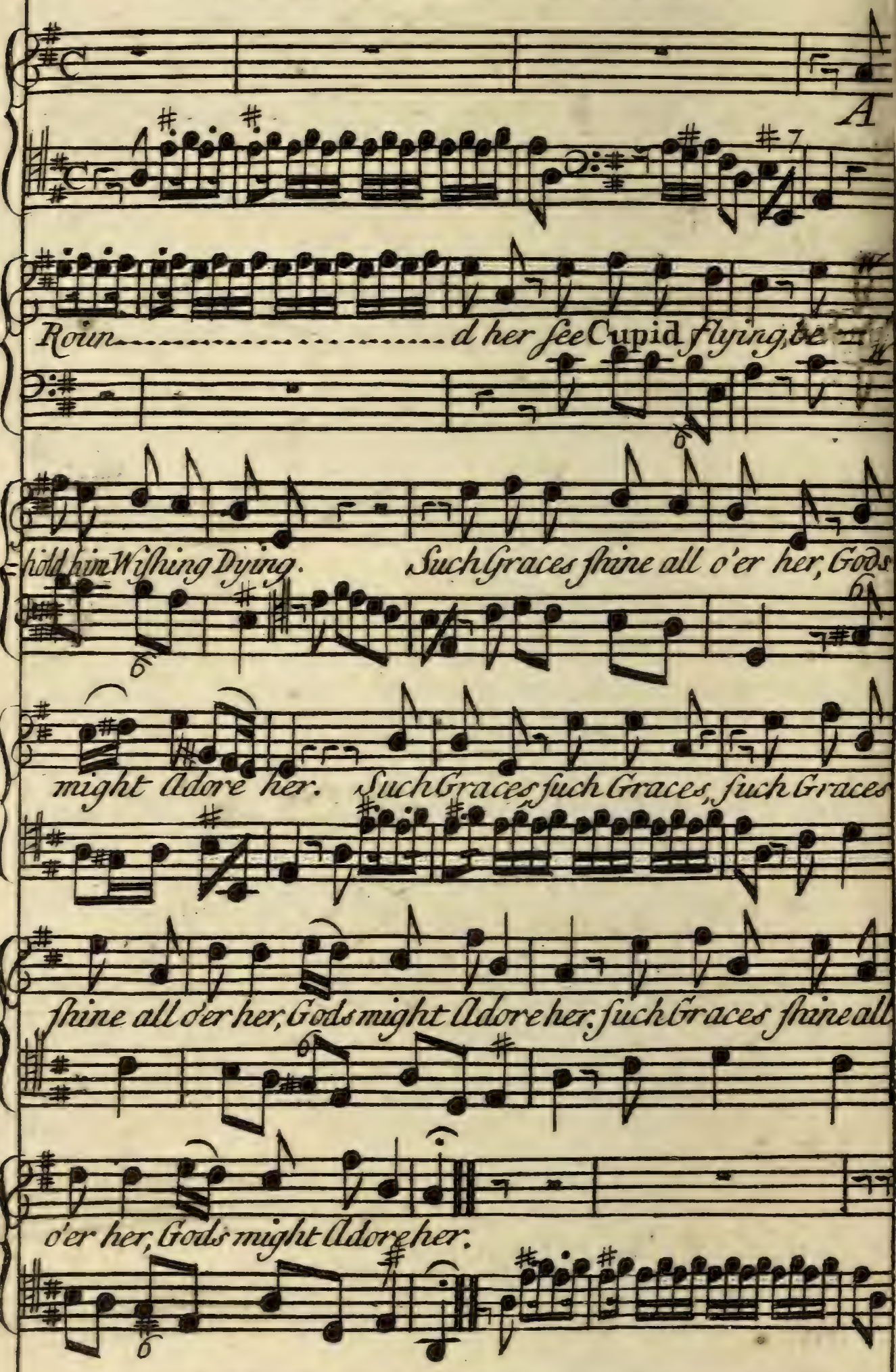
Of Thomyris.

to great would be my
Joy, the Pleasure would destroy, could my Flame warm
her, could my Flame warm her, the Pleasure would de=
=stroy, could my Flame warm her.
D.C
For the FLUTE
Da Capo

A SONG in the Opera

Too lovely cruel Fair
Too lovely cruel
Fair; can I the Torture bear, to see thee flying? too lovely cruel
Fair; too lovely cruel Fair; can I the Torture bear, to see the
Fly ing? too lovely cruel Fair; too lovely
cruel Fair; can I the Torture bear, to see the Fly ing

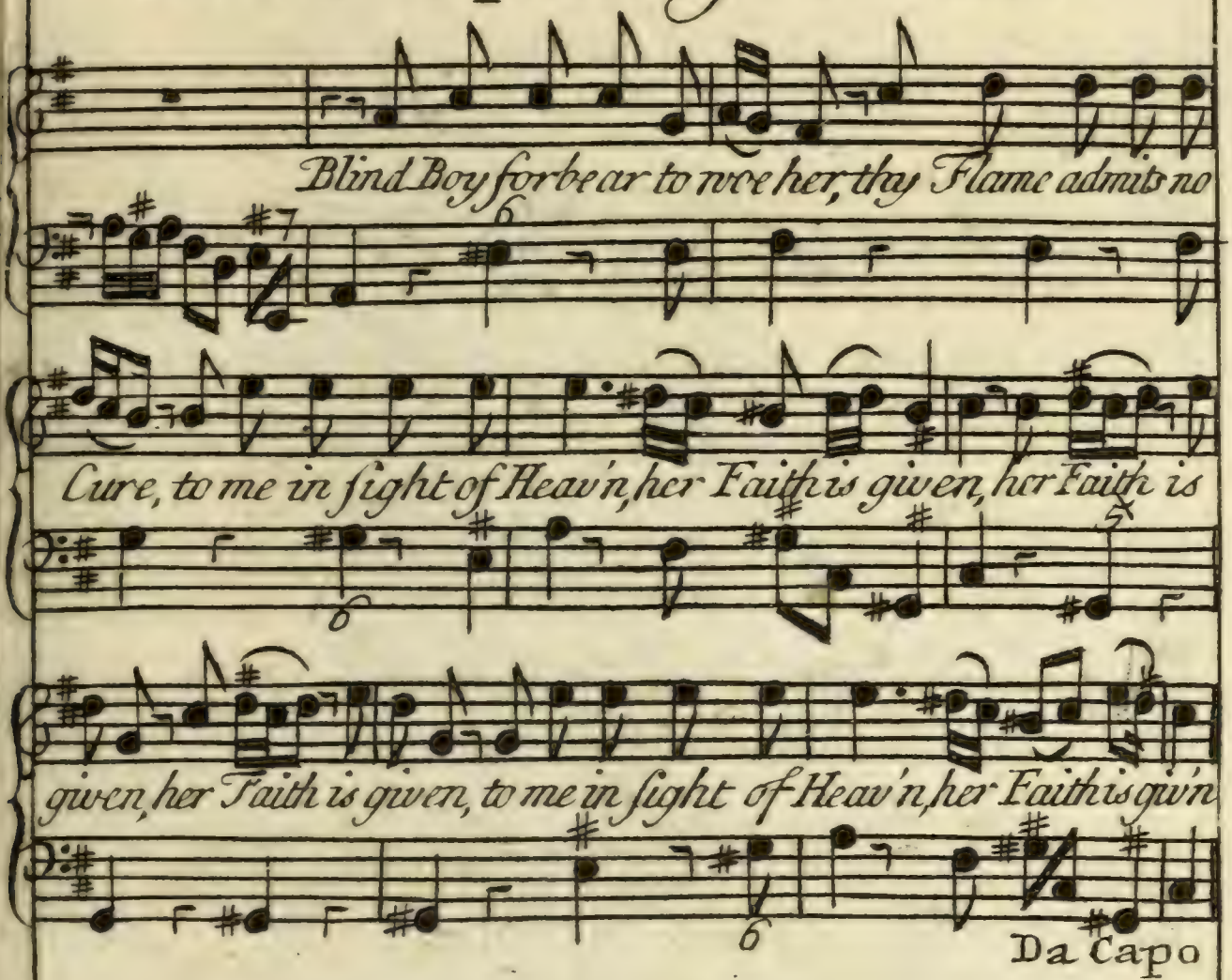
Of Pyrrhus and Demetrius.

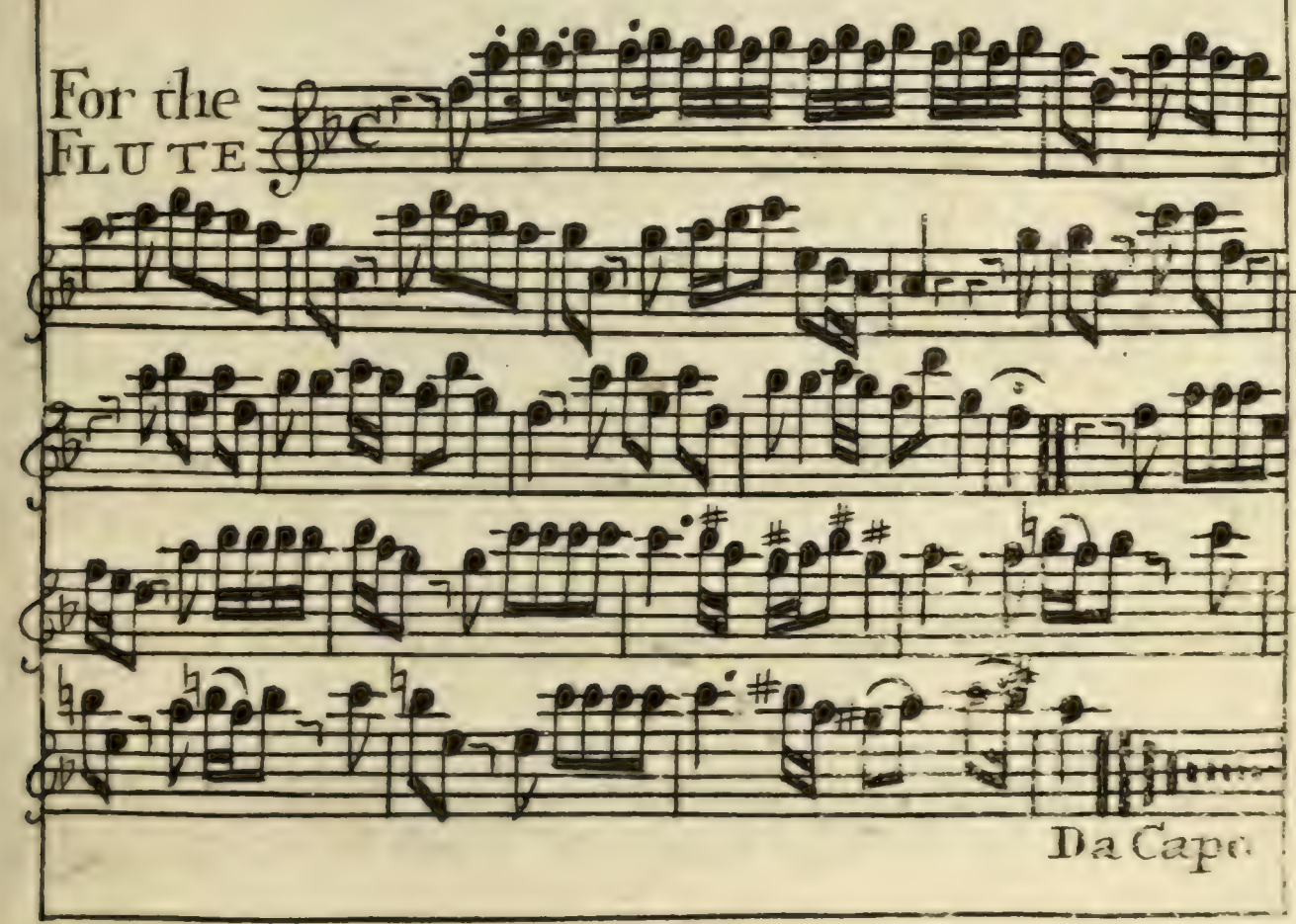

Must I behold those Charms, must I behold those
Charms, doom'd to another's Arms! while I am dying doom'd to an=
=other's Arms, while I am dying, while I am dy....ing.
Da Capo

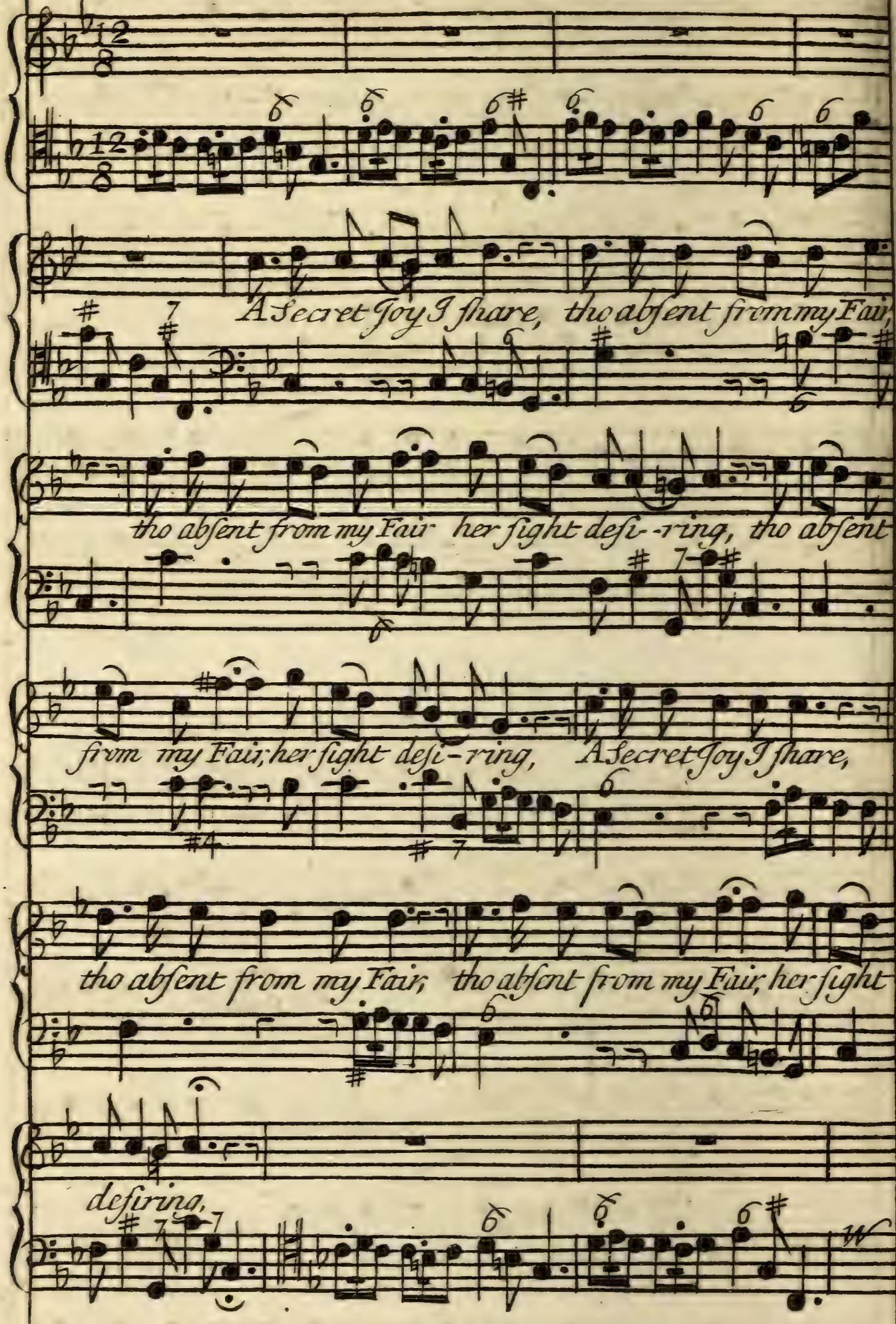
FINIS

A Favourite SONG

A
Roun d her see Cupid flying, be
hold him Wishing Dying. Such Graces shine all o'er her, Gods
might Adore her. Such Graces, such Graces, such Graces
shine all o'er her, Gods might Adore her, such Graces shine all
o'er her, Gods might Adore her.

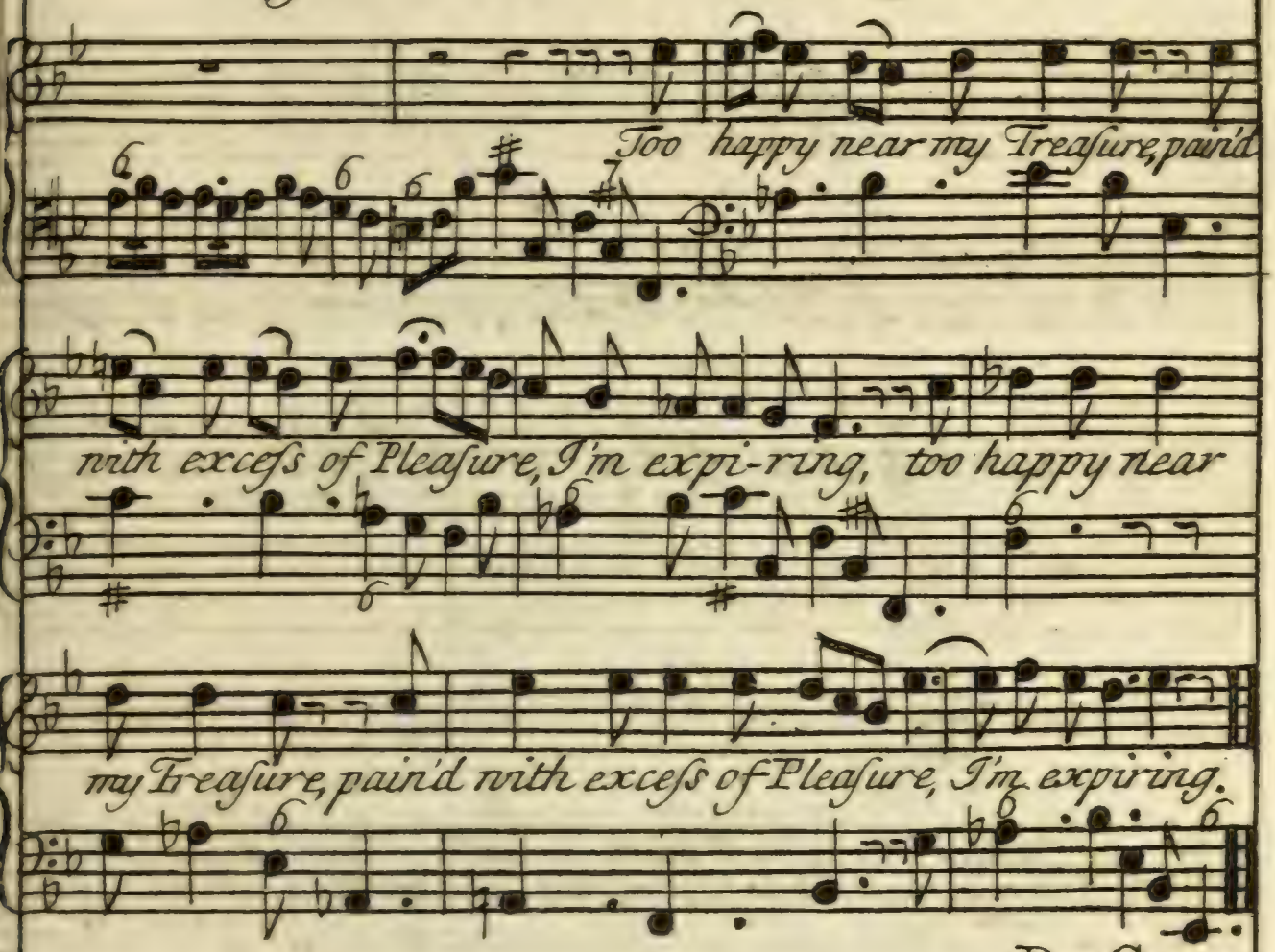
In the Opera *of* Camilla.


Blind Boy forbear to vex her, thy Flame admits no
Cure, to me in sight of Heav'n, her Faith is given, her Faith is
given, her Faith is given, to me in sight of Heav'n, her Faith is giv'n
Da Capo



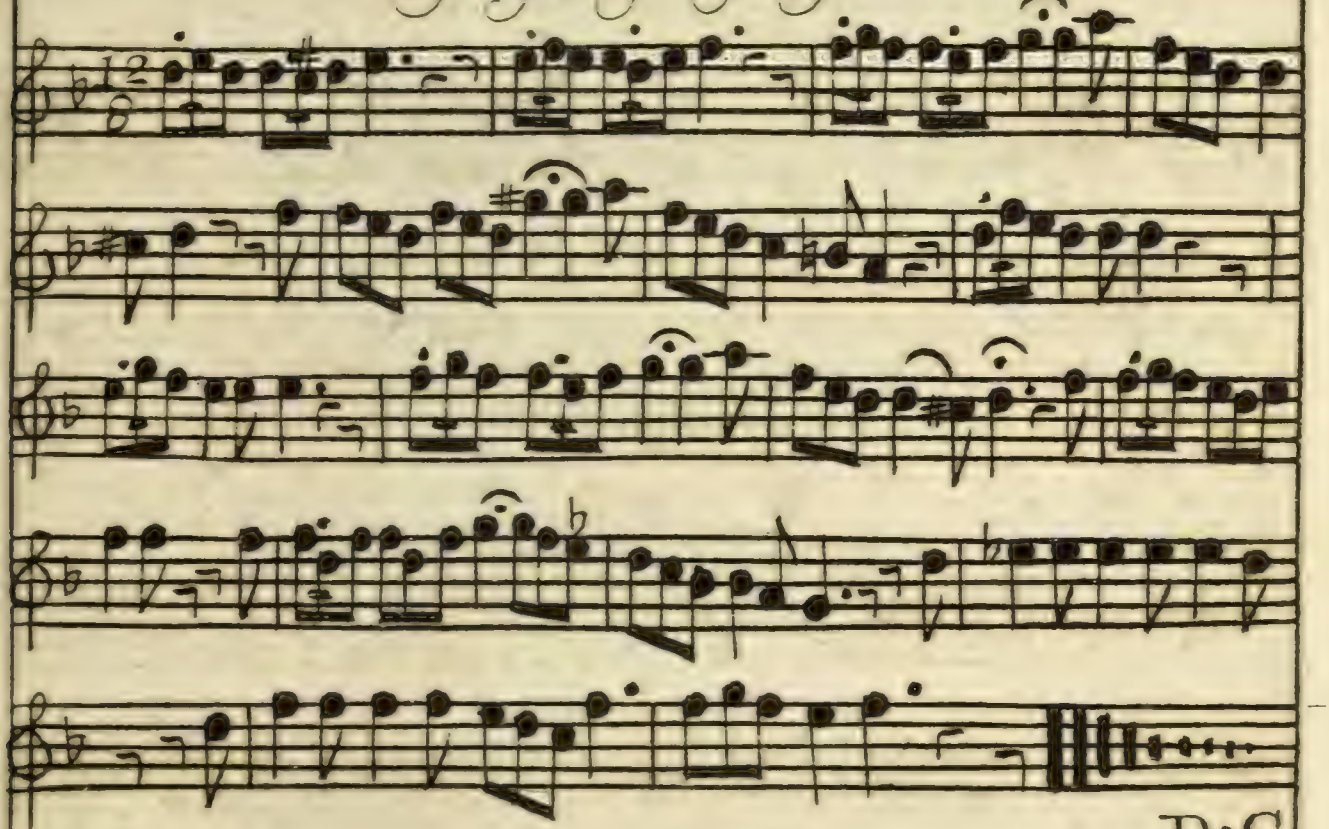
A SONG in the Opera

A Secret Joy I share, tho absent from my Fair,
tho absent from my Fair her sight desi--ring, tho absent
from my Fair; her sight desi-ring, A Secret Joy I share,
tho absent from my Fair, tho absent from my Fair, her sight
desiring,

Of Love's Triumph.

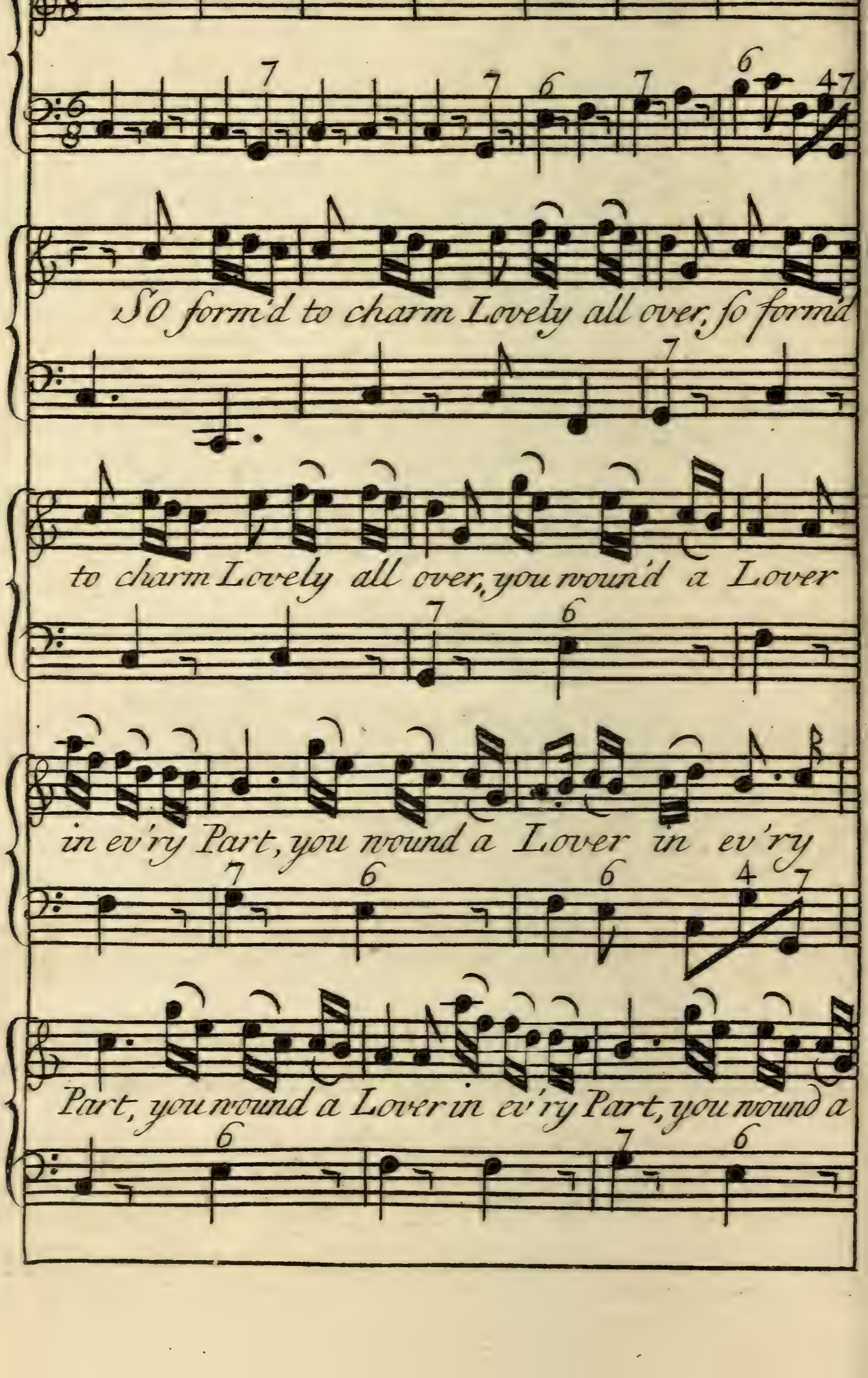

Too happy near my Treasure, pain'd
with excess of Pleasure, I'm expi-ring, too happy near
my Treasure, pain'd with excess of Pleasure, I'm expiring.

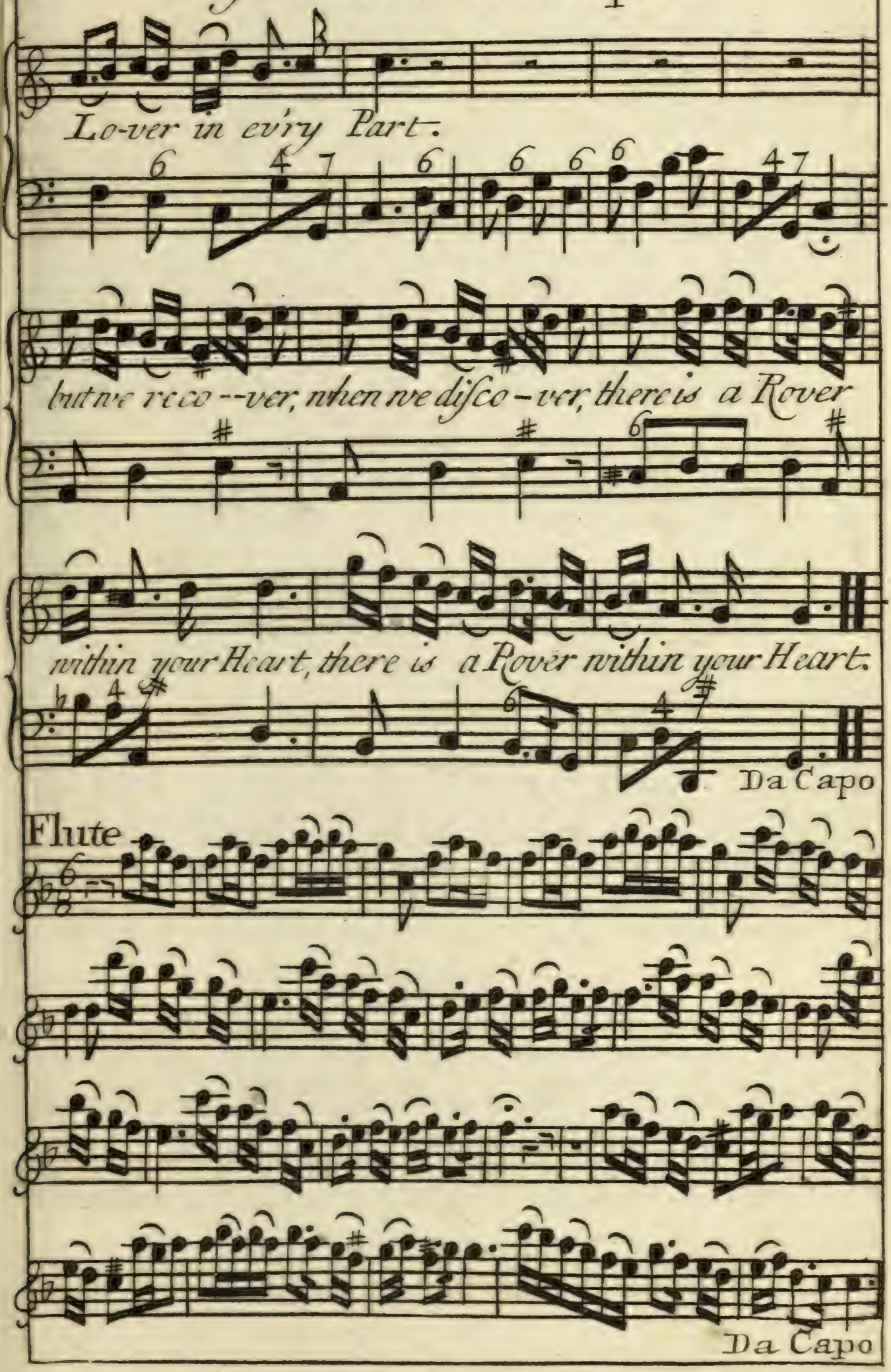
Da Capo

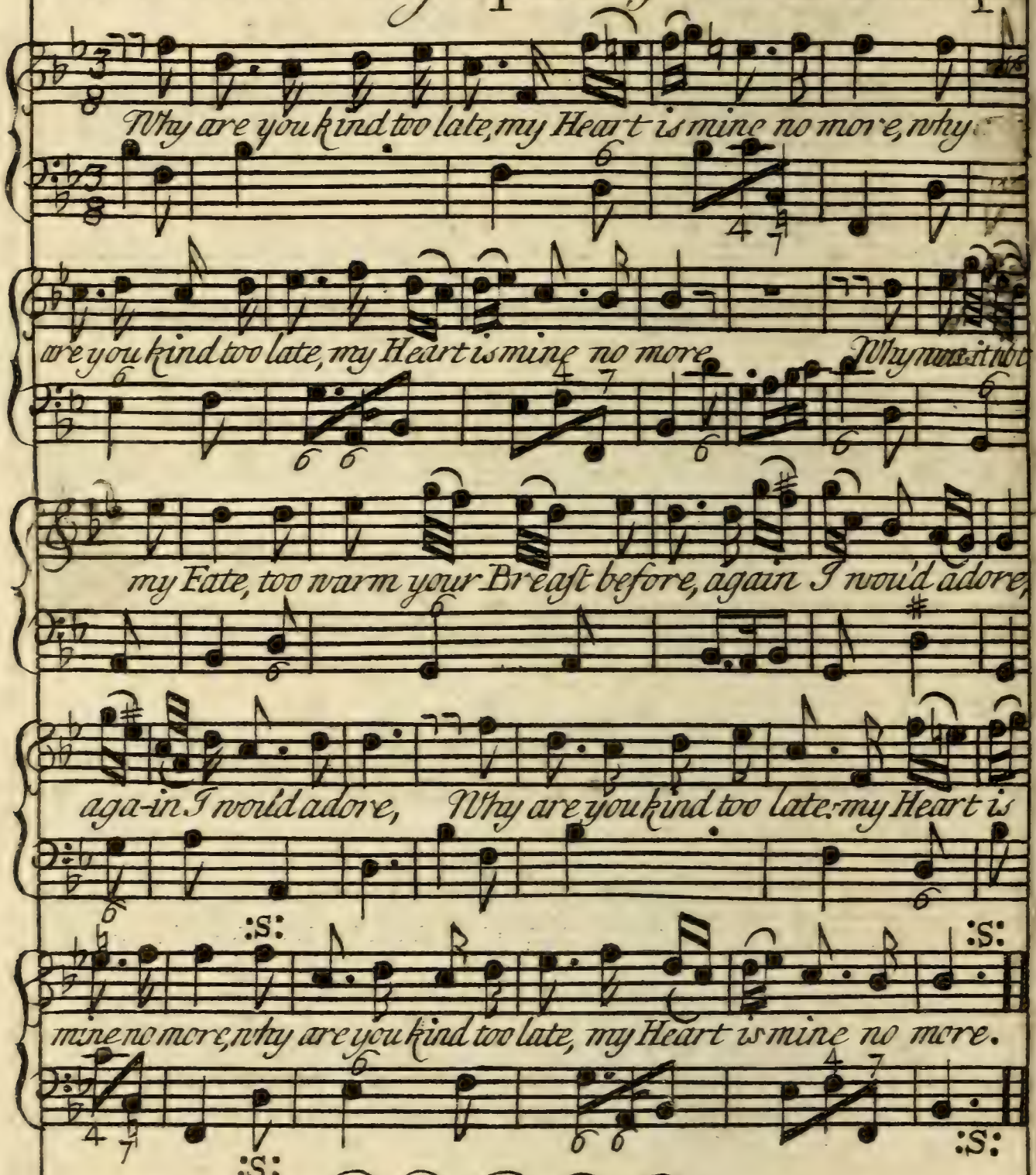
FLUTE



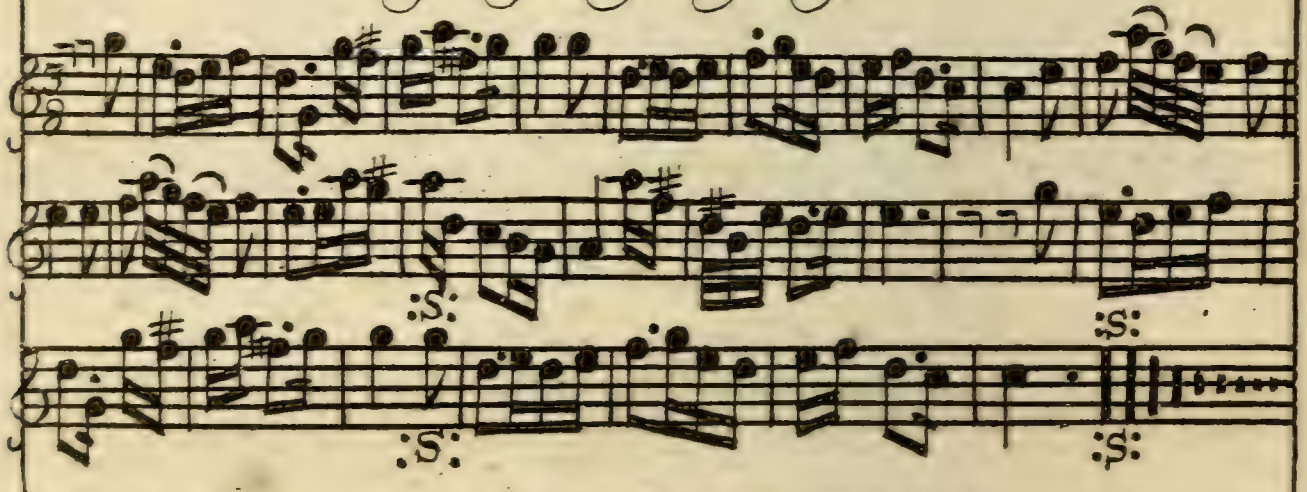
D·C

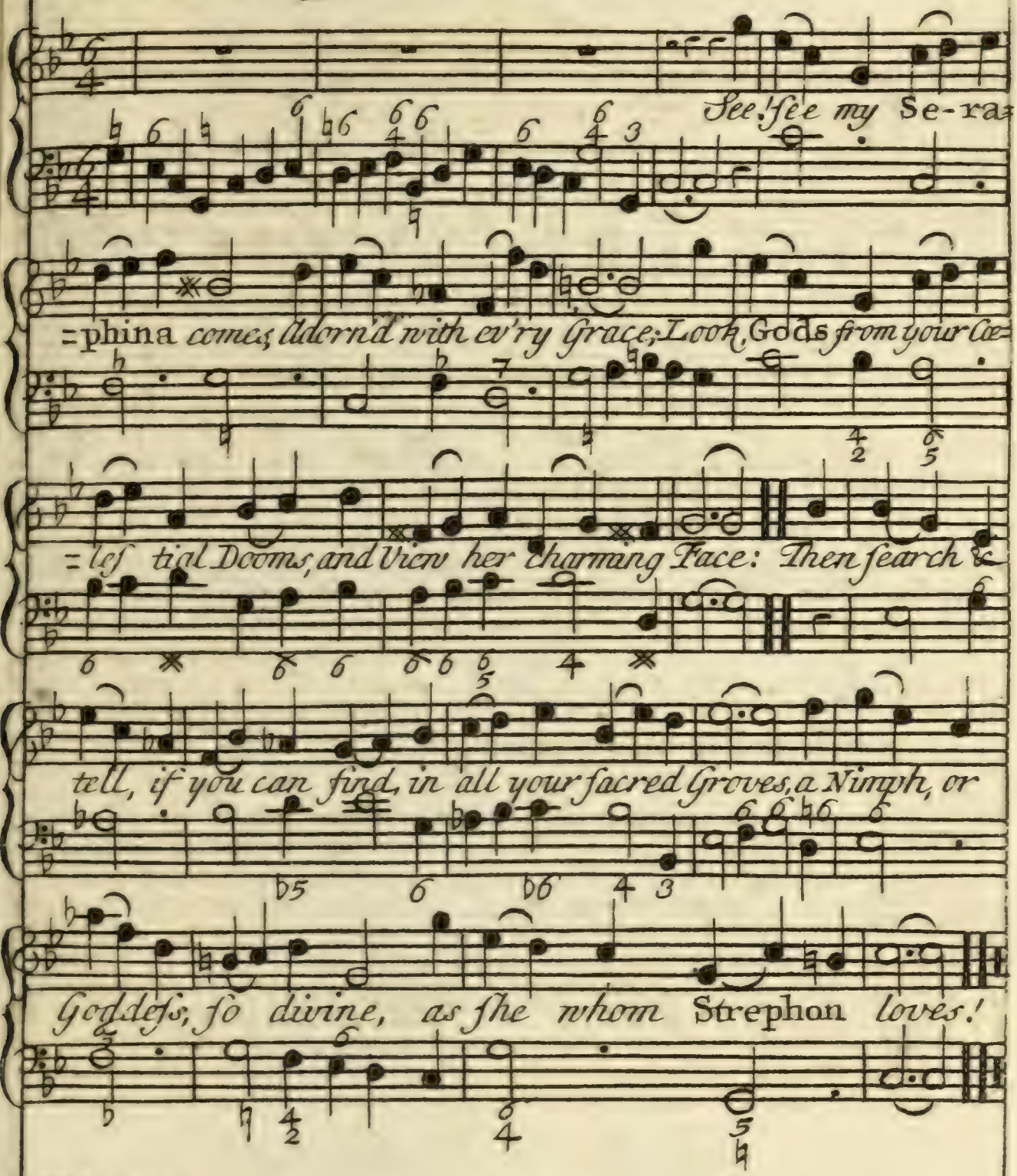
A SONG in the Opera

So form'd to charm Lovely all over, so form'd
to charm Lovely all over, you wound a Lover
in ev'ry Part, you wound a Lover in ev'ry
Part, you wound a Lover in ev'ry Part, you wound a

Of Love's Triumph.

Lo-ver in eviry Part.
but we reco--ver, when we disco-ver, there is a Rover
within your Heart, there is a Rover within your Heart.
Da Capo
Flute
Da Capo

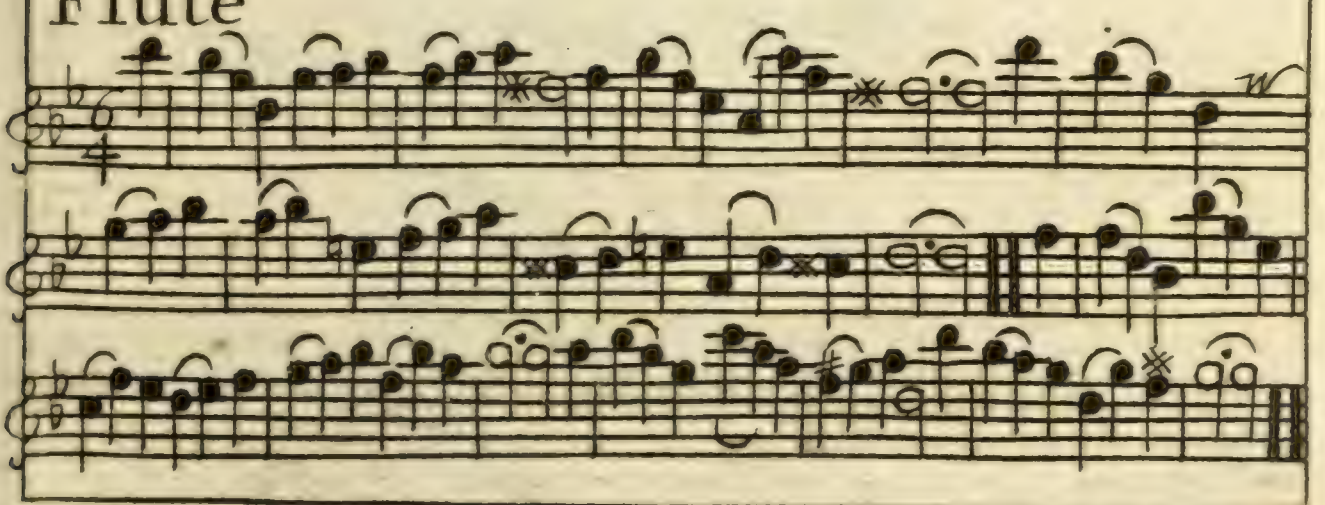
A SONG in ye Opera of Love's Triumph

Why are you kind too late, my Heart is mine no more, why
are you kind too late, my Heart is mine no more
Why must it not
my Fate, too warm your Breast before, again I would adore,
again I would adore, Why are you kind too late: my Heart is
mine no more, why are you kind too late, my Heart is mine no more.

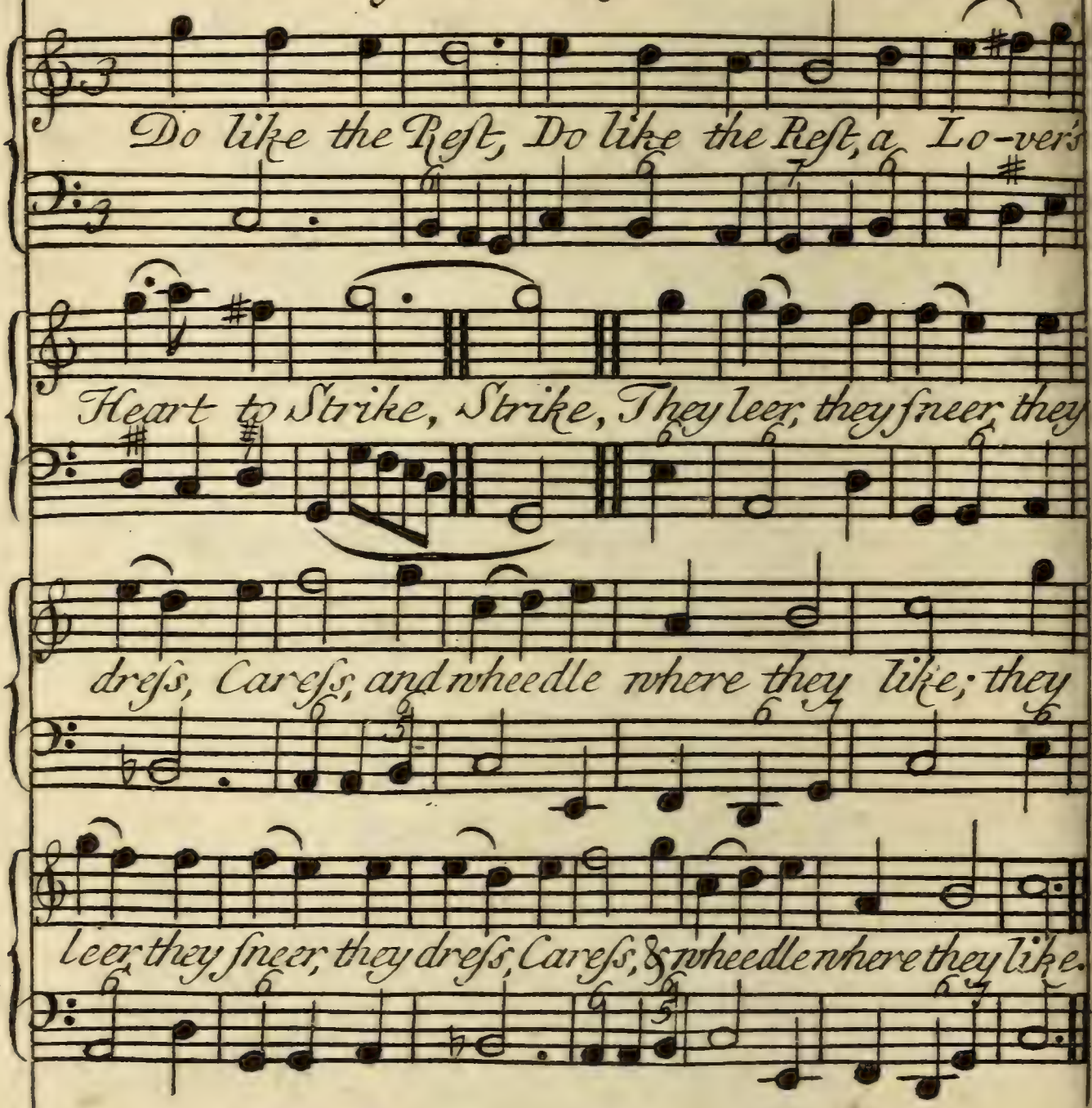
FUGUE



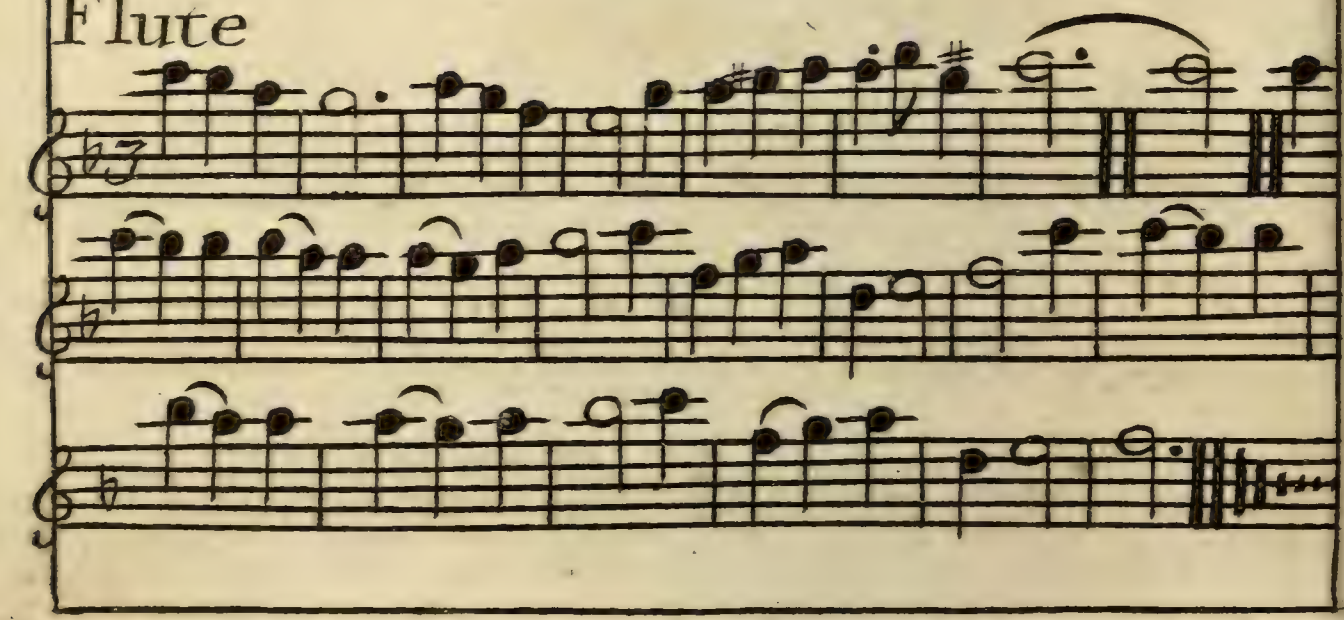
Seraphina's Return.

See, see my Se-ra-
=phina comes, adorn'd with ev'ry Grace; Look, Gods from your Cœ-
=lest tial Dooms, and View her charming Face: Then search &
tell, if you can find, in all your sacred Groves, a Nimph, or
Goddess, so divine, as she whom Strephon loves!

Flute

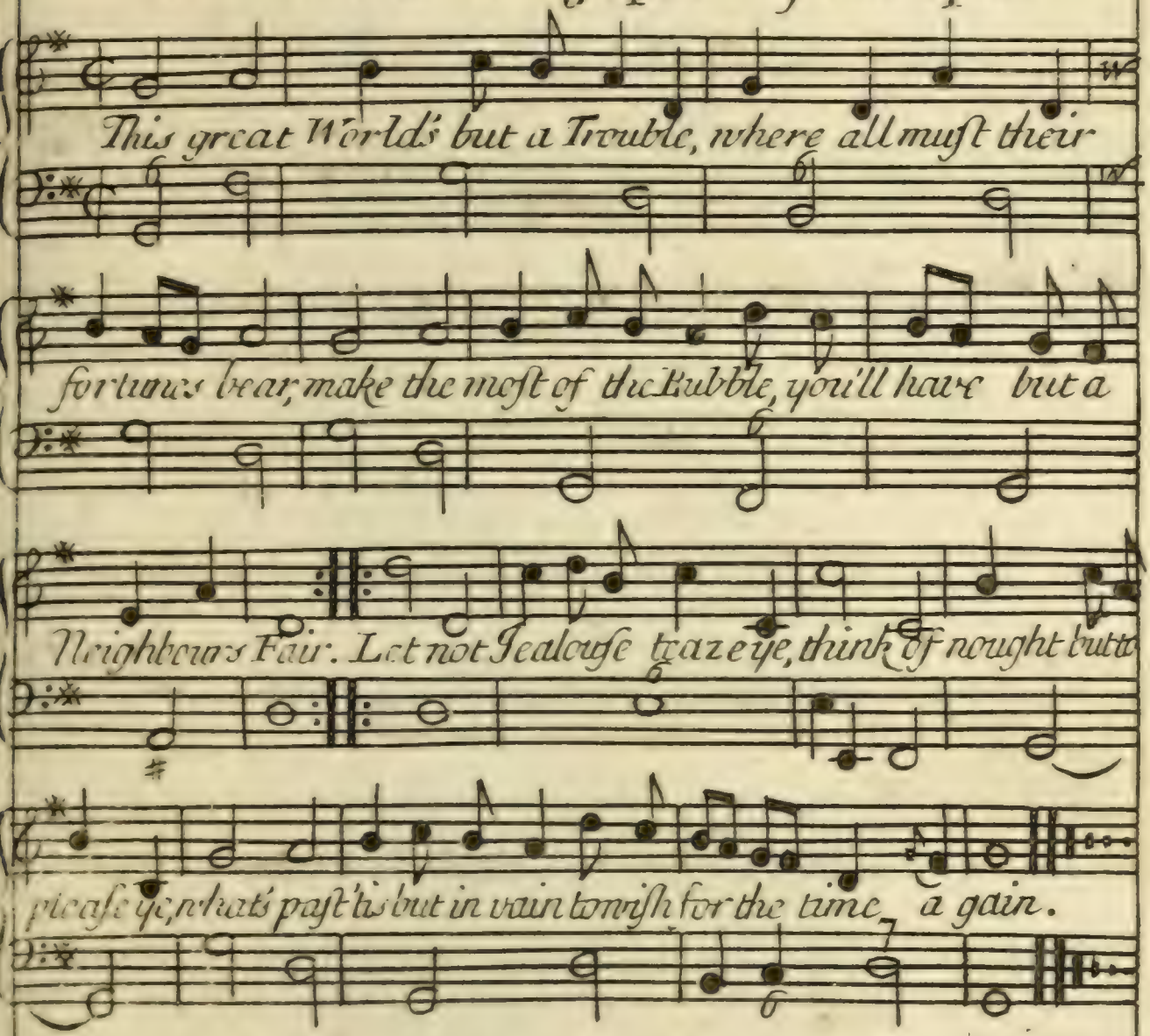


A SONG in ye Opera of Love's Triumph

Do like the Reſt, Do like the Reſt, a Lo-ver's
Heart to Strike, Strike, They leer, they ſneer, they
dreſs, Careſs, and wheedle where they like; they
leer they ſneer, they dreſs, Careſs, & wheedle where they like.

Flute

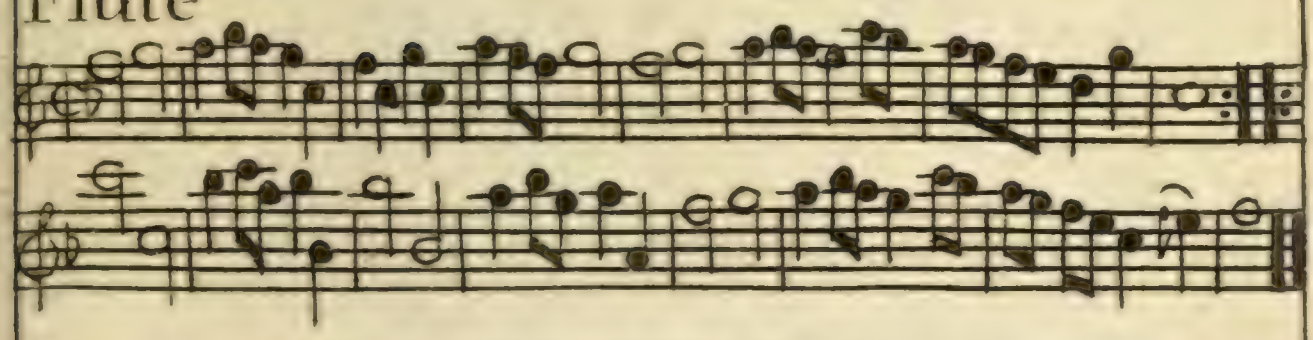


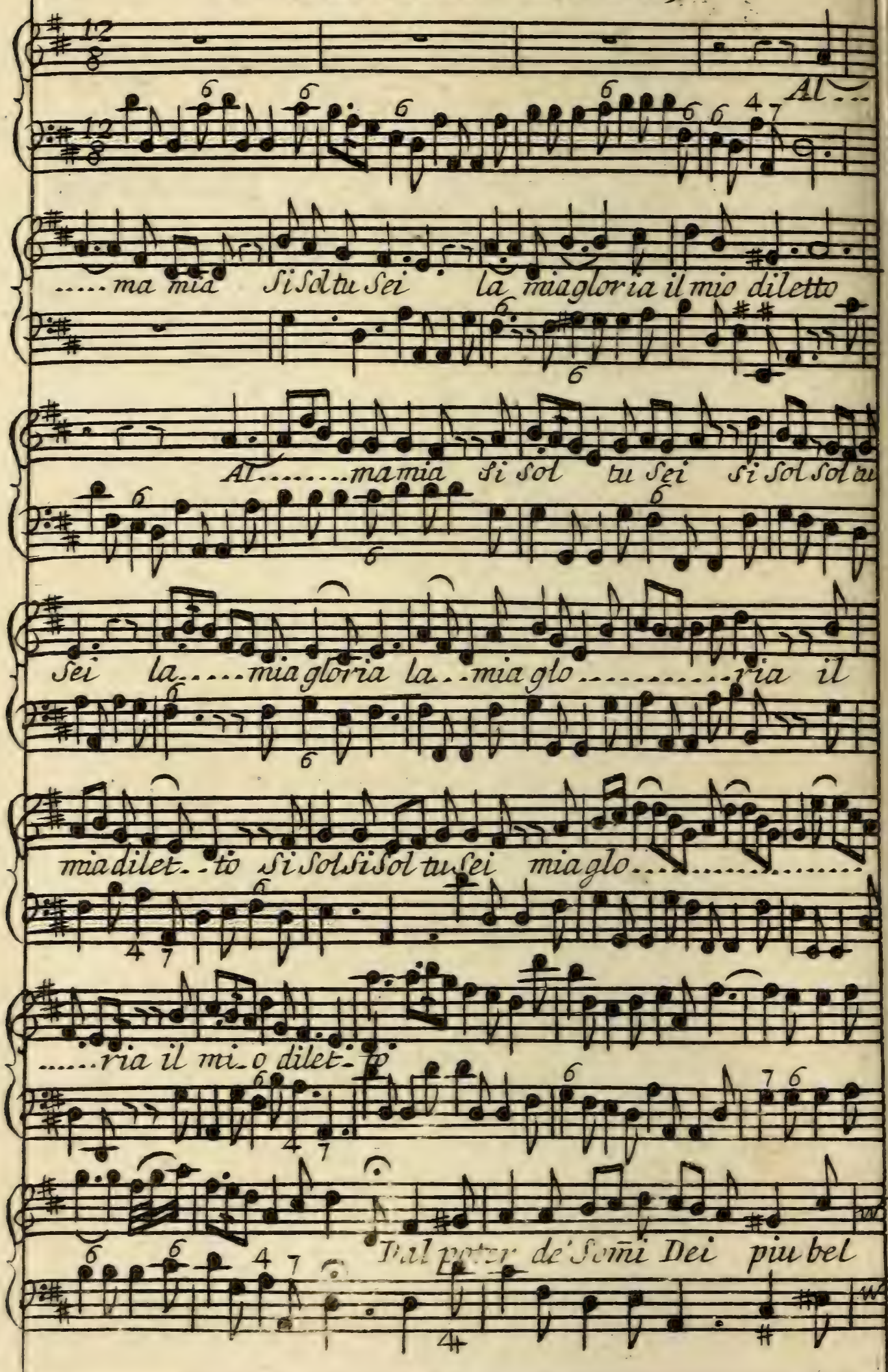
A SONG in Jupiter & Europa.

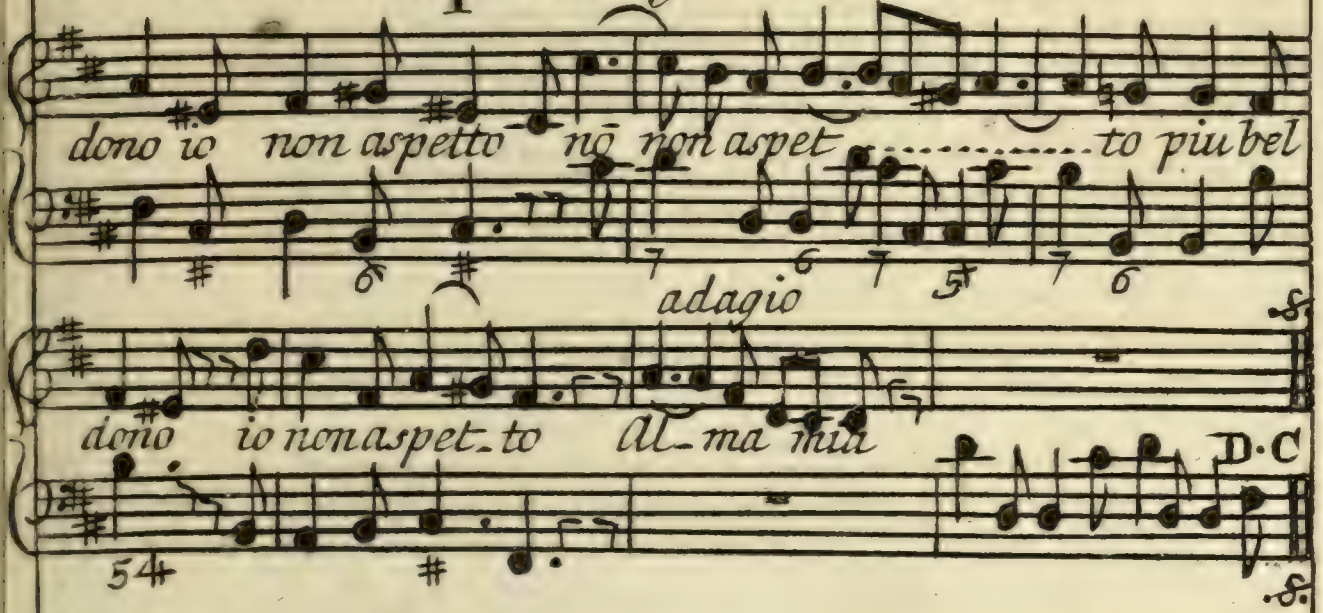

This great World's but a Trouble, where all must their
fortunes bear; make the most of the Trubble, you'll have but a
Neighbours Fair. Let not Jealouse traz eye, think of nought butta
please ye, what's past 'tis but in vain to mish for the time a gain.

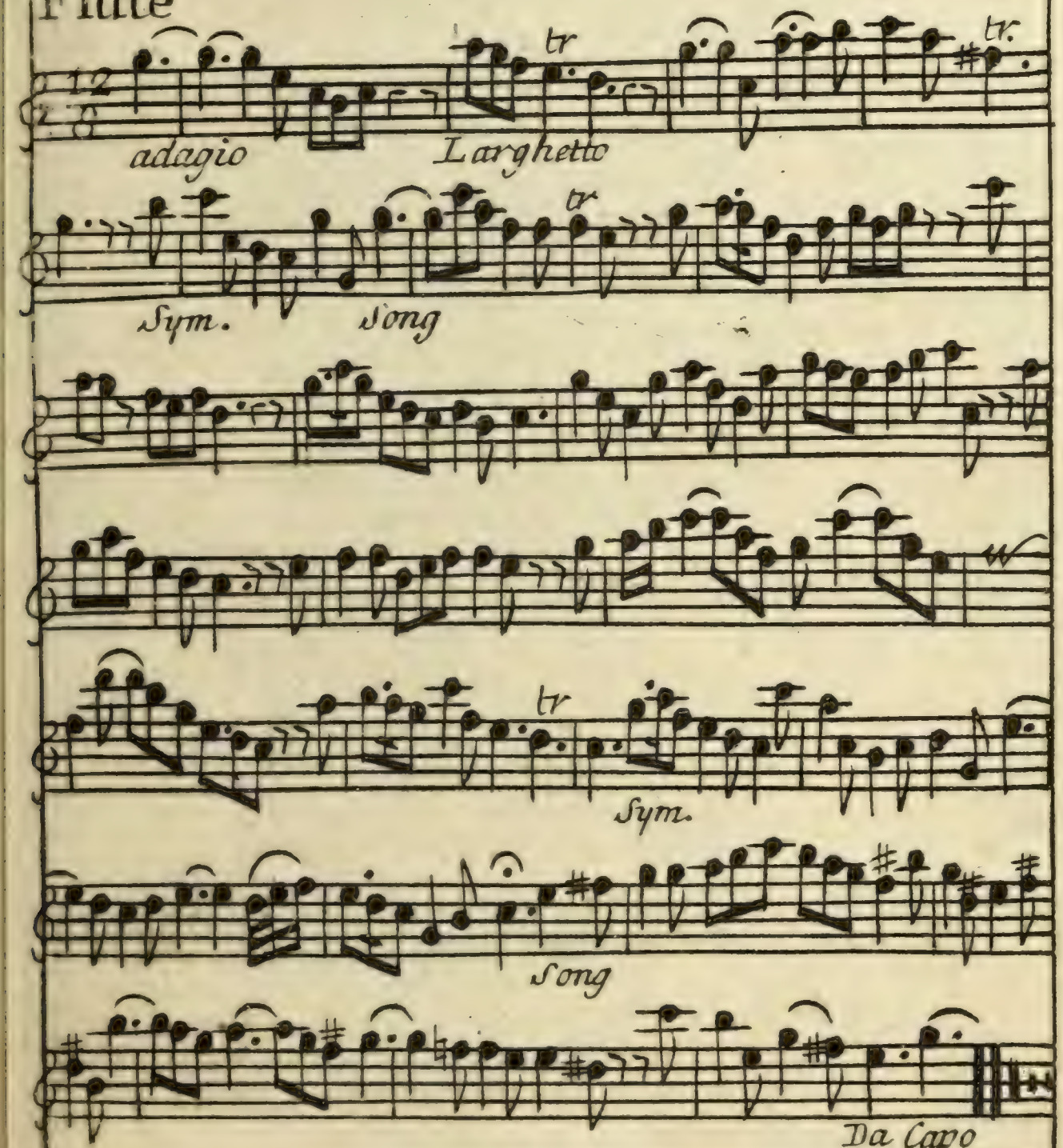
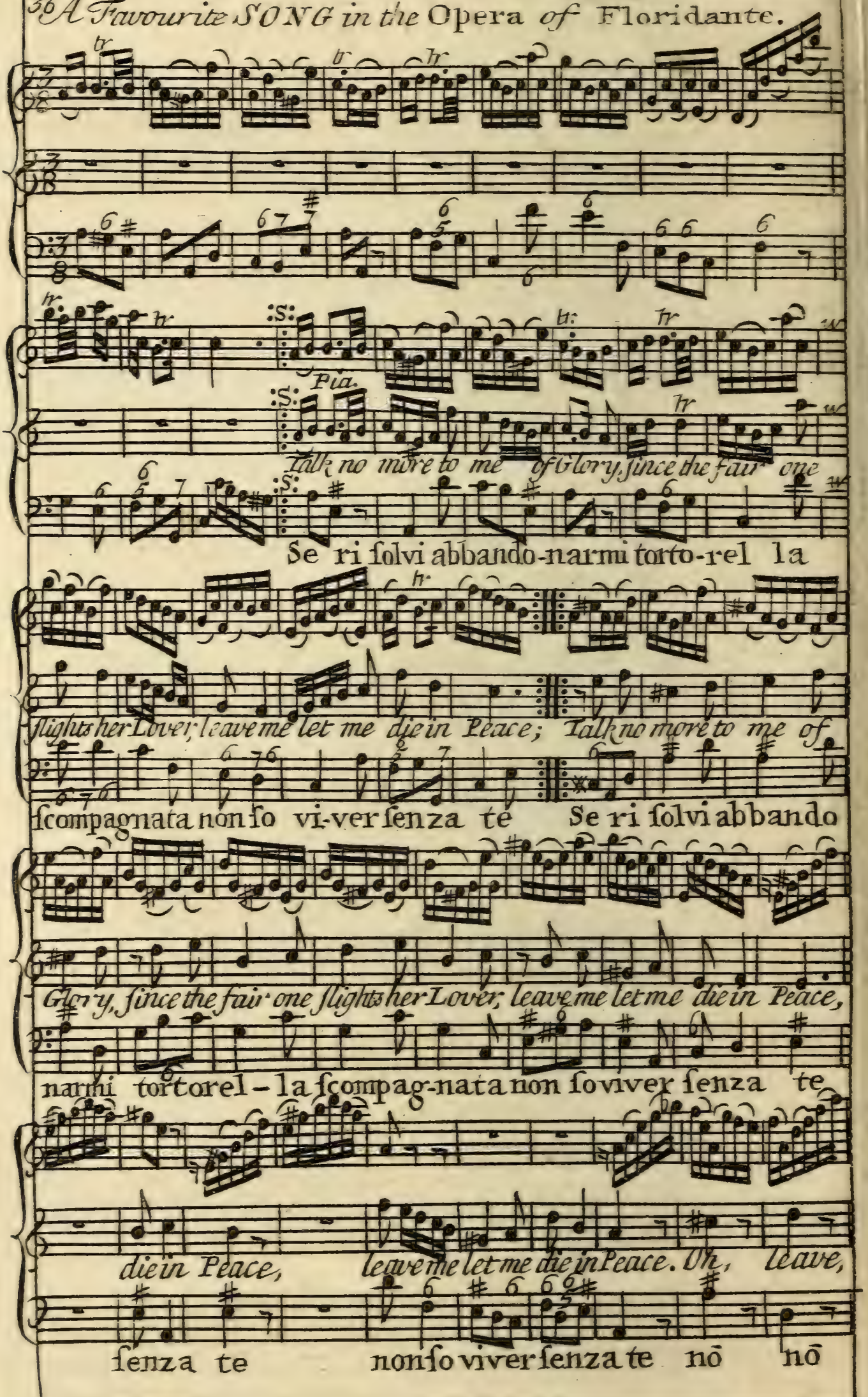
When dull cares does attack you,
Drinking will those Clouds repel,
Four good Bottles will make you,
Happy they seldome fail,
If a fifth shou'd be wanted,
Ask the Gods, 'twill be granted;
Thus you'll easy obtain,
A Remedy for all Pain.

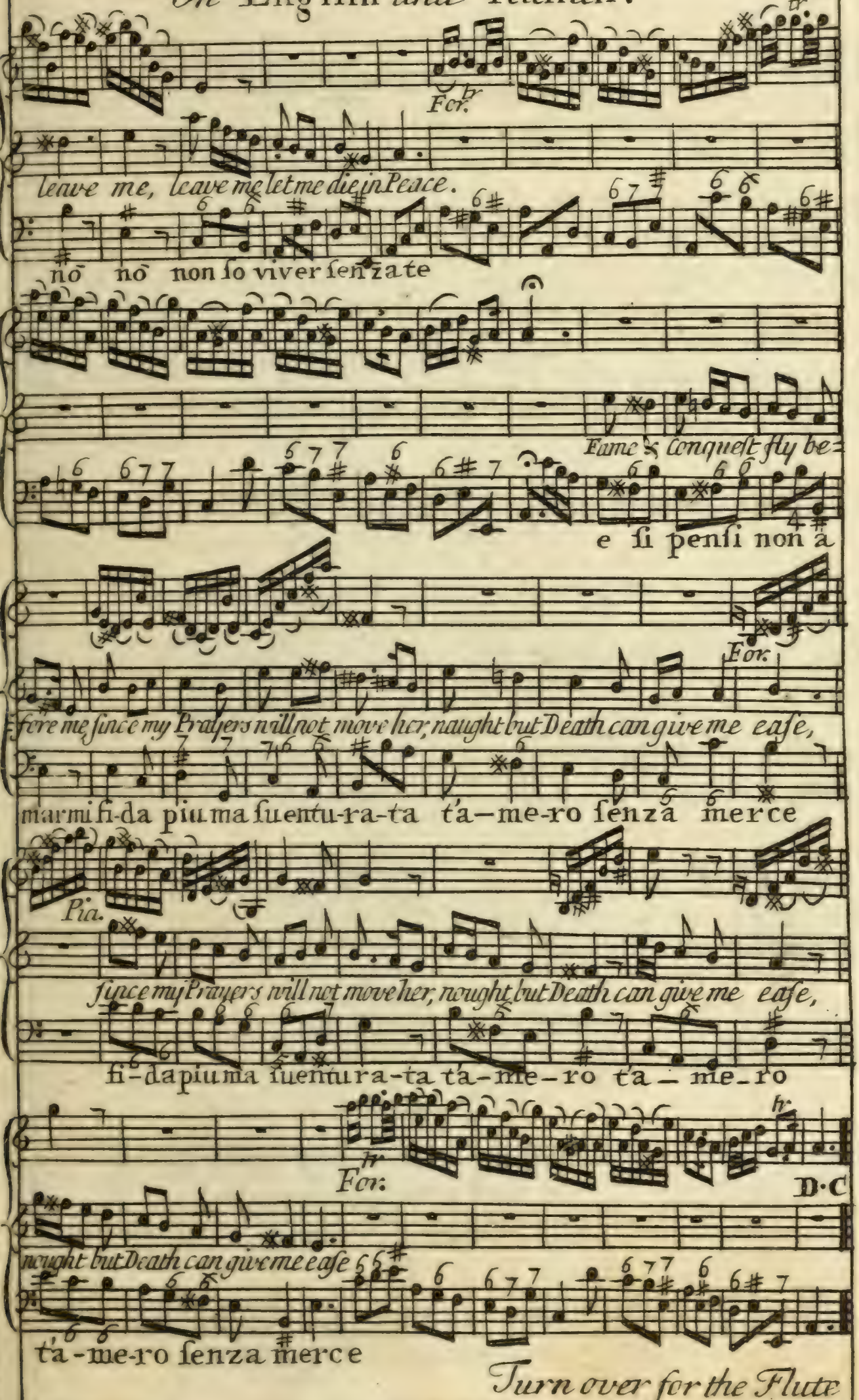
Flute



A Favourite SONG,

Al...
.....ma mia Si Sol tu Sei la mia gloria il mio diletto
Al.....ma mia si sol tu Sei si Sol Sol tu
Sei la.....mia gloria la..mia glo.....ria il
mia dilet..to si Sol si Sol tu Sei mia glo.....
.....ria il mi..o dilet..to
Dal poter de' Sōmi Dei piu bel

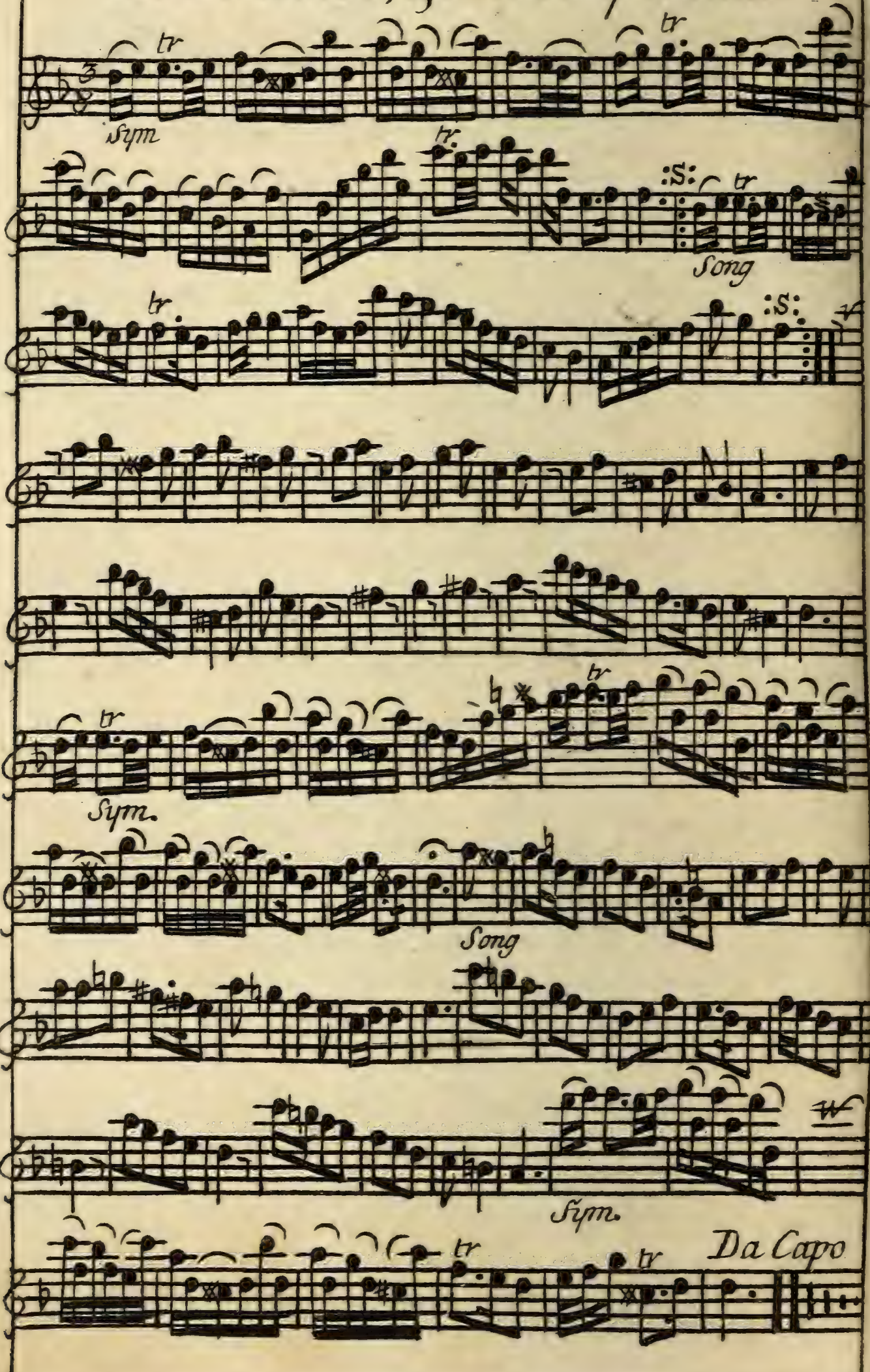
In the Opera *of* Floridante.

Flute

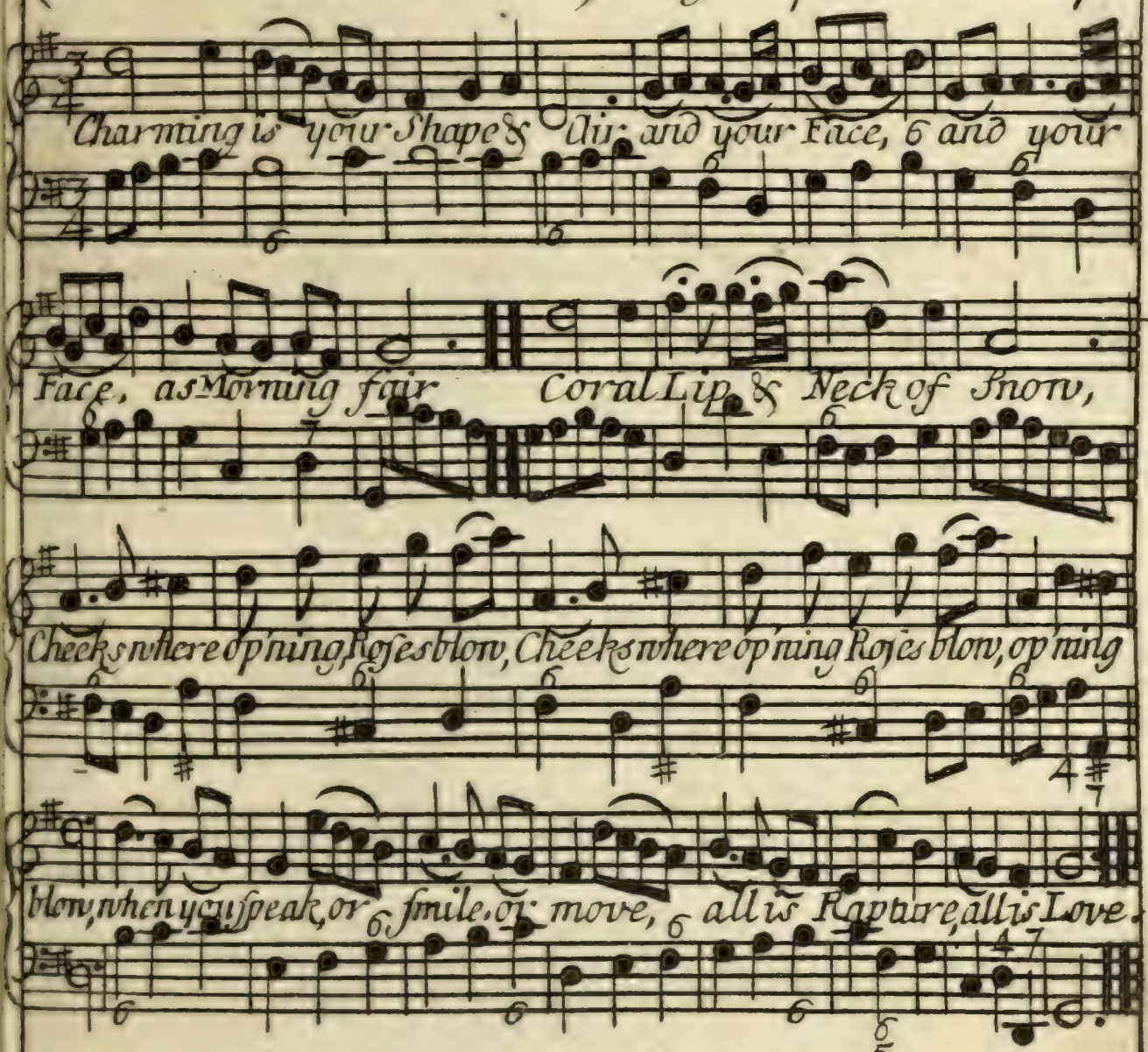


Pia.
Talk no more to me of Glory, since the fair one
Se ri ſolvi abbando-narmi torto-rel la
ſlights her Lover; leave me let me die in Peace; Talk no more to me of
ſcompagnata non ſo vi-ver ſenza te Se ri ſolvi abbando
Glory, ſince the fair one ſlights her Lover; leave me let me die in Peace,
narmi tortorel-la ſcompag-nata non ſoviver ſenza te
die in Peace, leave me let me die in Peace. Oh, leave,
ſenza te non ſo viver ſenza te nō nō

For.
leave me, leave me let me die in Peace.
nō nō non ſo viver ſenzate
Fame & Conquest fly be=
e ſi penſi non a
For.
fore me ſince my Prayers will not move her, naught but Death can give me eaſe,
marmi ſi-da piu ma ſuentu-ra-ta ta-me-ro ſenza merce
Pia.
ſince my Prayers will not move her, naught but Death can give me eaſe,
ſi-da piu ma ſuentu ra-ta ta-me-ro ta-me-ro
For.
D·C
naught but Death can give me eaſe
ta-me-ro ſenza merce

Turn over for the Flute

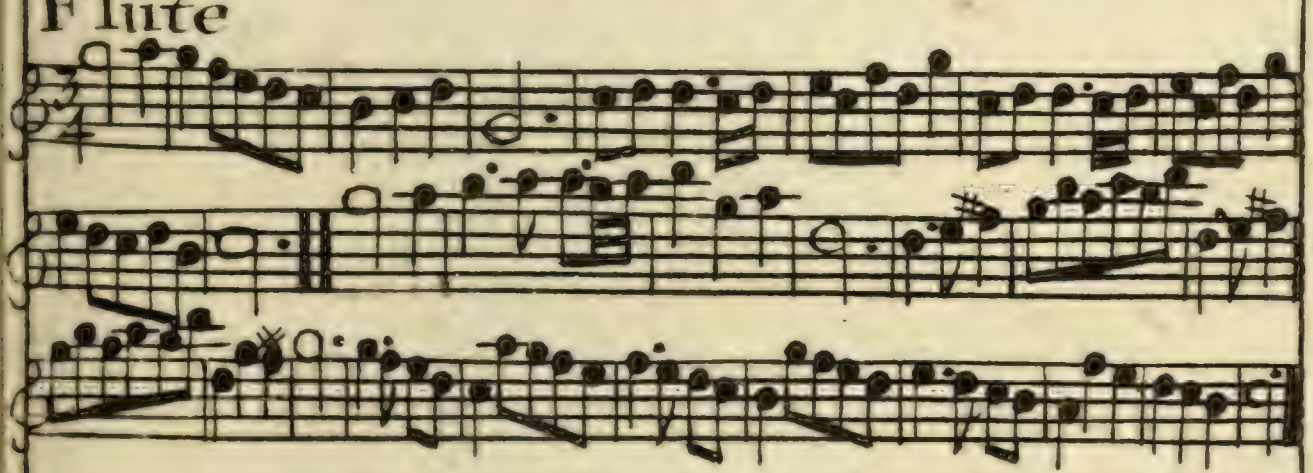
Seri Solvi, &c. For ye Flute.

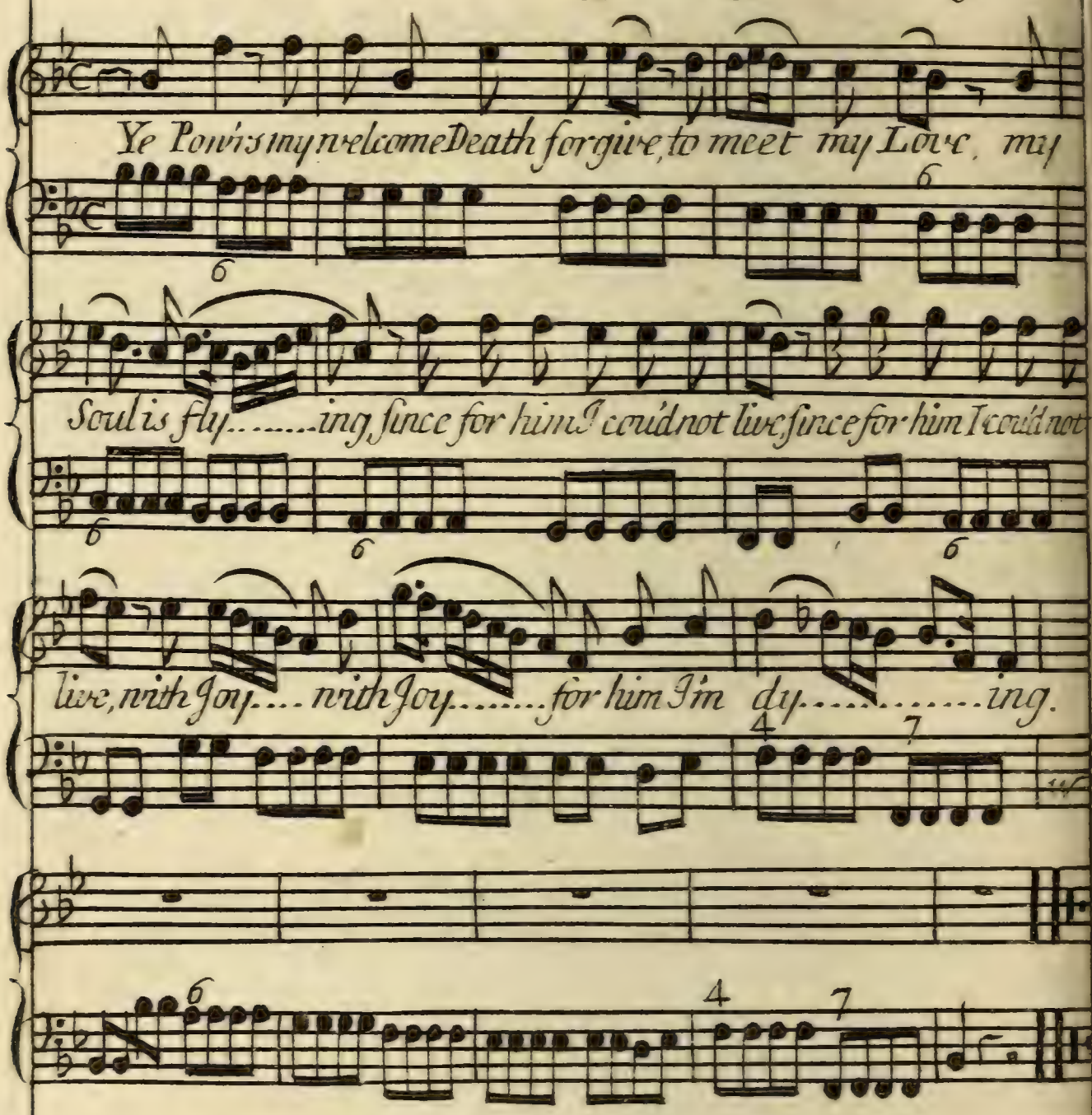


(A Favourite Minuet) Sung at ye Theatre Royal

Charming is your Shape & Air: and your Face, and your
Face, as Morning fair Coral Lip & Neck of Snow,
Cheeks where op'ning Roses blow, Cheeks where op'ning Roses blow, op'ning
blow, when you speak, or smile, or move, all is Rapture, all is Love.

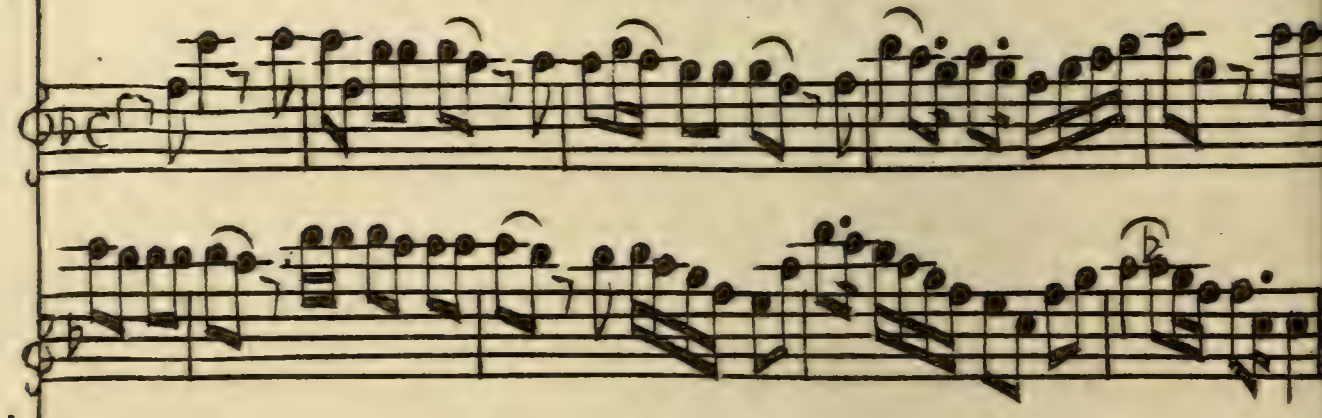
But those Eyes, alass! I hate
Eyes that's heedless of my Fate;
Shine with undiscerning Rays
On the Fopling, idle gaze:
Watch the Glances of the Vain,
Meeting mine with cold Disdain.

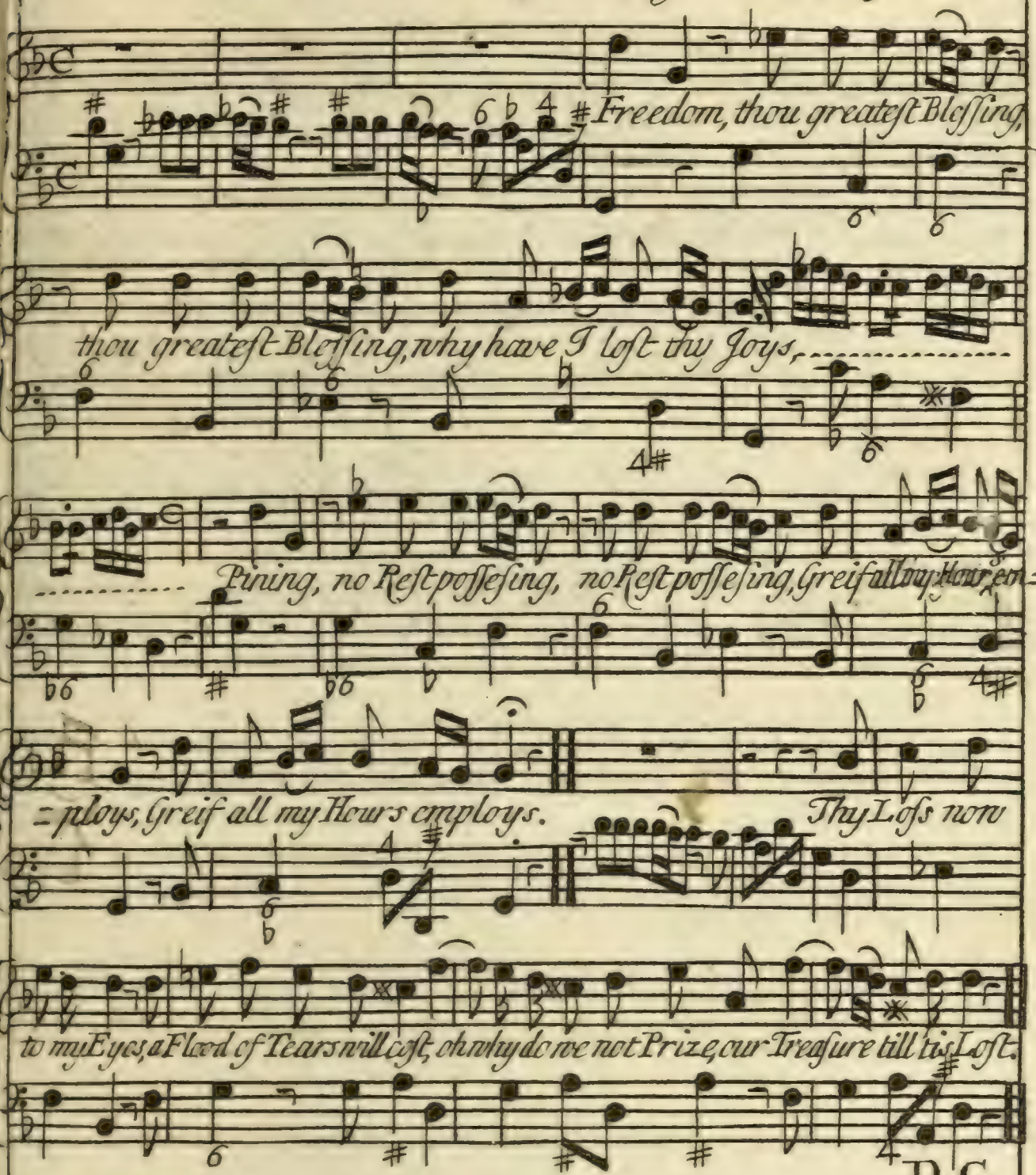
Flute



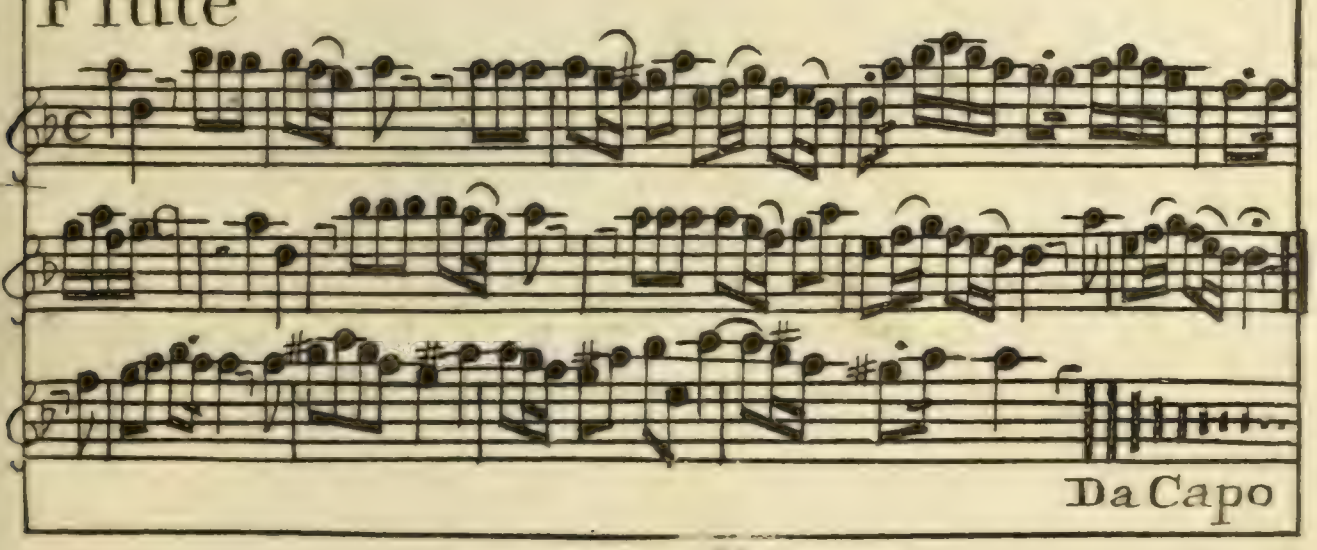
A SONG in the Opera of Thomyris.

Ye Powrs my welcome Death forgive, to meet my Love, my
Soul is fly.....ing, since for him I could not live, since for him I could not
live, with Joy.... with Joy.....for him I'm dy.....ing.

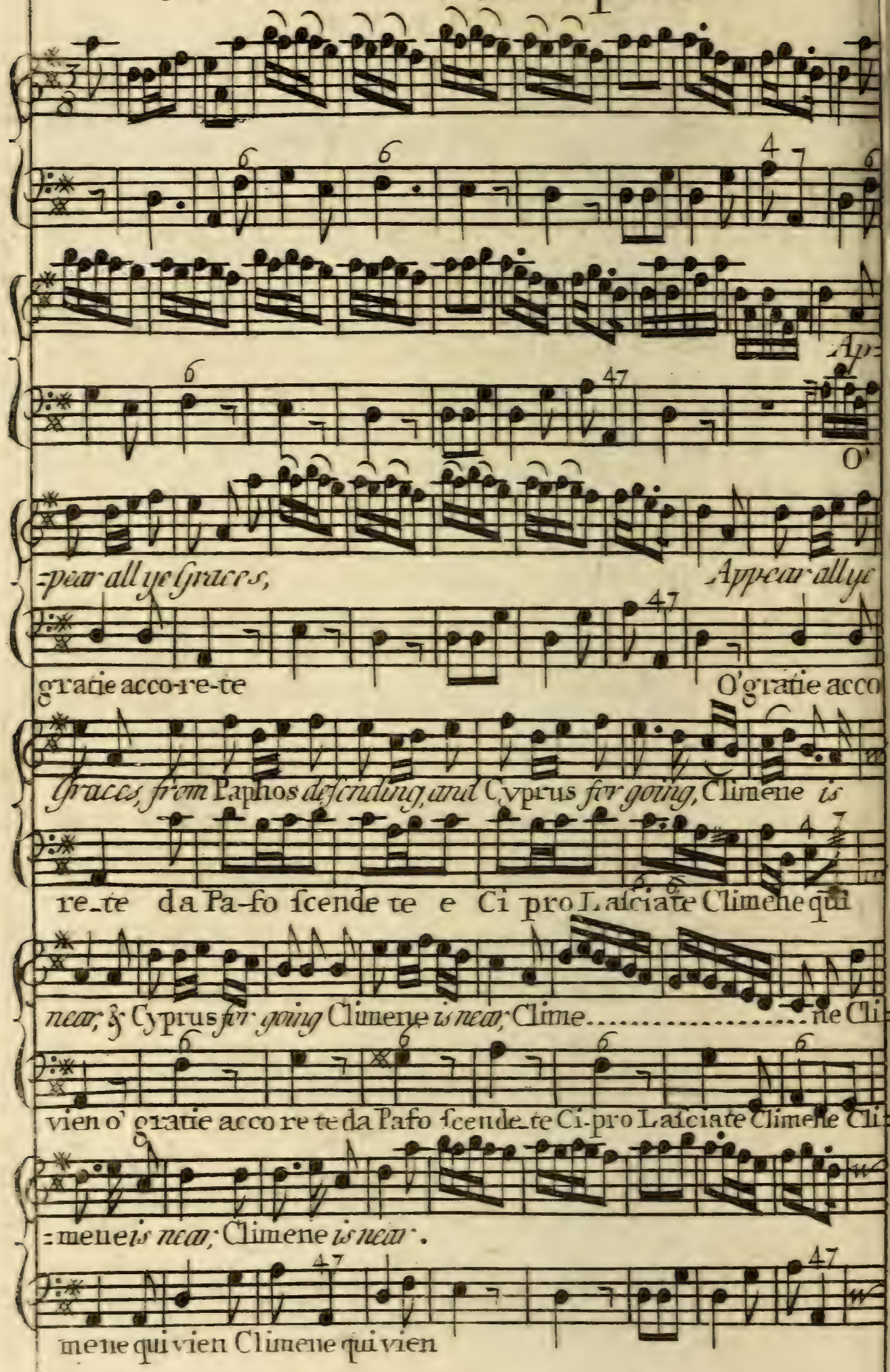
FLUTE

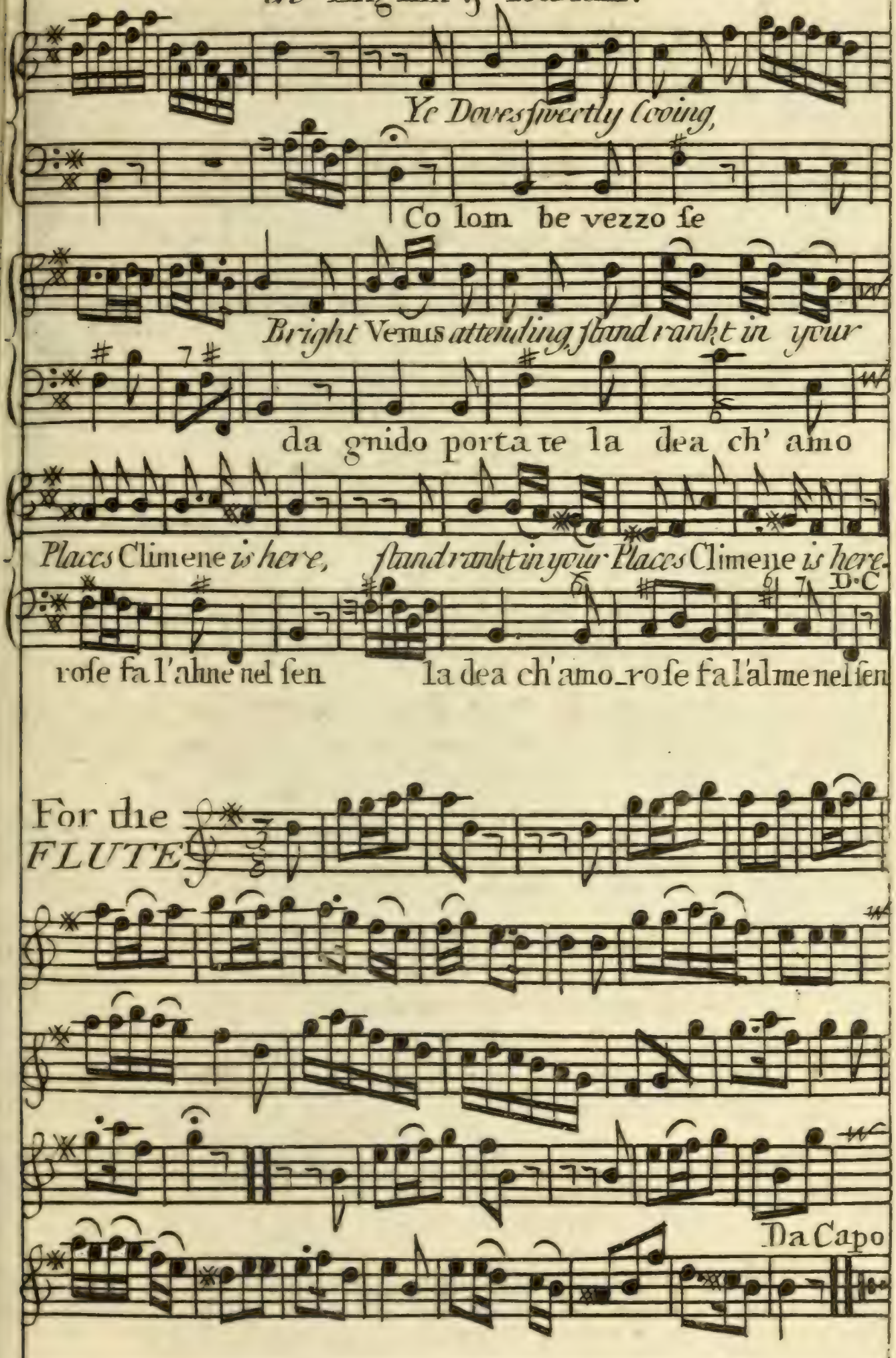


A SONG in the Opera of Thomyris.

Freedom, thou greatest Blessing,
thou greatest Blessing, why have I lost thy Joys,
Pining, no Rest possessing, no Rest possessing, Greif all my Hours em-
= ploys, Greif all my Hours employs.
Thy Loss now
to my Eyes, a Flood of Tears will cost, oh why do we not Prize our Treasure till 'tis Lost.
D.C

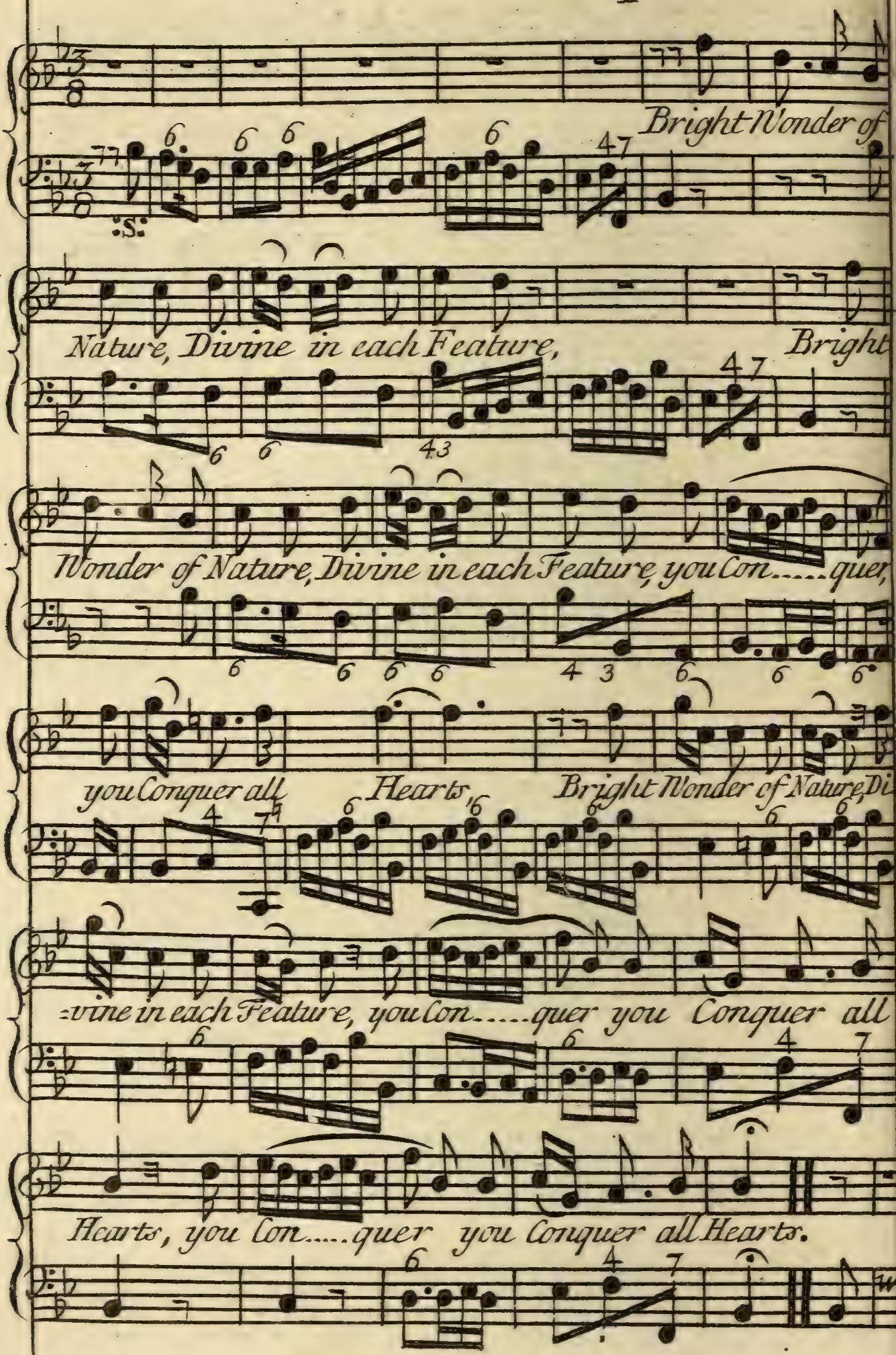
Flute



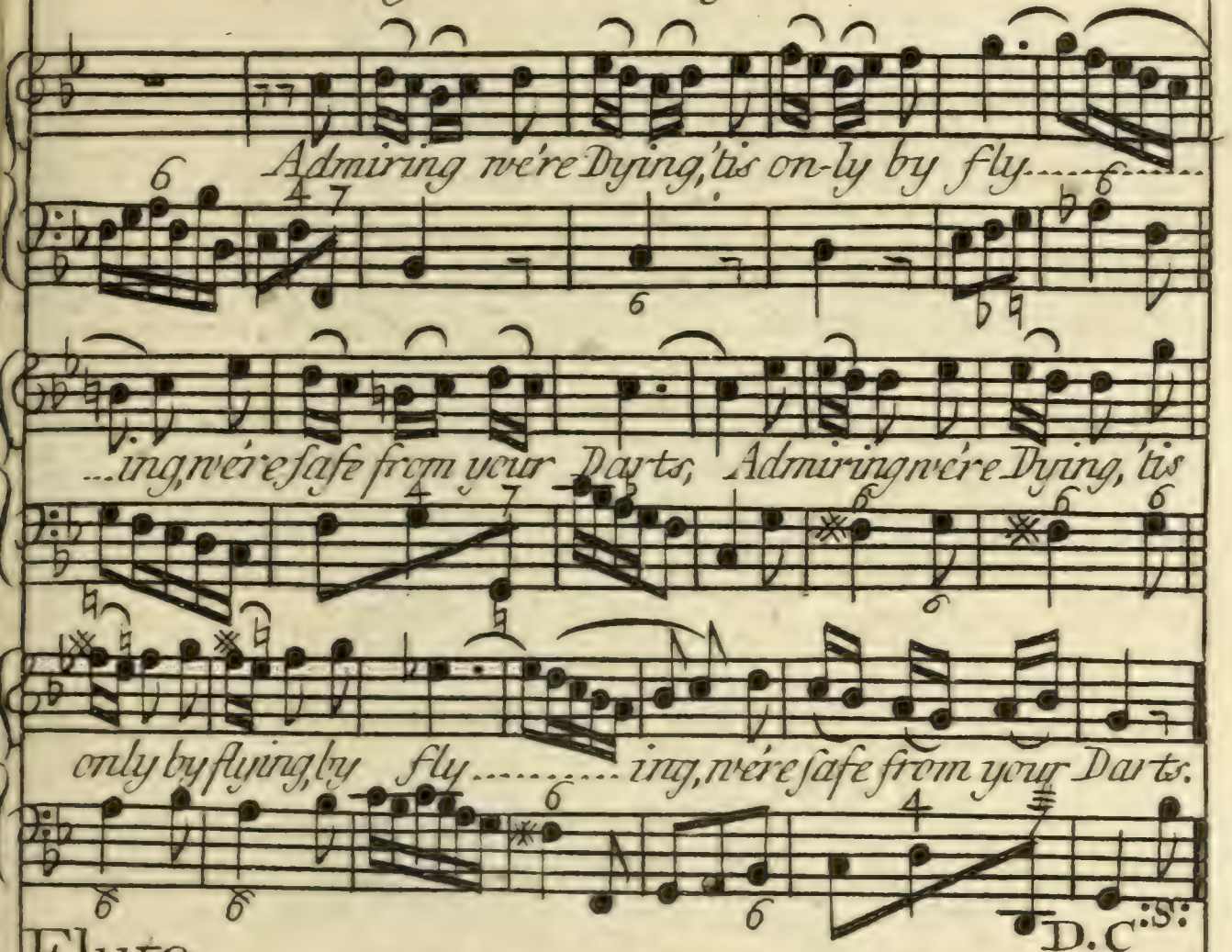
A SONG in the Opera

=pear all ye Graces,
Appear all ye
gratie acco-re-te
O' gratie acco
Graces, from Paphos descending, and Cyprus for going, Climene is
re-te da Pa-fo fcende te e Ci pro Lafciate Climene qui
near; & Cyprus for going Climene is near, Clime ne Cli-
vien o' gratie acco re te da Pafo fcende-te Ci-pro Lafciate Climene Cli-
=mene is near; Climene is near.
mene qui vien Climene qui vien

Of Pyrrhus *and* Demetrius, *in* Engliſh & Italian.

Ye Doves ſwiftly Cooing,
Co lom be vezzo ſe
Bright Venus attending, ſtand ranht in your
da gnido porta te la dea ch' amo
Places Climene is here, ſtand ranht in your Places Climene is here.
D.C
roſe fa l'alme nel ſen
la dea ch'amo roſe fa l'alme nel ſen
For the FLUTE
Da Capo

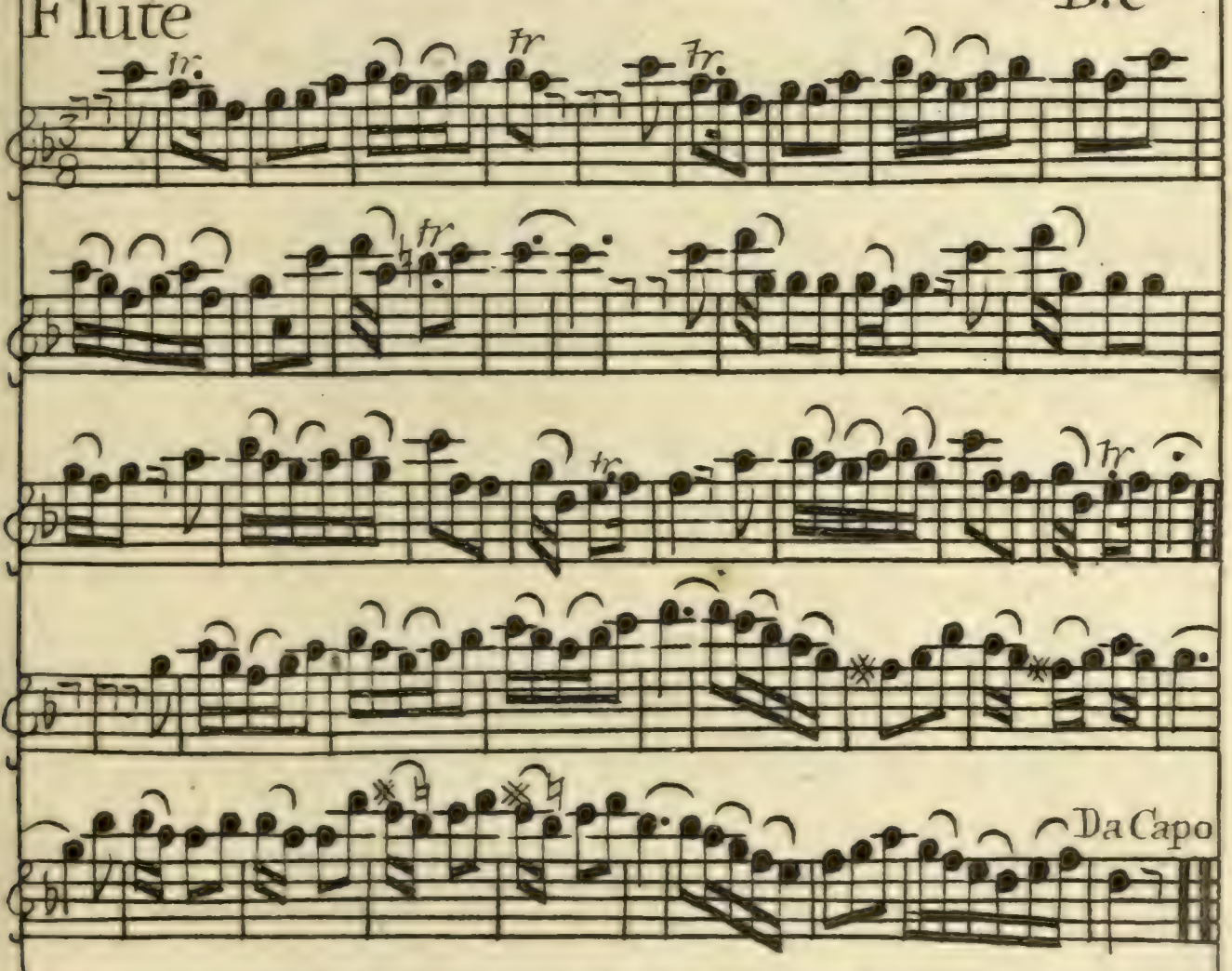
A SONG in the Opera

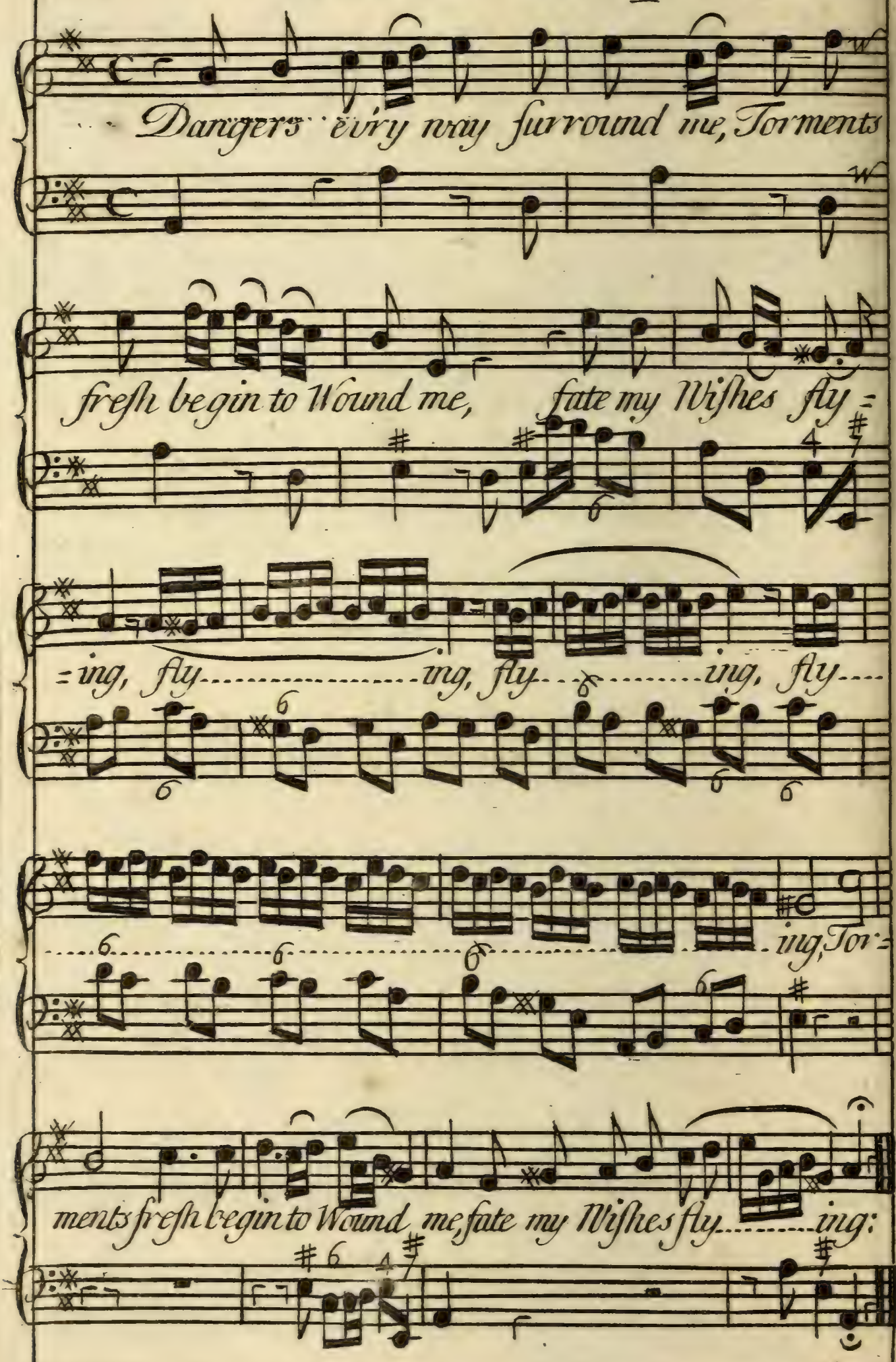

Bright Wonder of
Nature, Divine in each Feature,
Bright
Wonder of Nature, Divine in each Feature, you Con.....quer,
you Conquer all Hearts,
Bright Wonder of Nature, Di
-vine in each Feature, you Con.....quer you Conquer all
Hearts, you Con.....quer you Conquer all Hearts.

Of Thomyris.

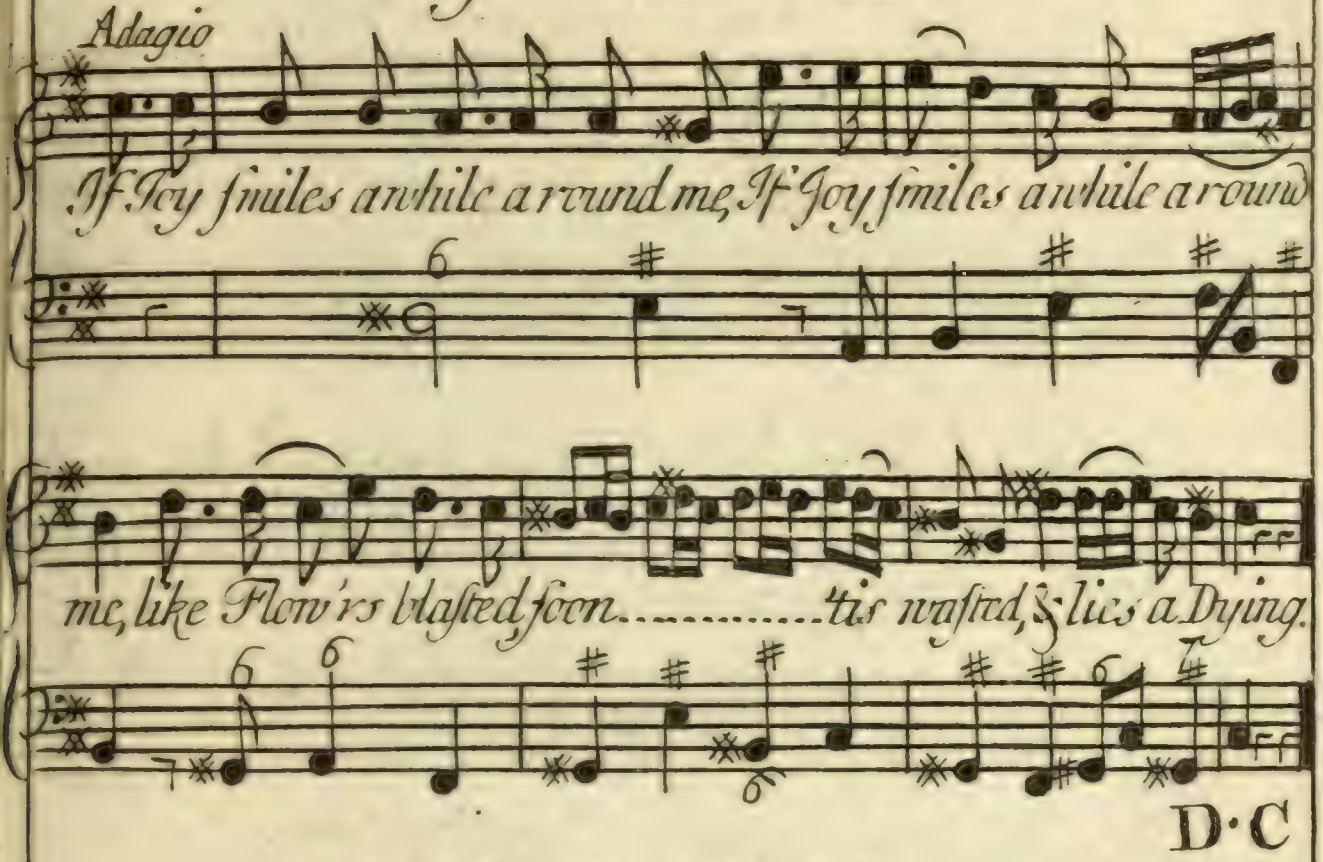

Admiring we're Dying, 'tis on-ly by fly.....
...ing, we're safe from your Darts, Admiring we're Dying, 'tis
only by flying, by fly..... ing, we're safe from your Darts.
D.C. S.

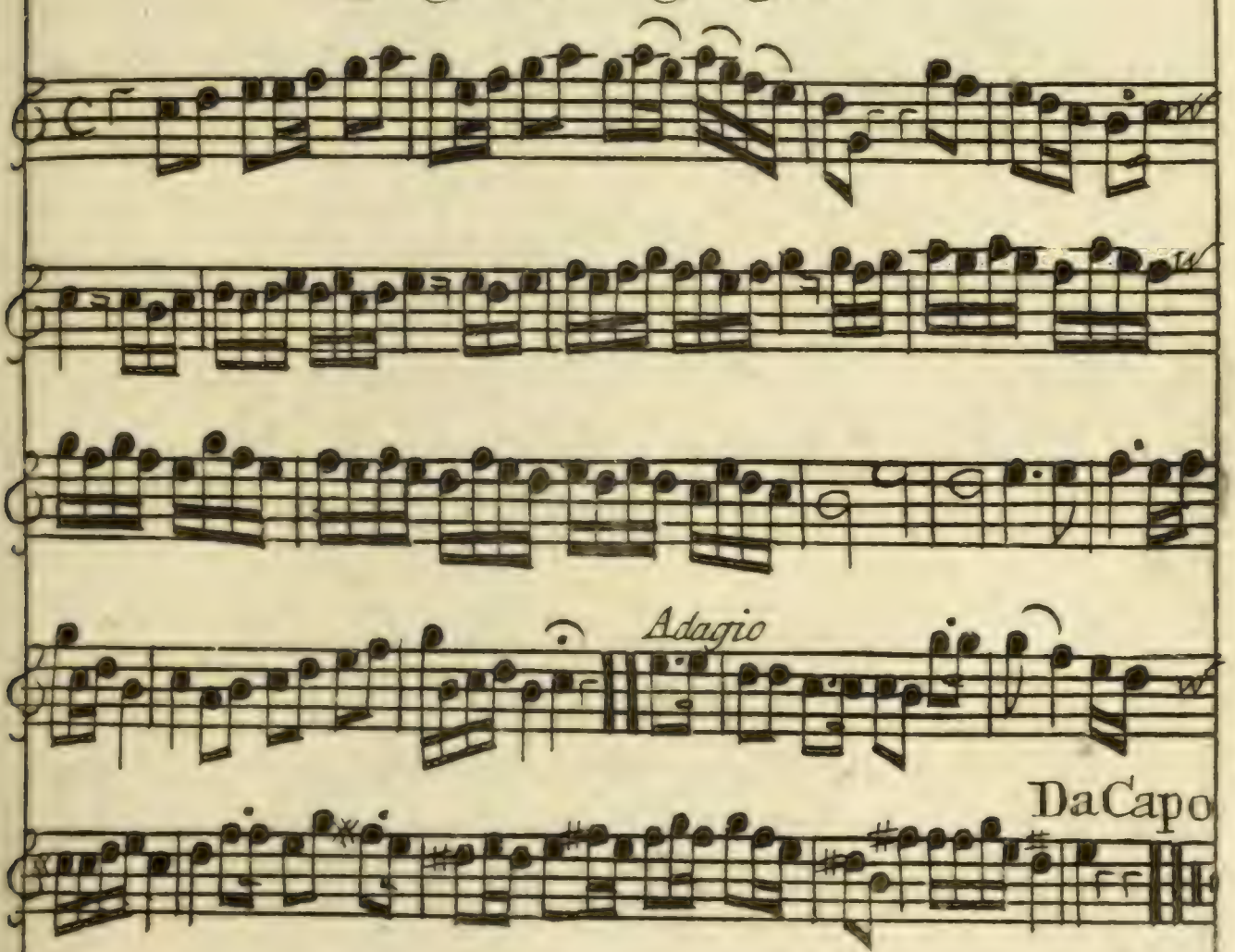
Flute

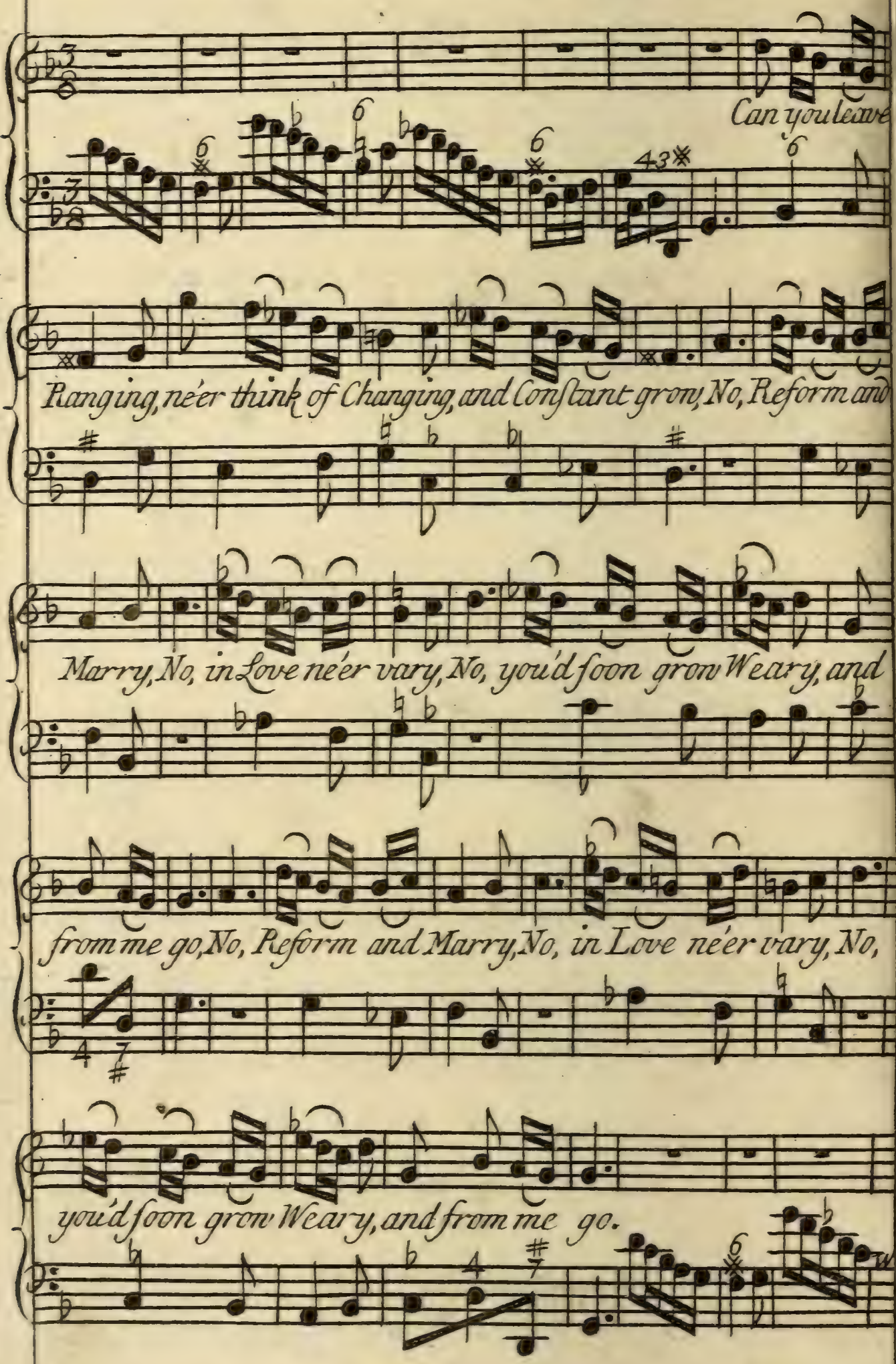


A SONG in the Opera

Dangers ev'ry way surround me, Torments
fresh begin to Wound me, fate my Wishes fly=
=ing, fly ing, fly ing, fly
ing, Tor=
ments fresh begin to Wound me, fate my Wishes fly ing:

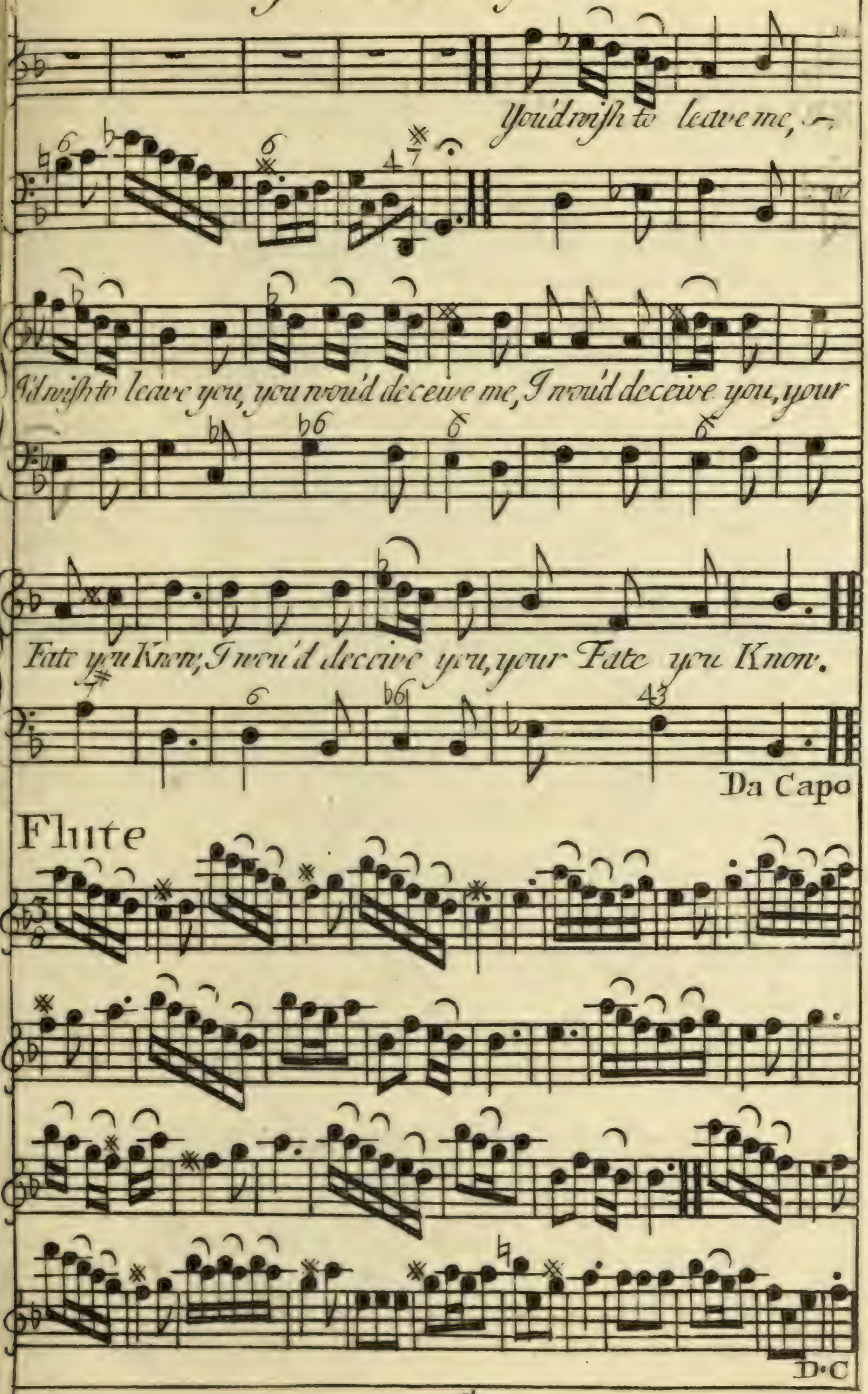
Of Camilla.



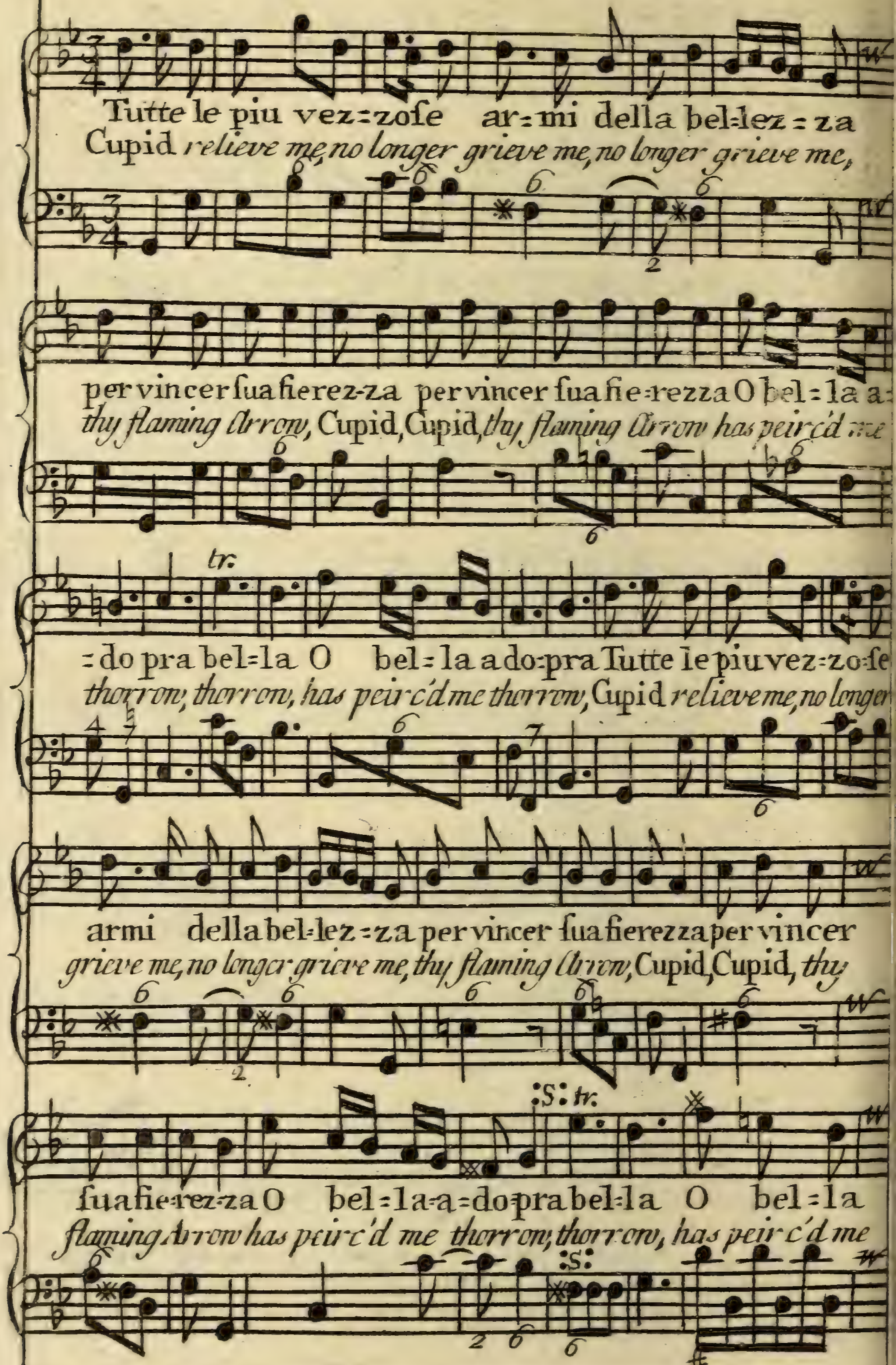
FLUTE.

A SONG in the Opera,

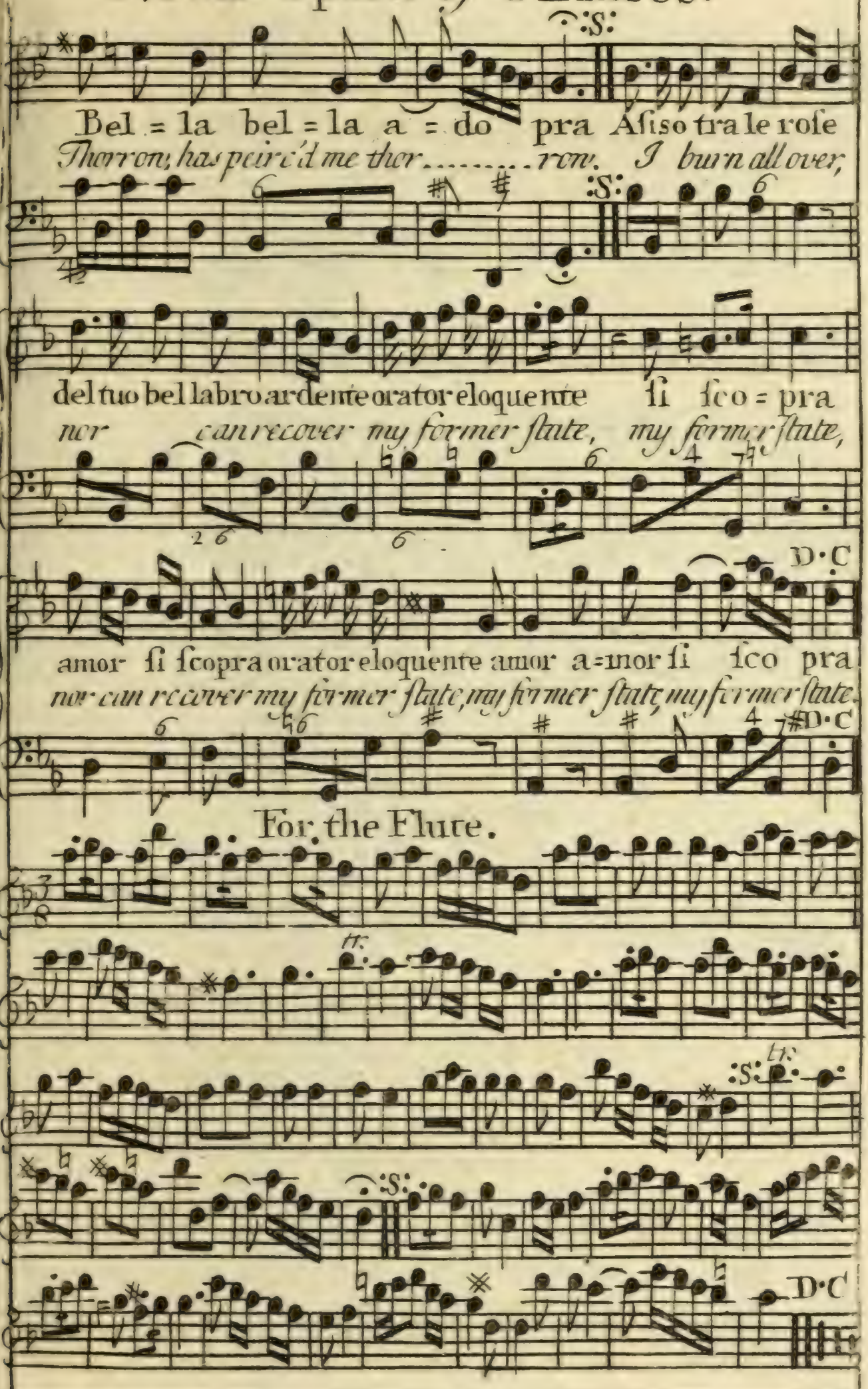

Can you leave
Ranging, ne'er think of Changing, and Constant grow, No, Reform and
Marry, No, in Love ne'er vary, No, you'd soon grow Weary, and
from me go, No, Reform and Marry, No, in Love ne'er vary, No,
you'd soon grow Weary, and from me go.

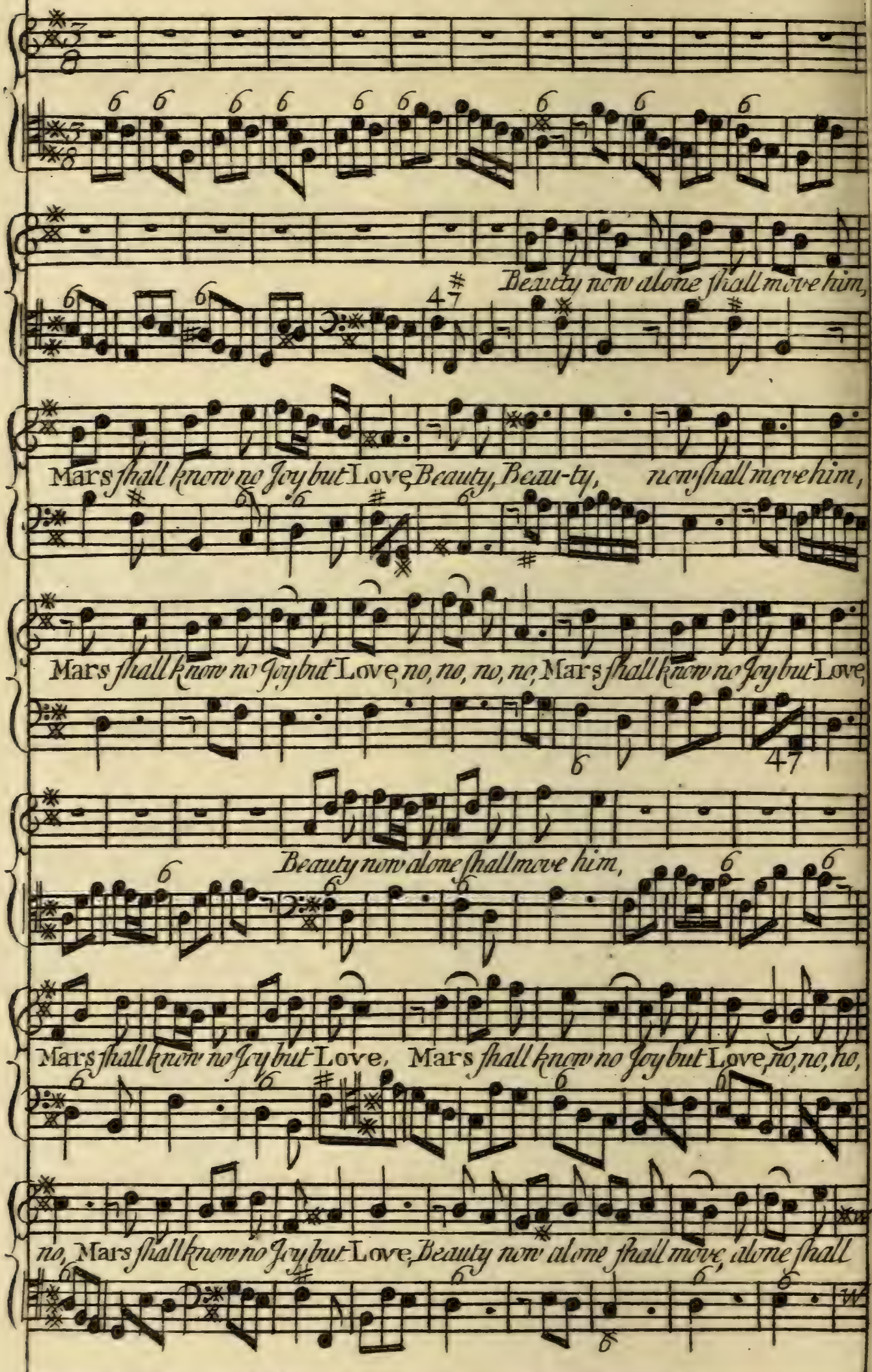
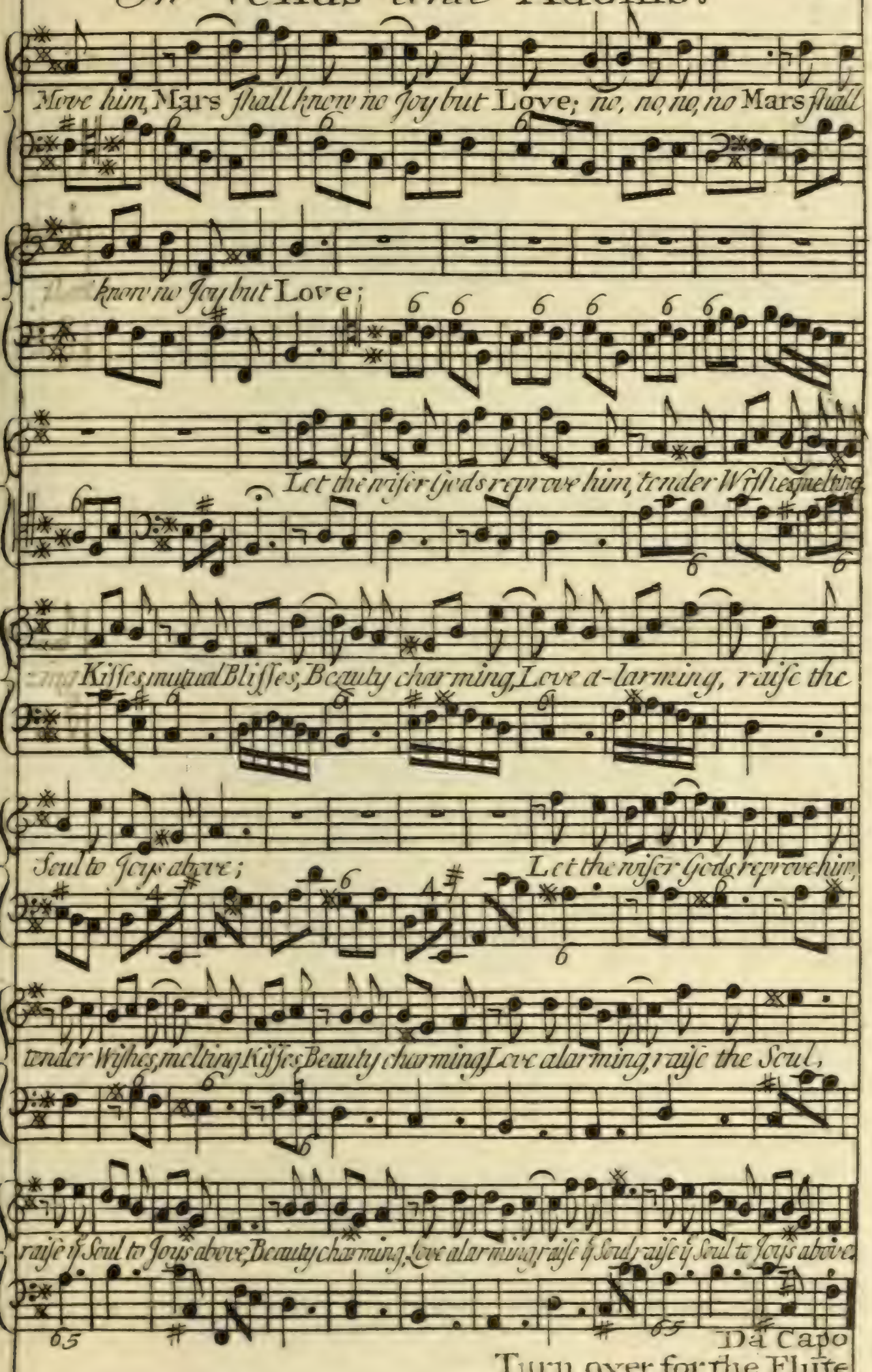
Of Thomyris.


You'd wish to leave me,
I'd wish to leave you, you wou'd deceive me, I wou'd deceive you, your
Fate you Know; I wou'd deceive you, your Fate you Know.
Da Capo
Flute
D.C

A Favourite Air


Tutte le piu vez=zoſe ar=mi della bel=lez=za
Cupid relieve me, no longer grieve me, no longer grieve me,
per vincer ſua fierez=za per vincer ſua fie=rezza O bel=la a=
thy flaming Arrow, Cupid, Cupid, thy flaming Arrow has peir c'd me
=do pra bel=la O bel=la a do=pra Tutte le piu vez=zo=ſe
thorrow, thorrow, has peir c'd me thorrow, Cupid relieve me, no longer
armi della bel=lez=za per vincer ſua fierezza per vincer
grieve me, no longer grieve me, thy flaming Arrow, Cupid, Cupid, thy
ſua fie=rez=za O bel=la=a=do=pra bel=la O bel=la
flaming Arrow has peir c'd me thorrow, thorrow, has peir c'd me

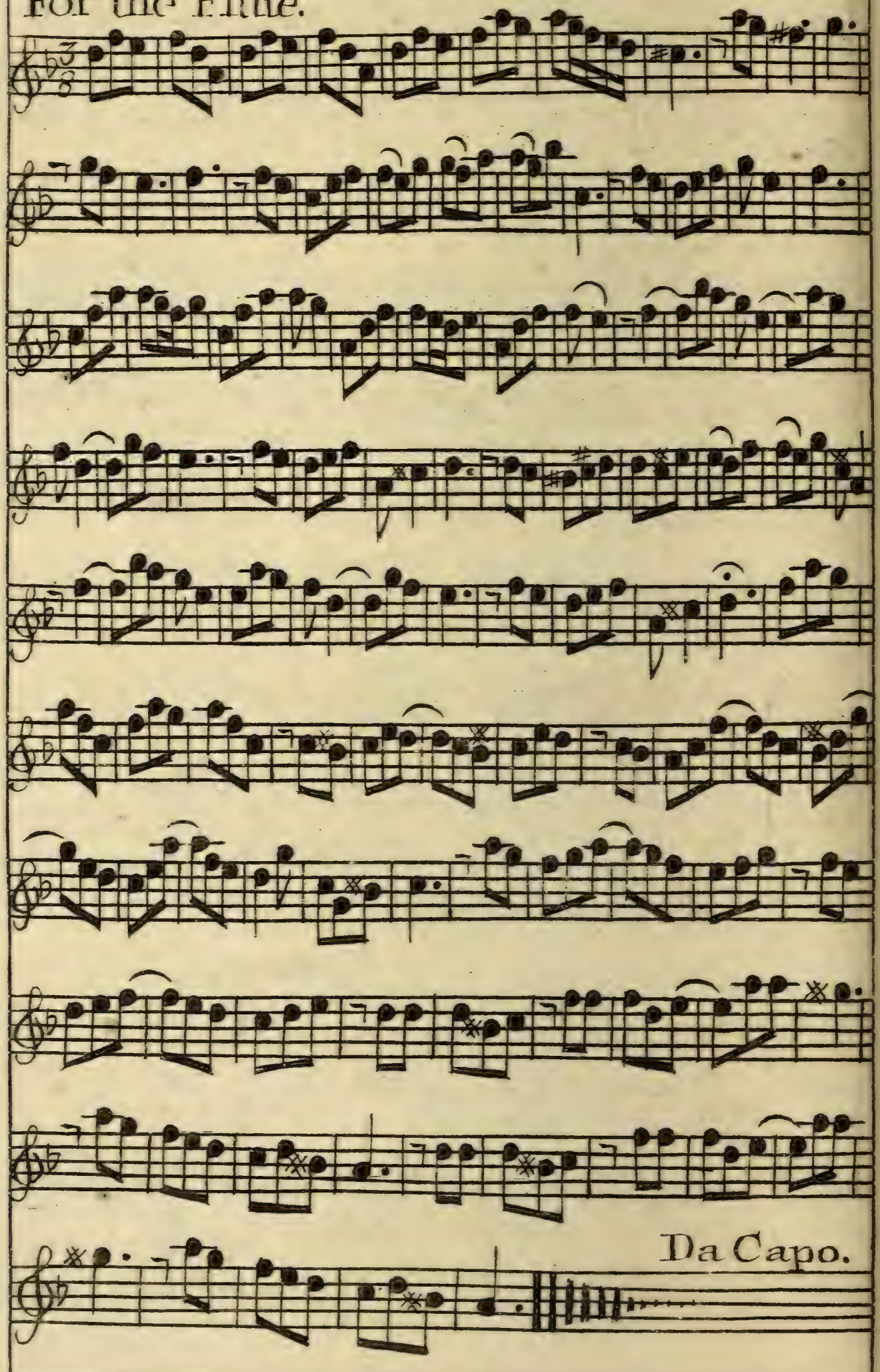
In the Opera *of* Arſaces.

Bel = la bel = la a = do pra Aſiso tra le roſe
Thorron; has pierc'd me ther.....ron. I burn all over,
del tuo bel labro ardente oratore eloquente ſi ſco = pra
nor can recover my former ſtate, my former ſtate,
D·C
amor ſi ſcopra oratore eloquente amor a=mor ſi ſco pra
nor can recover my former ſtate, my former ſtate, my former ſtate.
D·C
For the Flute.
tr.
tr.
D·C

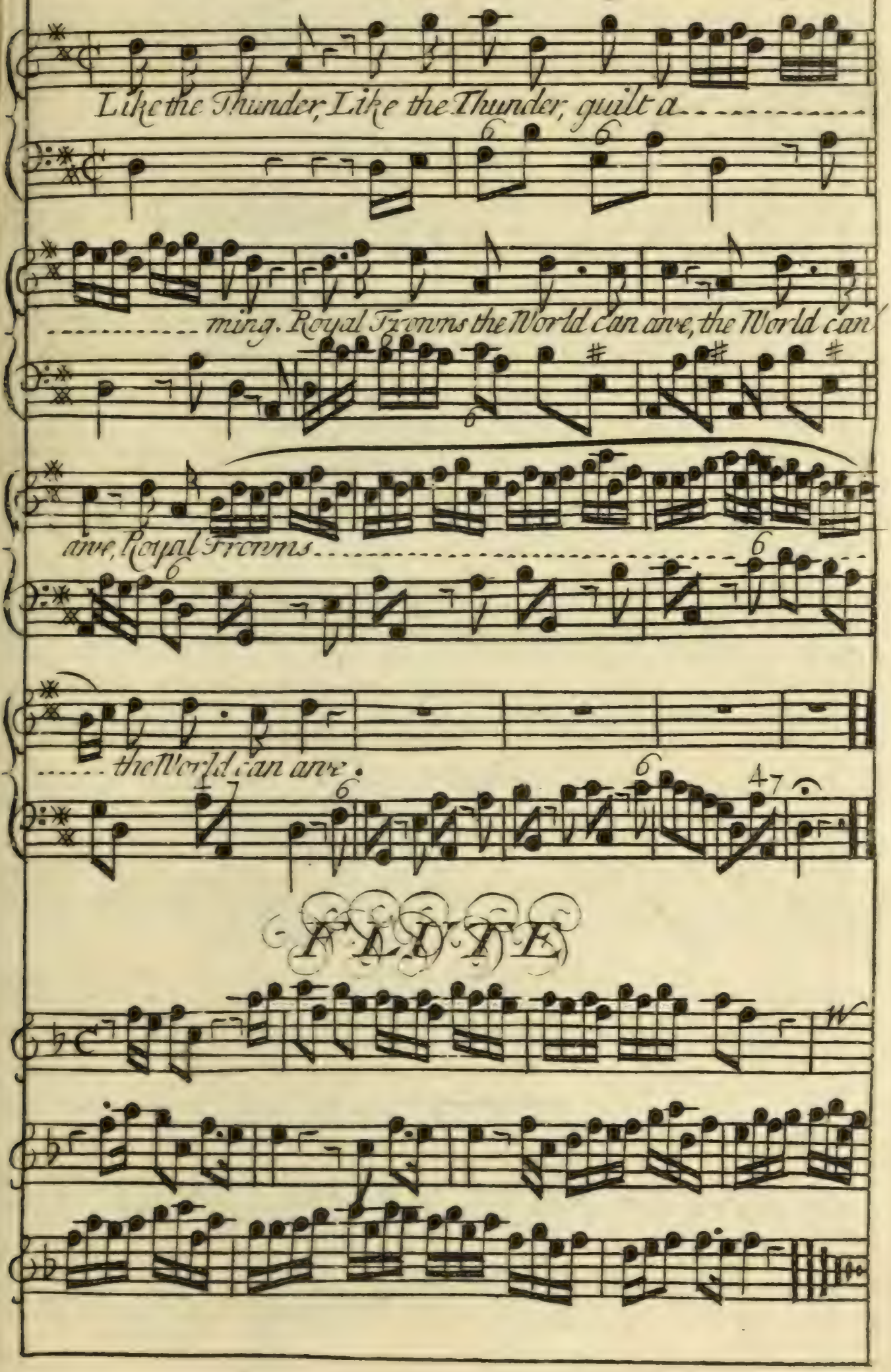
A Favourite SONG,

Beauty now alone shall move him,
Mars shall know no Joy but Love, Beauty, Beau-ty, now shall move him,
Mars shall know no Joy but Love, no, no, no, no, Mars shall know no Joy but Love,
Beauty now alone shall move him,
Mars shall know no Joy but Love, Mars shall know no Joy but Love, no, no, no,
no, Mars shall know no Joy but Love, Beauty now alone shall move, alone shall

Move him, Mars shall know no Joy but Love; no, no, no, no Mars shall
know no Joy but Love;
Let the wiser Gods reprove him, tender Wishes melting
Kisses, mutual Blisses, Beauty charming, Love a-larming, raise the
Soul to Joys above;
Let the wiser Gods reprove him,
tender Wishes, melting Kisses Beauty charming, Love alarming, raise the Soul,
raise ye Soul to Joys above, Beauty charming, Love alarming, raise ye Soul, raise ye Soul to Joys above,
Da Capo

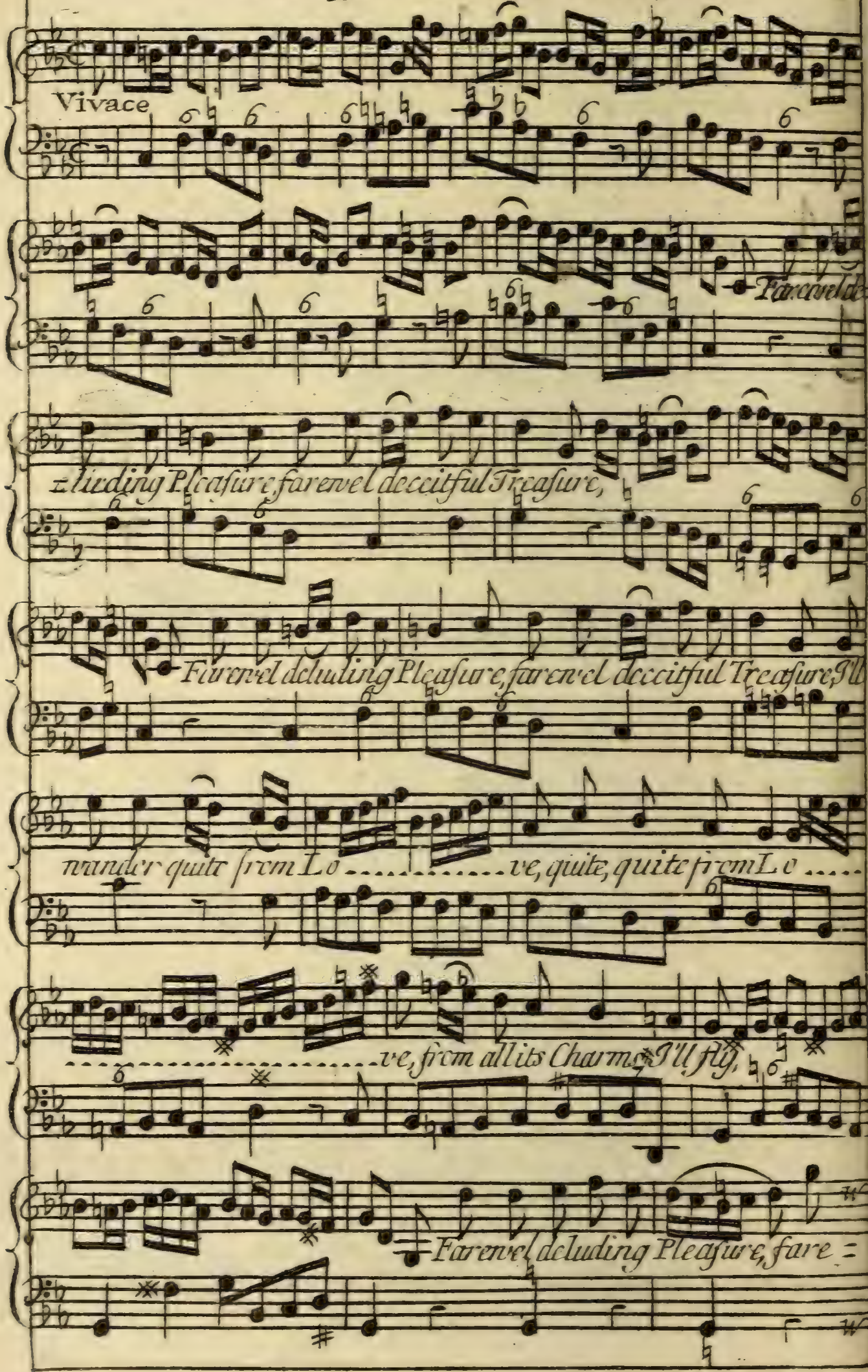
Turn over for the Flute

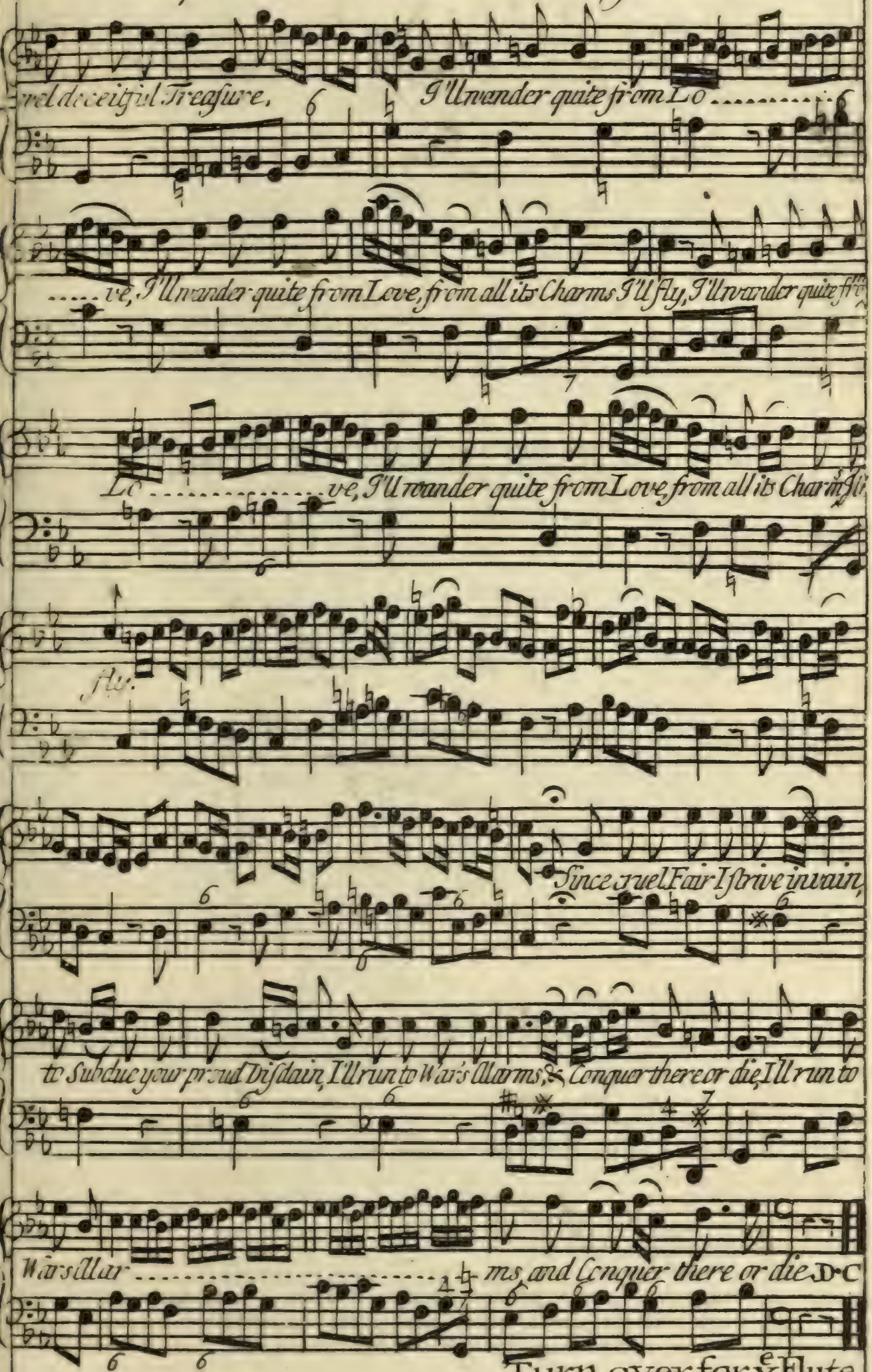
Beauty now alone shall move him, &c.

For the Flute.



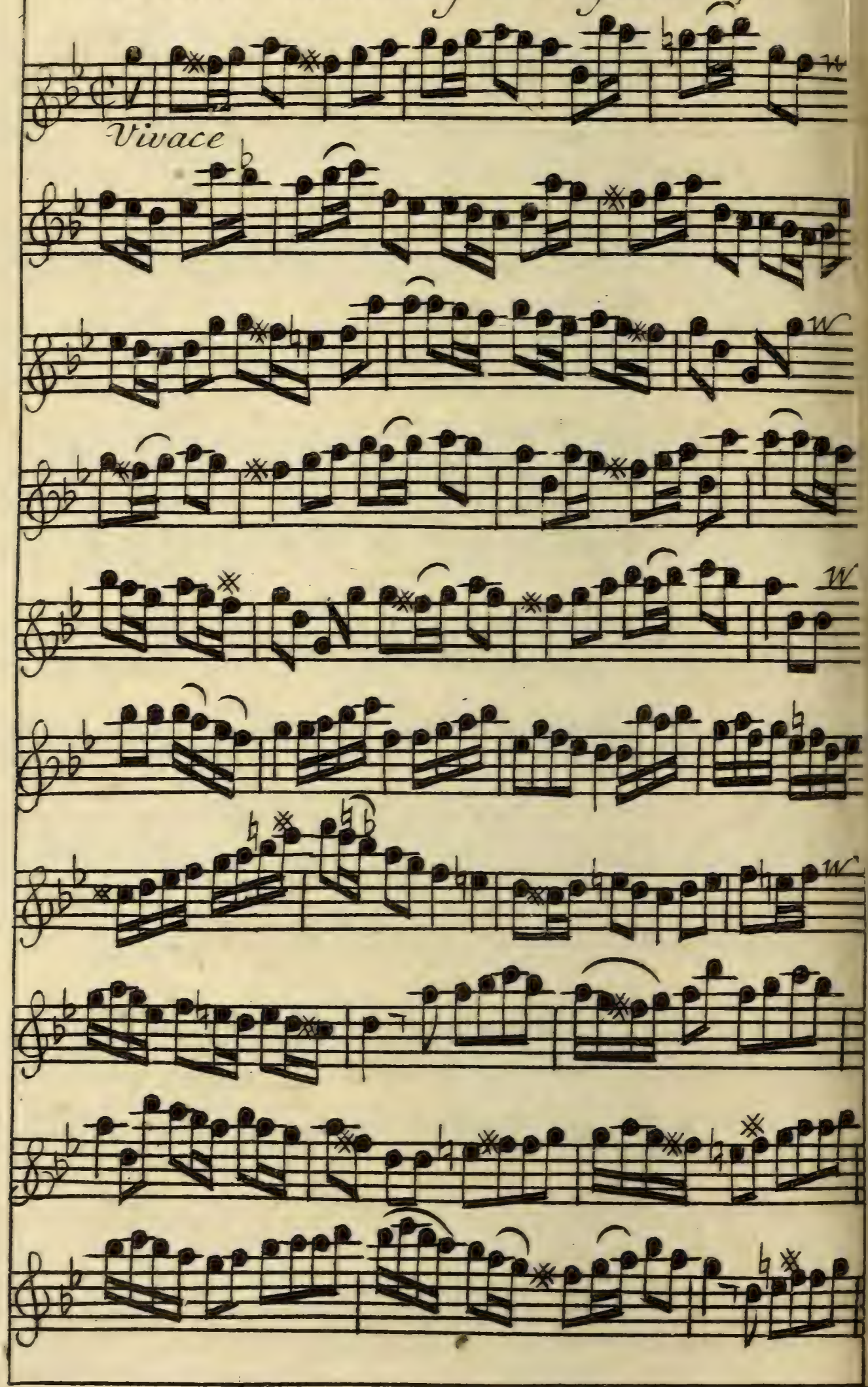
A SONG in the Opera of Thomyris.

Like the Thunder, Like the Thunder, guilt a
ming. Royal Frowns the World can awe, the World can
awe, Royal Frowns
the World can awe.
FINIS

An Opera SONG,

Vivace
Farewel de=
=luding Pleasure, farewel deceitful Treasure,
Farewel deluding Pleasure, farewel deceitful Treasure, I'll
wander quite from Lo ..... ve, quite, quite from Lo .....
..... ve, from all its Charms I'll fly,
Farewel deluding Pleasure, fare =

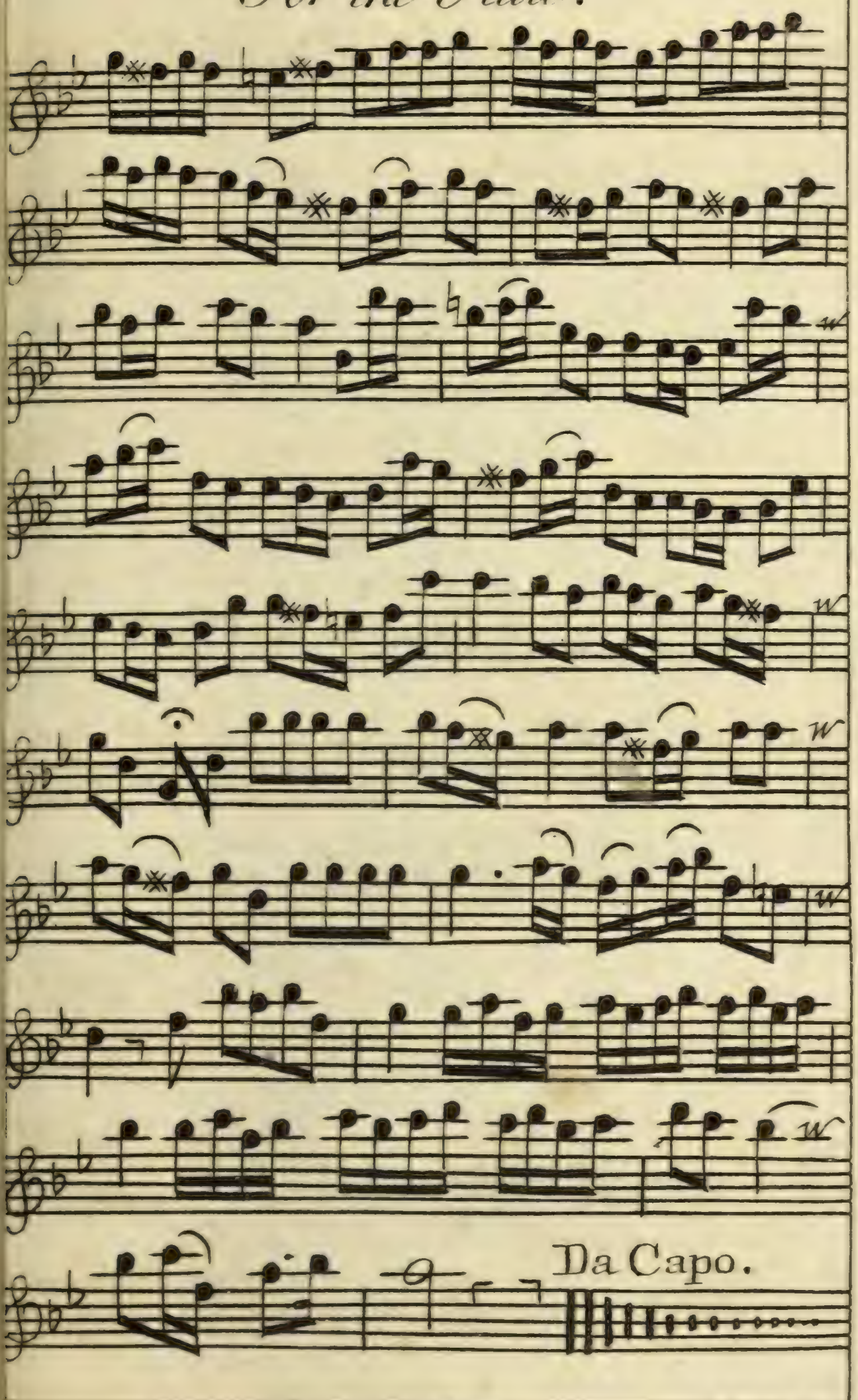
By an Eminent Master

rel deceitful Treasure, I'll wander quite from Lo
ve, I'll wander quite from Love, from all its Charms I'll fly, I'll wander quite fr
Lo ve, I'll wander quite from Love, from all its Charms fl
flu.
Since cruel Fair I strive in vain,
to Subdue your proud Disdain, I'll run to War's Alarms, & Conquer there or die, I'll run to
Wars Alar ms, and Conquer there or die. D.C

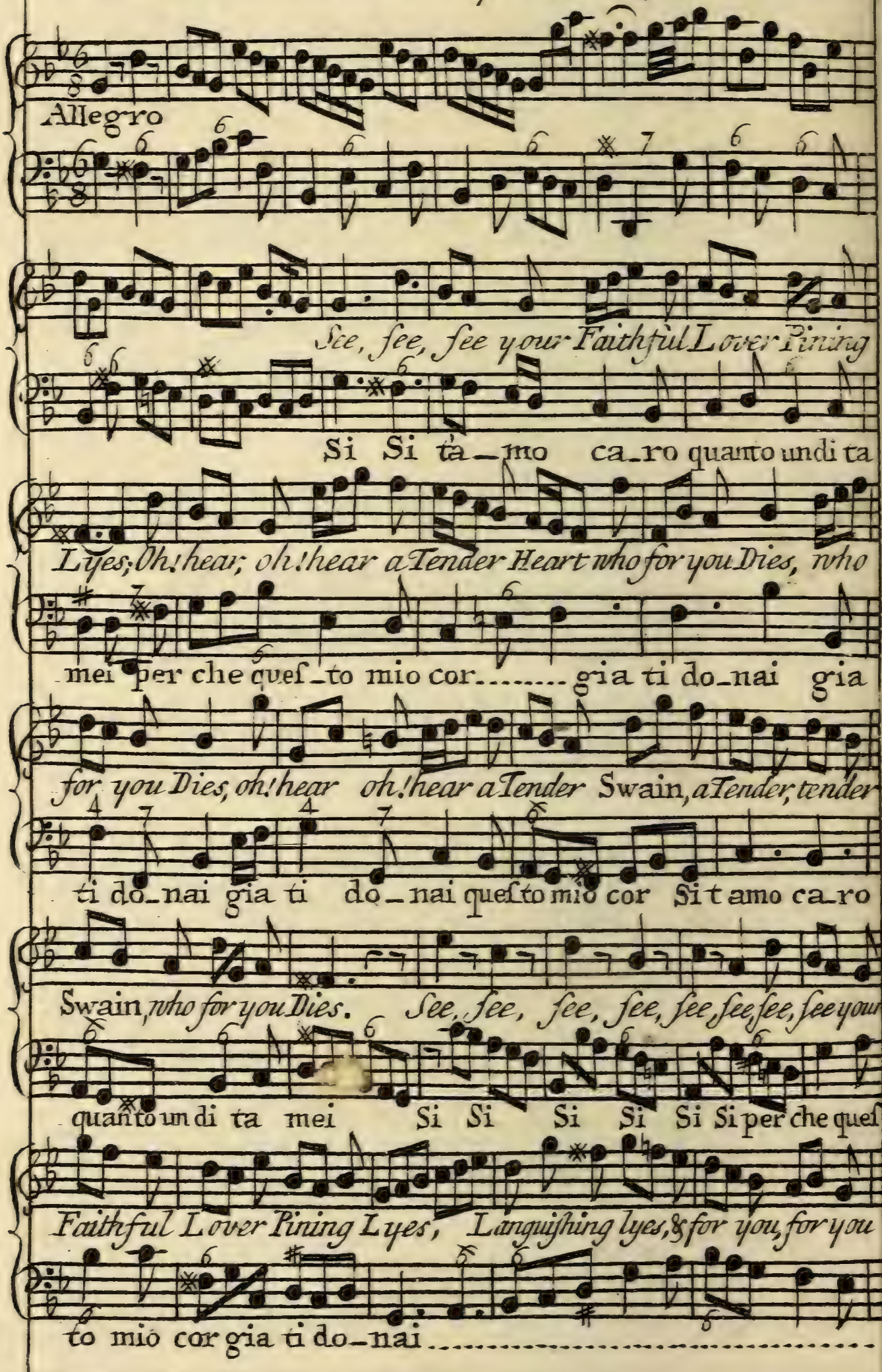
Turn over for ye Flute

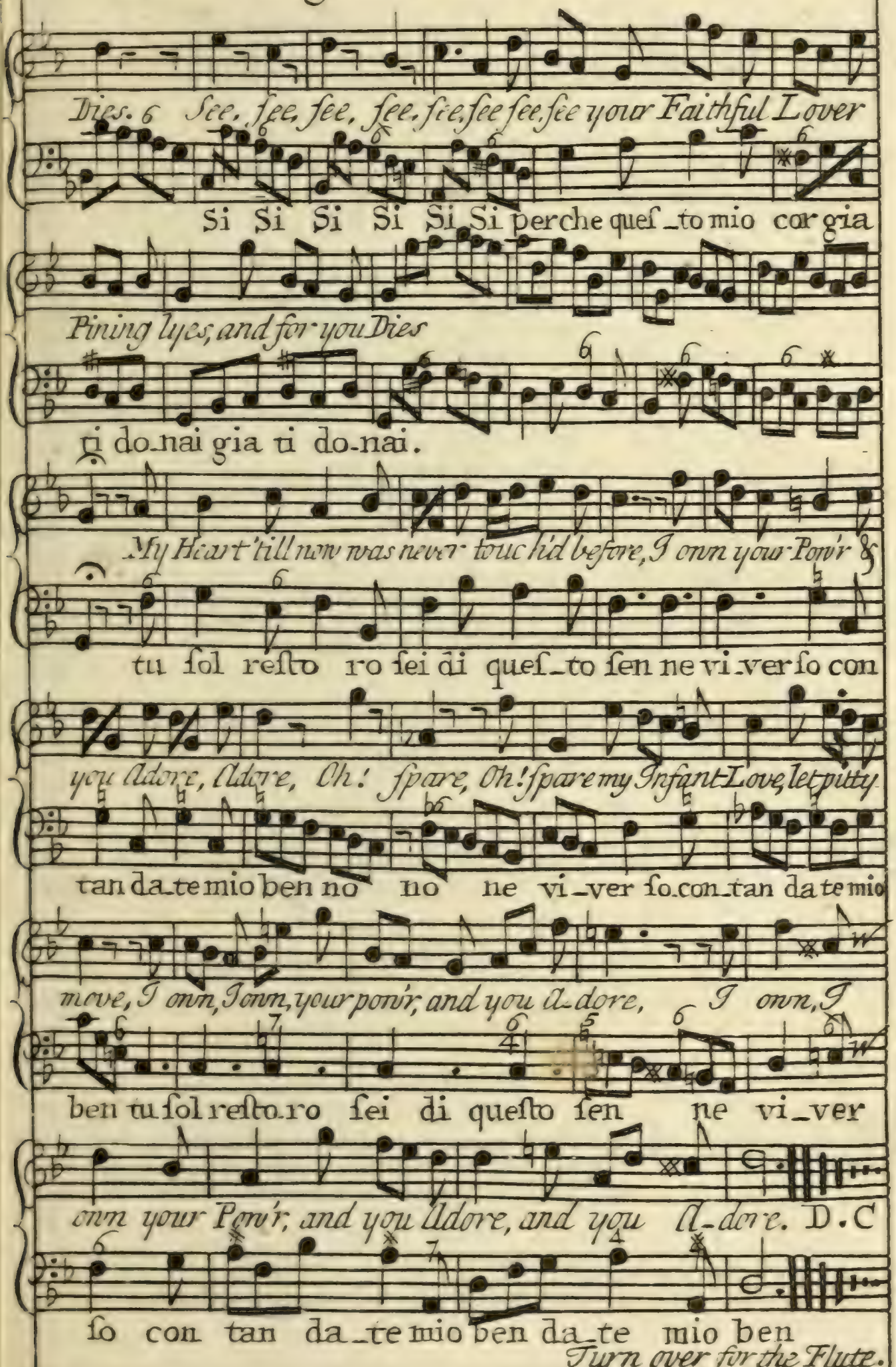
Farewel deluding Pleasure &c.



For the Flute.

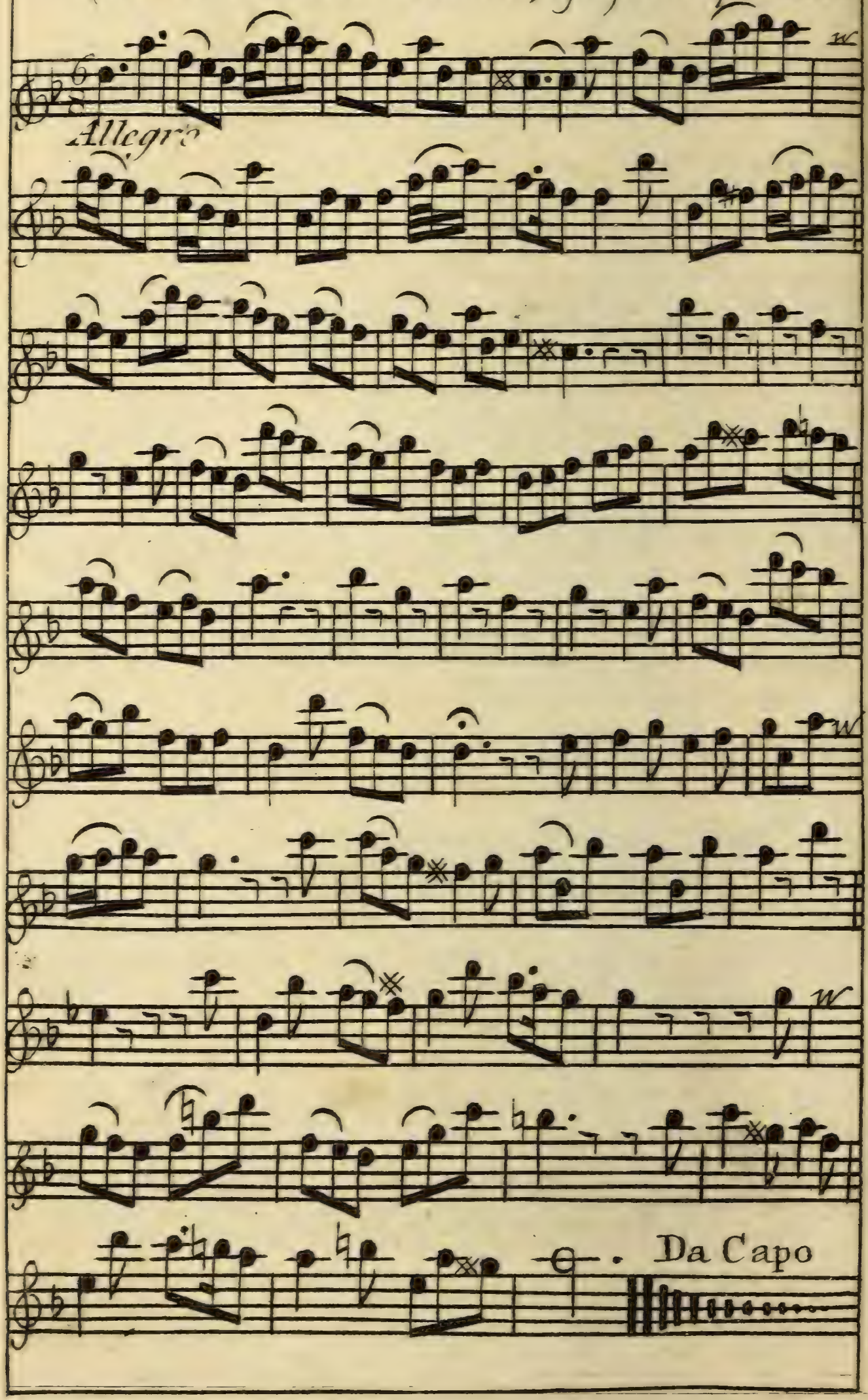


A Favourite SONG in ye Opera of Theseus.

Allegro
See, see, see your Faithful Lover Pining
Si Si ta_mo ca_ro quanto undi ta
Lyes; Oh! hear, oh! hear a Tender Heart who for you Dies, who
mei per che quef_to mio cor..... gia ti do_nai gia
for you Dies, oh! hear oh! hear a Tender Swain, a Tender, tender
ti do_nai gia ti do_nai quefto mio cor Si t amo ca_ro
Swain, who for you Dies. See, see, see, see, see see, see, see your
quanto undi ta mei Si Si Si Si Si Si per che quef
Faithful Lover Pining Lyes, Languishing lyes, & for you, for you
to mio cor gia ti do_nai.....

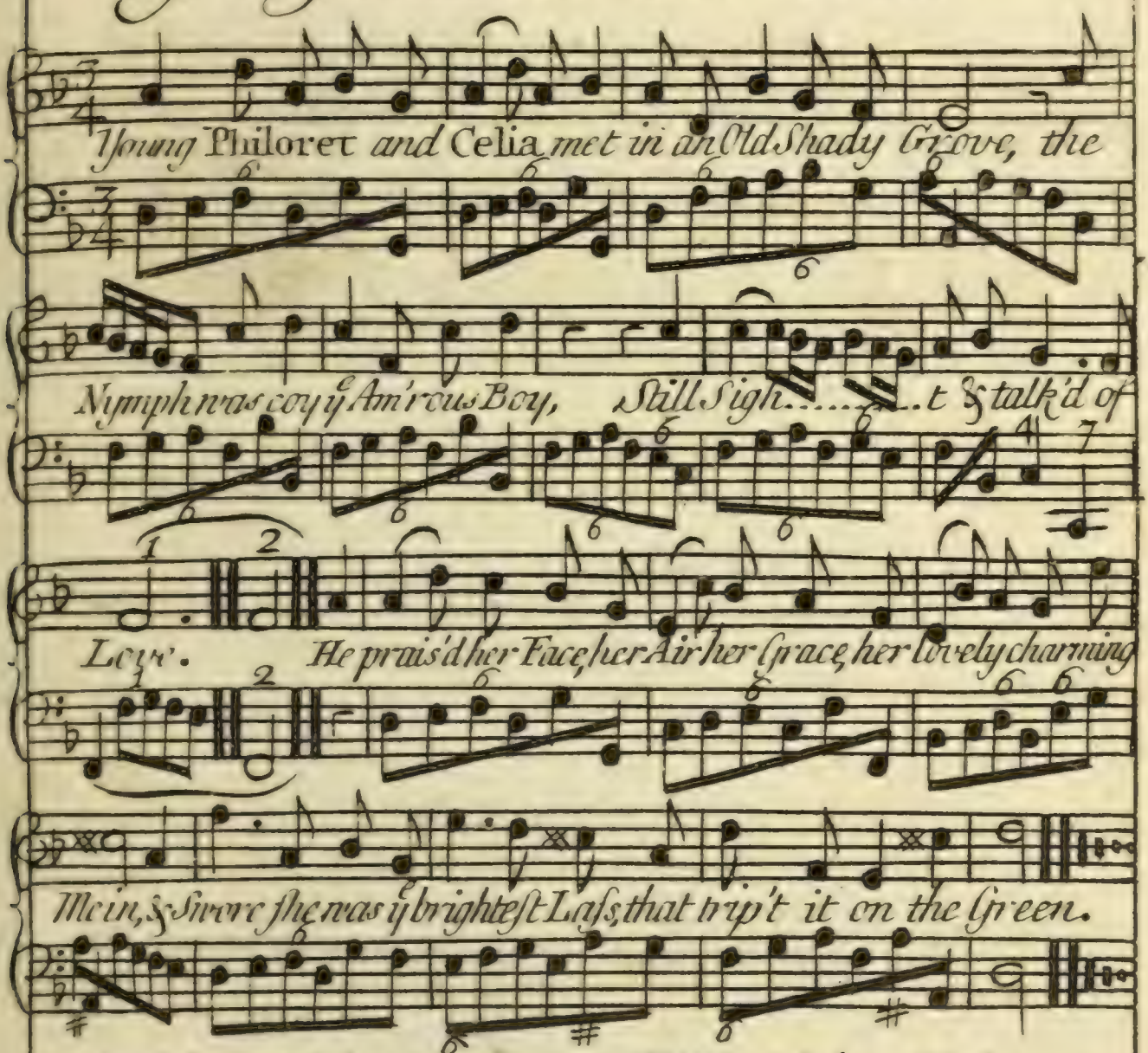
In English *and* Italian.

Dies. 6 See, see, see, see, see, see see, see your Faithful Lover
Si Si Si Si Si Si perche quef_to mio cor gia
Pining lyes, and for you Dies
ti do_nai gia ti do_nai.
My Heart 'till now was never touch'd before, I onn your Ponv'r &
tu fol reſto ro ſei di queſ_to ſen ne vi_ver ſo con
you Adore, Adore, Oh! ſpare, Oh! ſpare my Infant-Love, let pitty
tan da_te mio ben no no ne vi_ver ſo con_tan da te mio
move, I onn, I onn, your ponv'r, and you A_dore, I onn, I
ben tu ſol reſto_ro ſei di queſto ſen ne vi_ver
onn your Pon'r, and you Adore, and you A_dore. D.C
ſo con tan da_te mio ben da_te mio ben

Turn over for the Flute.

(Si si ta-mo ca-ro, &c.) For ij Flute.

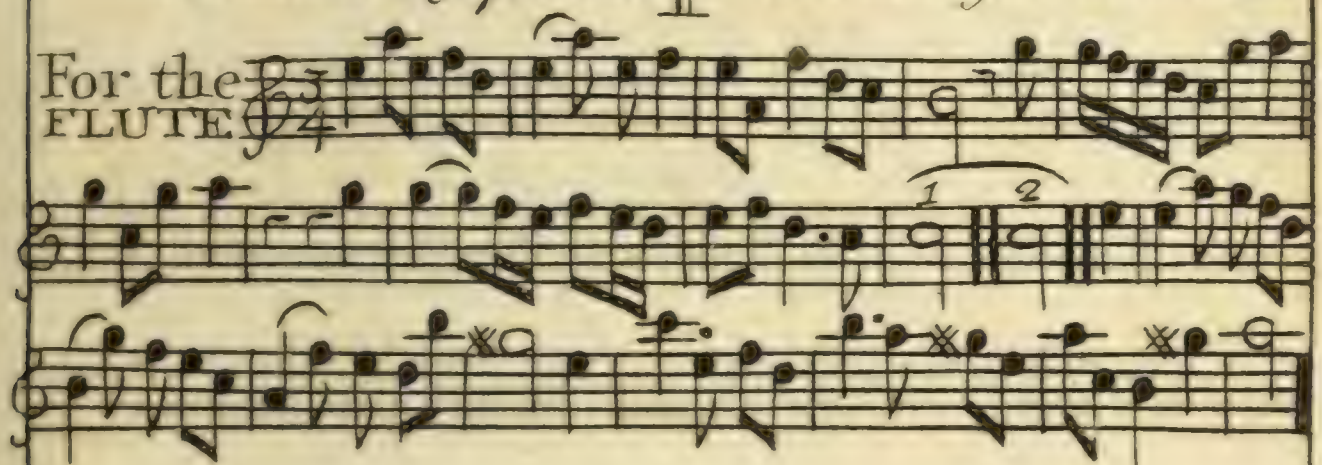


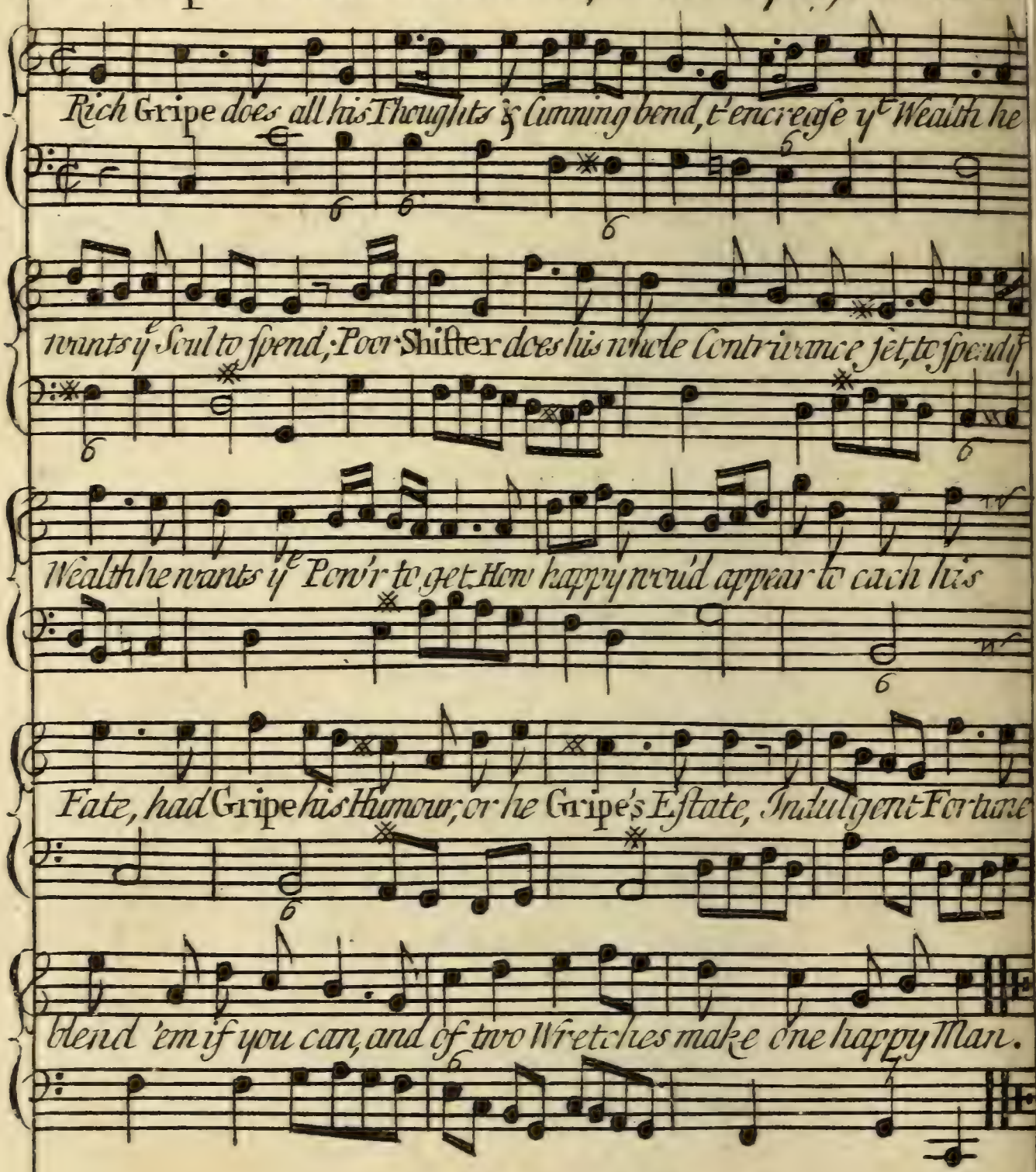
Young Philoret and Celia.


Young Philoret and Celia met in an Old Shady Grove, the
Nymph was coy & Am'rous Boy, Still Sigh.....t & talk'd of
Love. He prais'd her Face, her Air her Grace, her lovely charming
Mein, & Swore she was y brightest Lass, that trip't it on the Green.

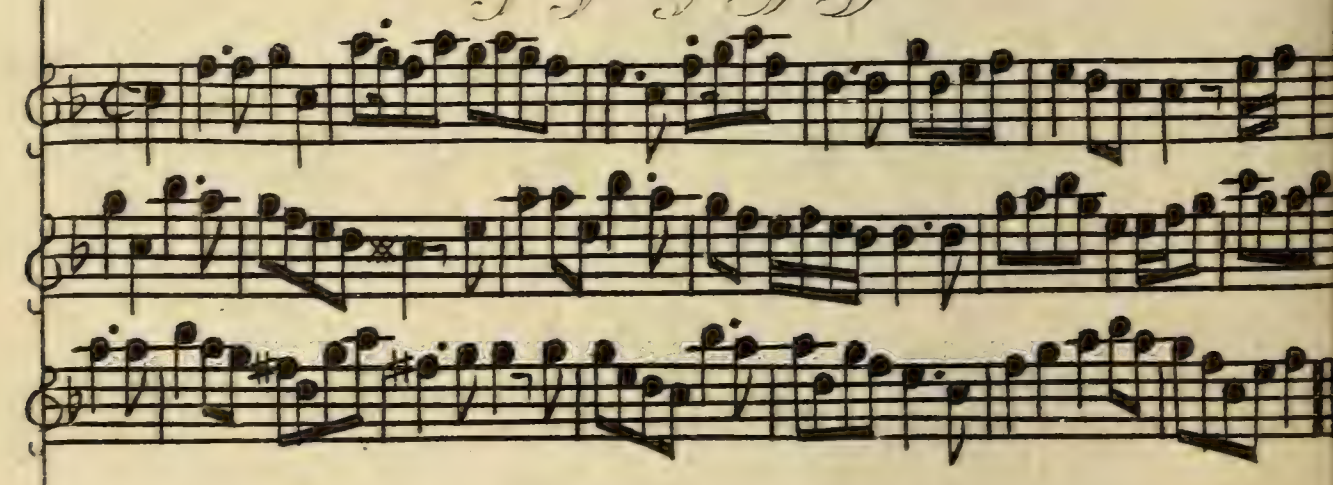
With Artful Tongue,
The Shepherd Sung,
And told a melting Tale,
But all his Art,
Could'nt touch her Heart,
Nor all his Skill prevail.

Th' insulting Fair,
With Scornful Air,
Still mock'd y Lovesick Swain,
And while he Sigh'd,
She Still reply'd,
She'd Pleasure in his Pain.

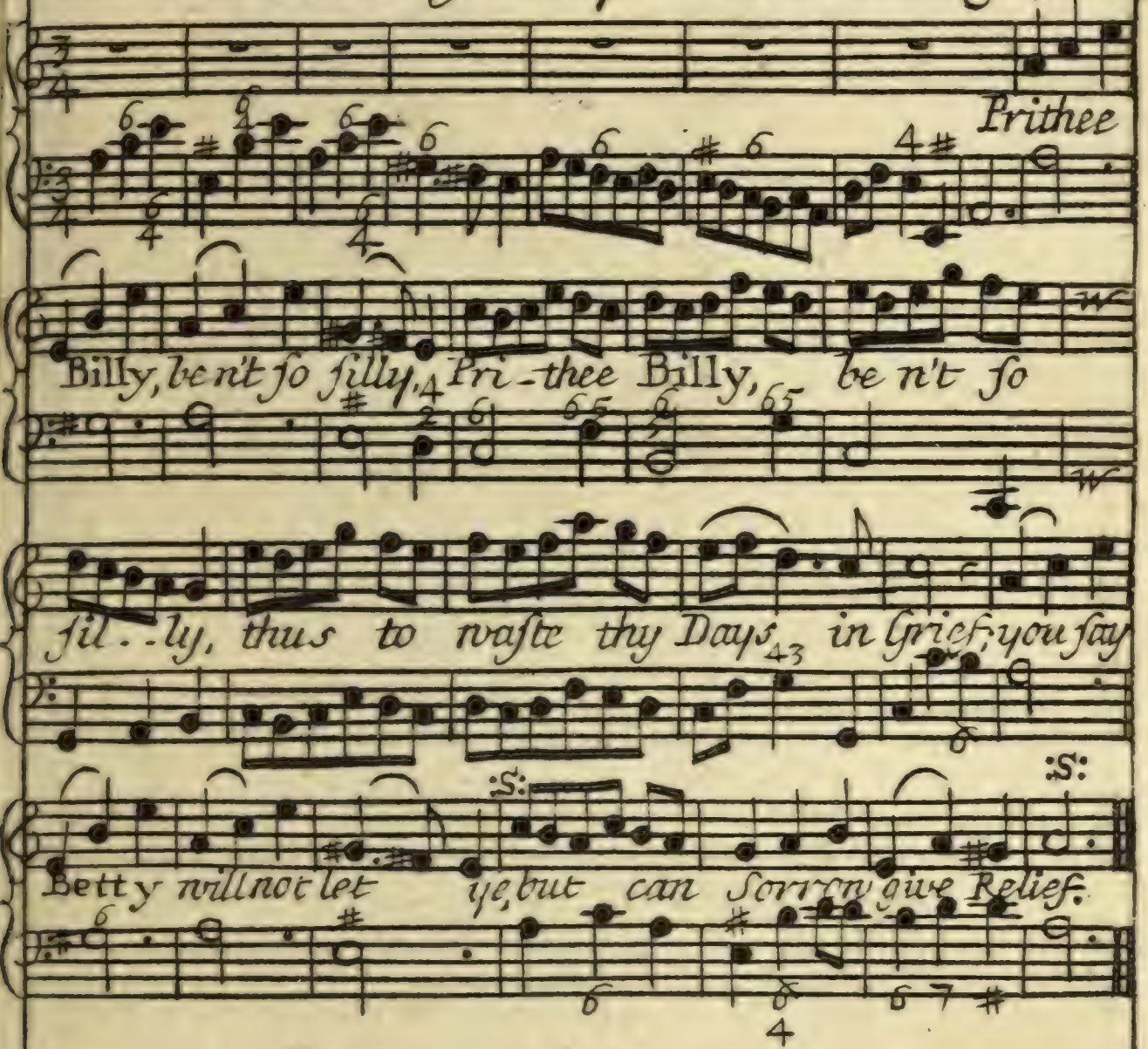


Gripe *and* Shifter; *An Epigram.*

Rich Gripe does all his Thoughts in Cunning bend, t' encrease y^e Wealth he
wants y^e Soul to spend; Poor Shifter does his whole Contrivance jet, to spend y^e
Wealth he wants y^e Pow'r to get. How happy would appear to each his
Fate, had Gripe his Humour, or he Gripe's Estate, Indulgent Fortune
blend 'em if you can, and of two Wretches make one happy Man.

FLUTE

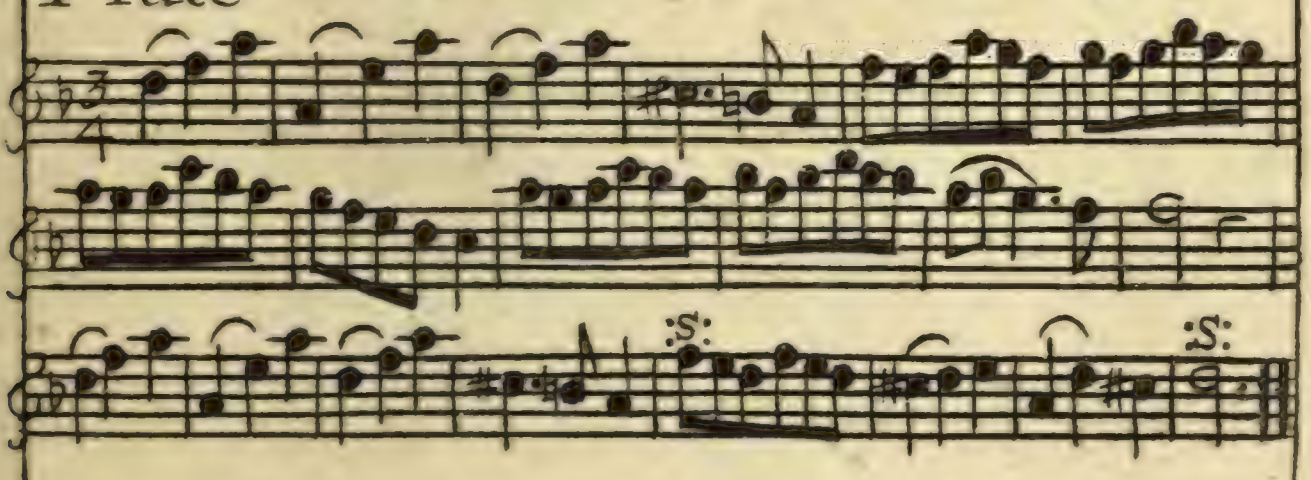


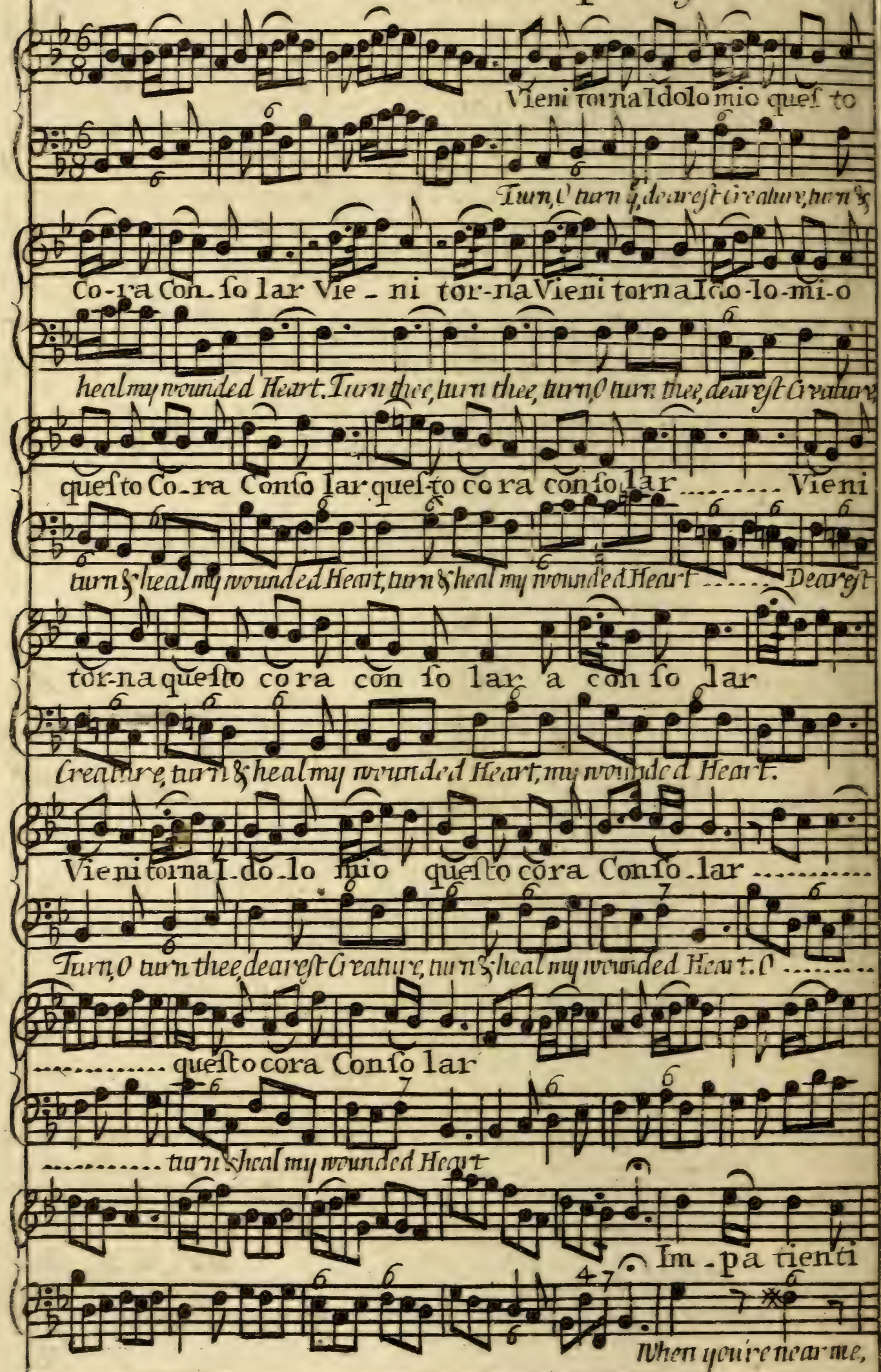
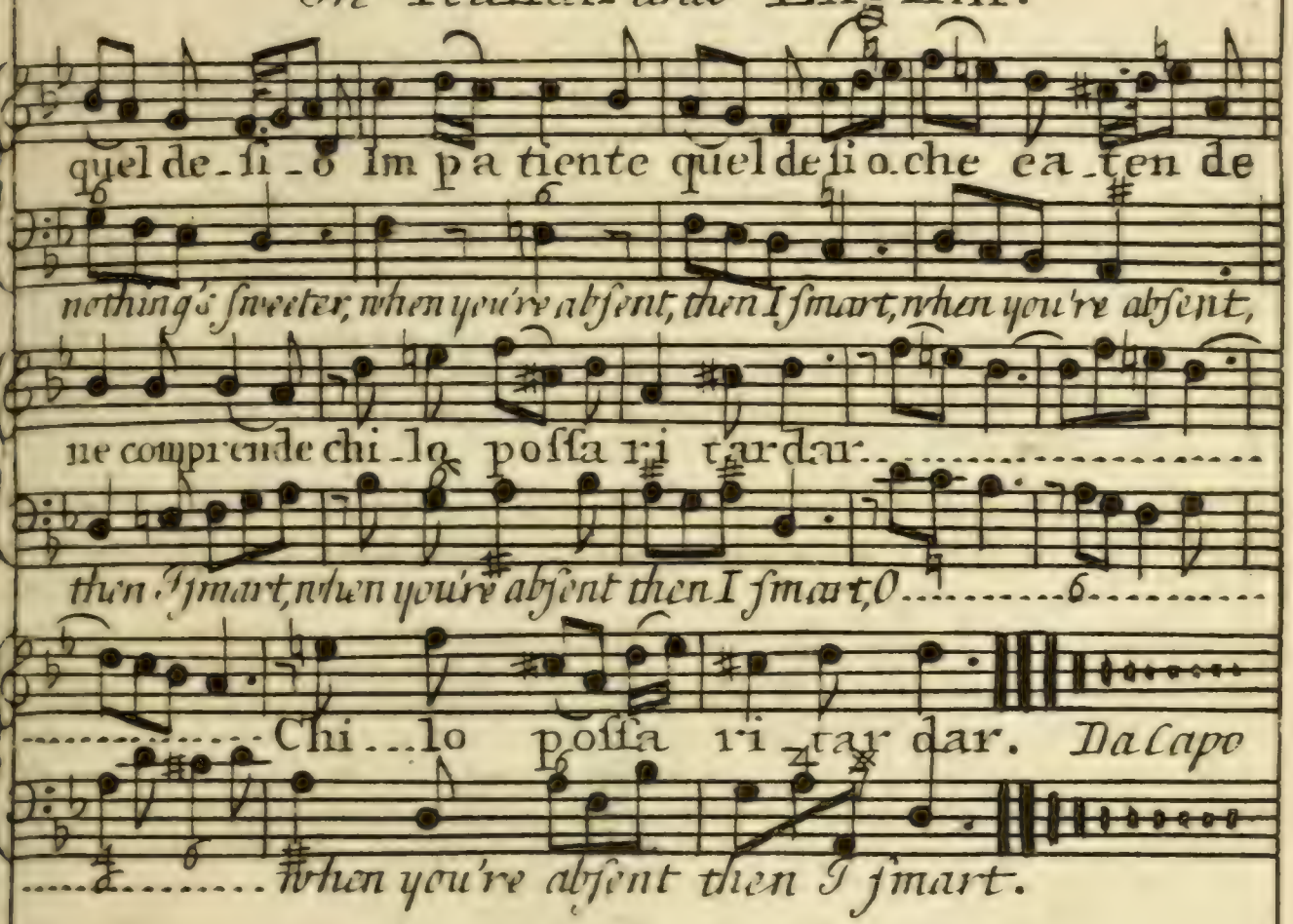
A Song set by Mr. Vanbruge.

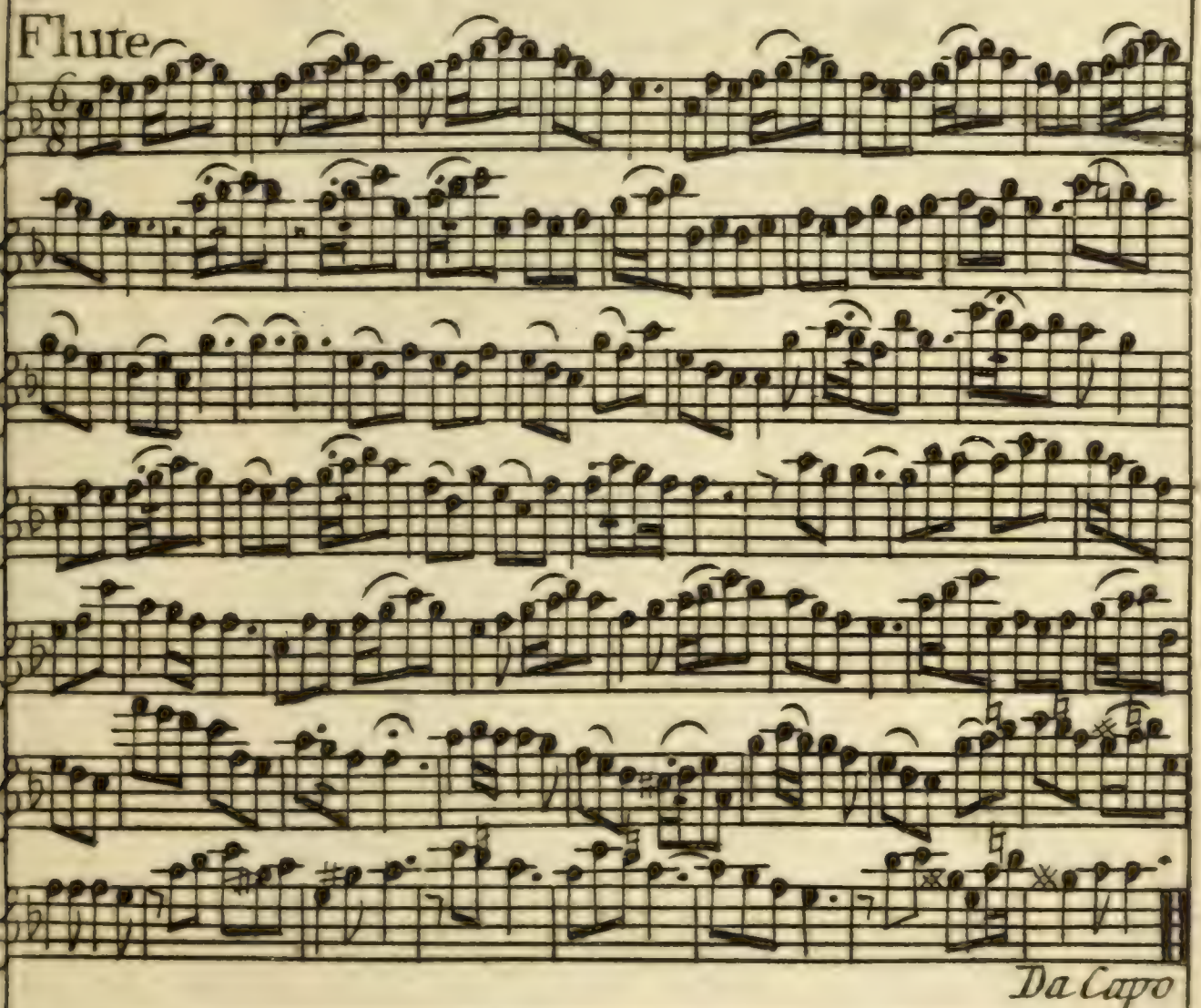

Prithee
Billy, be n't so silly, Pri-thee Billy, be n't so
sil..ly, thus to waste thy Days in Grief; you say
Betty will not let ye, but can Sorrow give Relief.

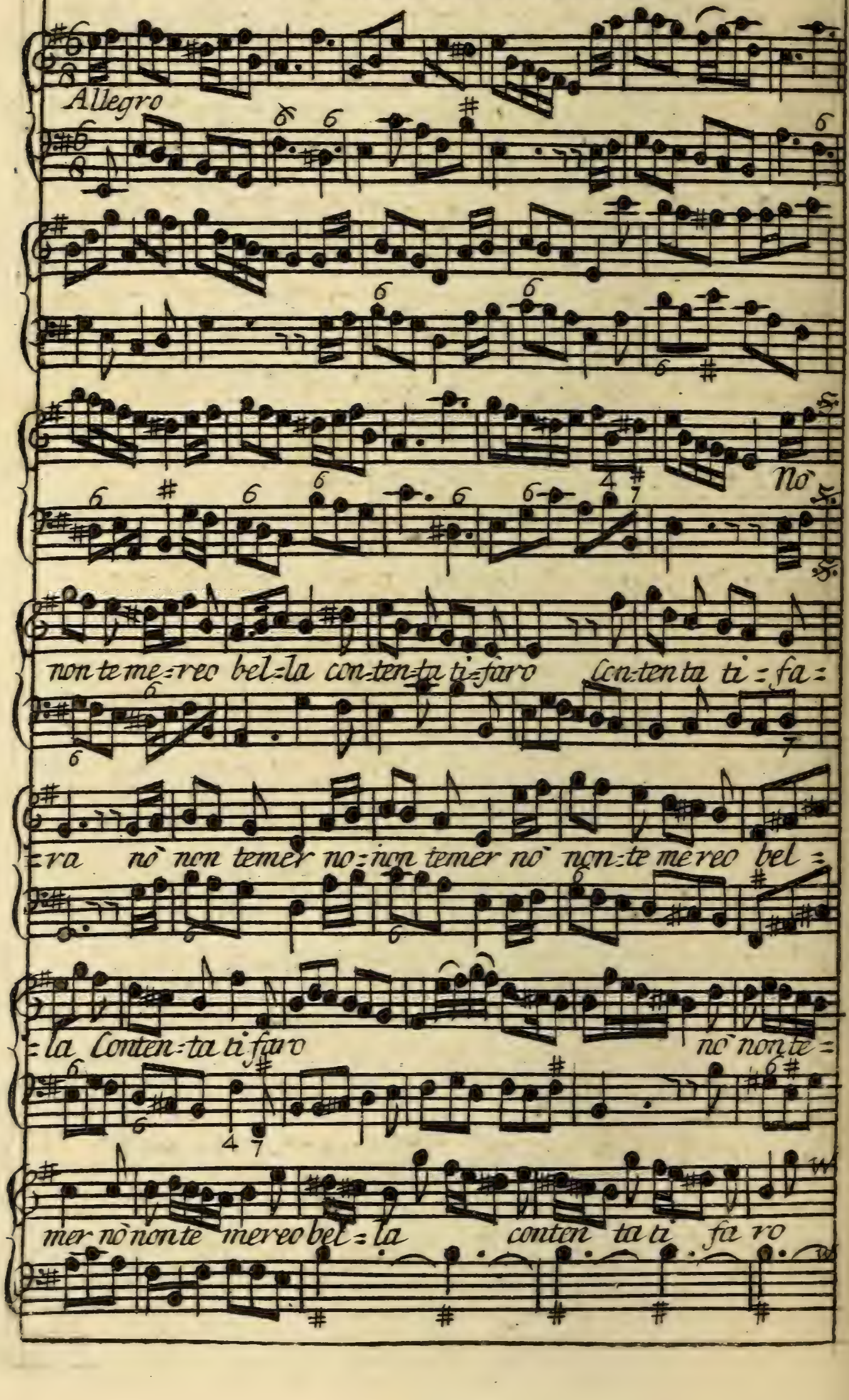
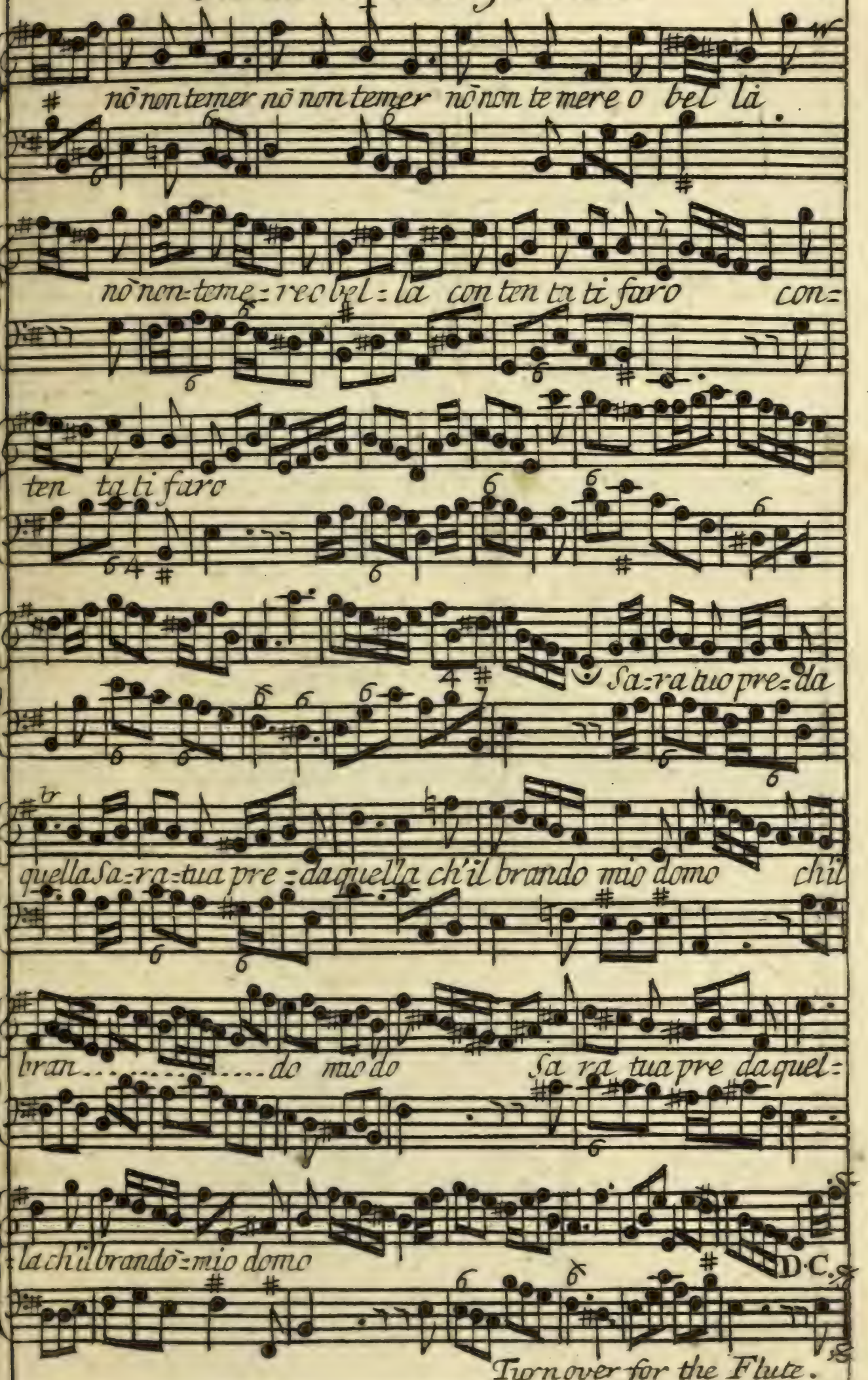
Leave repining,
Cease your whining,
Pox on Torment, Grief, and Woe;
If she's tender;
She'll surrender,
If she's tough, e'en let her go.

Flute



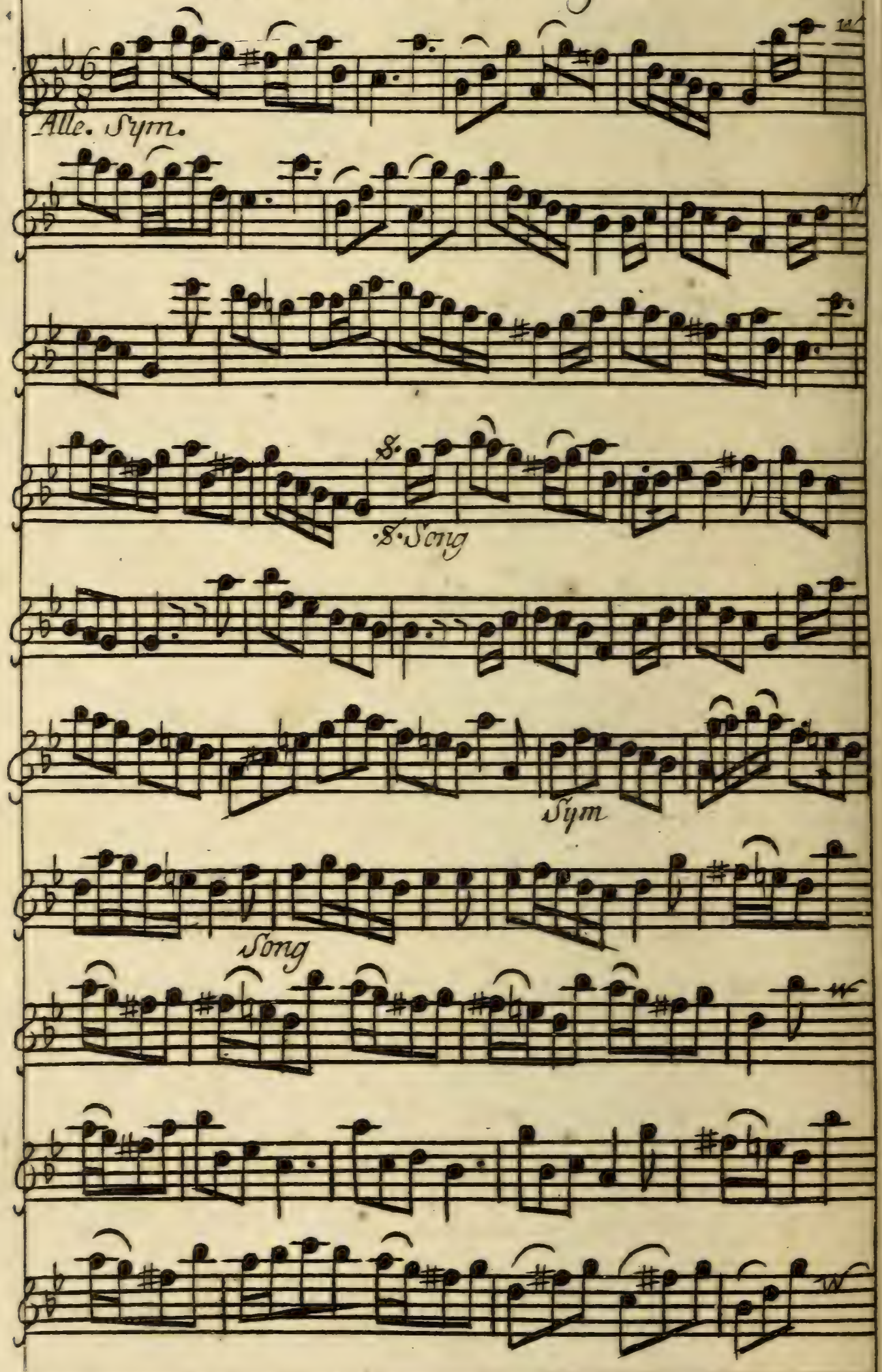
A Favourite SONG in the Opera of Theseus.

Vieni torna Idolo mio quest to
Turn, O turn, dearest Creature, turn,
Co-ra Con-so lar Vie-ni tor-na Vieni torna Ido-lo-mi-o
heal my wounded Heart. Turn thee, turn thee, turn, O turn thee, dearest Creature,
questo Co-ra Conso lar quest-to co ra conso lar ..... Vieni
turn, heal my wounded Heart, turn, heal my wounded Heart ..... Dearest
tor-na questo co ra con so lar a con so lar
Creature, turn, heal my wounded Heart, my wounded Heart.
Vieni torna I-do-lo mio questo cora Conso-lar .....
Turn, O turn thee, dearest Creature, turn, heal my wounded Heart. O .....
..... questo cora Conso lar
..... turn, heal my wounded Heart
Im-pa tienti
When you're near me,

quel de_ſi_o im pa tiente quel de ſi o che ea_ten de
nothing's ſweeter, when you're abſent, then I ſmart, when you're abſent,
ne comprende chi_lo poſſa ri tardar
then I ſmart, when you're abſent then I ſmart, O
Chi_lo poſſa ri_tar dar. Da Capo
when you're abſent then I ſmart.

Flute

Da Capo

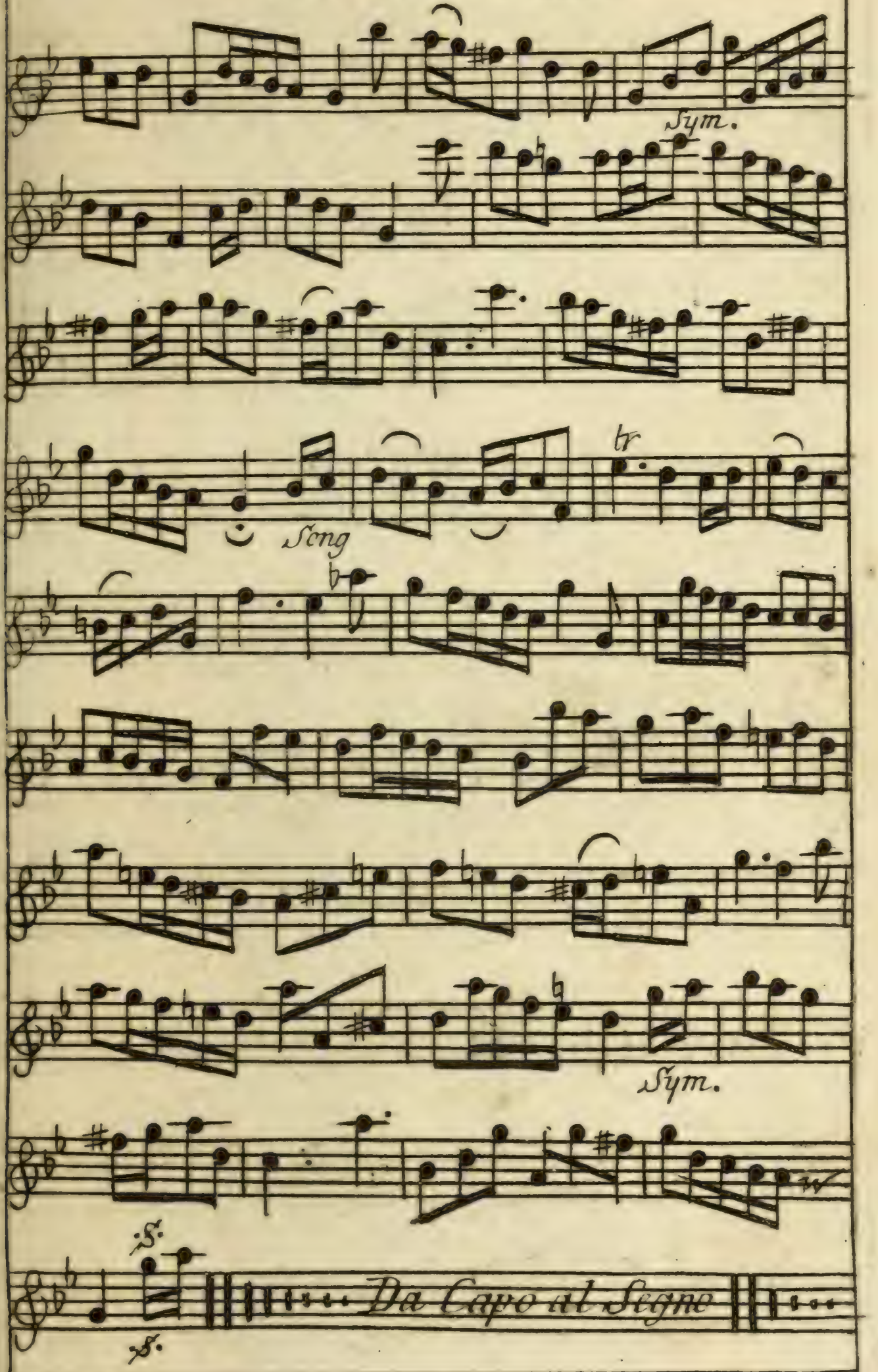
A Favourite SONG

Allegro
non te me=reo bel=la con=ten=ta ti=faro
Con=ten ta ti=fa=
=ra nò non temer no=non temer nò non=te me reo bel=
=la Conten=ta ti faro
nò non te=
mer nò non te mereo bel=la conten ta ti fa ro

nõ non temer nõ non temer nõ non te mere o bel là
nõ non-teme-rec bel-la con ten ta ti faro con-
ten ta ti faro
Sa-ra tua pre-da
quella Sa-ra-tua pre-da quell'a ch'il brando mio domo ch'il
bran.....do mio do Sa ra tua pre da quel-
la ch'il brando mio domo
D.C.

Turn over for the Flute.

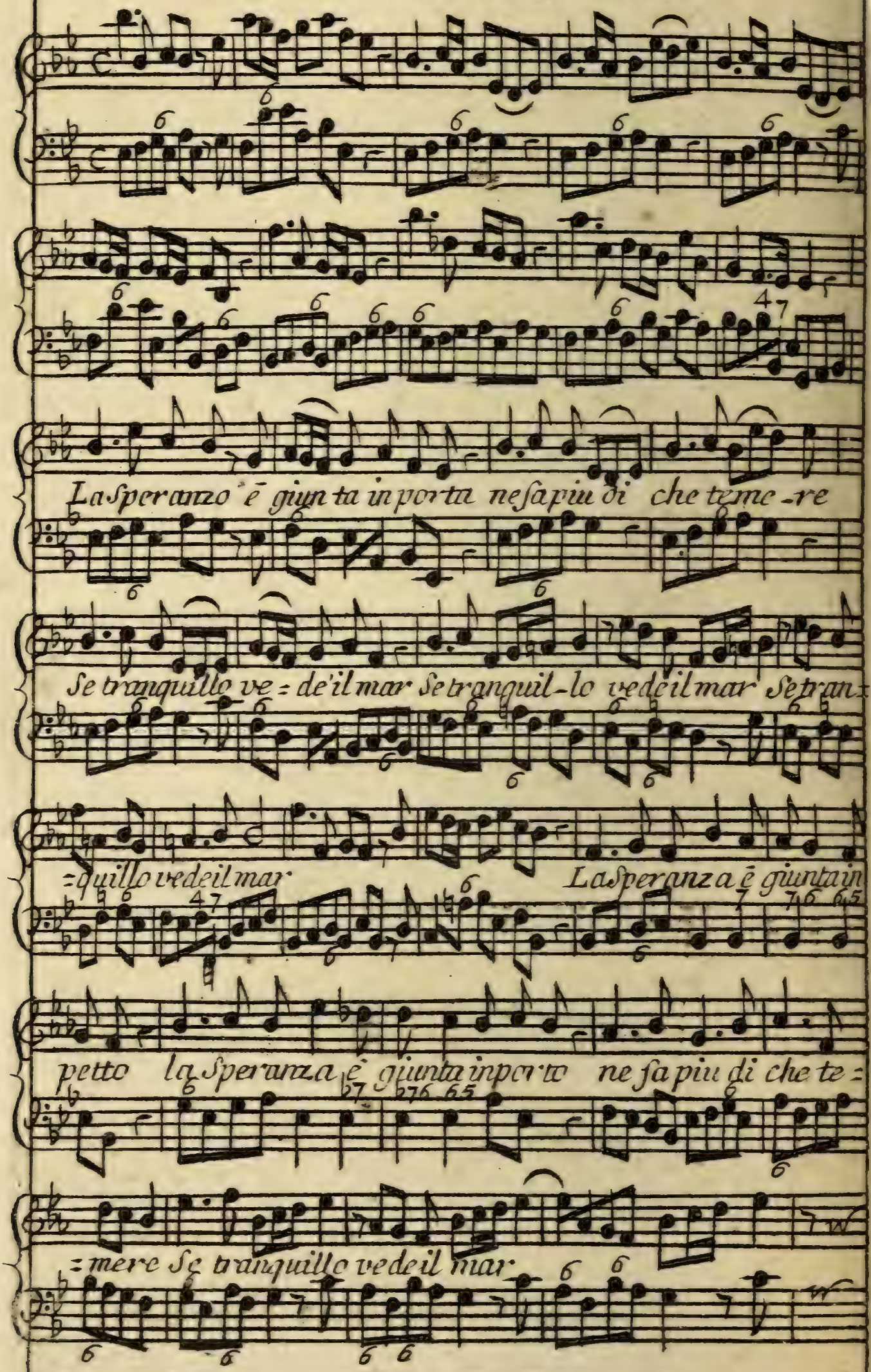
No non teme &c.

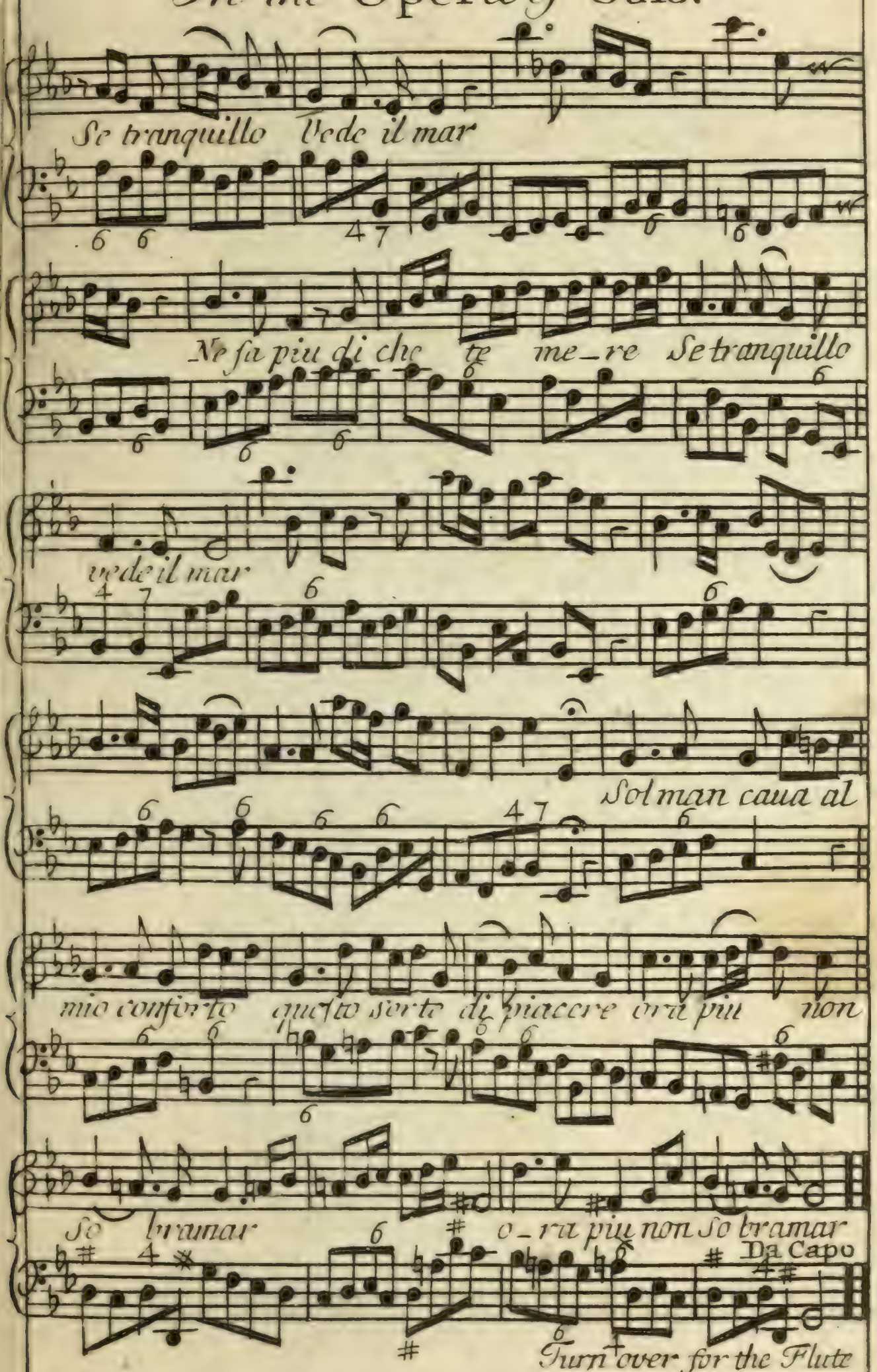


For the Flute.

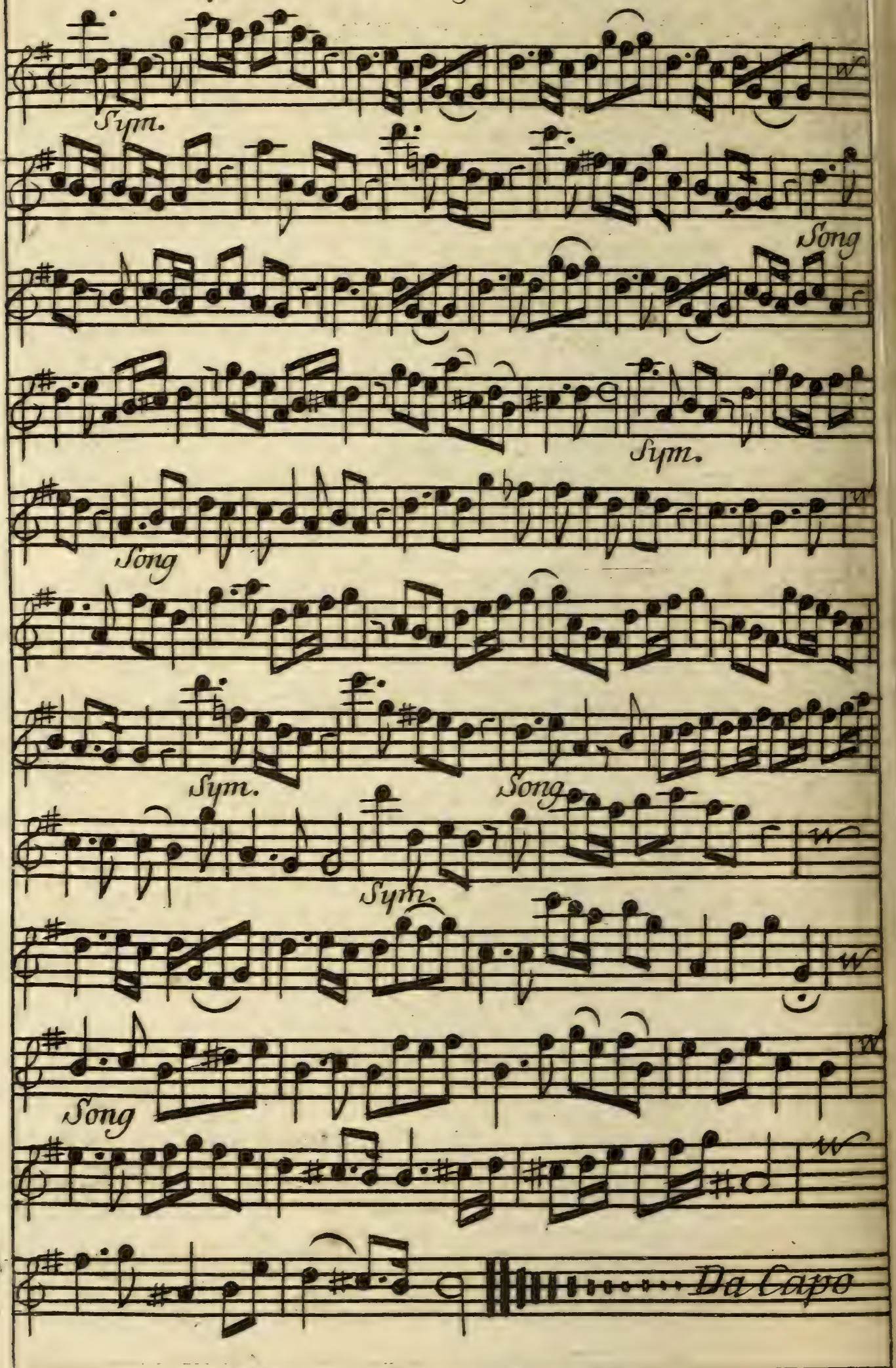


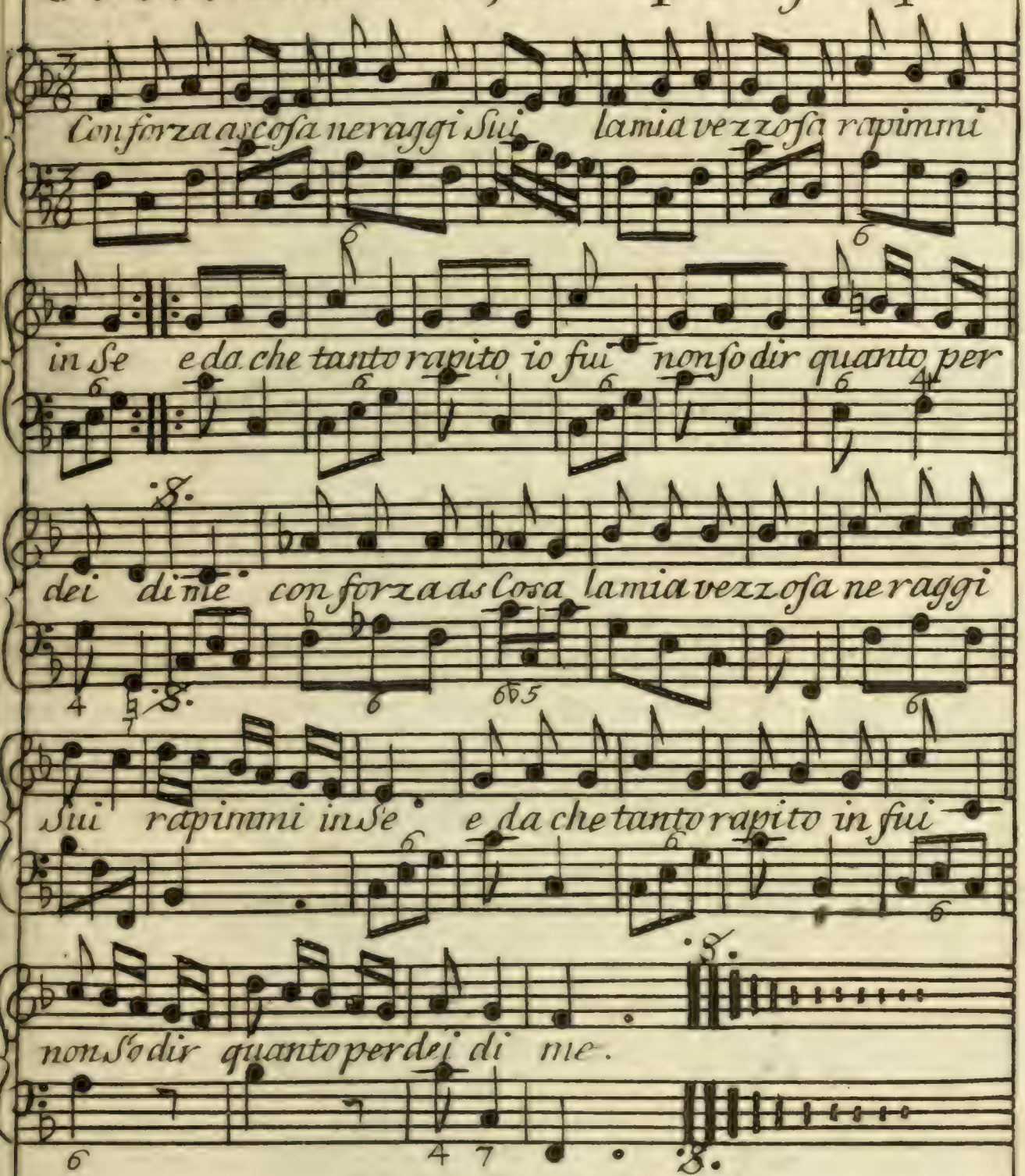
A Favourite SONG,


La Speranza è giunta in porta ne sa piu di che teme-re
Se tranquillo ve-de il mar Se tranquil-lo vede il mar Se tran-
-quillo vede il mar
La Speranza è giunta in
petto la Speranza è giunta in porto ne sa piu di che te-
-mere Se tranquillo vede il mar

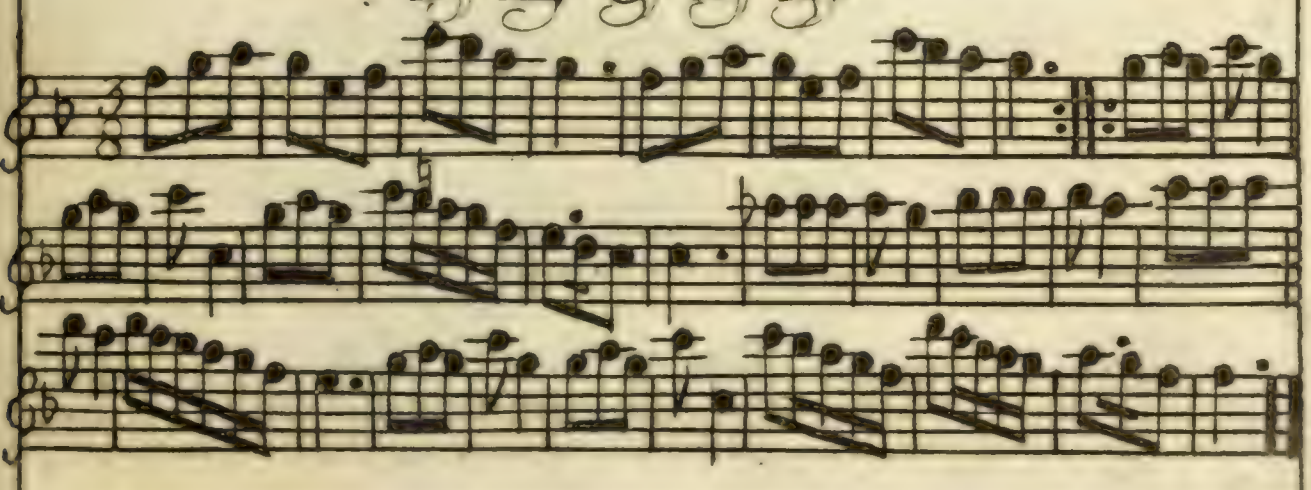
In the Opera *of* Otho.

Se tranquillo Vede il mar
Ne fa piu di che te me_re Se tranquillo
vede il mar
Sol man cana al
mio conforto questo sorte di piacere ora piu non
So bramar
o_ra piu non So bramar
Da Capo
Turn over for the Flute

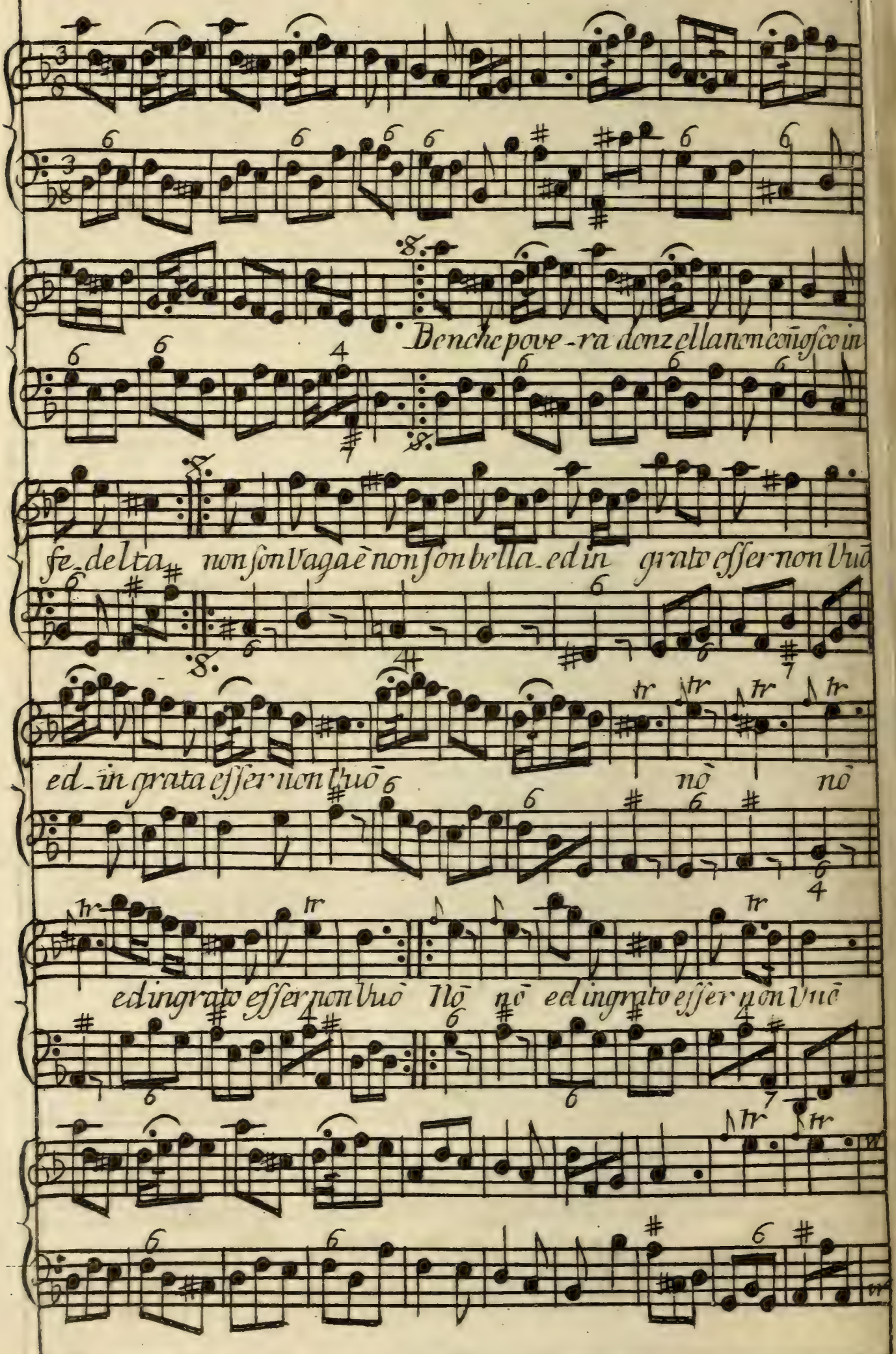
La Speranza, &c. For the Flute.

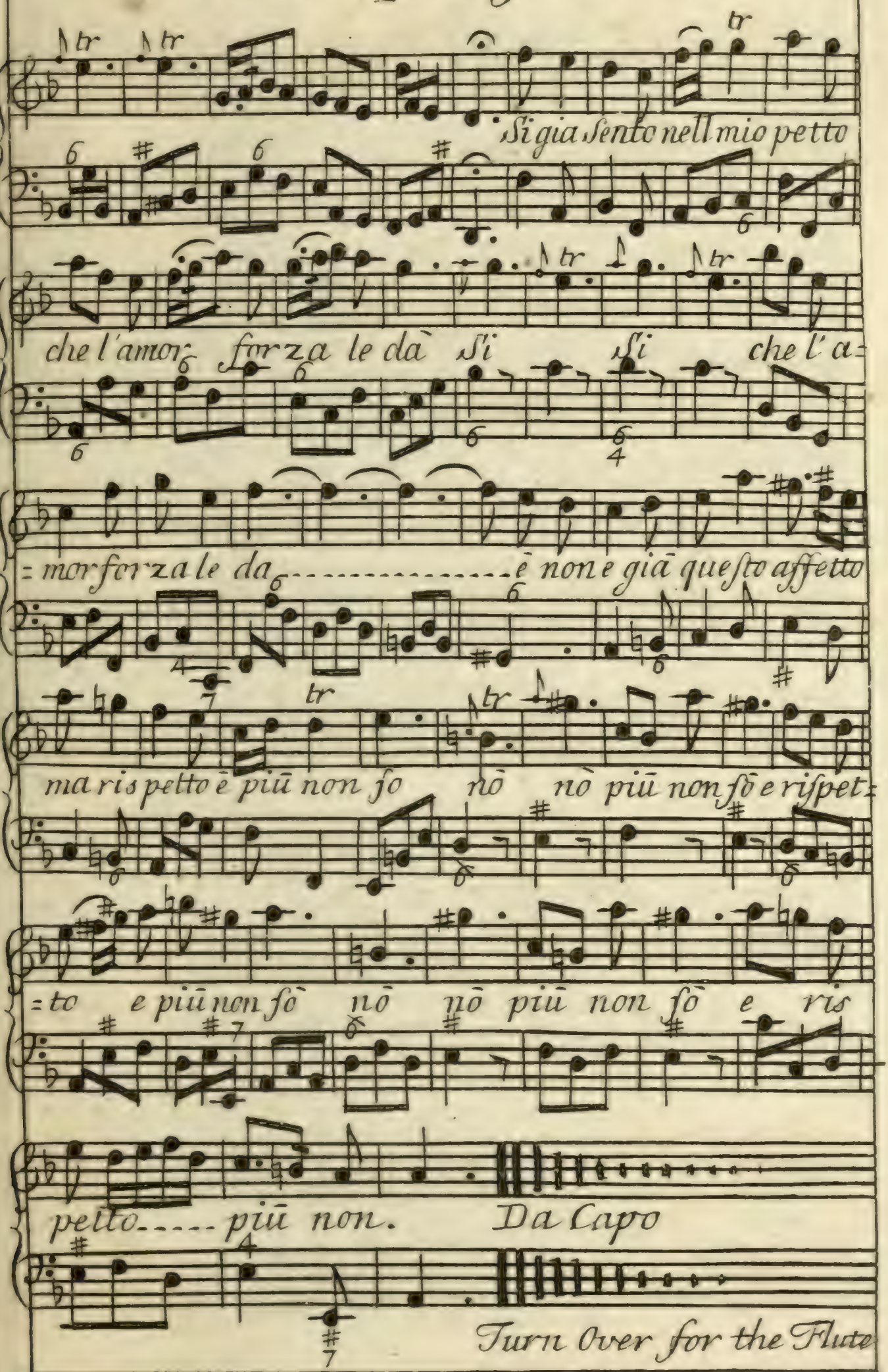


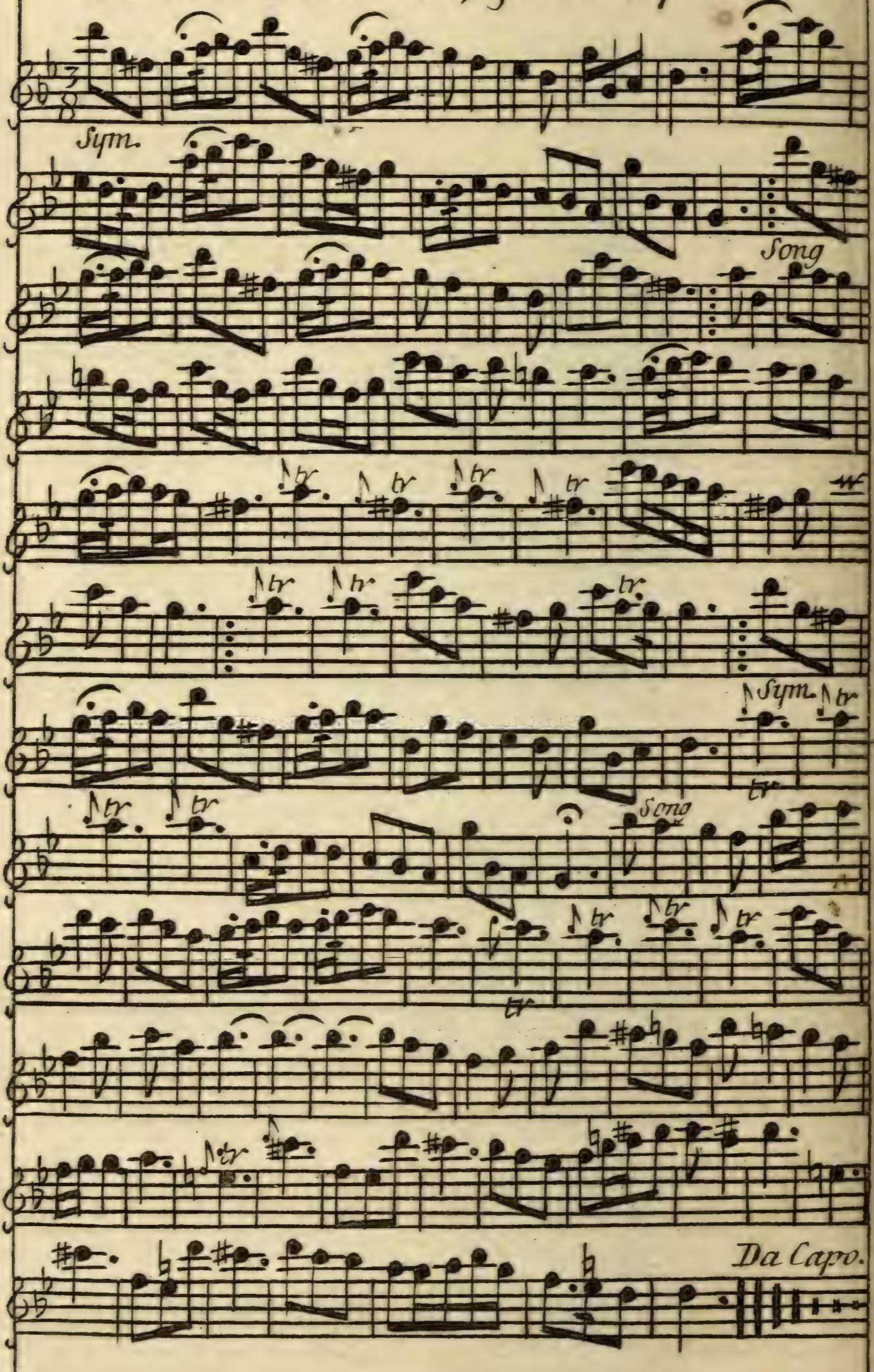
A Favourite SONG, in the Opera of Vespasian

Con forza ascosa ne raggi Sui la mia vezzosa rapimmi
in Se e da che tanto rapito io fui non so dir quanto per
dei di me con forza ascosa la mia vezzosa ne raggi
Sui rapimmi in Se e da che tanto rapito in fui
non so dir quanto per dei di me.

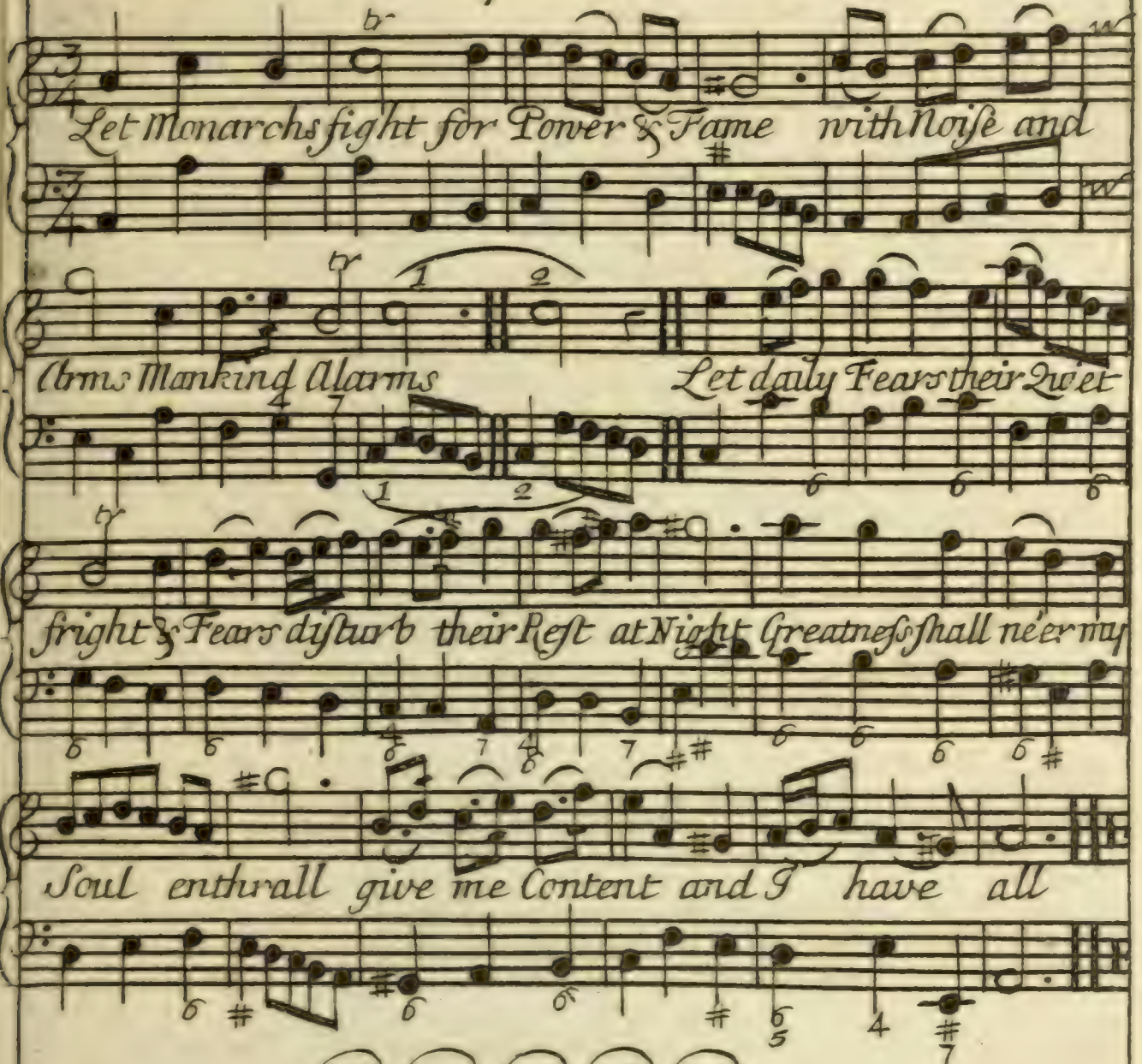
FINE



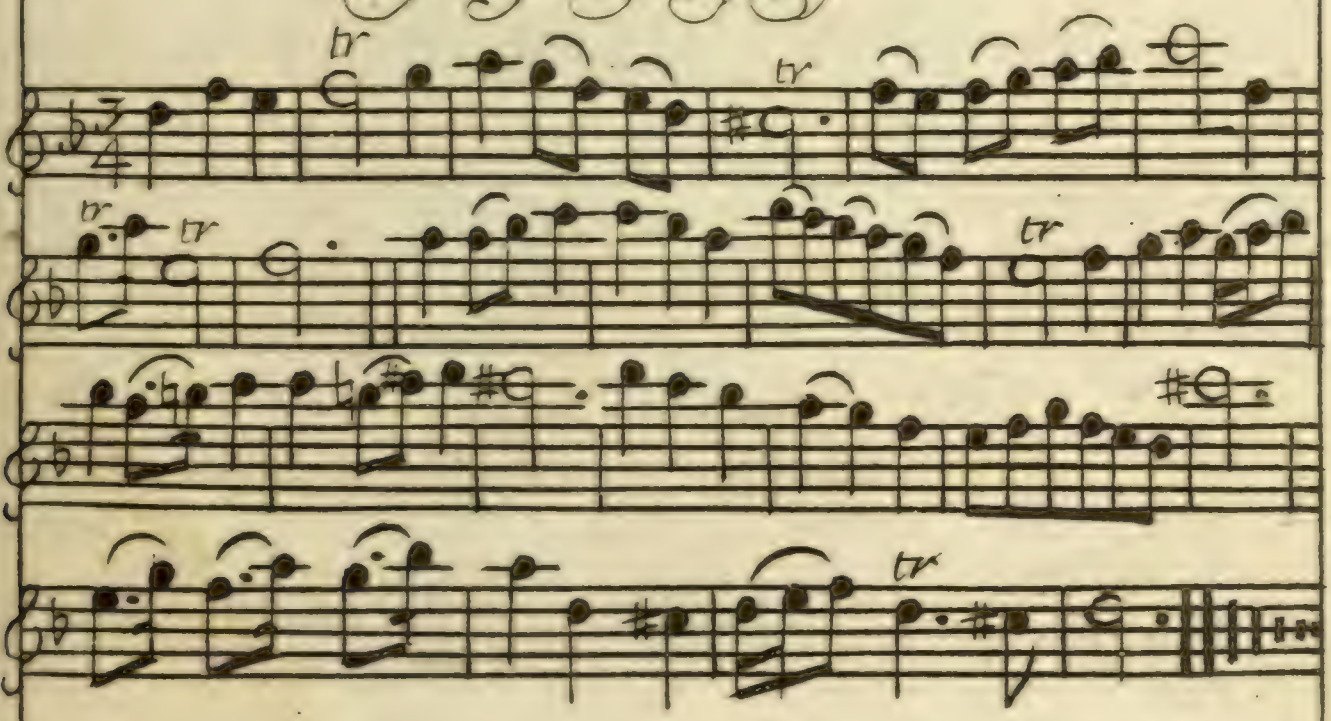
A Favourite AIR,

Benche pove-ra donzella non conosco in
fe-delta non son Vaga è non son bella ed in grato esser non Vuò
ed in grata esser non Vuò nò nò
ed ingrato esser non Vuò Nò nò ed ingrato esser non Vuò

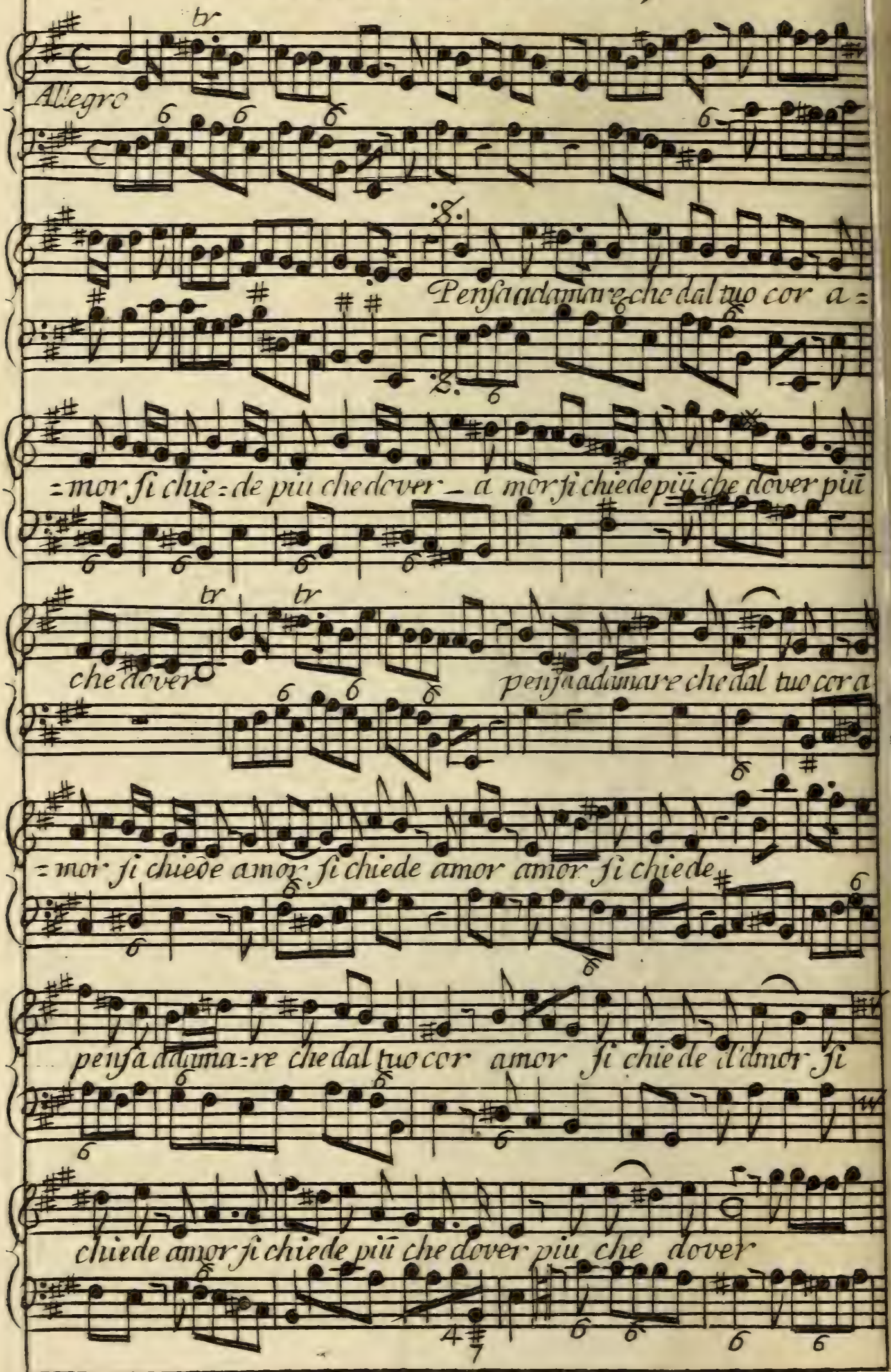
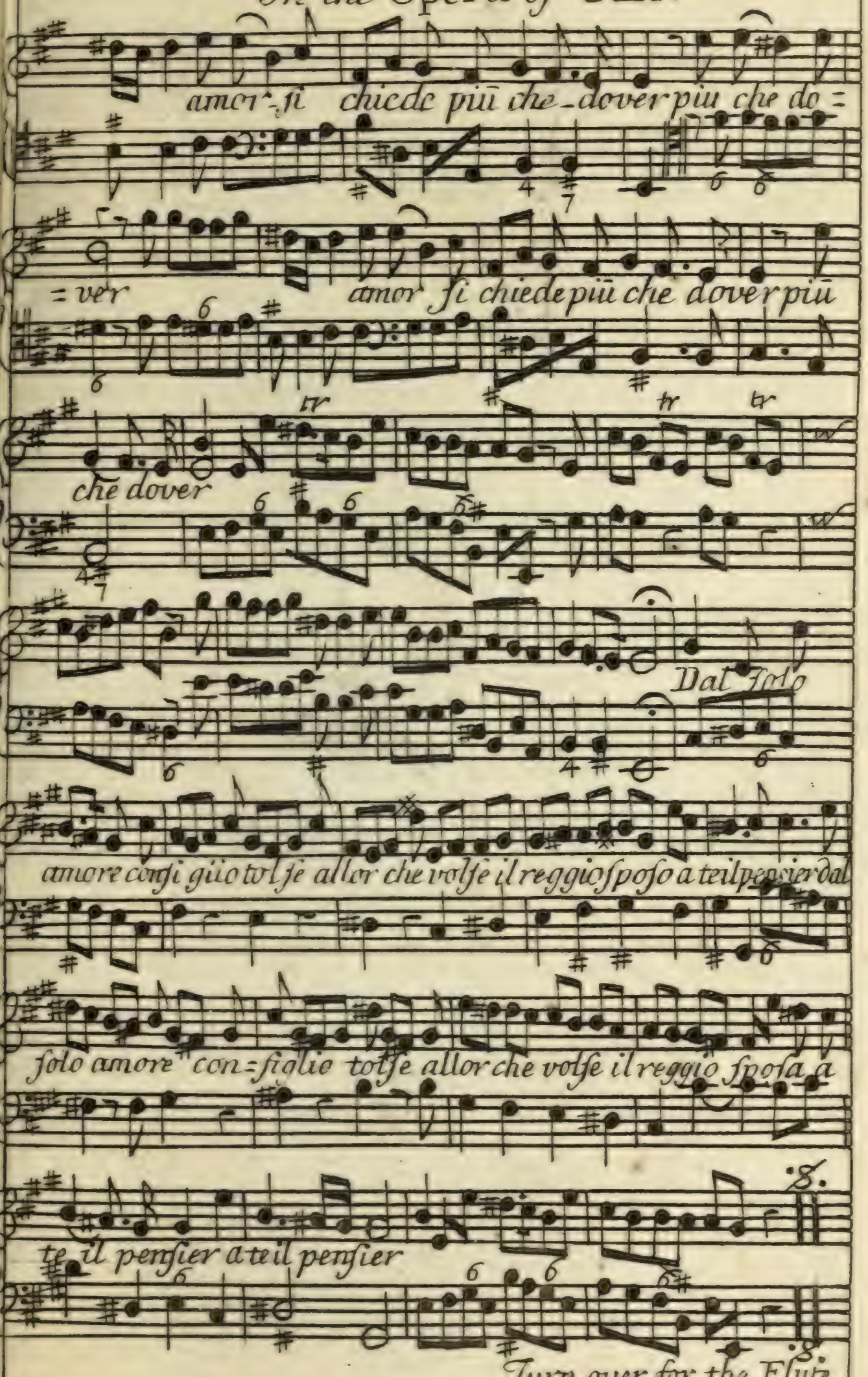
In the Opera of Flavius.

Si gia sento nell mio petto
che l'amor forza le dà Si Si che l'a=
=mor forza le da ē non e giā questo affetto
ma rispetto ē piū non so nò nò piū non sō e riſpet=
=to e piū non sō nō nō piū non sō e ris
petto piū non. Da Capo
Turn Over for the Flute

Benche Povera, &c. For 1st Flute.

A SONG by Mr. Courtivil Junr.


Let Monarchs fight for Power & Fame with Noise and
Arms Mankind Alarms
Let daily Fears their Sweet
fright & Fears disturb their Rest at Night Greatness shall ne'er my
Soul enthrall give me Content and I have all

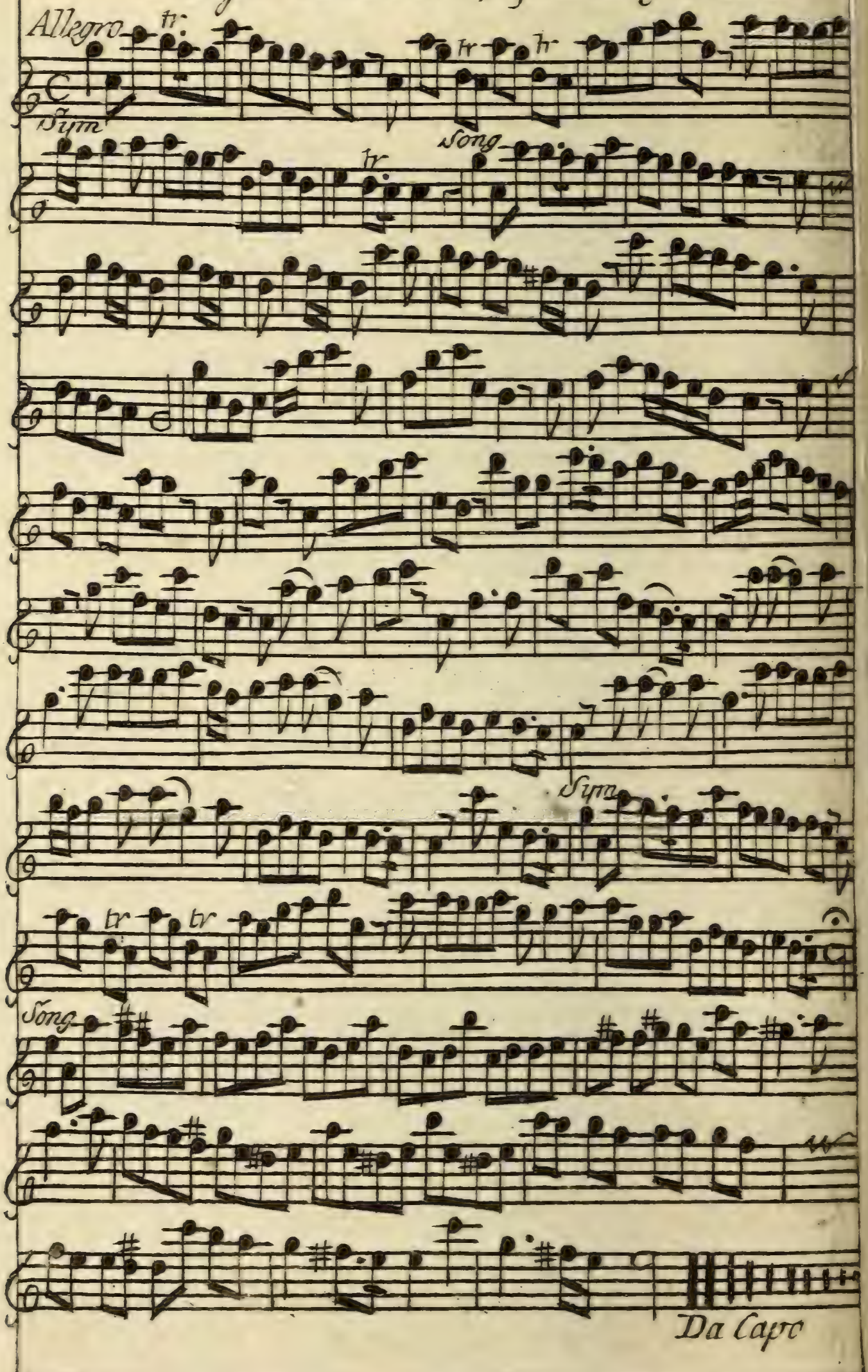
FINIS



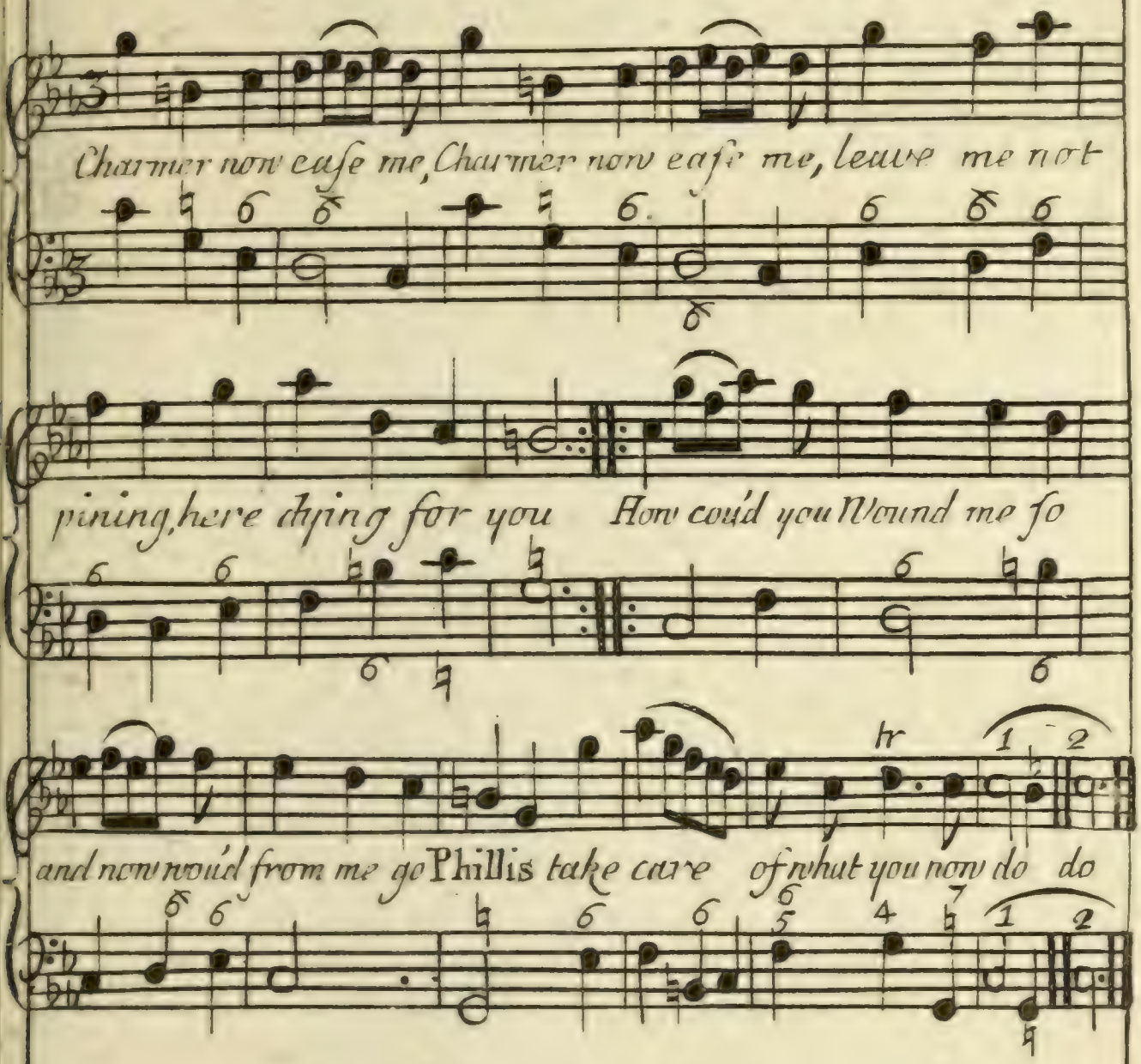
A Favourite SONG,

Allegro
Penſa adamare che dal tuo cor a=
=mor ſi chie=de piu che dover a mor ſi chiede piū che dover piū
che dover
penſa adamare che dal tuo cor a
=mor ſi chiede amor ſi chiede amor amor ſi chiede
penſa adama=re che dal tuo cor amor ſi chiede d'amor ſi
chiede amor ſi chiede piū che dover piu che dover

amor ſi chiede più che dover più che do =
= ver amor ſi chiede più che dover più
che dover
Dal Solo
amore conſi giio tolſe allor che volſe il reggio ſpoſo a teil penſier dal
ſolo amore con = ſiglio tolſe allor che volſe il reggio ſpoſa a
te il penſier a te il penſier
8.

Turn over for the Flute

Penſa adamare, &c. For y^e Flute.

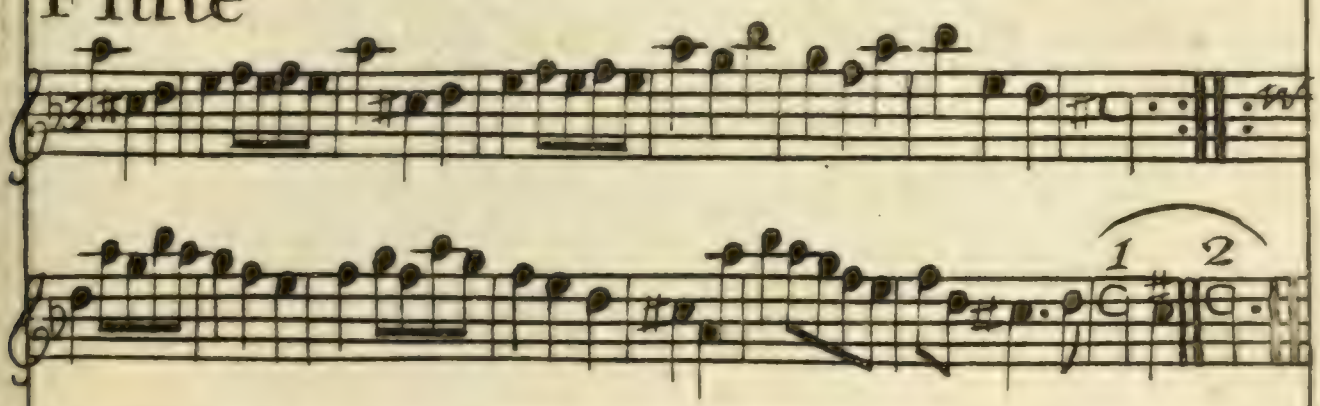


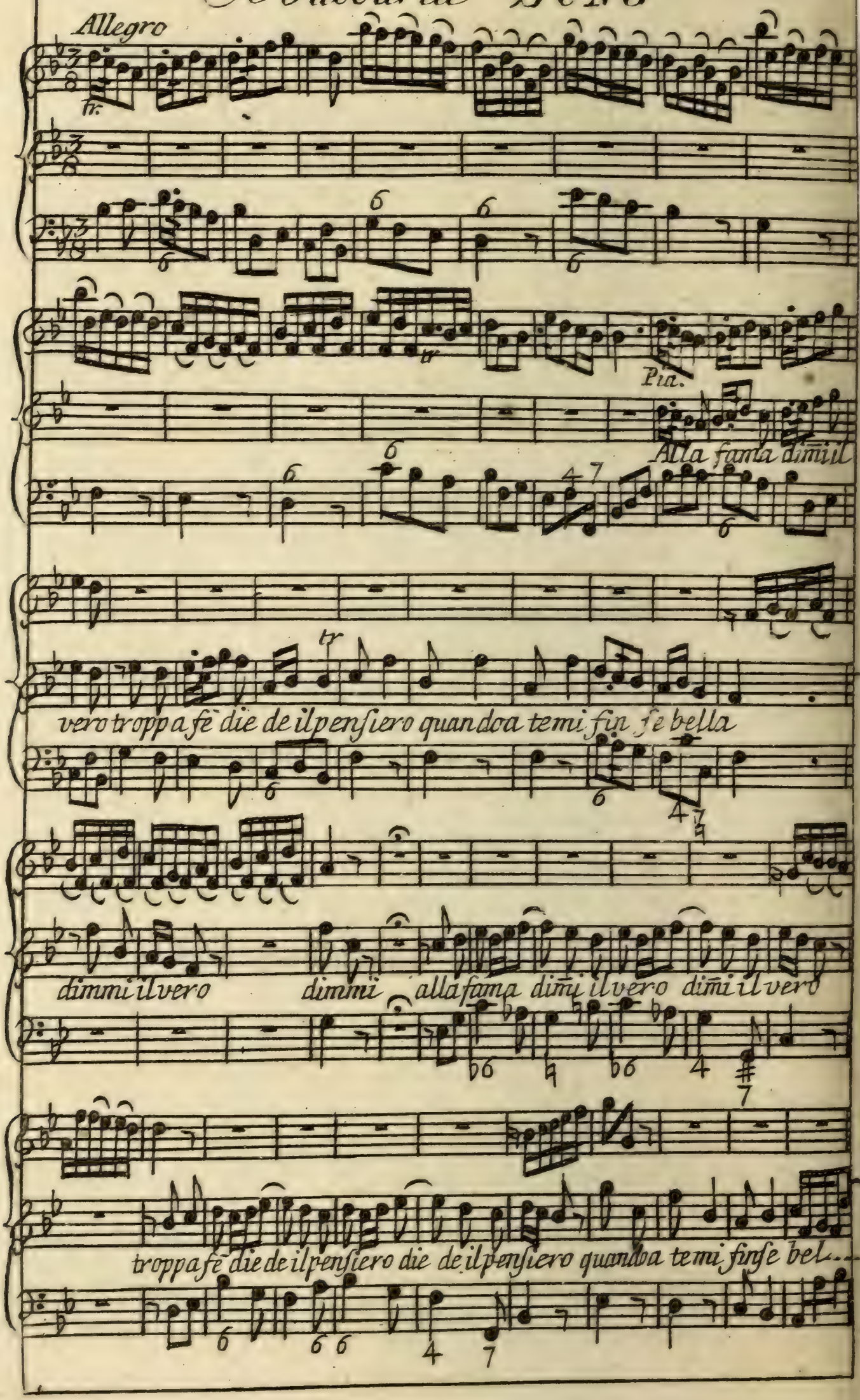
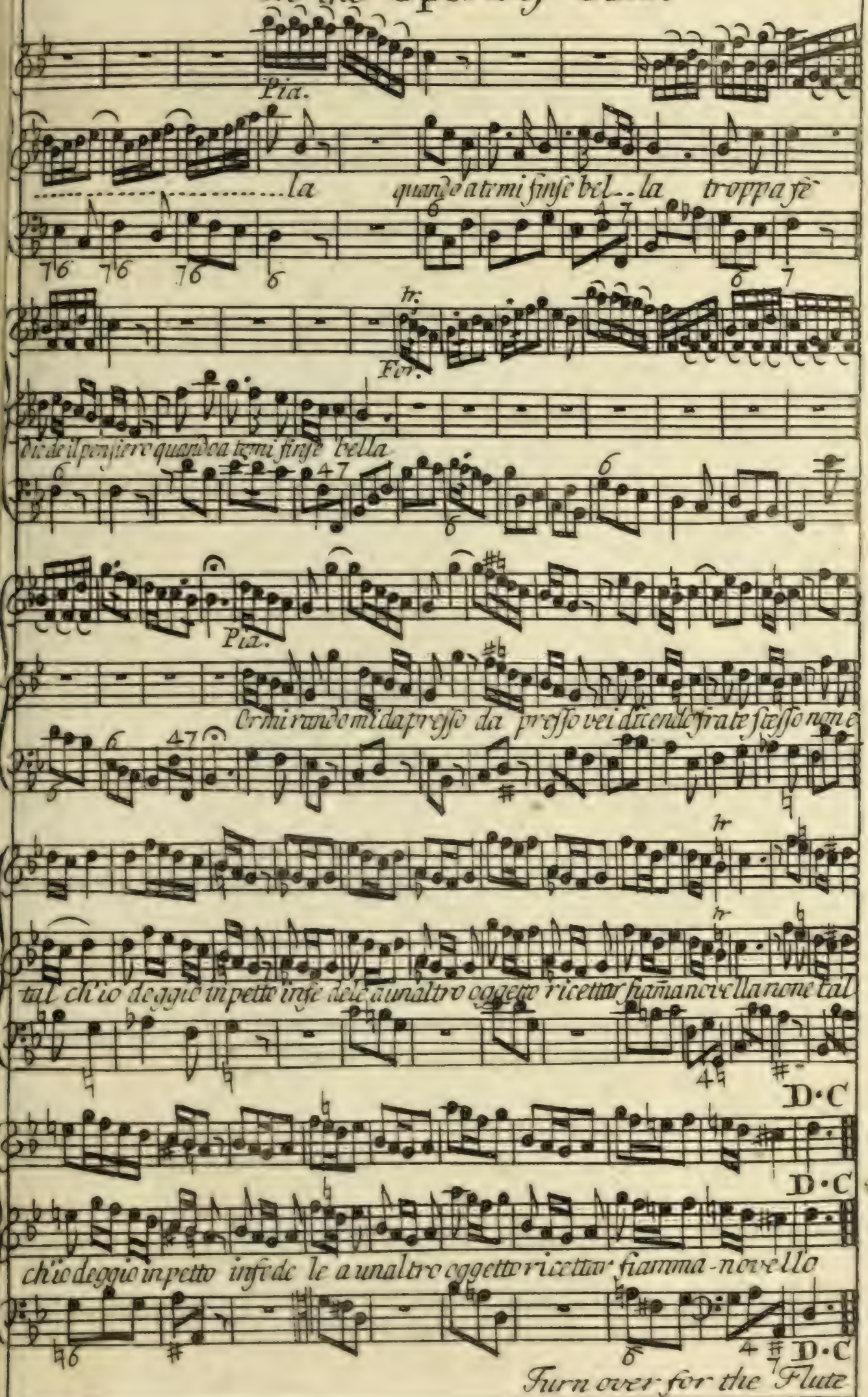
A Favourite Minuet.


Charmer now ease me, Charmer now ease me, leave me not
pining, here dying for you How could you Wound me so
and now would from me go Phillis take care of what you now do do

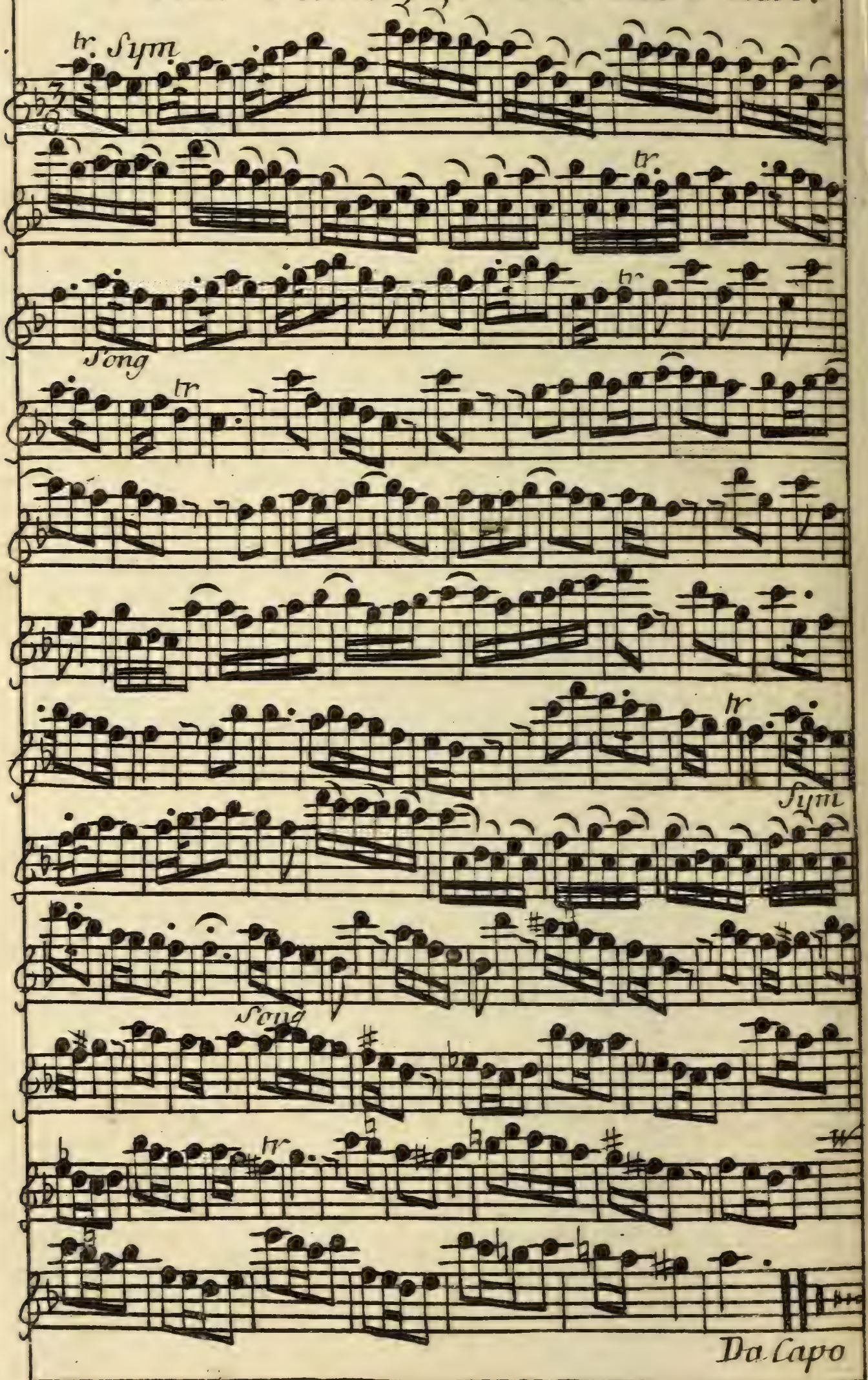
Should you now leave me,
Should you, &c.
Sighing here striving to conquer Disdain;
No sooner you Fly me,
More Sorrows they try me,
Your Absence Dear Phillis, augments my Pain.

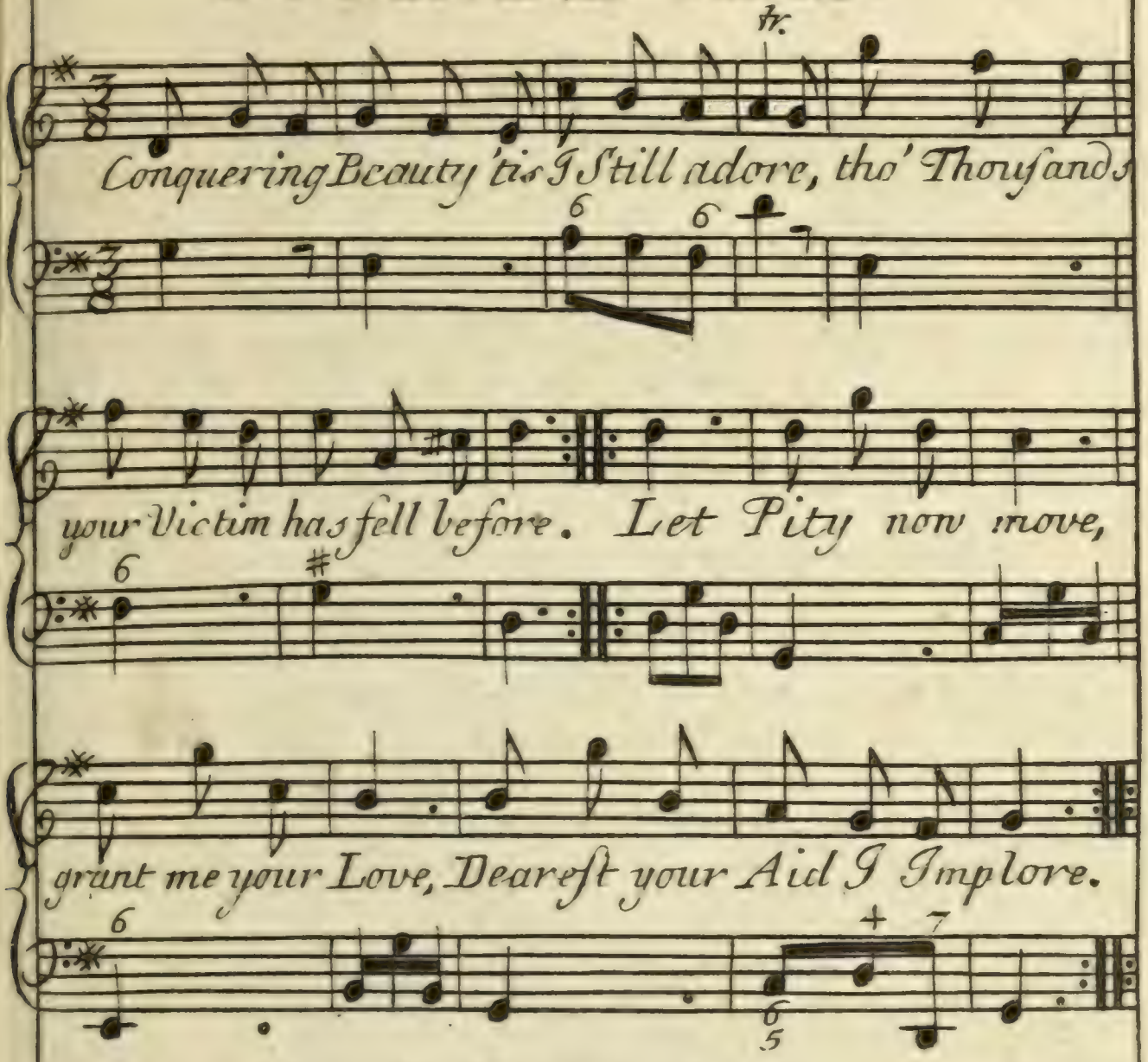
Flute



A Favourite SONG

Allegro
fr.
tr
Pia.
Alla fama dimi il
tr
vero troppa fe die de il pensiero quando a temi fin fe bella
dimmi il vero
dimmi
alla fama dimi il vero dimi il vero
troppa fe die de il pensiero die de il pensiero quando a temi finfe bel...

Pia.
.....la quando a tormi finse bel..la troppa fè
For.
ch'io deggio in petto infe dele a un altro oggetto ricettar fiamma novella
Pia.
Or mi rendo mi da presso da presso vei dicendo fra te stesso non è
tal ch'io deggio in petto infe dele a un altro oggetto ricettar fiamma novella non è tal
D·C
D·C
ch'io deggio in petto infe dele a un altro oggetto ricettar fiamma-novello
D·C

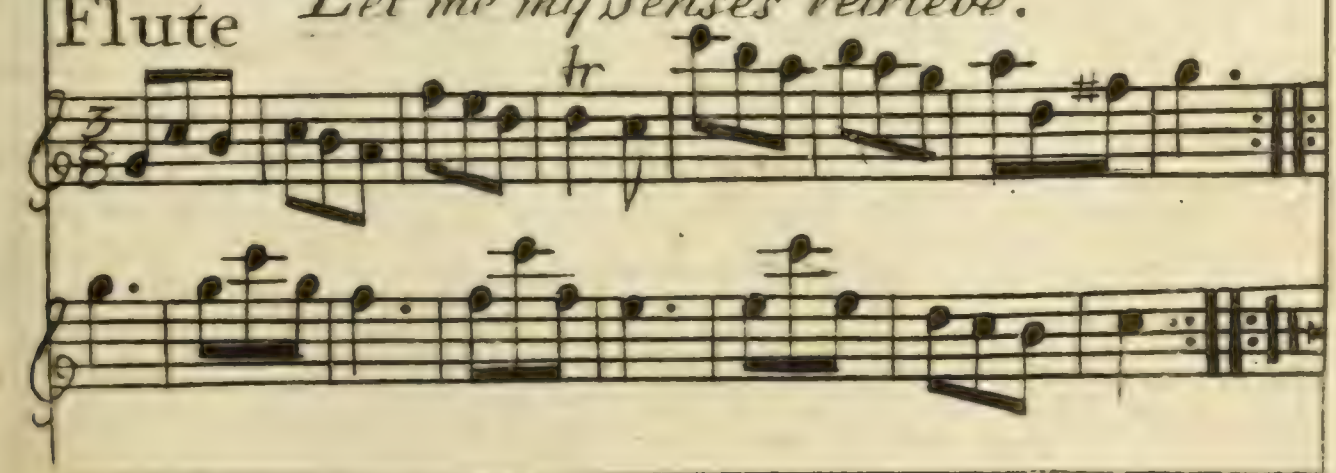
Turn over for the Flute

Alla Fama, &c. For the Flute.

A Favourite AIR.

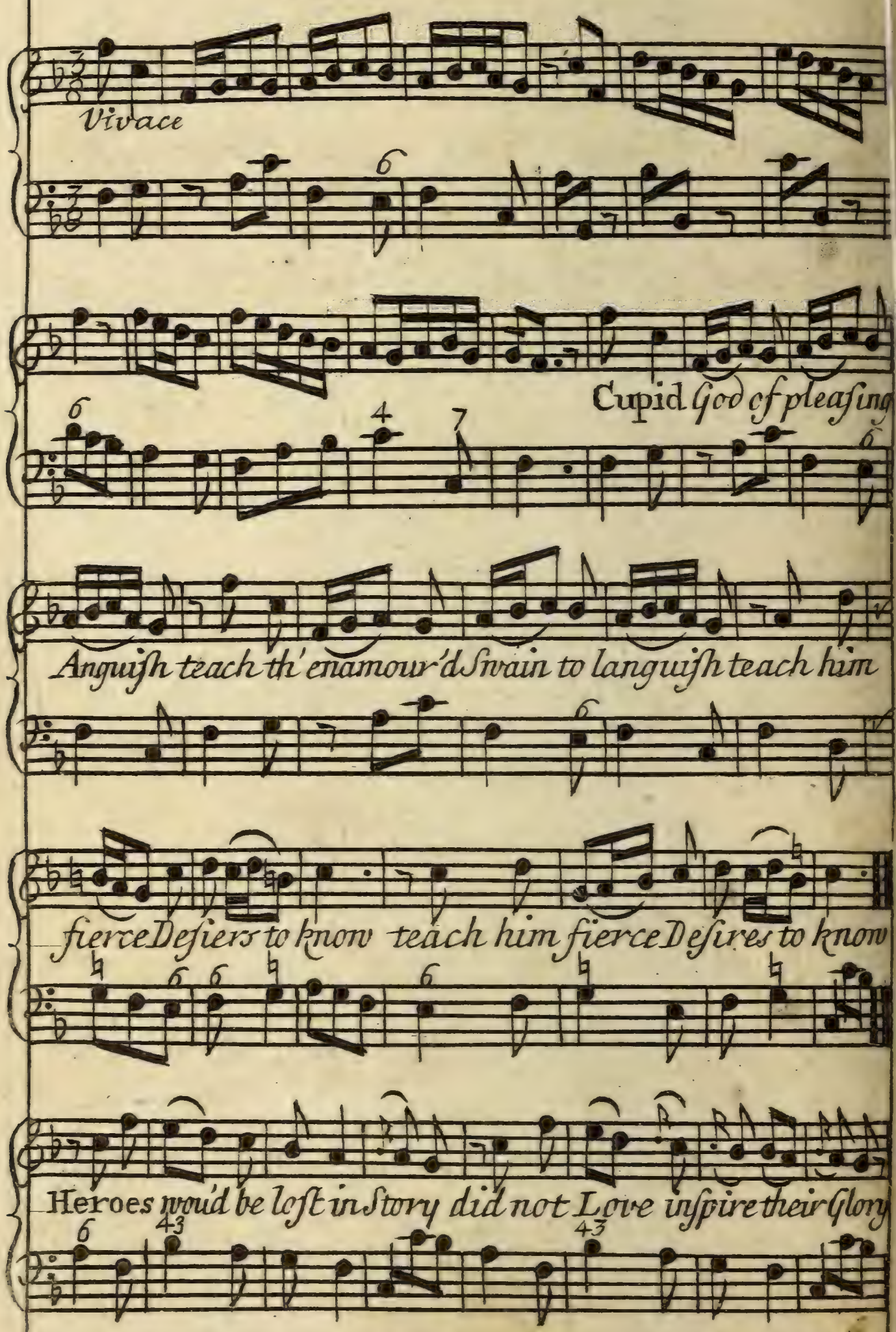

Conquering Beauty 'tis I Still adore, tho' Thousands
your Victim has fell before. Let Pity now move,
grant me your Love, Dearest your Aid I Implore.

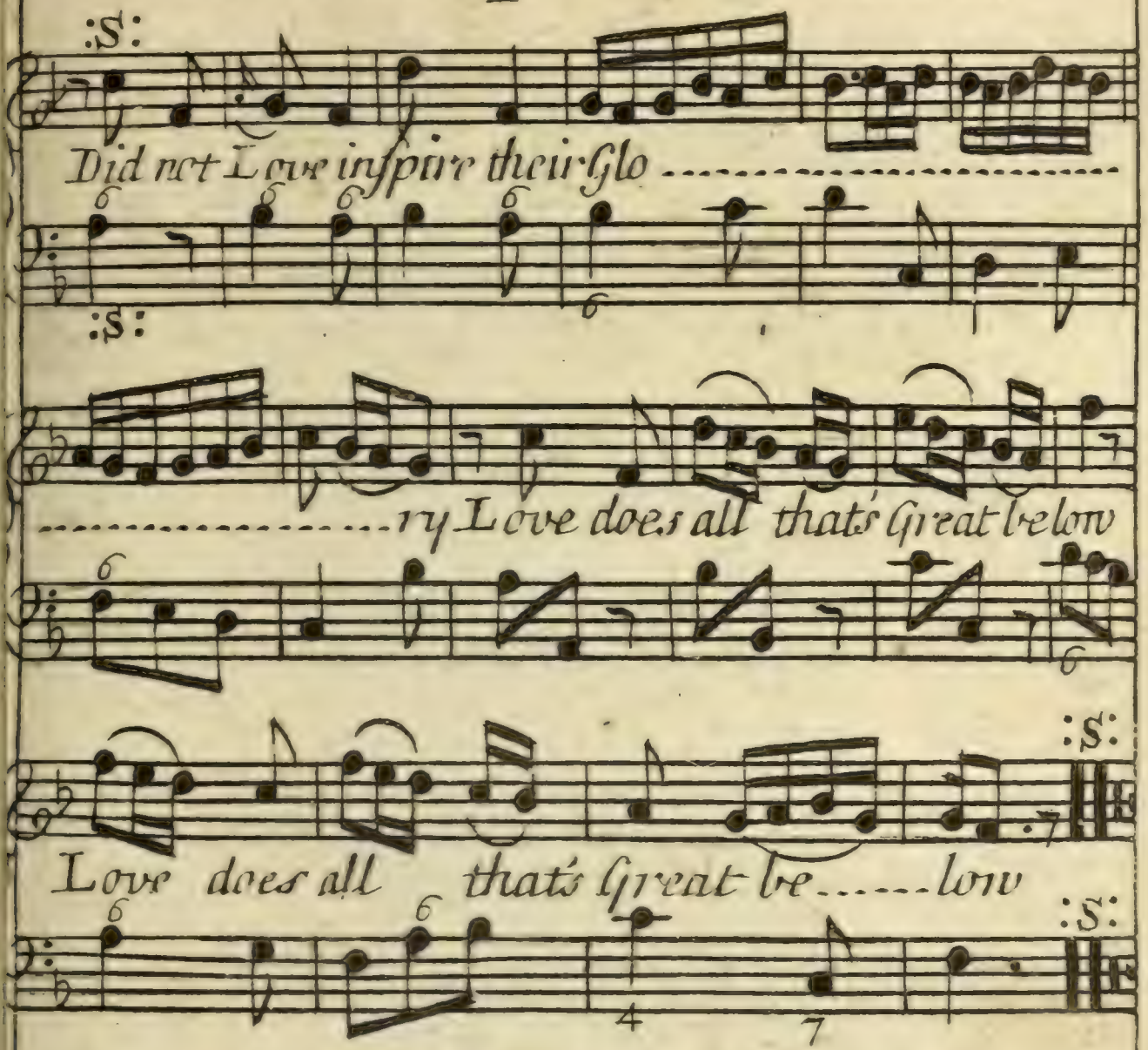
Lovely Transporter
Your Faithful relieve,
I'll Crown you with Glory,
Charmer believe:
I'll banish all Fear,
Forget Dull Care,
Let me my Senses retrieve.

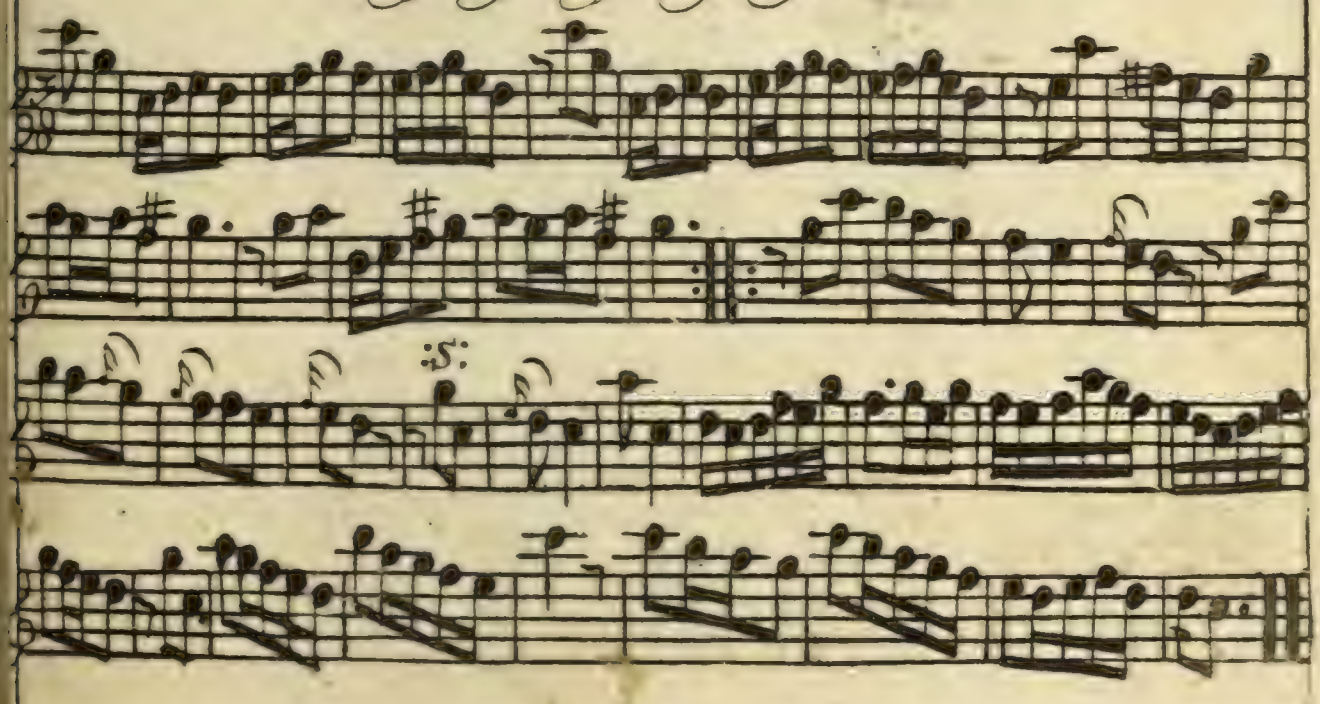
Flute



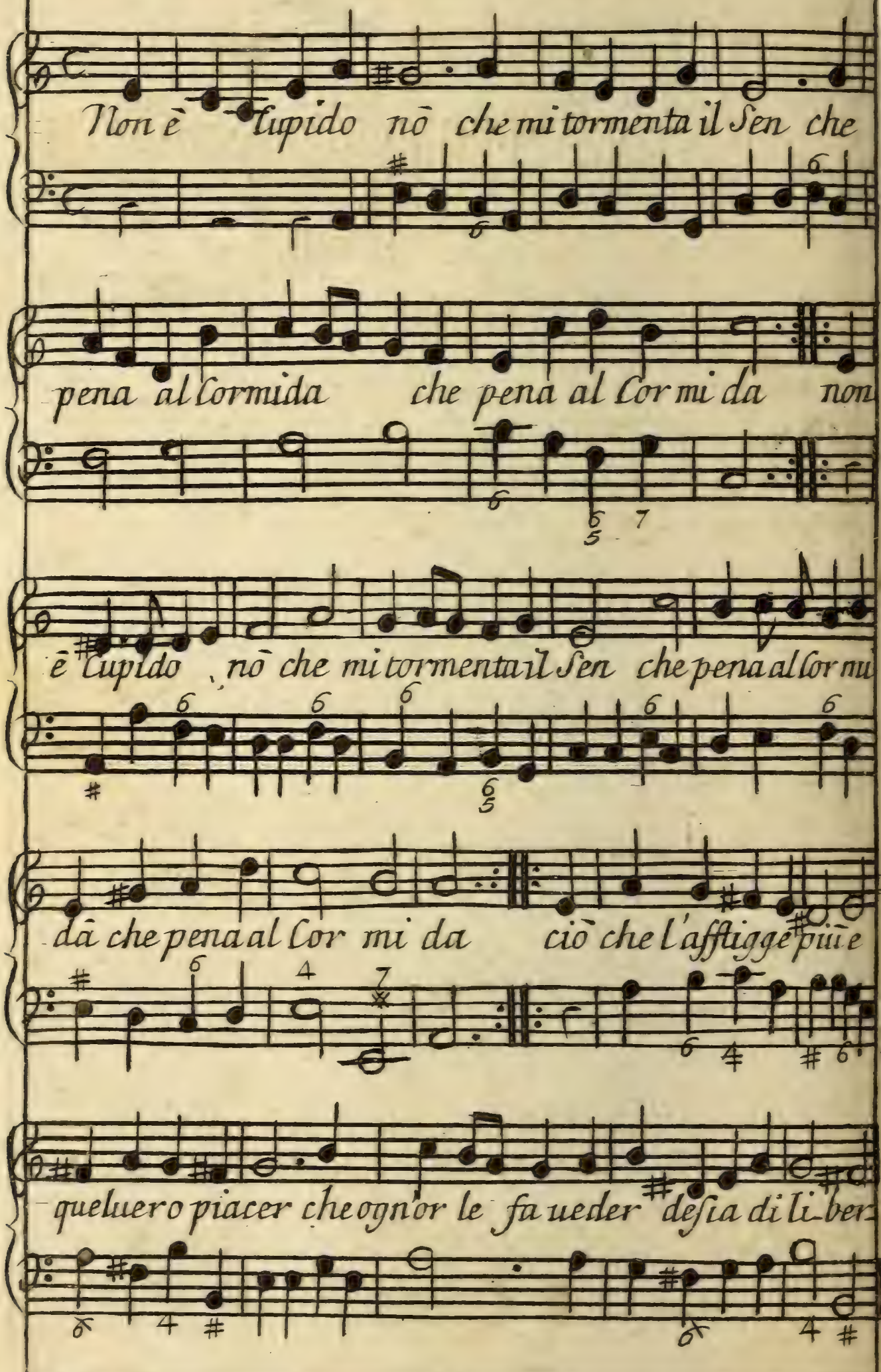
A SONG in the Necromancer,

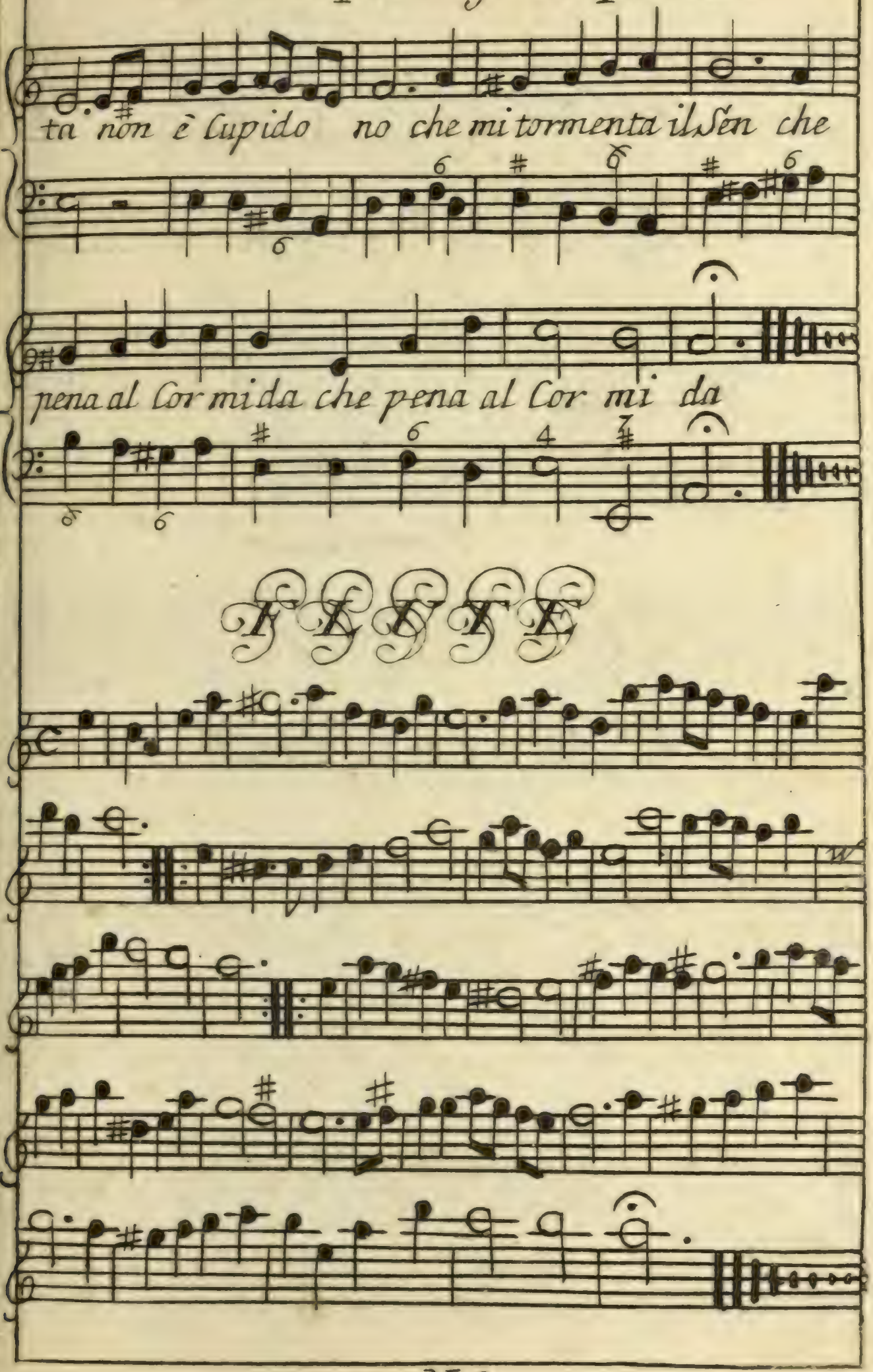

Vivace
Cupid God of pleasing
Anguish teach th' enamour'd Swain to languish teach him
fierce Desiers to know teach him fierce Desires to know
Heroes would be lost in Story did not Love inspire their Glory

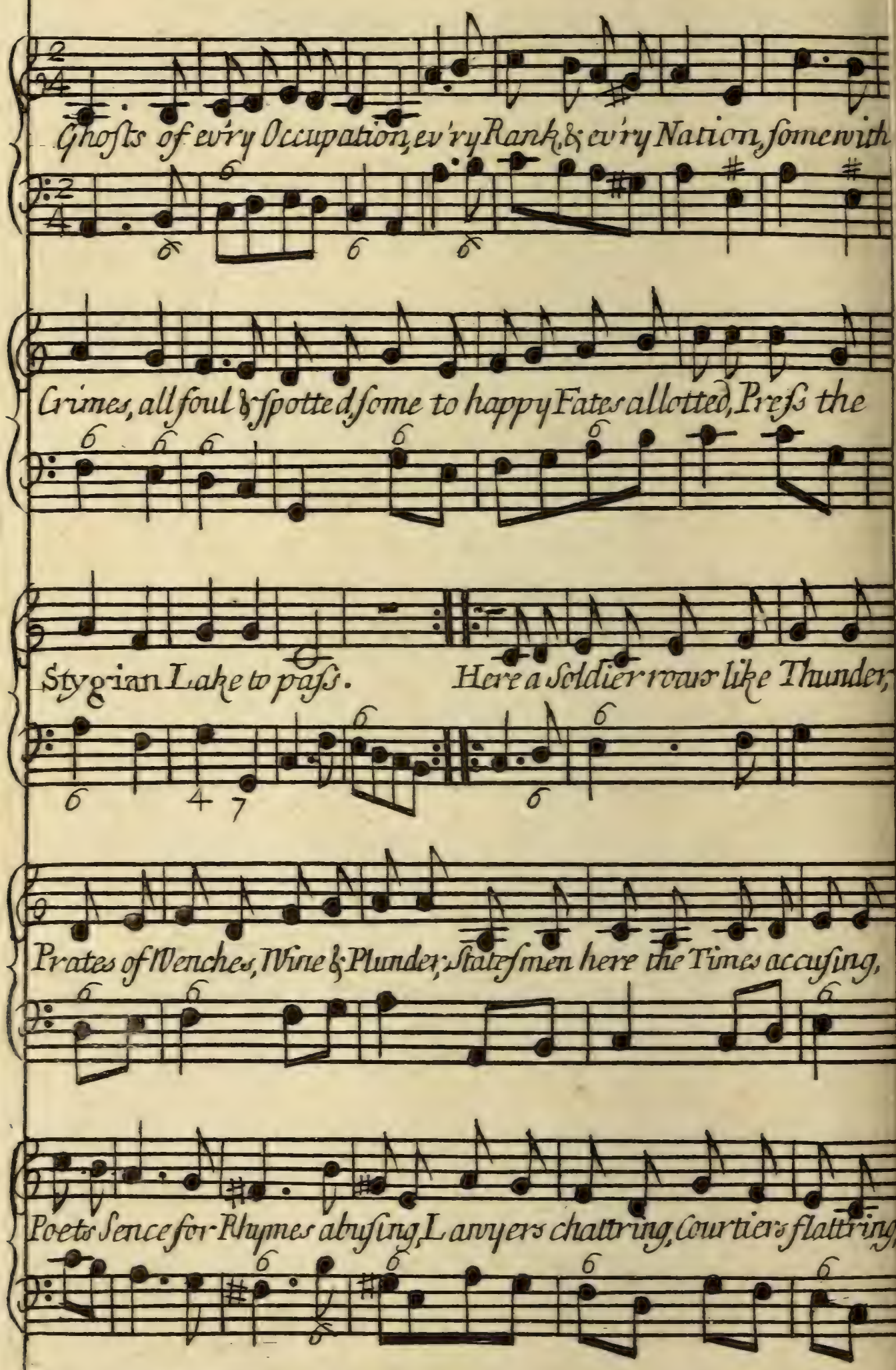
Or; Harlequin Dr Faustus.

FLUTE

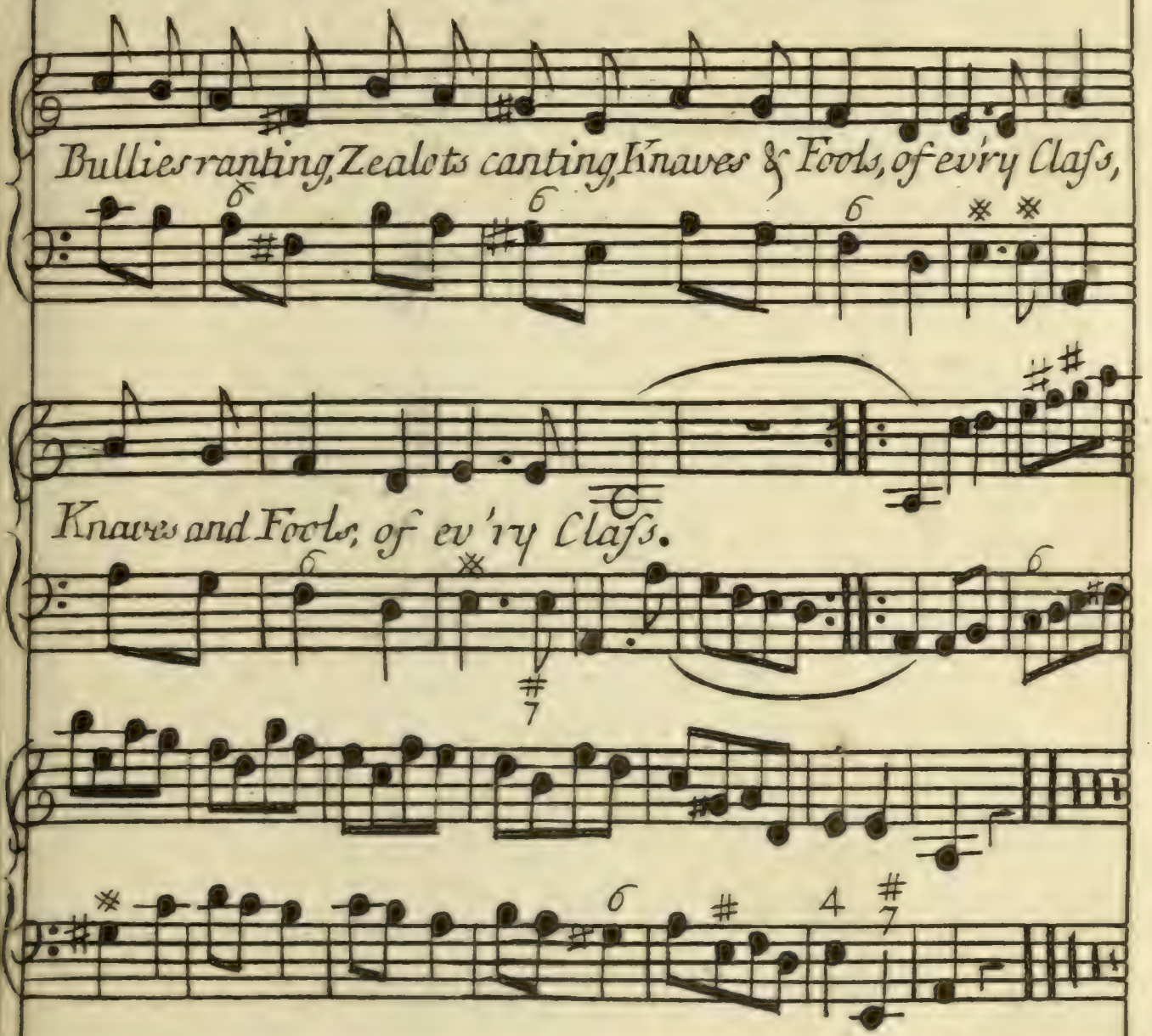
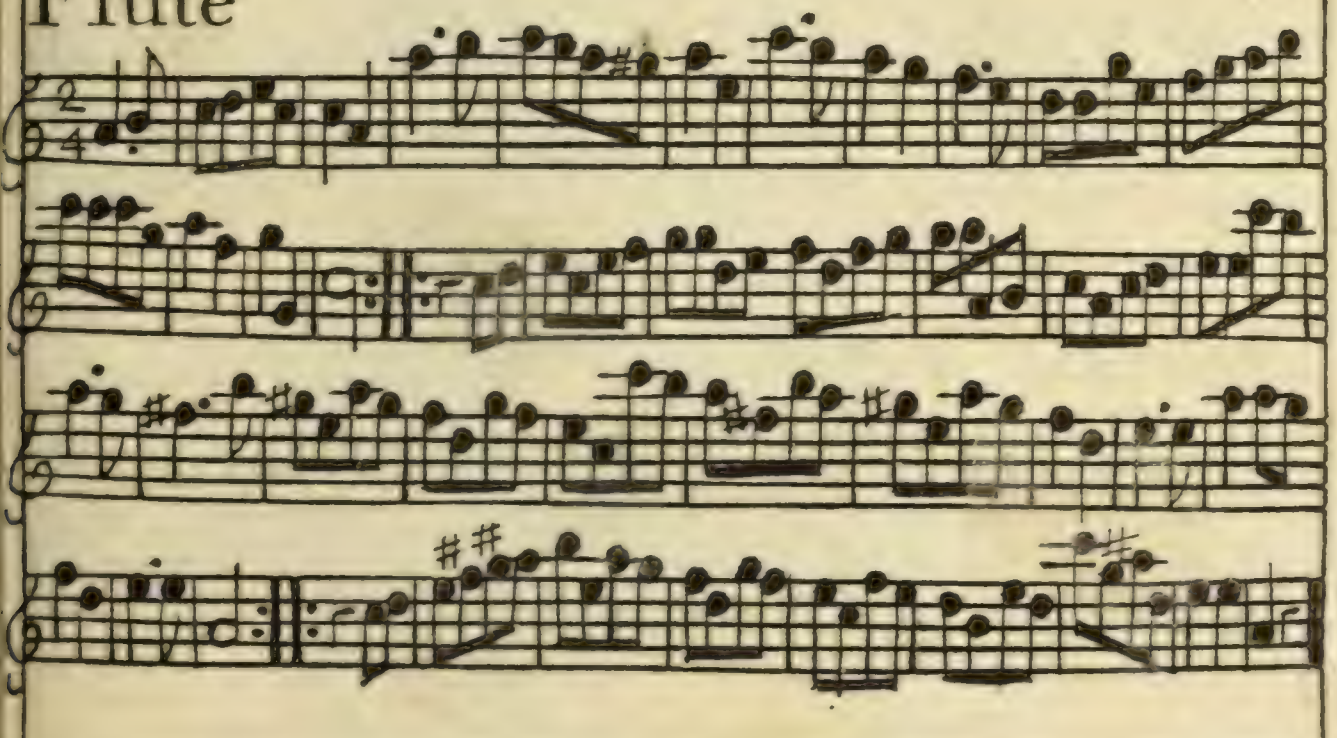
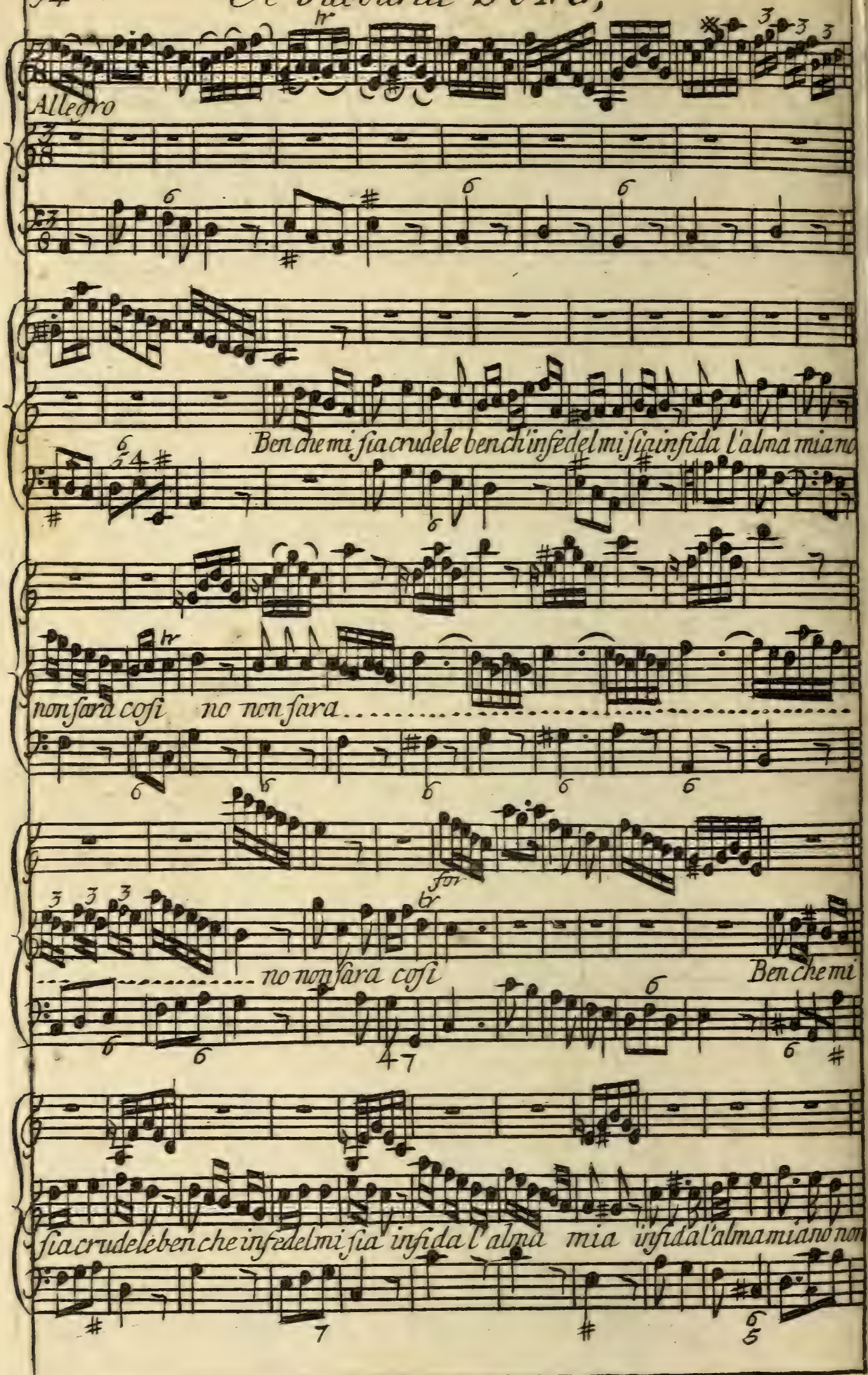
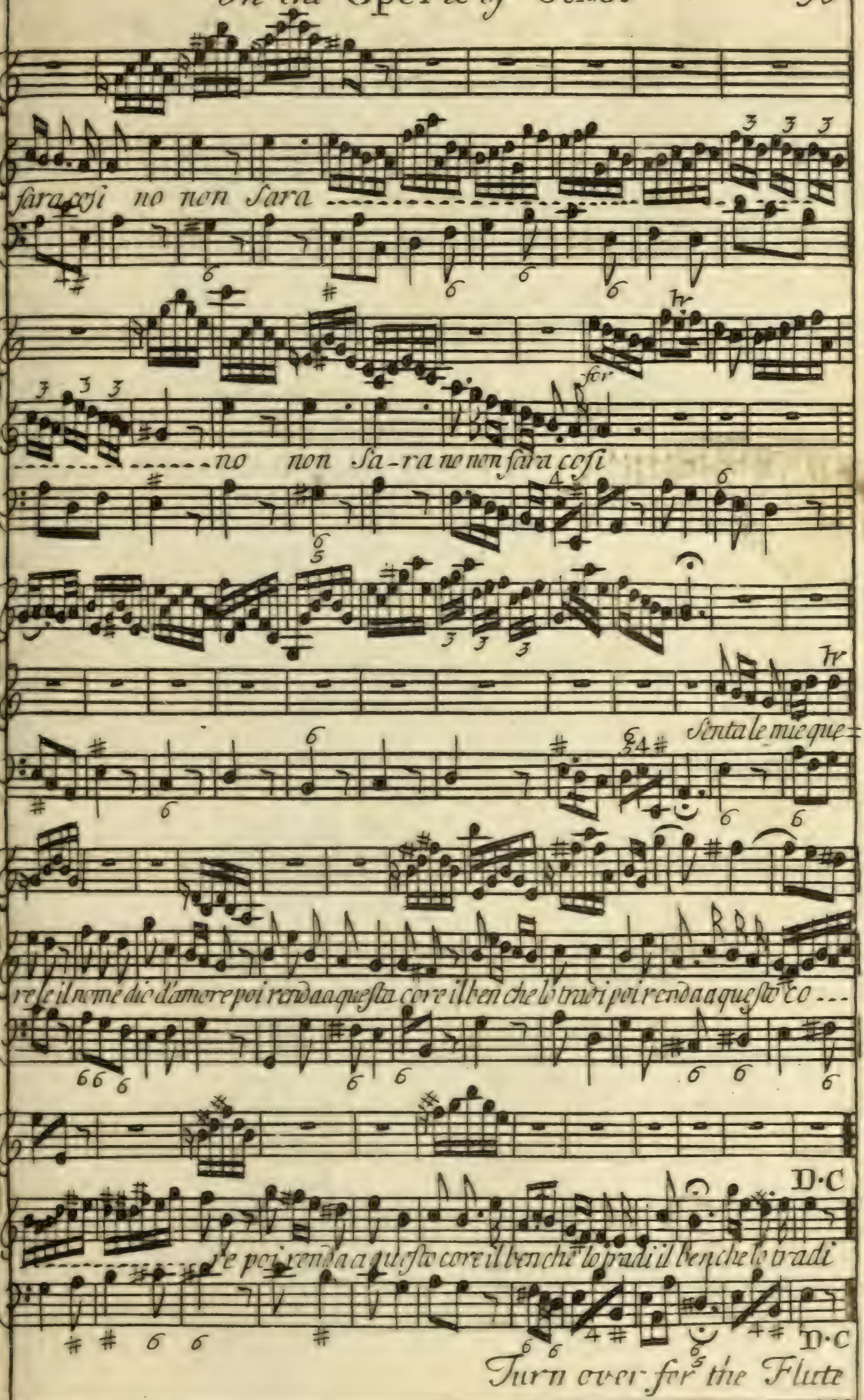


A Favourite SONG,

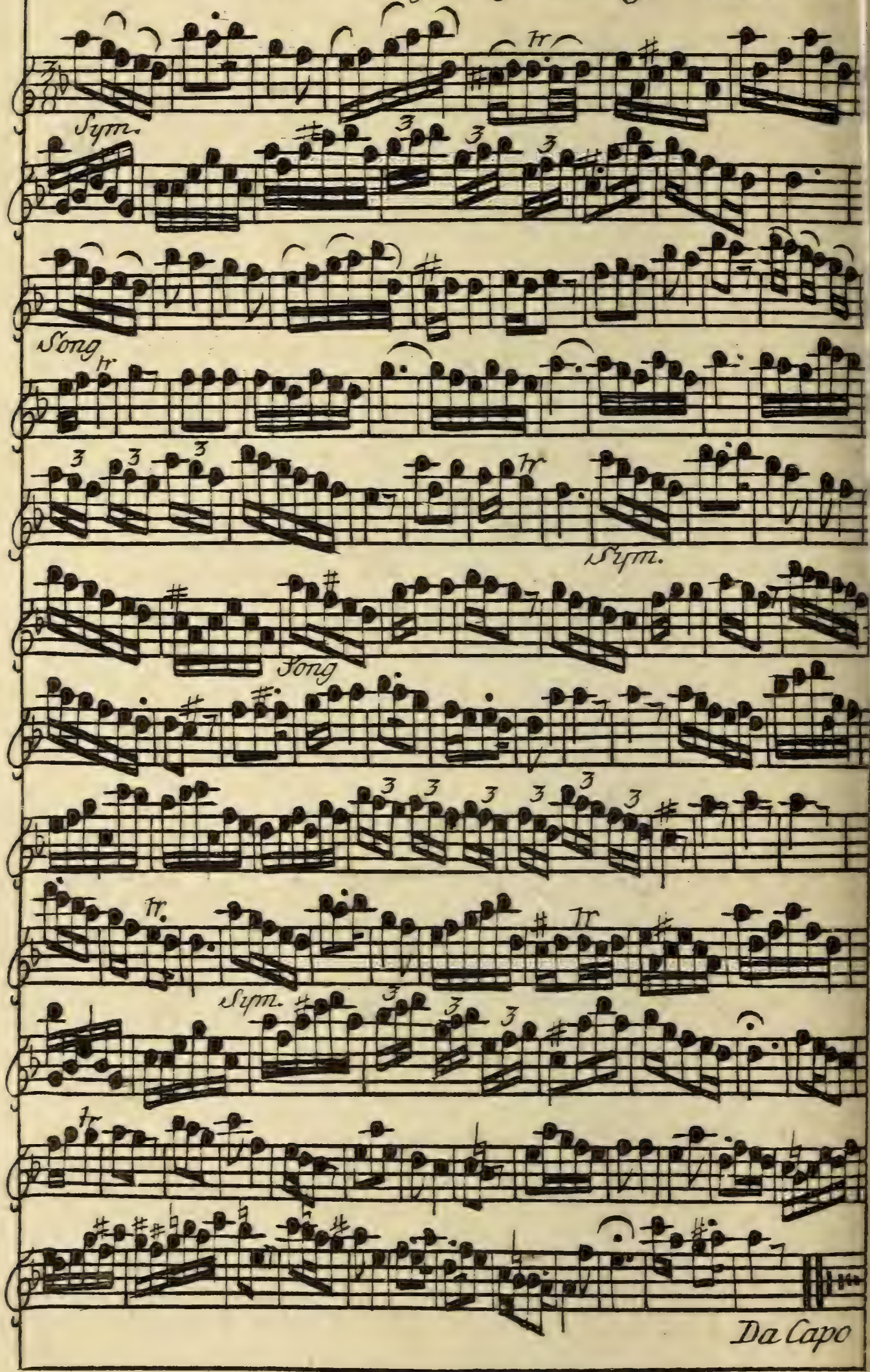
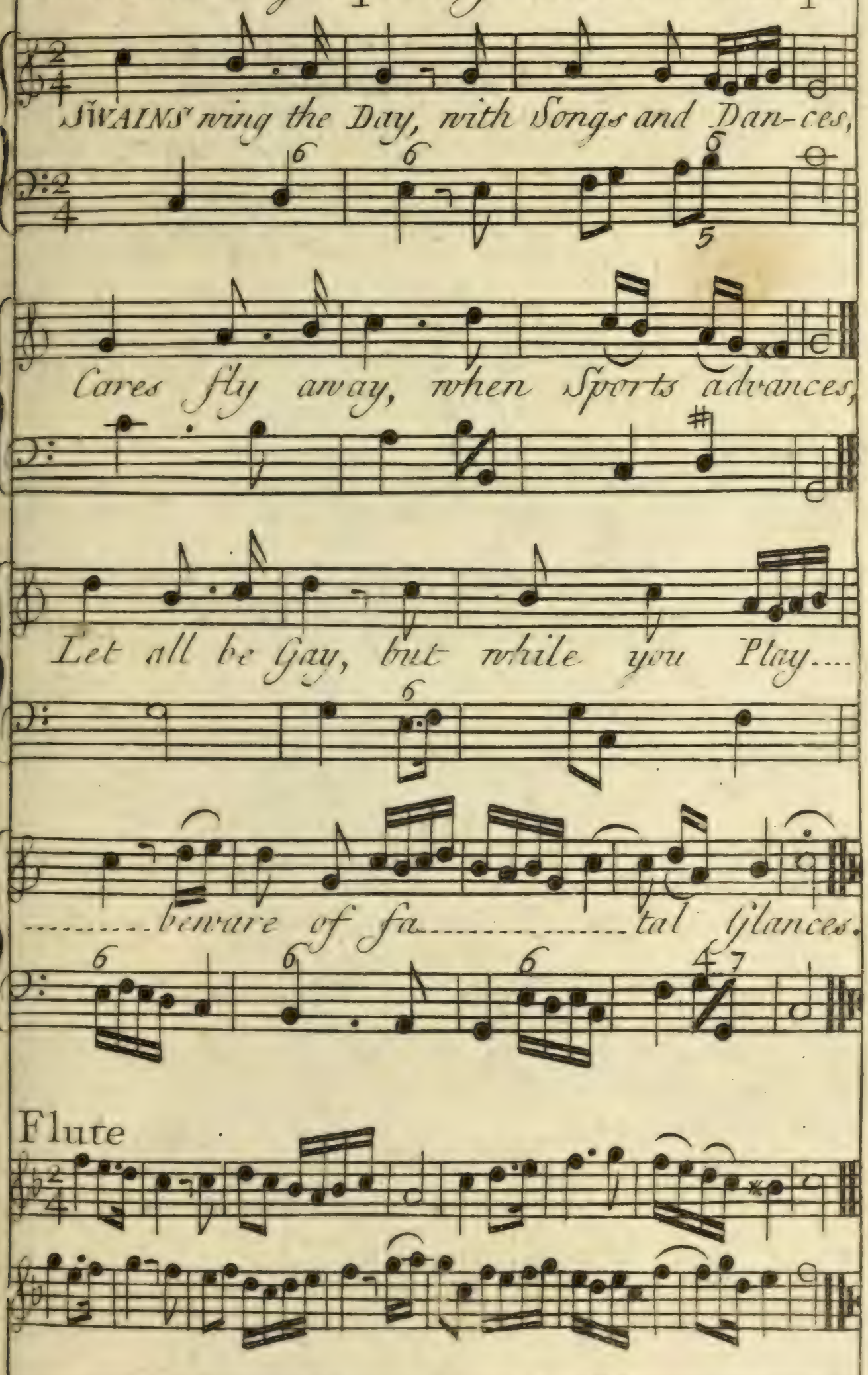

Non è Cupido nō che mi tormenta il Sen che
pena al Cormida che pena al Cor mi da non
è Cupido nō che mi tormenta il Sen che pena al Cor mi
dà che pena al Cor mi da ciò che l'affligge più e
queluero piacer che ogn'or le fa ueder desia di li-ber

In the Opera *of* Veſpaſian.

A SONG in ye Necromancer;

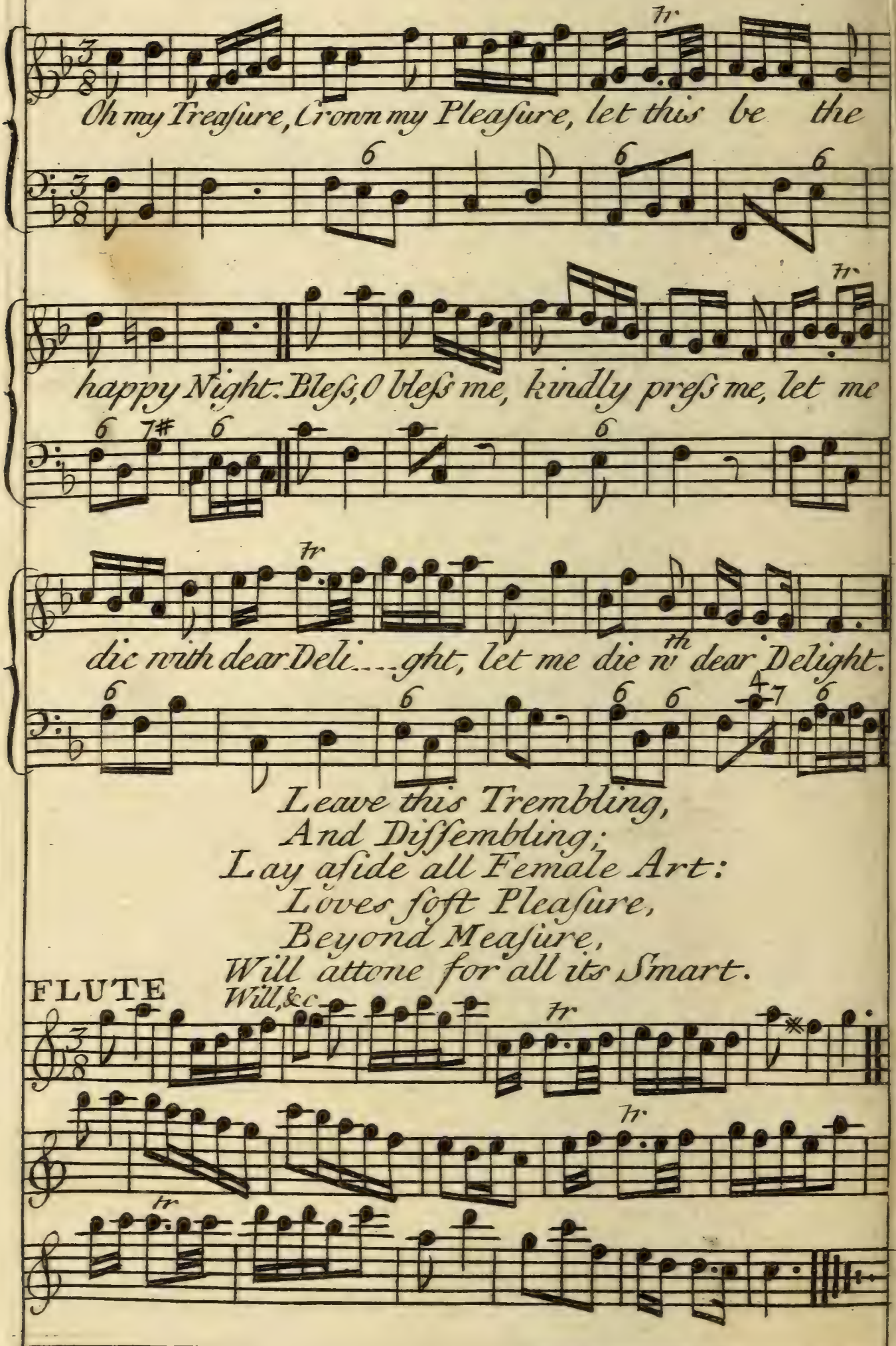

Ghosts of evry Occupation, ev'ry Rank, & evry Nation, some with
Crimes, all foul & spotted, some to happy Fates allotted, Press the
Stygian Lake to pass. Here a Soldier roars like Thunder,
Prates of Wenches, Wine & Plunder; Statesmen here the Times accusing,
Poets Sence for Rhymes abusing, Lawyers chattring, Courtiers flattring,

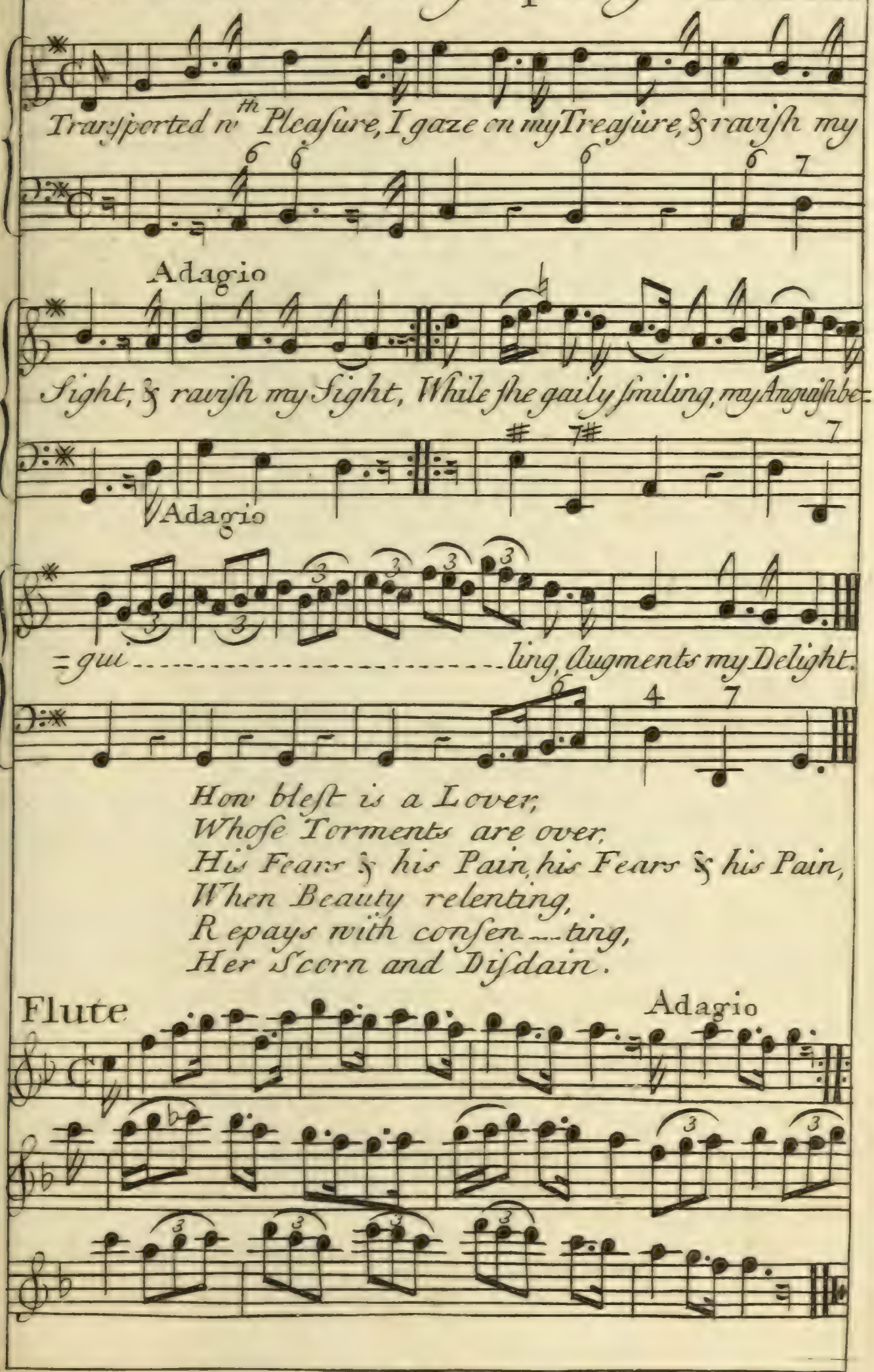
Or; Harlequin Dr. Faustus.

Flute

Allegro
Ben che mi sia crudele ben ch'infedel mi sia infida l'alma mia no
non sara cosi no non sara
for
no non sara cosi
Ben che mi
sia crudele ben che infedel mi sia infida l'alma mia infida l'alma mia no non

fara cosi no non sara
for
no non Sa-ra ne non sara cosi
Tr
Senta le mie que=
re le il nome dio d'amore poi renda a questa core il ben che lo tradi poi renda a questo co ...
D·C
se poi renda a questo core il ben che lo pradi il ben che lo tradi
D·C

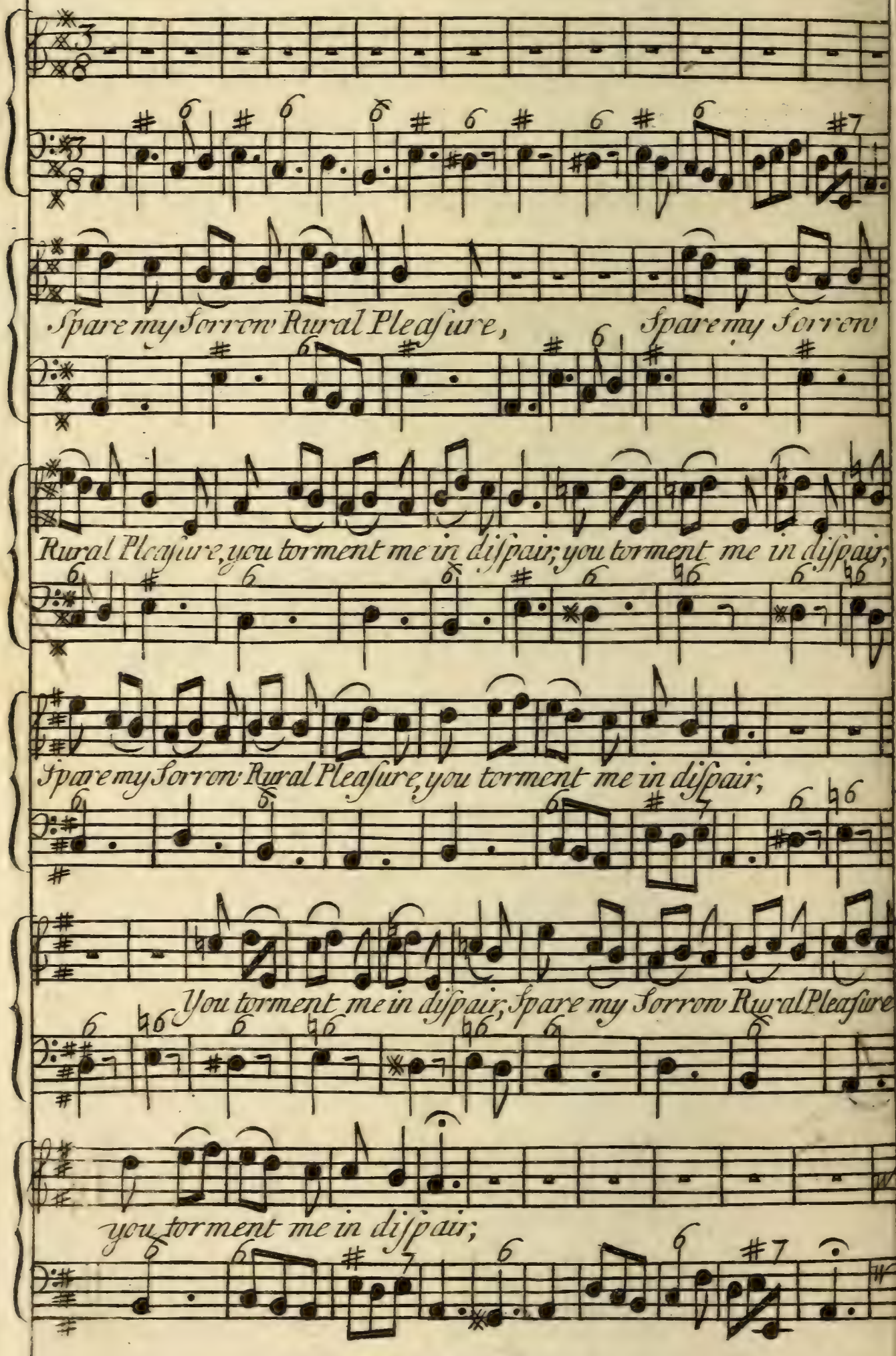
Turn over for the Flute

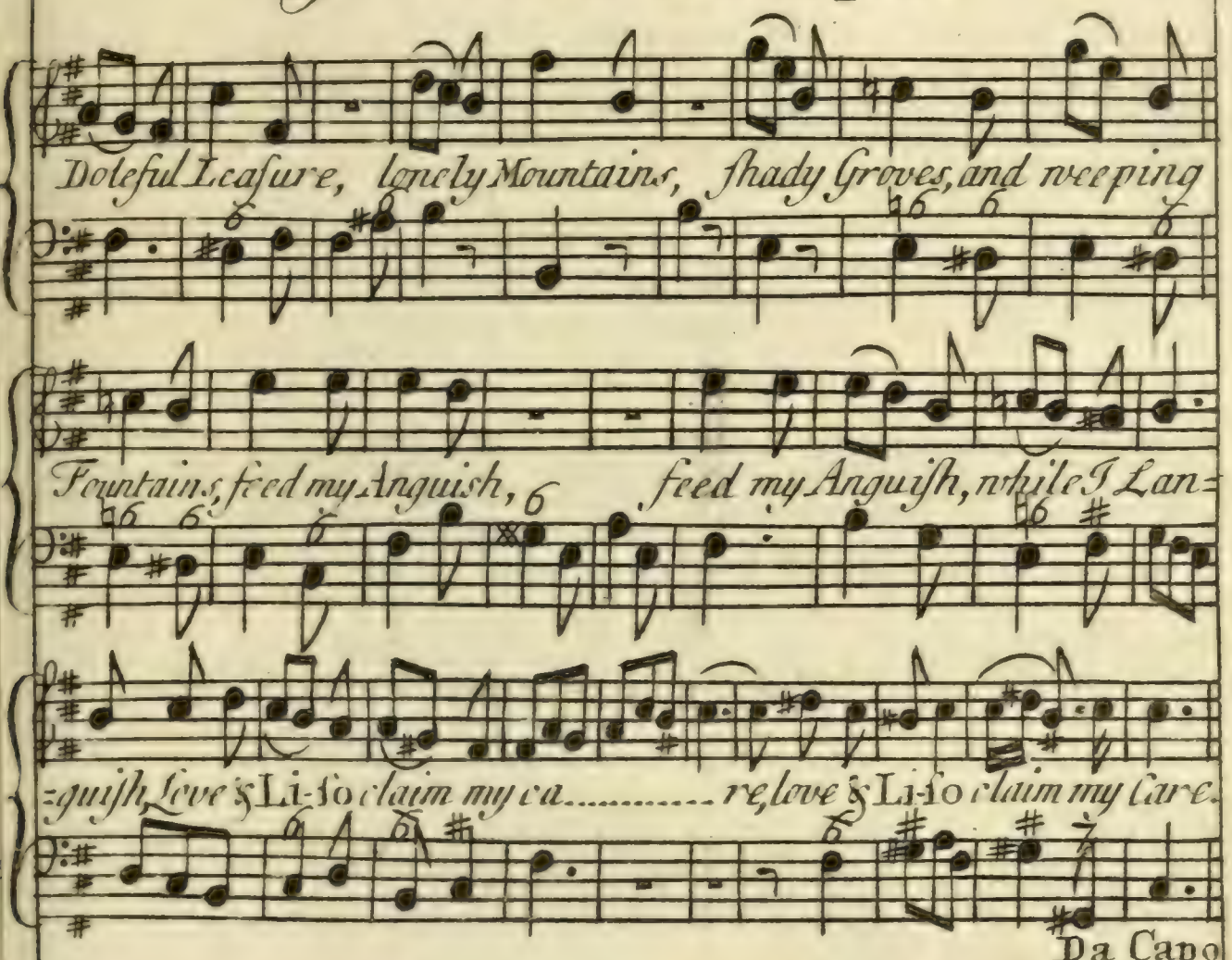
Benche mi sia, &c. For e y Flute.

A SONG in ye Opera of Love's Triumph

SWAINS wing the Day, with Songs and Dan-ces,
Cares fly away, when Sports advances,
Let all be Gay, but while you Play....
.....beware of fa.....tal Glances.
Flute

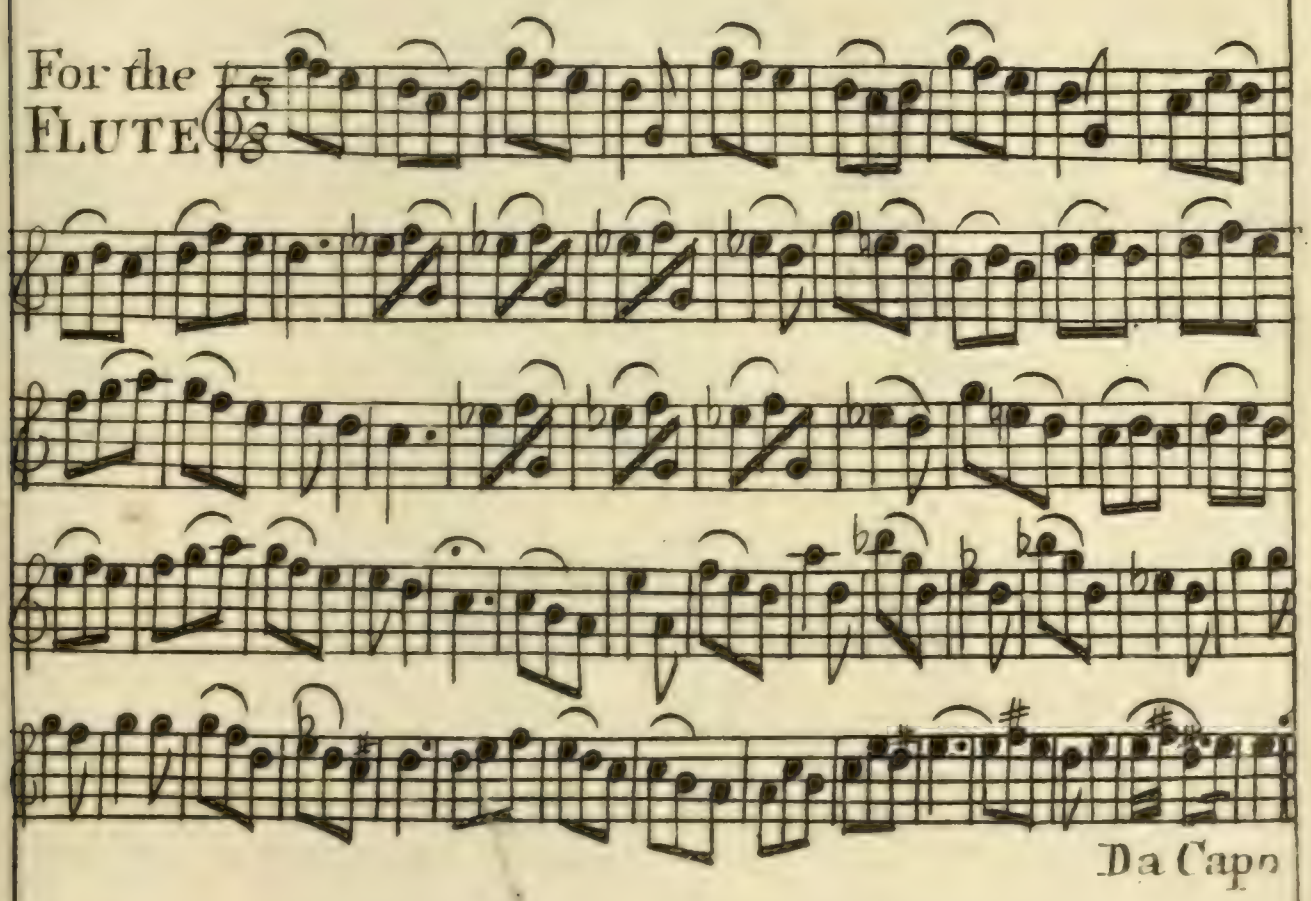
A Favourite SONG in ye Opera of Floridante


Oh my Treasure, Crown my Pleasure, let this be the
happy Night: Bless, O bless me, kindly press me, let me
die with dear Deli....ght, let me die with dear Delight.
Leave this Trembling,
And Dissembling;
Lay aside all Female Art:
Loves soft Pleasure,
Beyond Measure,
Will attone for all its Smart.
FLUTE
Will, &c

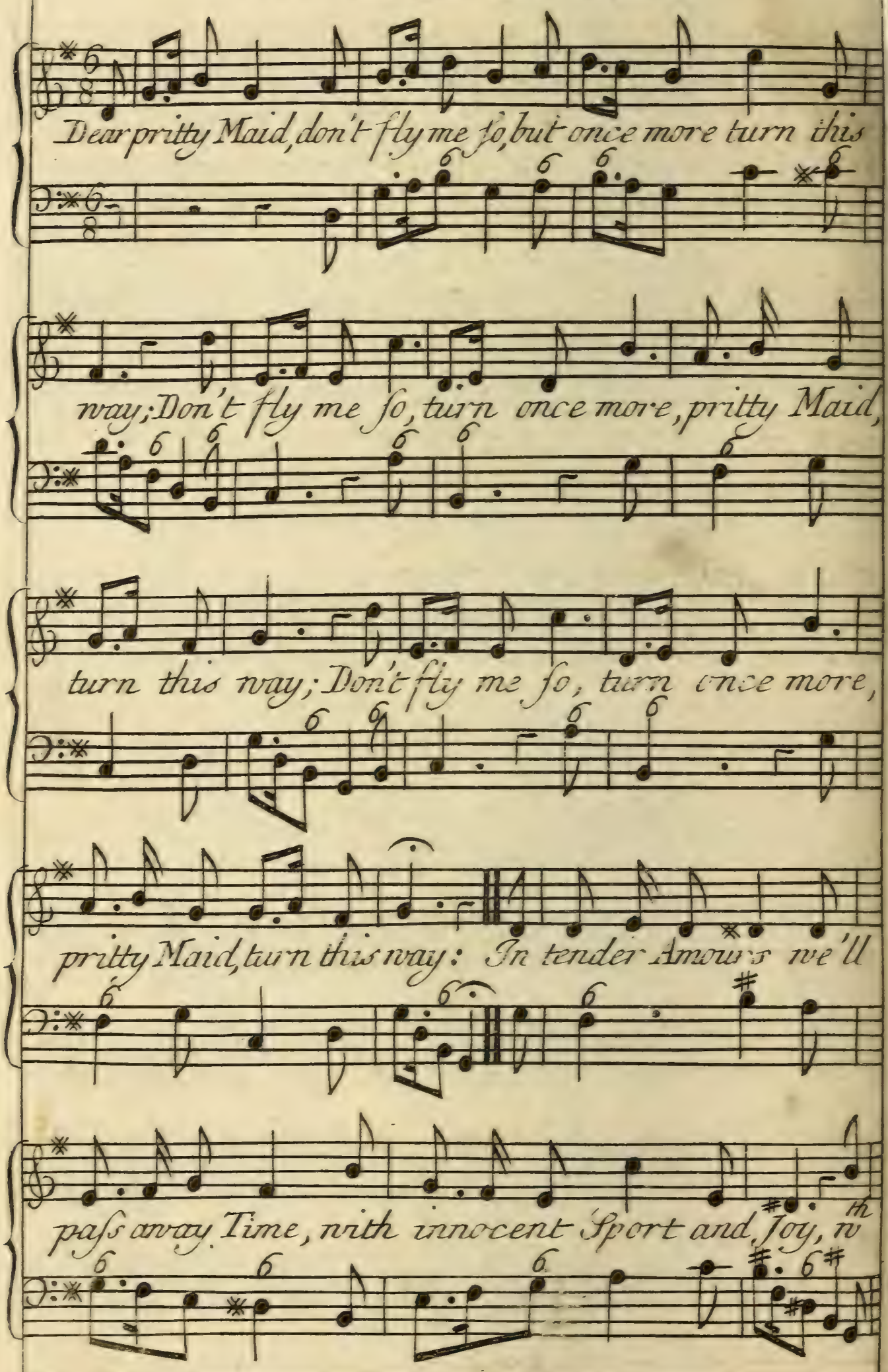
A Favourite SONG in y^e Opera of Astartus

Transported w^th Pleasure, I gaze on my Treasure, & ravish my
Adagio
Sight, & ravish my Sight, While she gaily smiling, my Anguish be-
Adagio
=gui ---------- ling, Augments my Delight.
How blest is a Lover,
Whose Torments are over,
His Fears & his Pain, his Fears & his Pain,
When Beauty relenting,
Repays with consen--ting,
Her Scorn and Disdain.
Flute
Adagio

A SONG in the Opera

Spare my Sorrow Rural Pleasure, Spare my Sorrow
Rural Pleasure, you torment me in dispair; you torment me in dispair;
Spare my Sorrow Rural Pleasure, you torment me in dispair;
You torment me in dispair; Spare my Sorrow Rural Pleasure
you torment me in dispair;

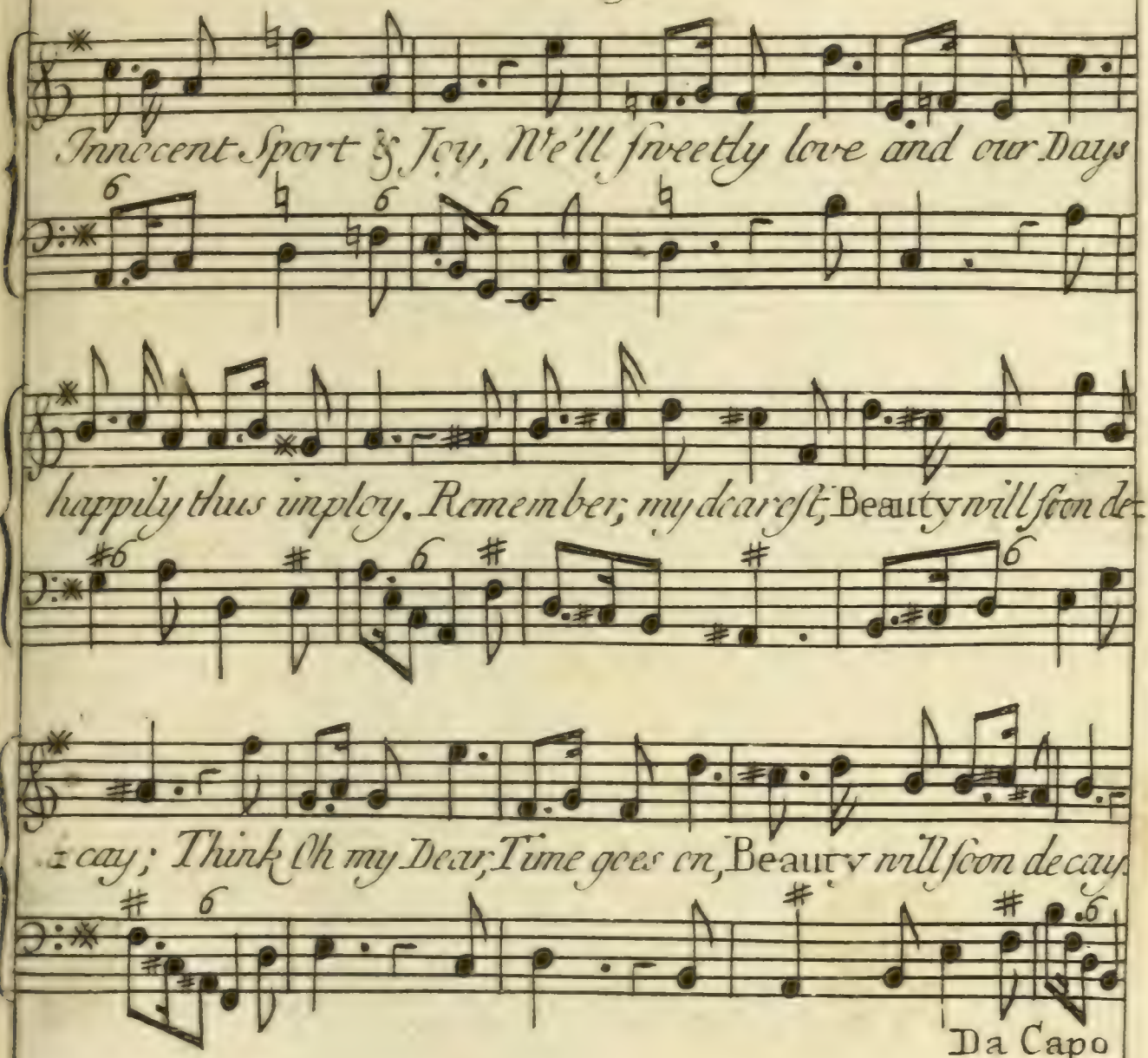
Of Love's Triumph.

Doleful Leasure, lonely Mountains, shady Groves, and weeping
Fountains, feed my Anguish, 6 feed my Anguish, while I Lan=
=guish, Love's Li-so claim my ca..... re, Love's Li-so claim my Care.
Da Capo



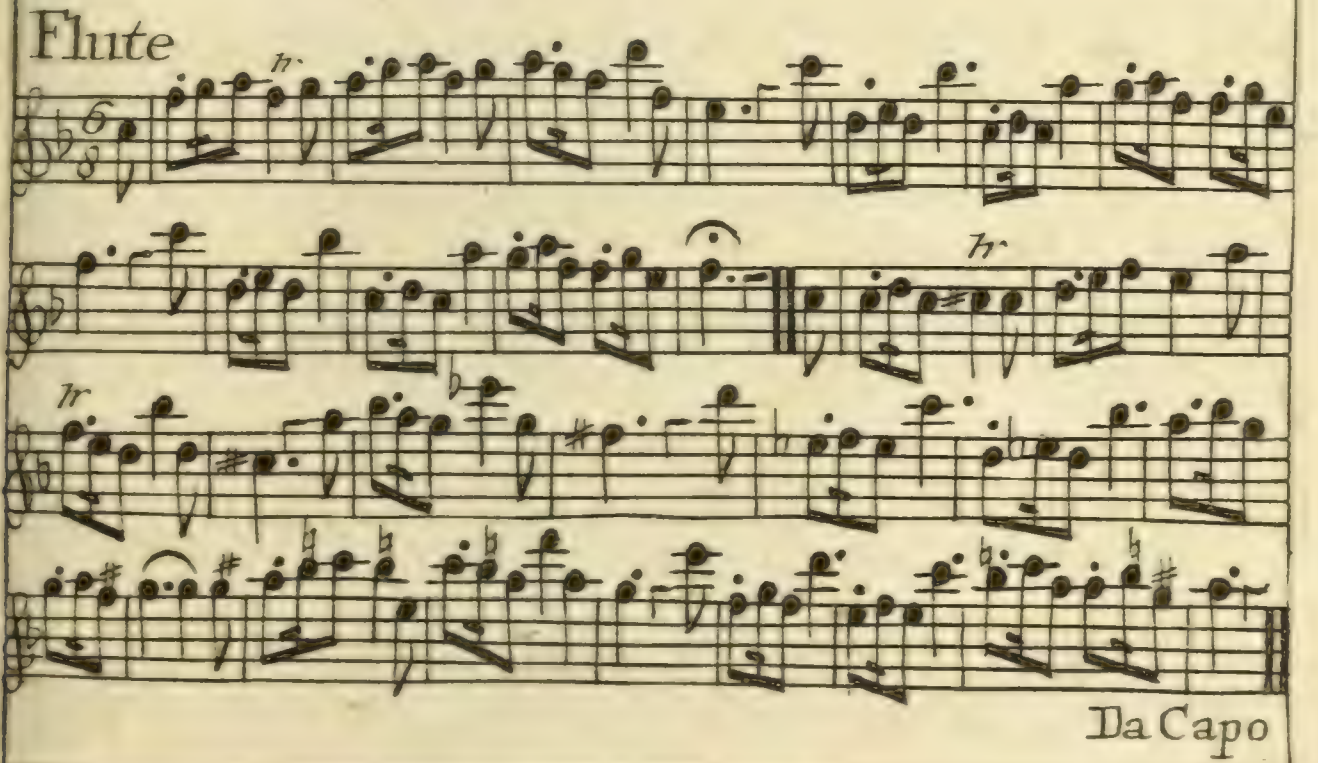
A Favourite Air

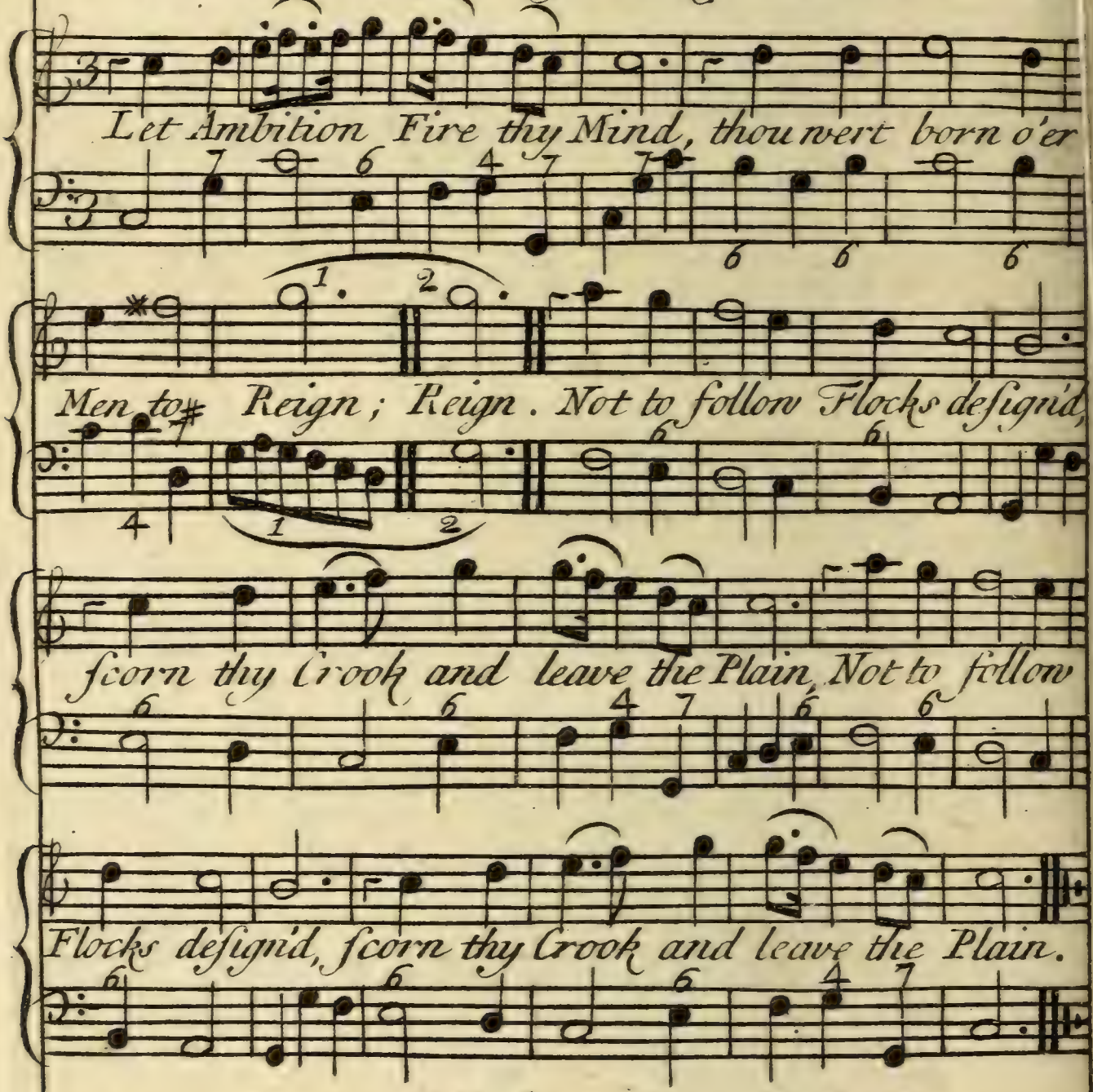

Dear pritty Maid, don't fly me so, but once more turn this
way; Don't fly me so, turn once more, pritty Maid,
turn this way; Don't fly me so, turn once more,
pritty Maid, turn this way: In tender Amours we'll
pass away Time, with innocent Sport and Joy, &c.

In the Opera *of* Astartus.


Innocent Sport & Joy, We'll sweetly love and our Days
happily thus imploy. Remember, my dearest, Beauty will soon de-
cay; Think (oh my Dear) Time goes on, Beauty will soon decay
Da Capo

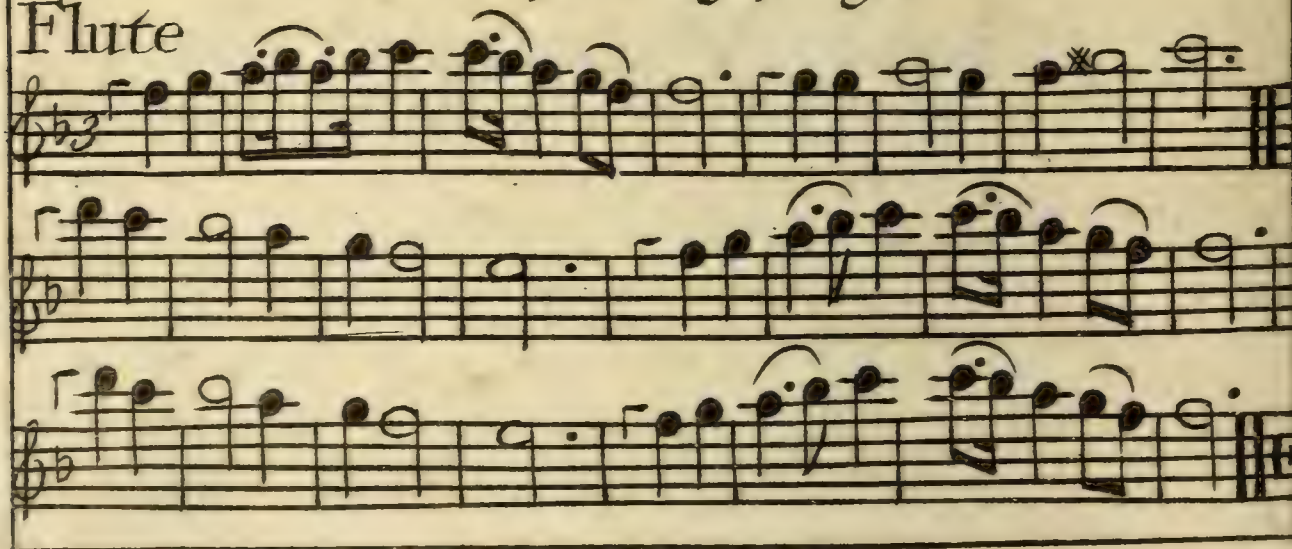
Flute

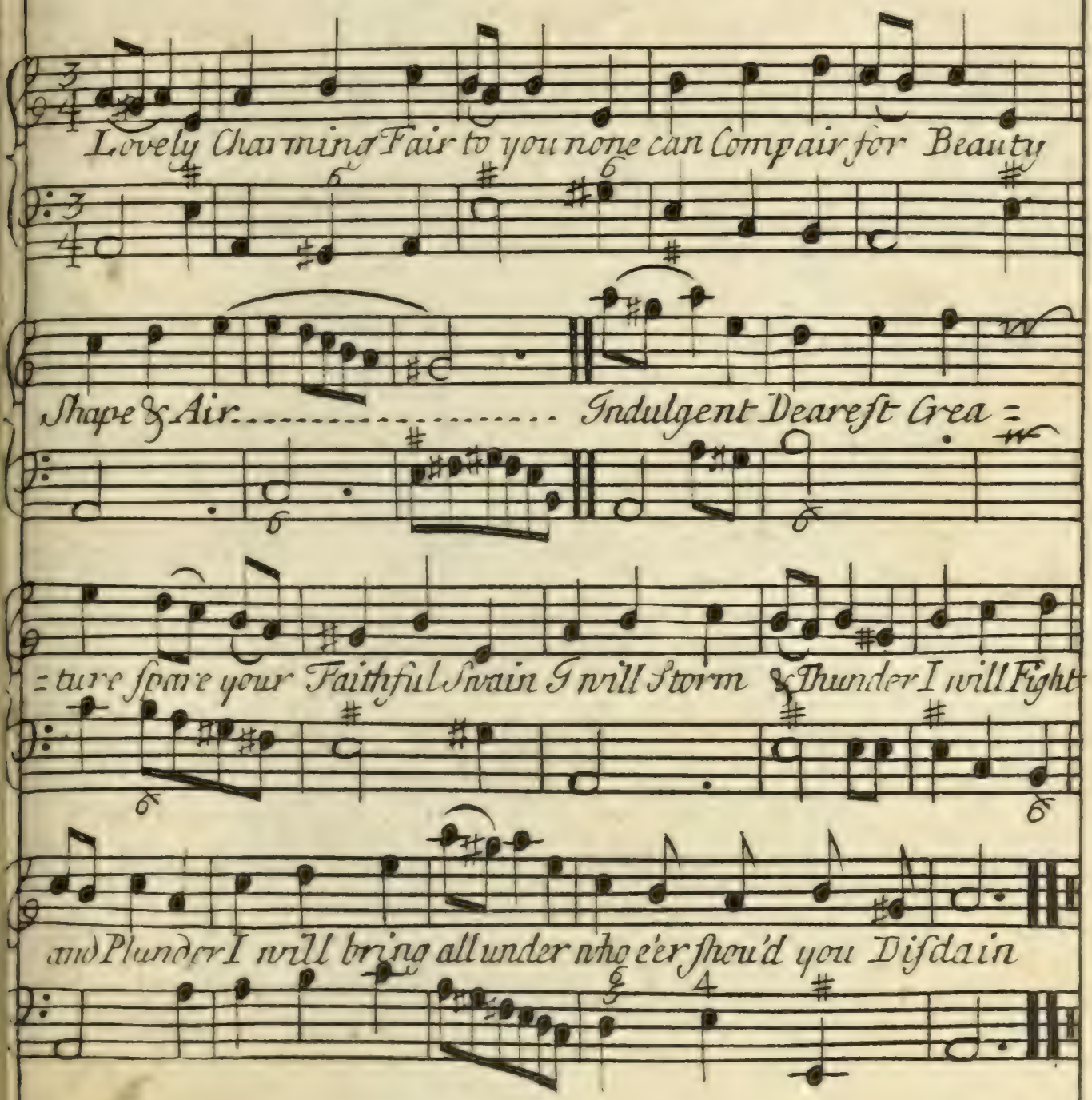


A SONG, Set by Mr. John Weldon.

Let Ambition Fire thy Mind, thou wert born o'er
Men to Reign; Reign. Not to follow Flocks design'd,
scorn thy Crook and leave the Plain Not to follow
Flocks design'd, scorn thy Crook and leave the Plain.

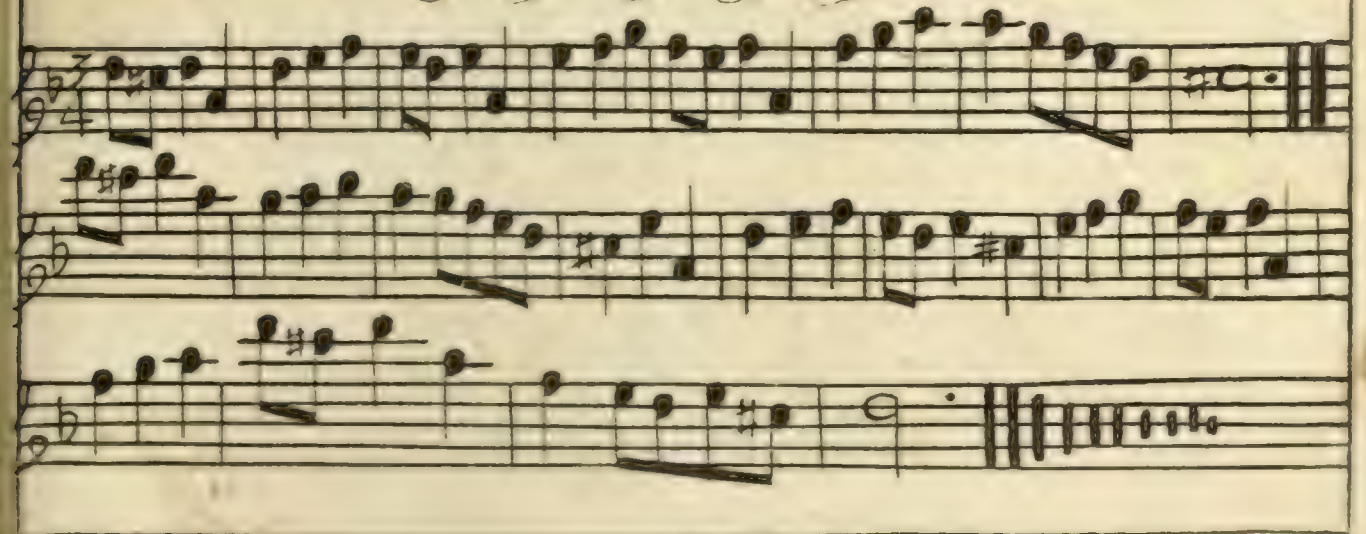
Crowns I'll throw beneath thy Feet,
Thou on Necks of Kings shall tread;
Joys in Circles Joys shall meet,
Which way e'er thy fancy leads.

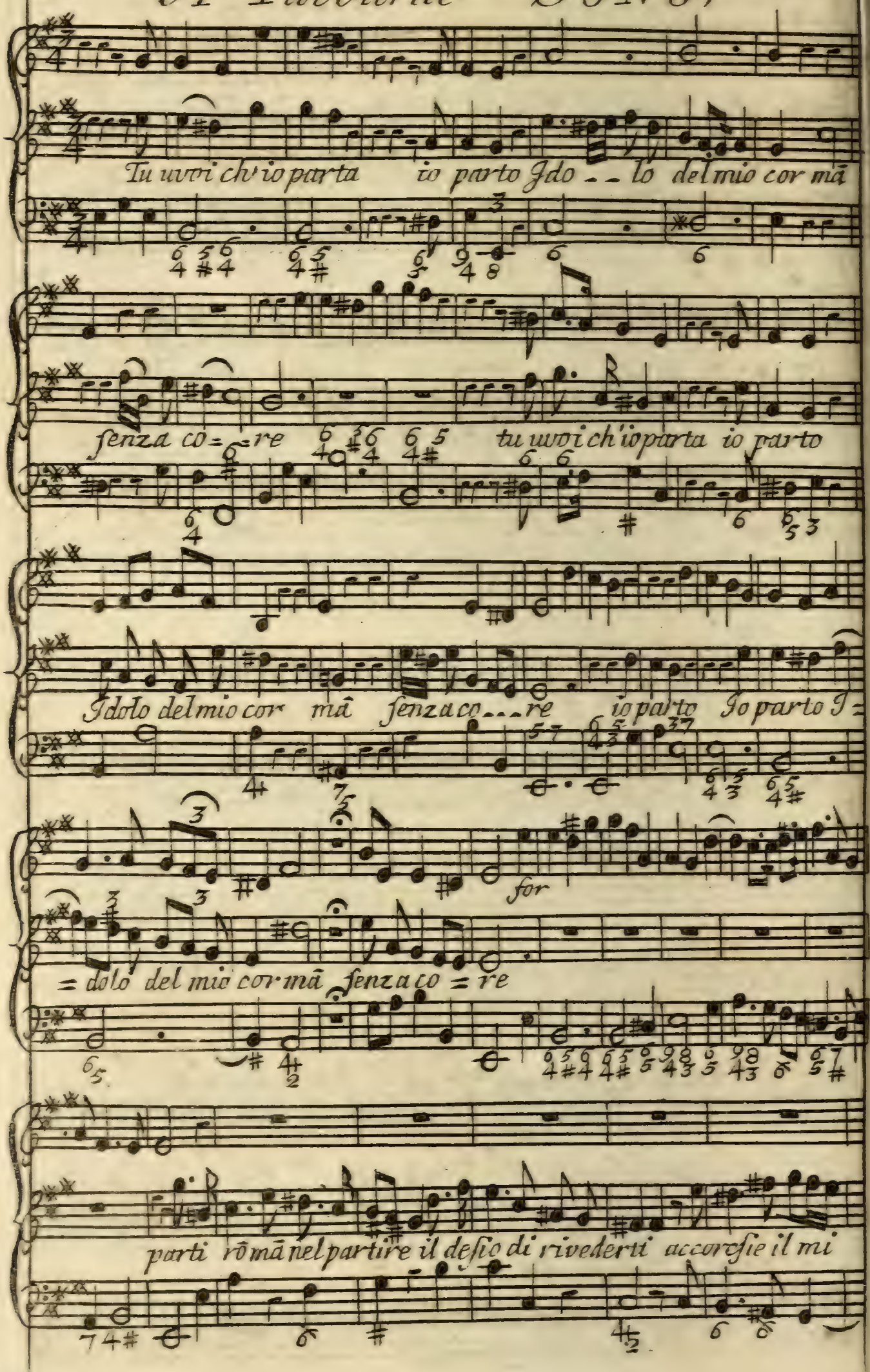
Flute

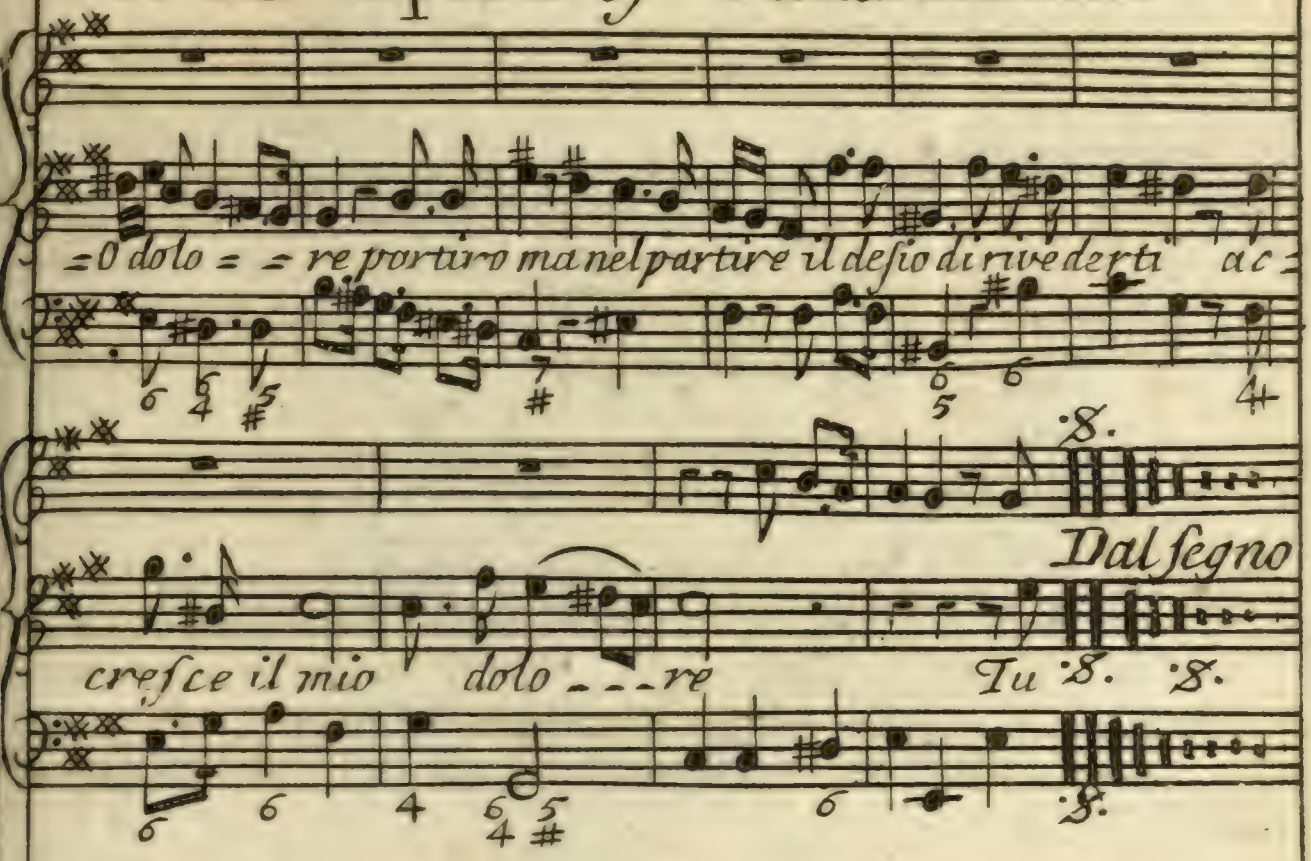


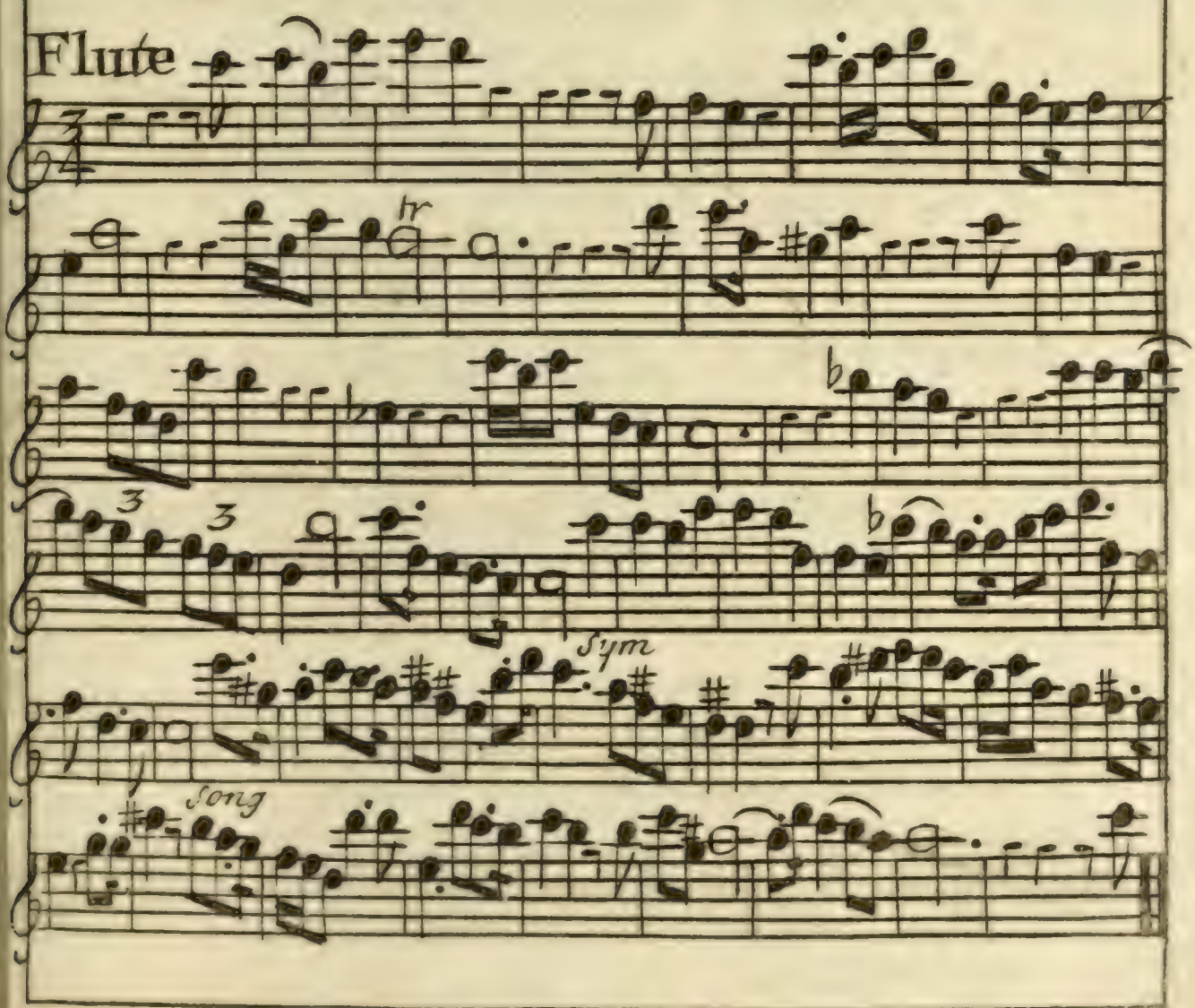
A Favourite Minuet.

Lovely Charming Fair to you none can Compair for Beauty
Shape & Air..... Indulgent Dearest Crea =
= ture save your Faithful Swain I will Storm & Thunder I will Fight
and Plunder I will bring all under who e'er shou'd you Disdain

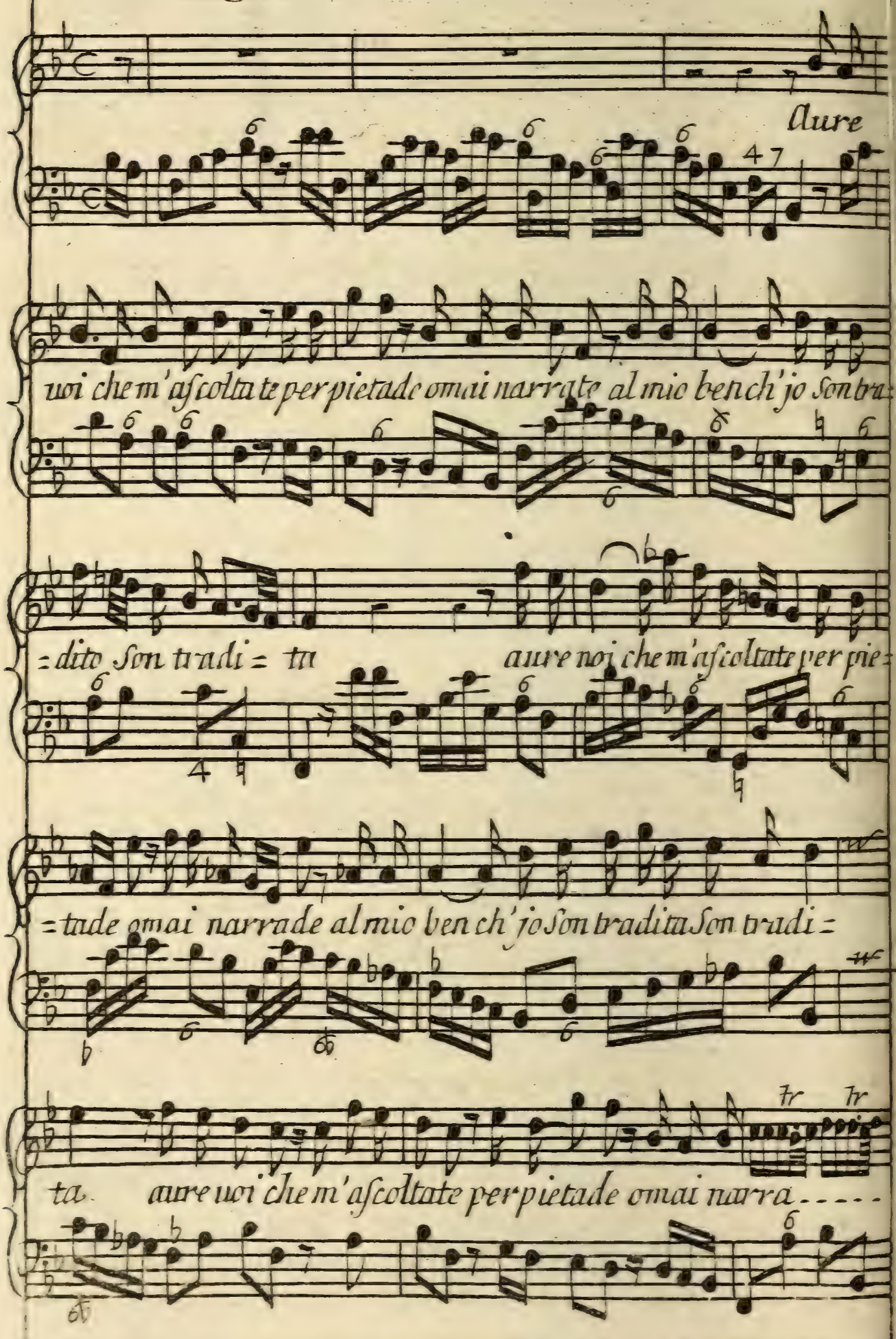
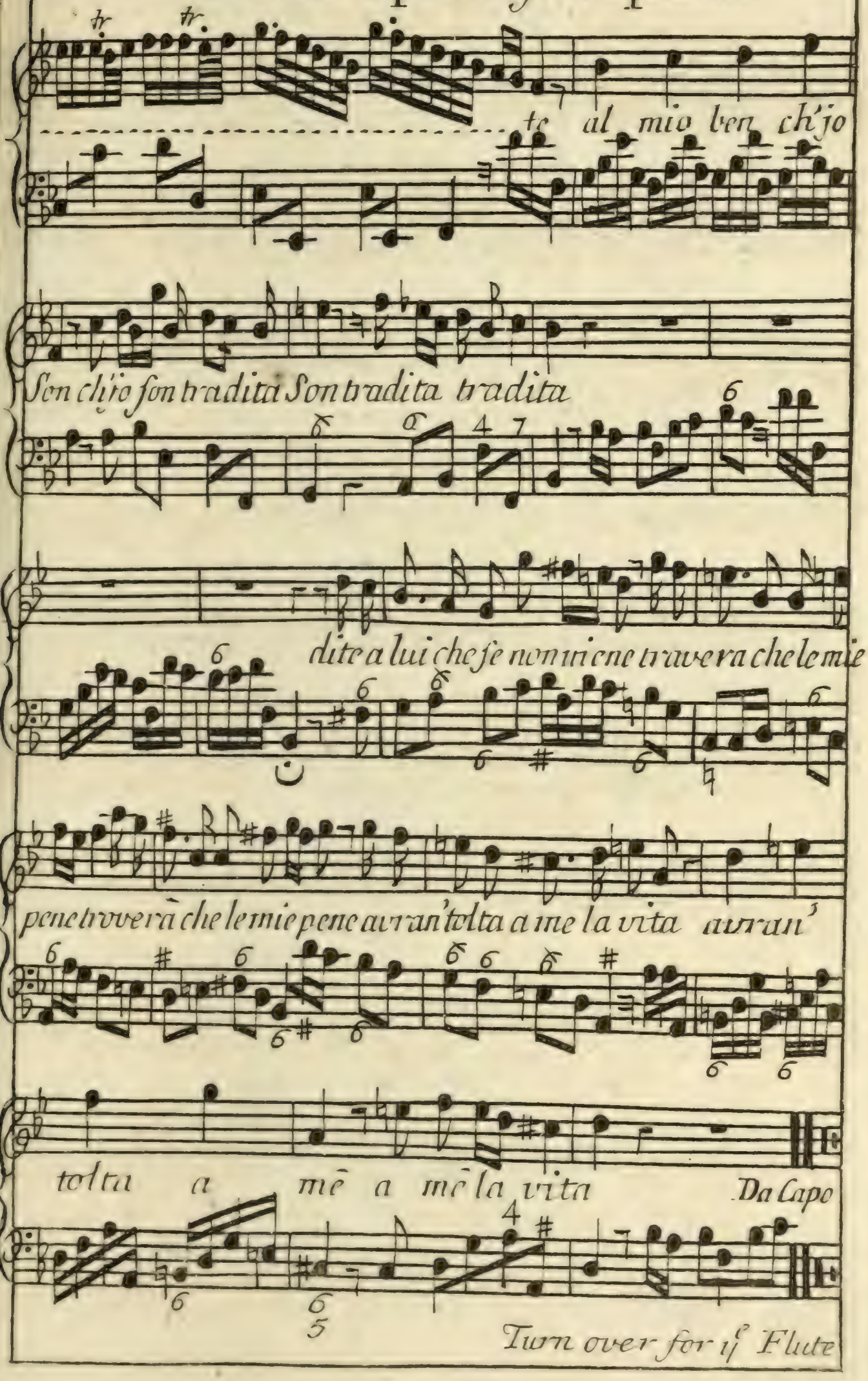
FLUTE.




Tu uvoi ch'io parta io parto Idolo del mio cor mâ
senza co=re tu uvoi ch'io parta io parto
Idolo del mio cor mâ senza co...re io parto Io parto I=
for
=dolo del mio cor mâ senza co=re
parti rõmâ nel partire il desio di rivederti accorsie il mi

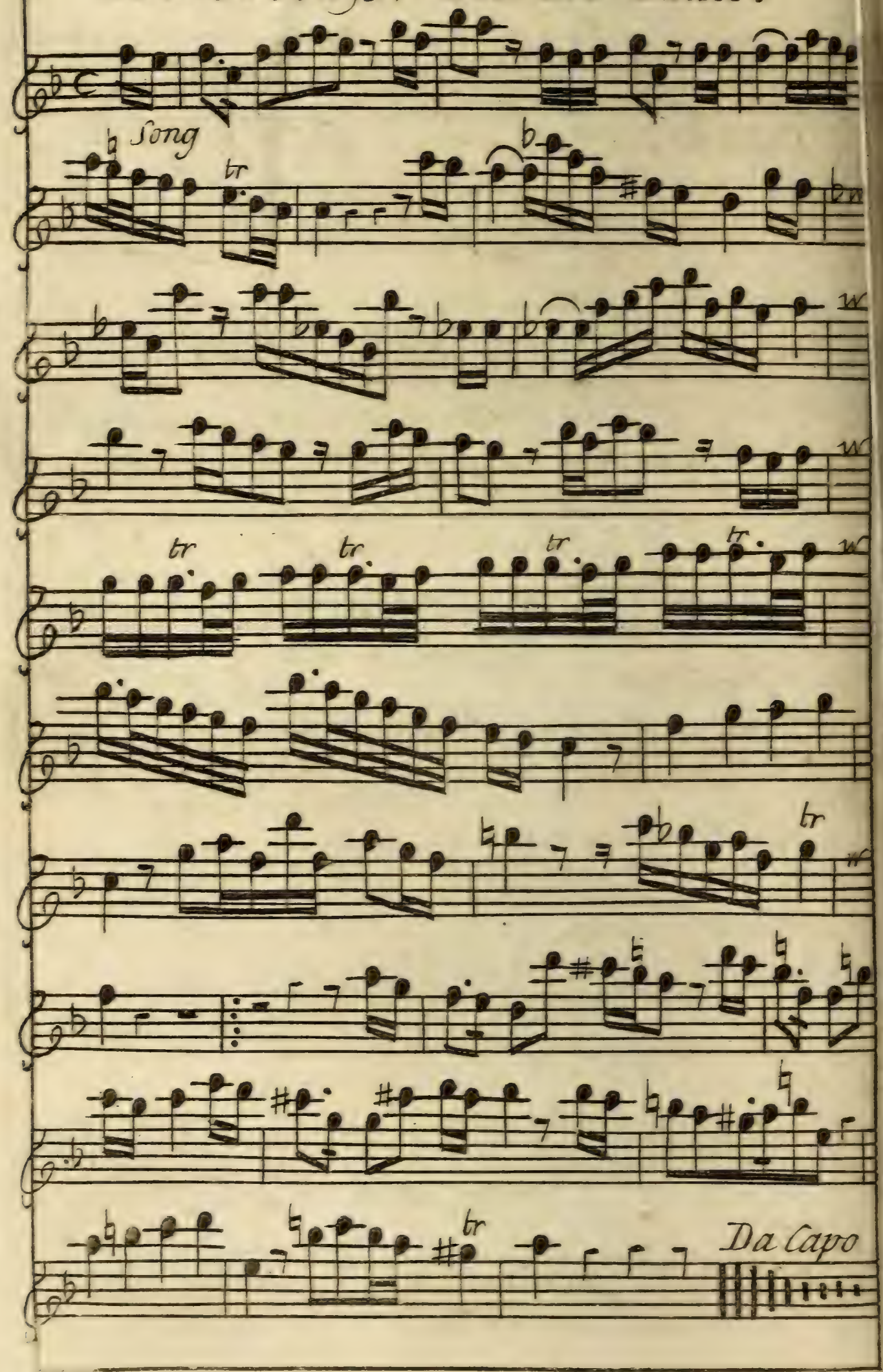

=O dolo = = re portiro ma nel partire il deſio di rivederti ac =
Dal ſegno
creſce il mio dolo _ _ _ re
Tu


Flute
tr
Sym
ſong

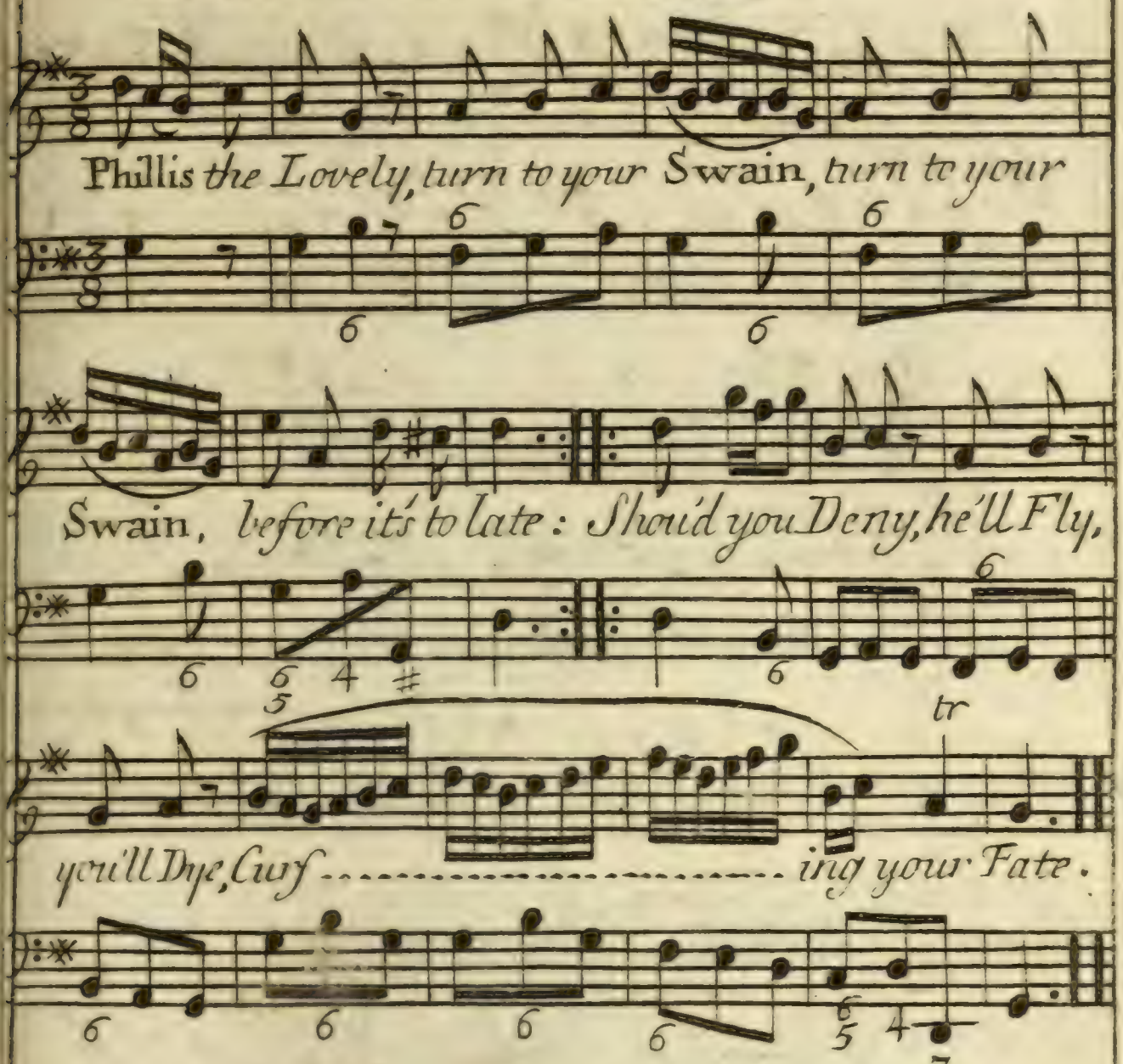
A Favourite SONG,

Aure
uoi che m'ascoltate per pietade omai narrate al mio ben ch'jo Son tra=
=dito Son tradi= tra aure noi che m'ascoltate per pie=
=tade omai narrade al mio ben ch'jo Son tradita Son tradi=
ta aure uoi che m'ascoltate per pietade omai narra-----
tr
tr

te al mio ben ch'jo
Son ch'io son tradita Son tradita tradita
dite a lui che se non mi ne trovera che le mie
pene troverà che le mie pene avran tolta a me la vita avran
tolta a mē a mē la vita
Da Capo

Turn over for 1st Flute

Aure Voi &c. For the Flute.

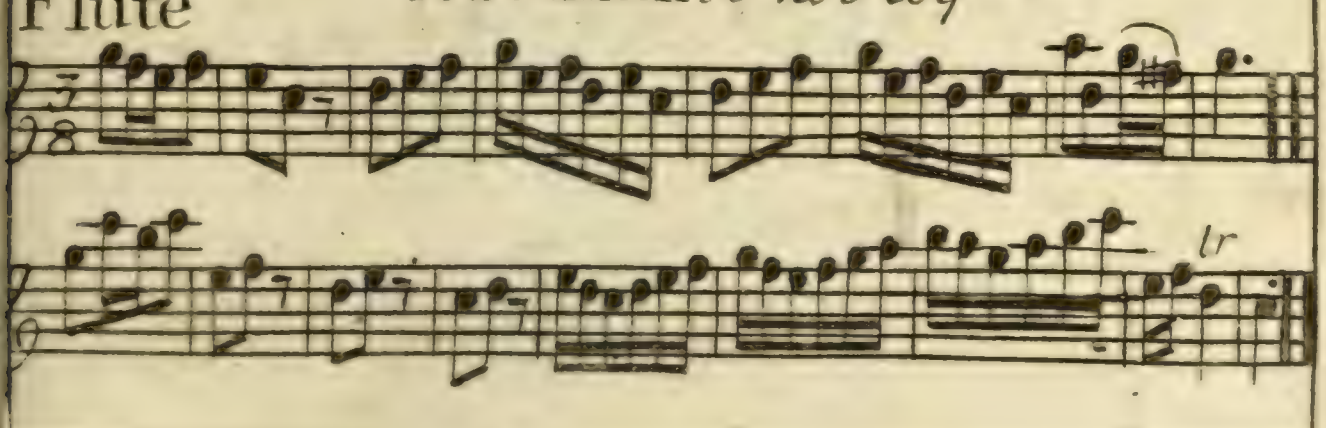
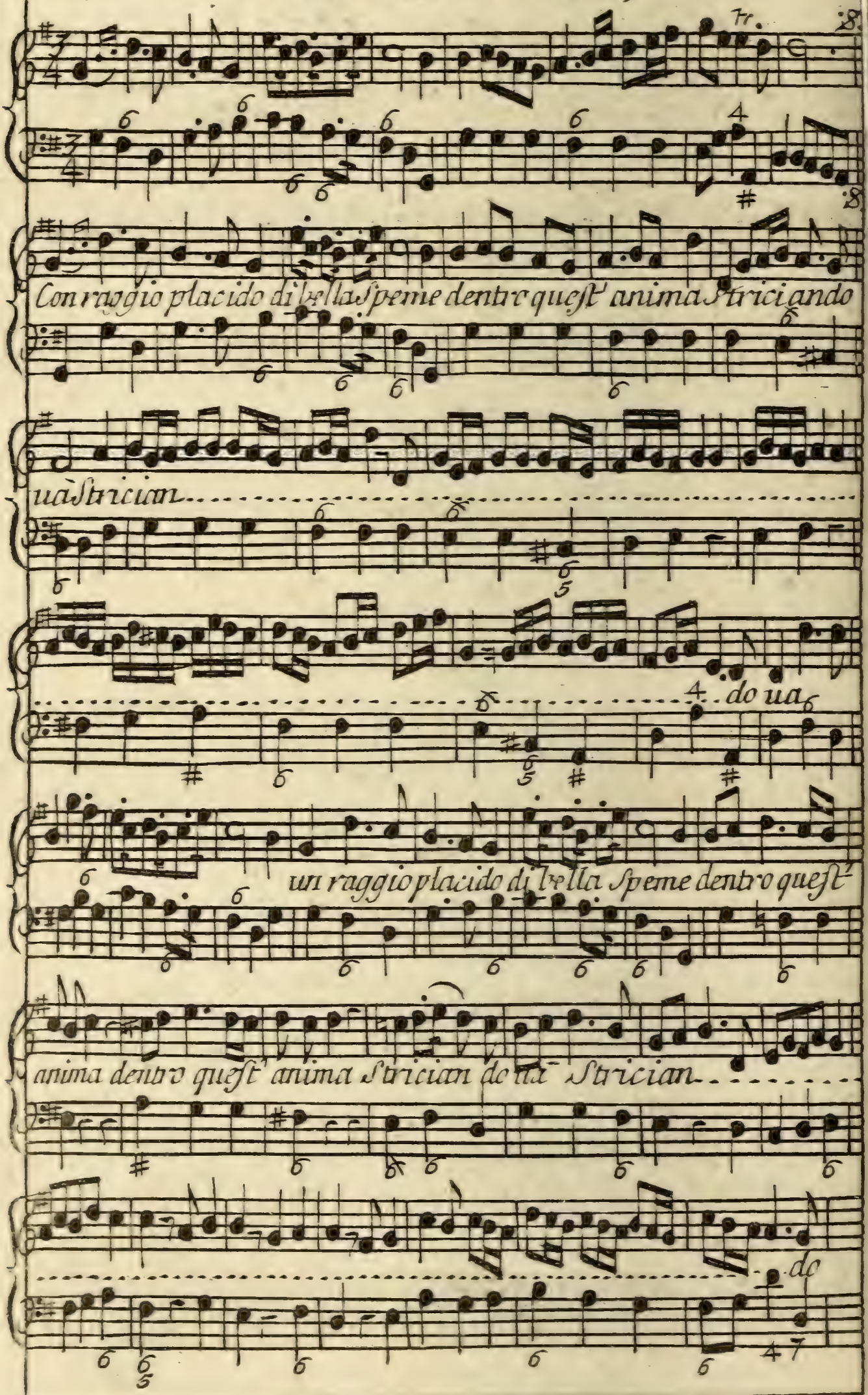


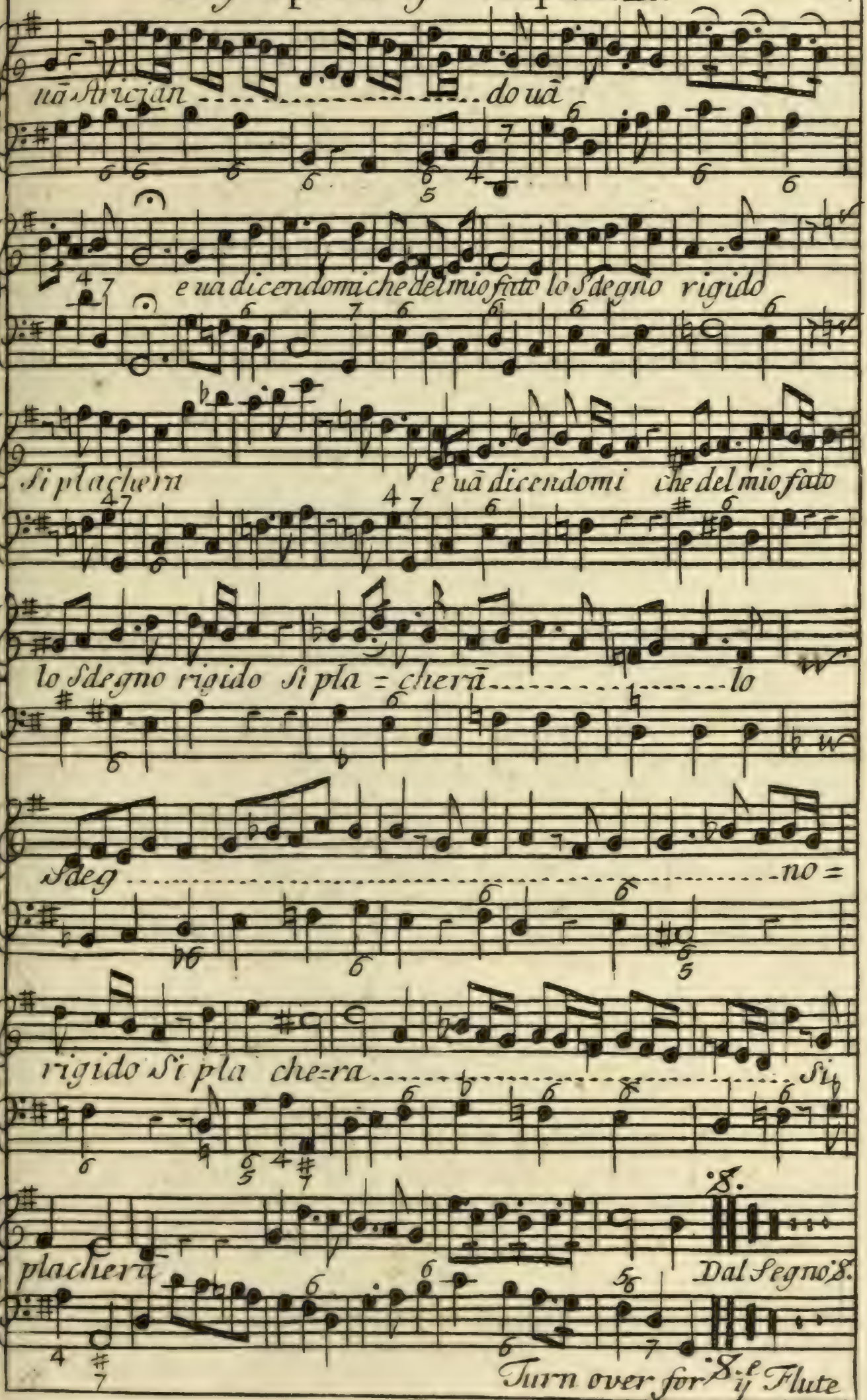
A Favourite Minuet.


Phillis the Lovely, turn to your Swain, turn to your
Swain, before it's to late: Should you Deny, he'll Fly,
you'll Dye, Curs ..... ing your Fate.

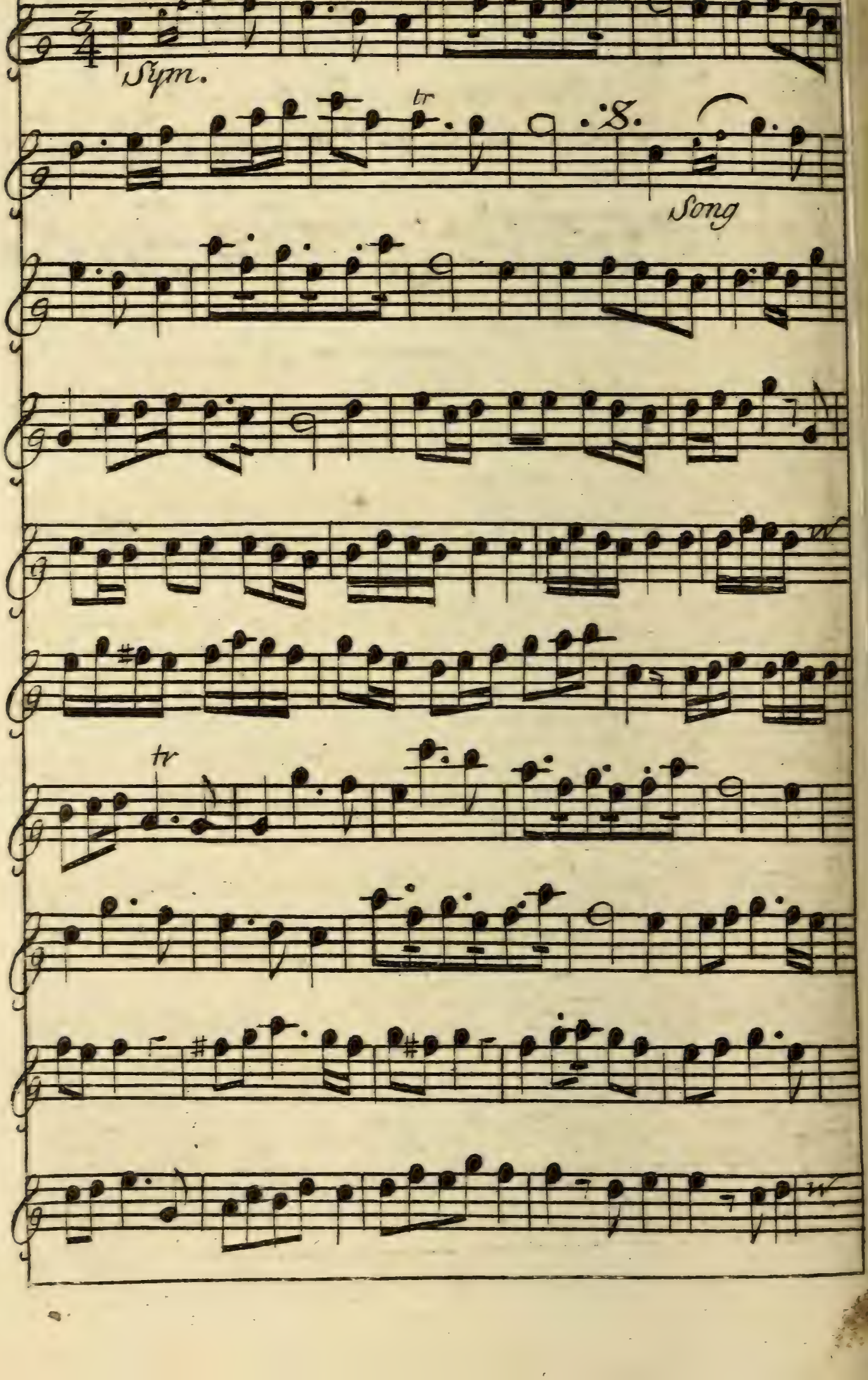
He's young and Airy,
Soon he may va----ry,
Soon he may, &c.
And think you a Toy:
Then you'll Despair,
Beware Dear Fair
You .....be not Coy

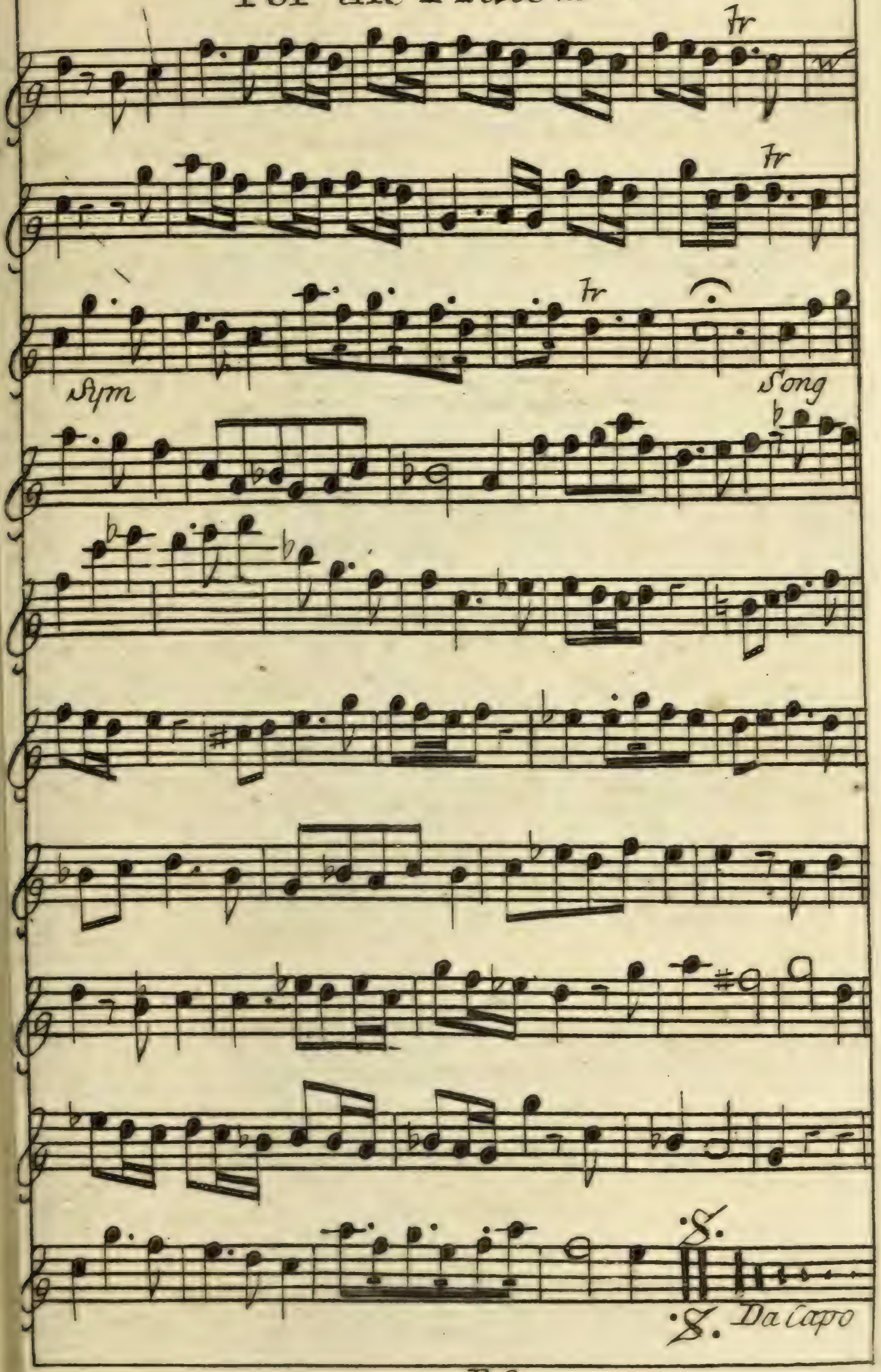
Flute

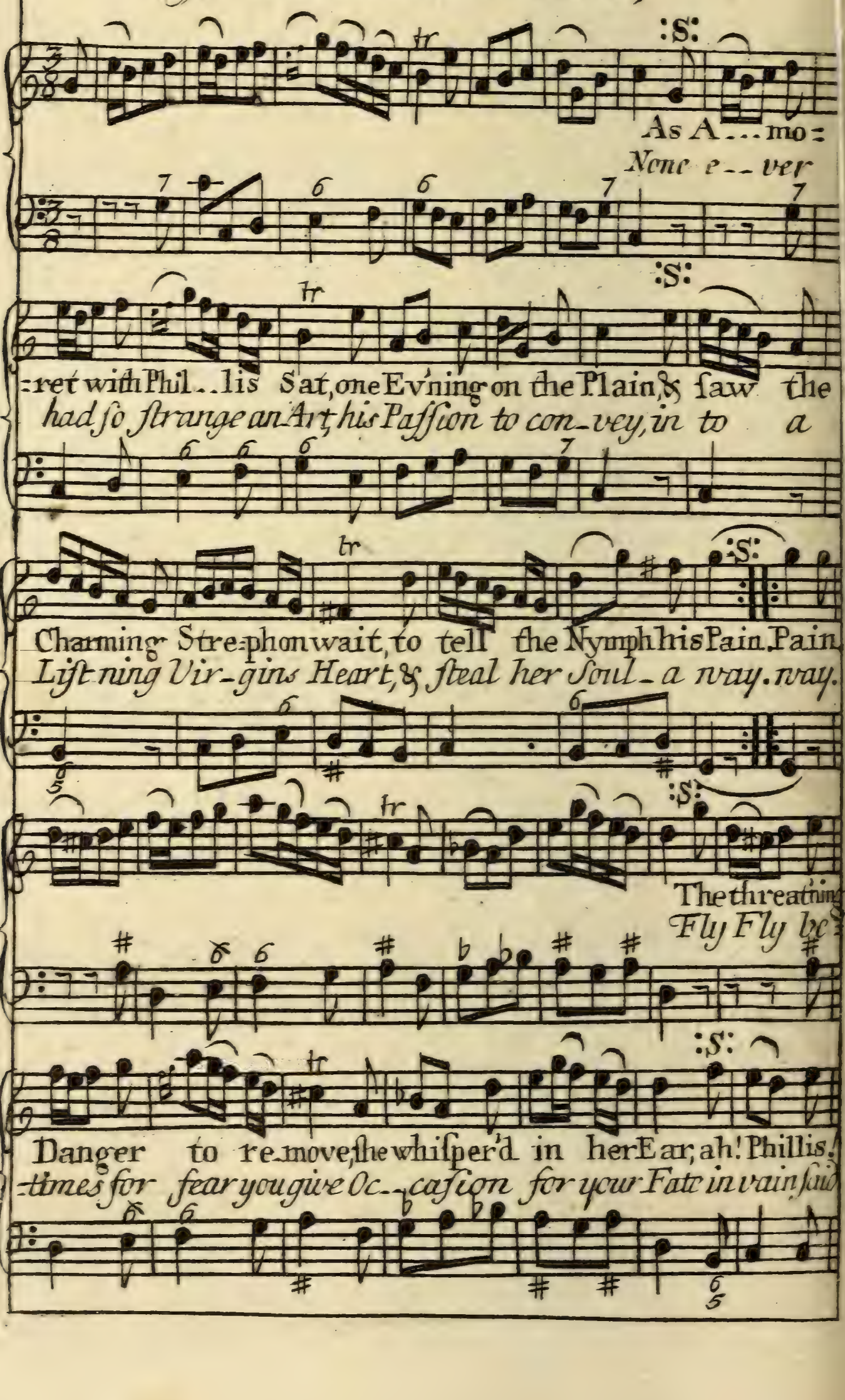


Tr.
Con raggio placido di bella Speme dentro quest' anima Stricando
uà Strician
do ua
un raggio placido di bella Speme dentro quest'
anima dentro quest' anima Strician do ua Strician
do

uā Stricjan ..... do uā
e uā dicendomi che del mio fato lo Sdegno rigido
Si plachera
e uā dicendomi che del mio fato
lo Sdegno rigido Si pla = chera ..... lo
Sdeg ..... no =
rigido Si pla che=ra ..... Si
8.
plachera
Dal Segno 8.
Turn over for 8.va ij Flute

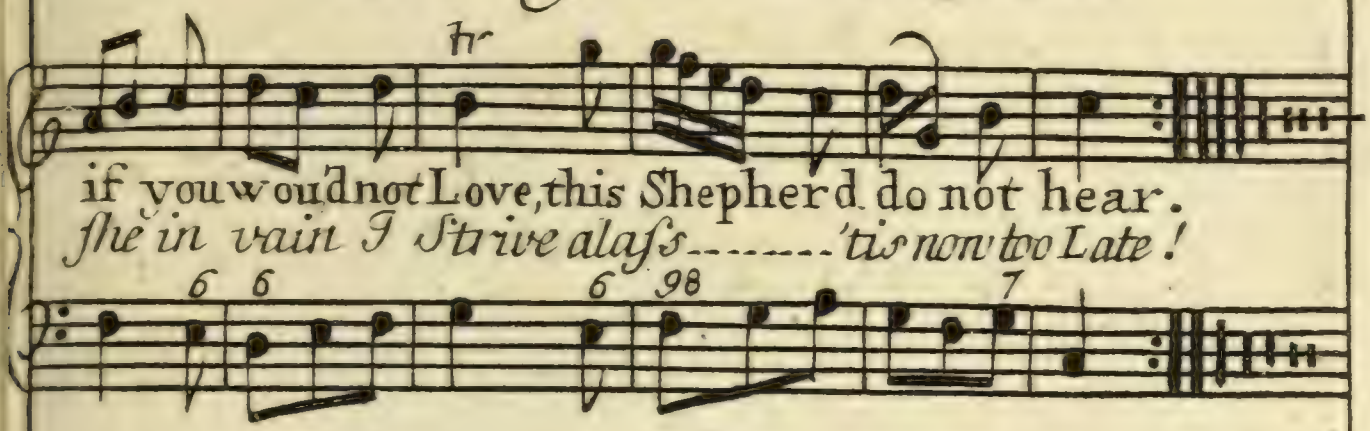
Conraggio Placido, &c.

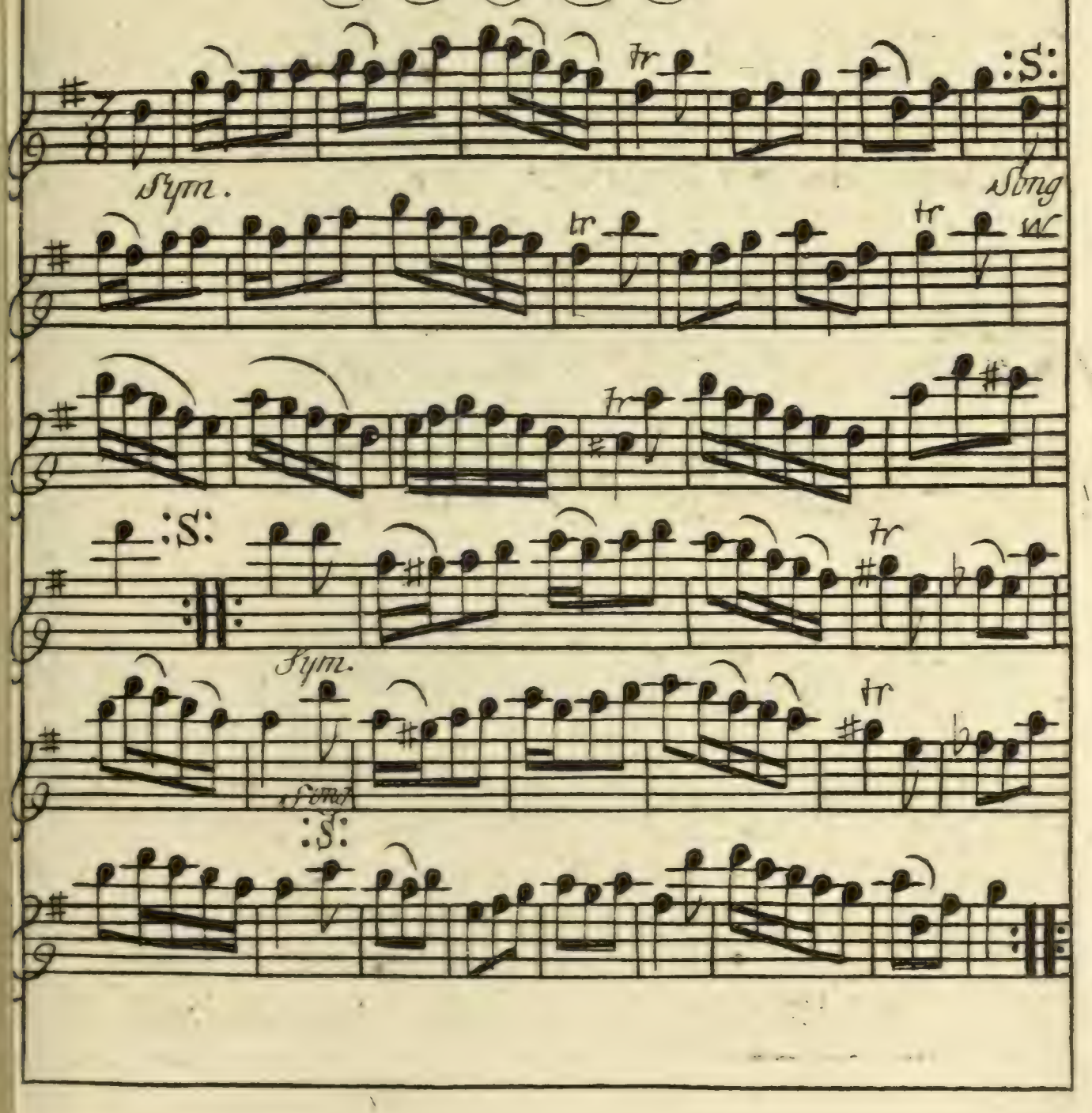
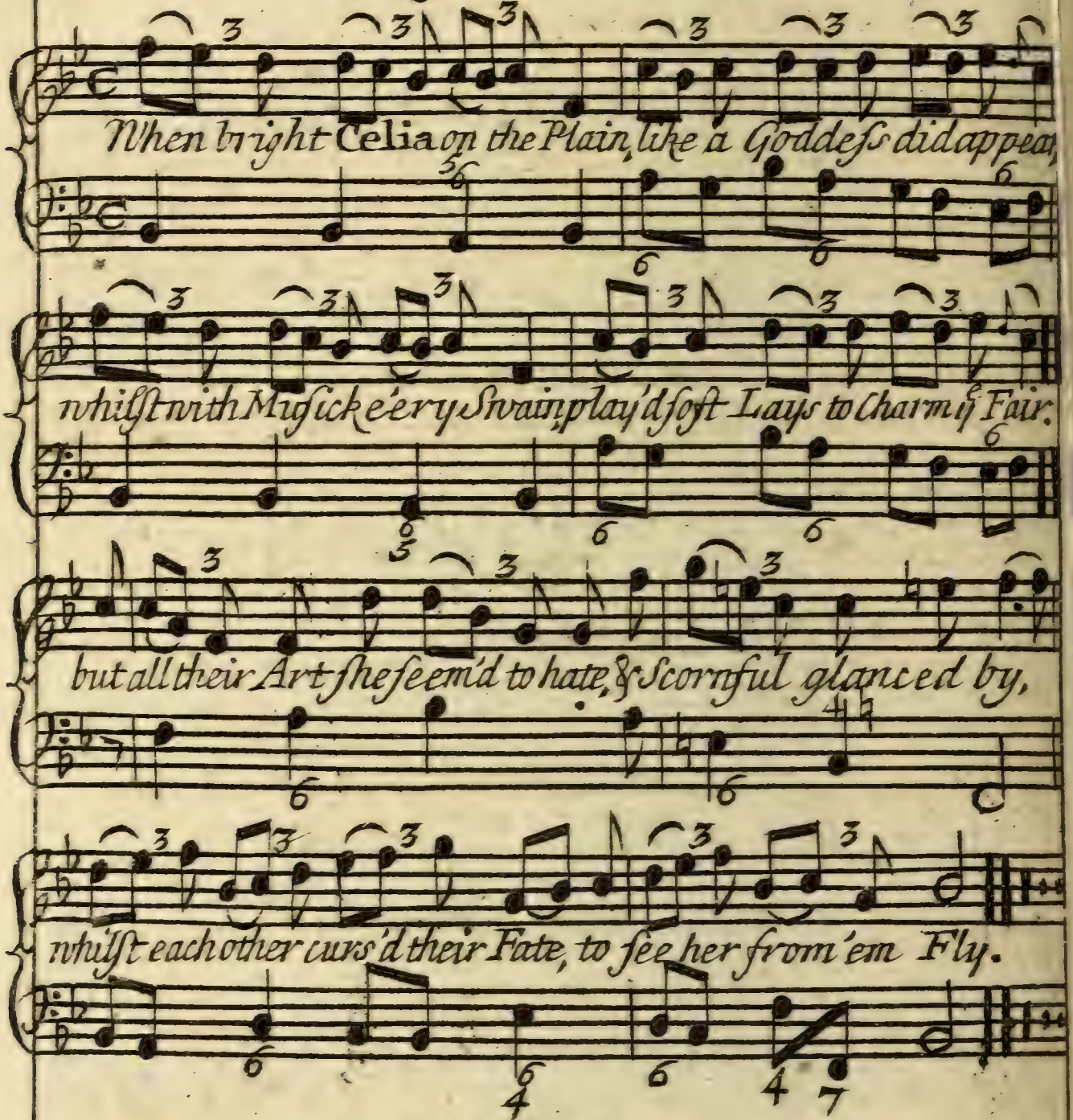


For the Flute

A Favourite SONG,

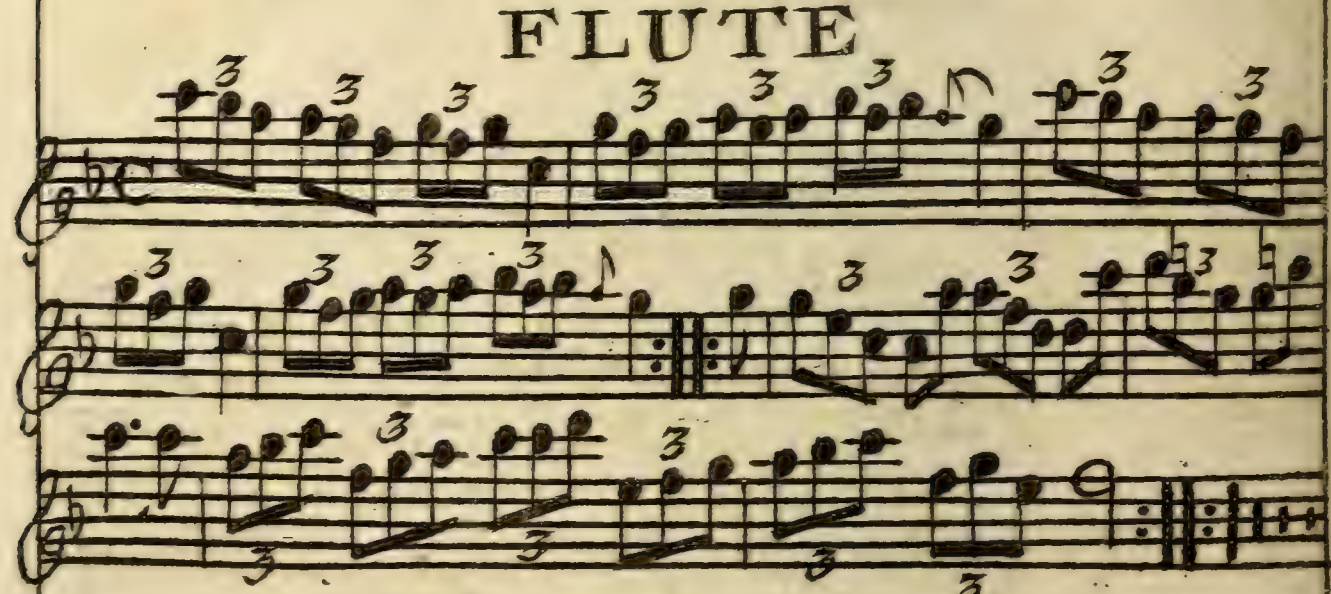

As A...mo:
None e...ver
:ret with Phil..lis Sat, one Ev'ning on the Plain, & saw the
had so strange an Art, his Passion to con-vey, in to a
Charming Stre-phon wait, to tell the Nymph his Pain. Pain.
List-ning Vir-gins Heart, & steal her Soul-a way. way.
The threatning
Fly Fly be
Danger to re-move, the whisper'd in her Ear, ah! Phillis!
-times for fear you give Oc-casion for your Fate in vain sud

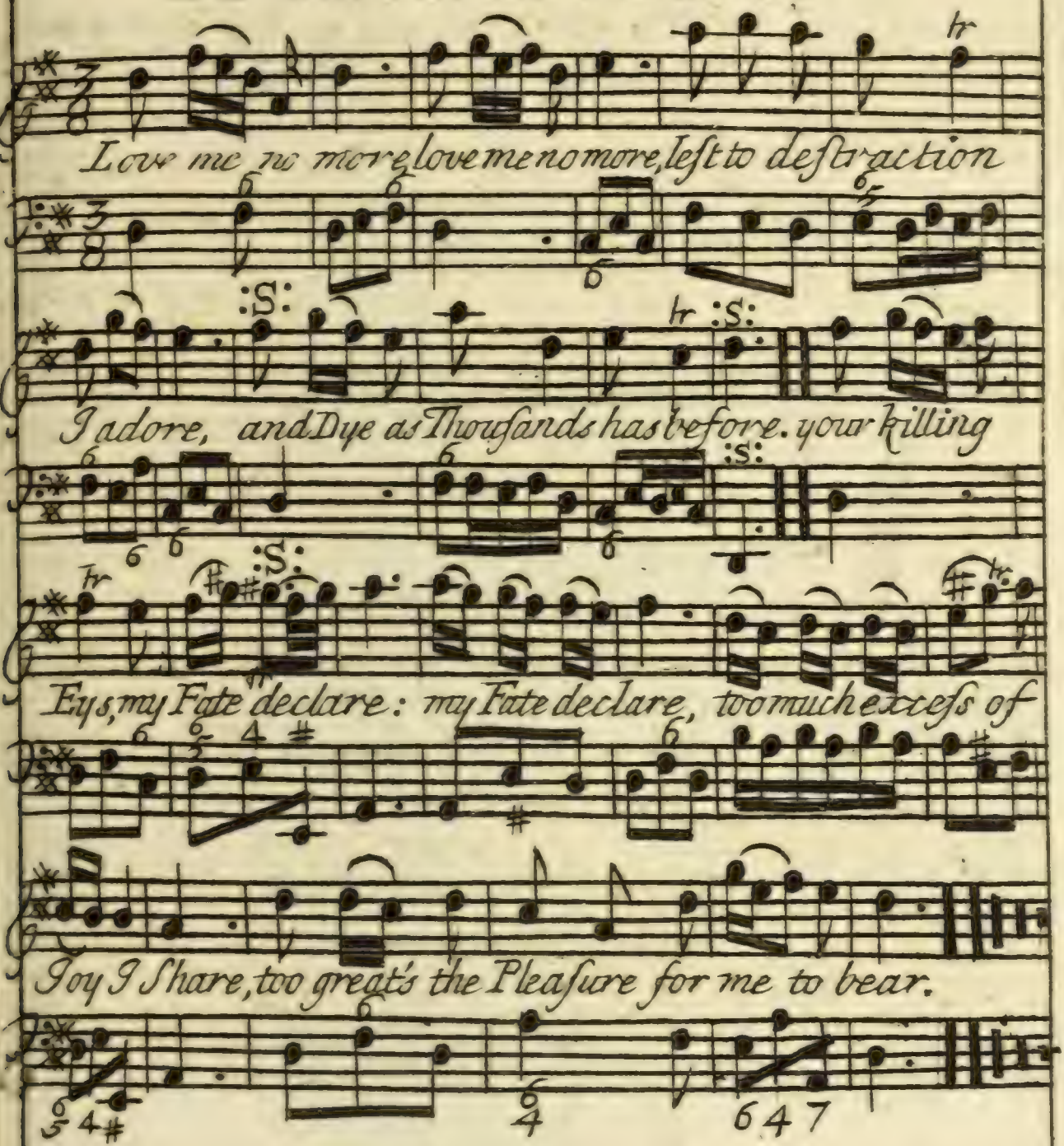
Set by Mr. Dieupart.

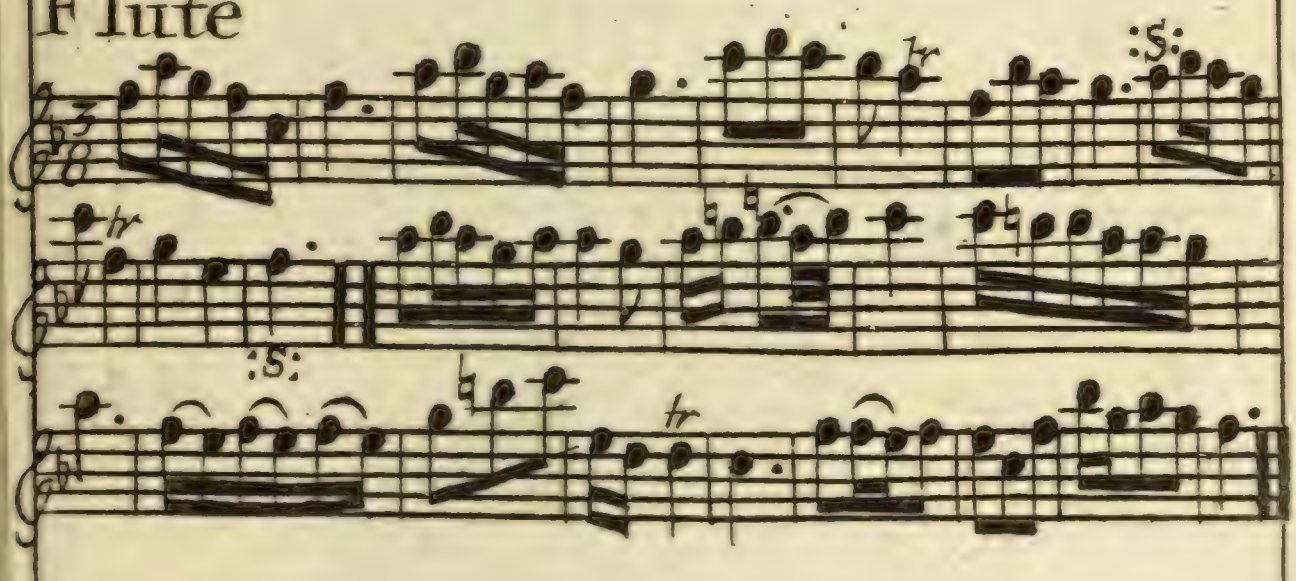


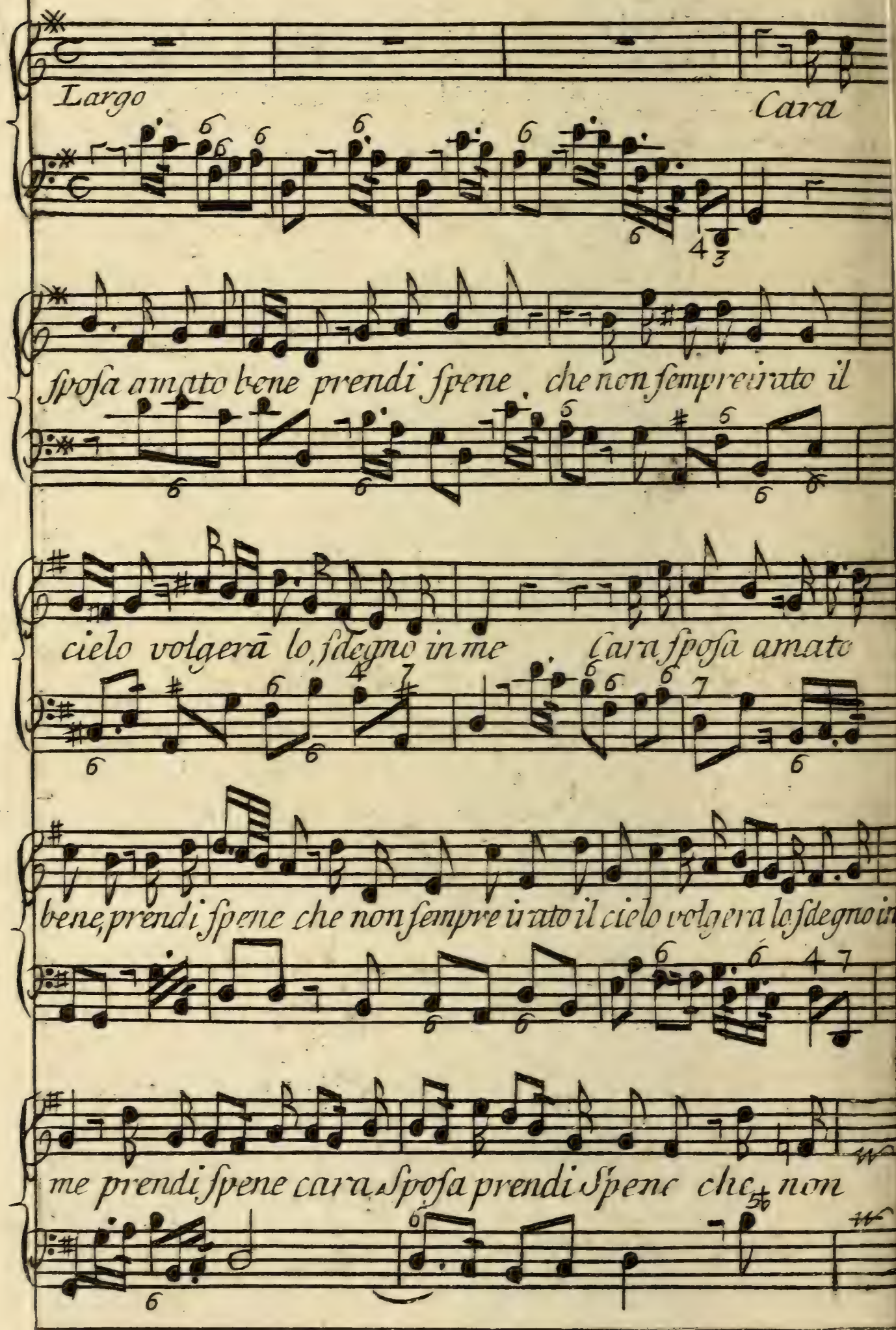
FLUTE

Bright Celia &c

When bright Celia on the Plain, like a Goddess did appear,
whilst with Musick ev'ry Swain, play'd soft Lays to charm ye Fair.
but all their Art she seem'd to hate, & Scornful glanced by,
whilst each other curs'd their Fate, to see her from 'em Fly.

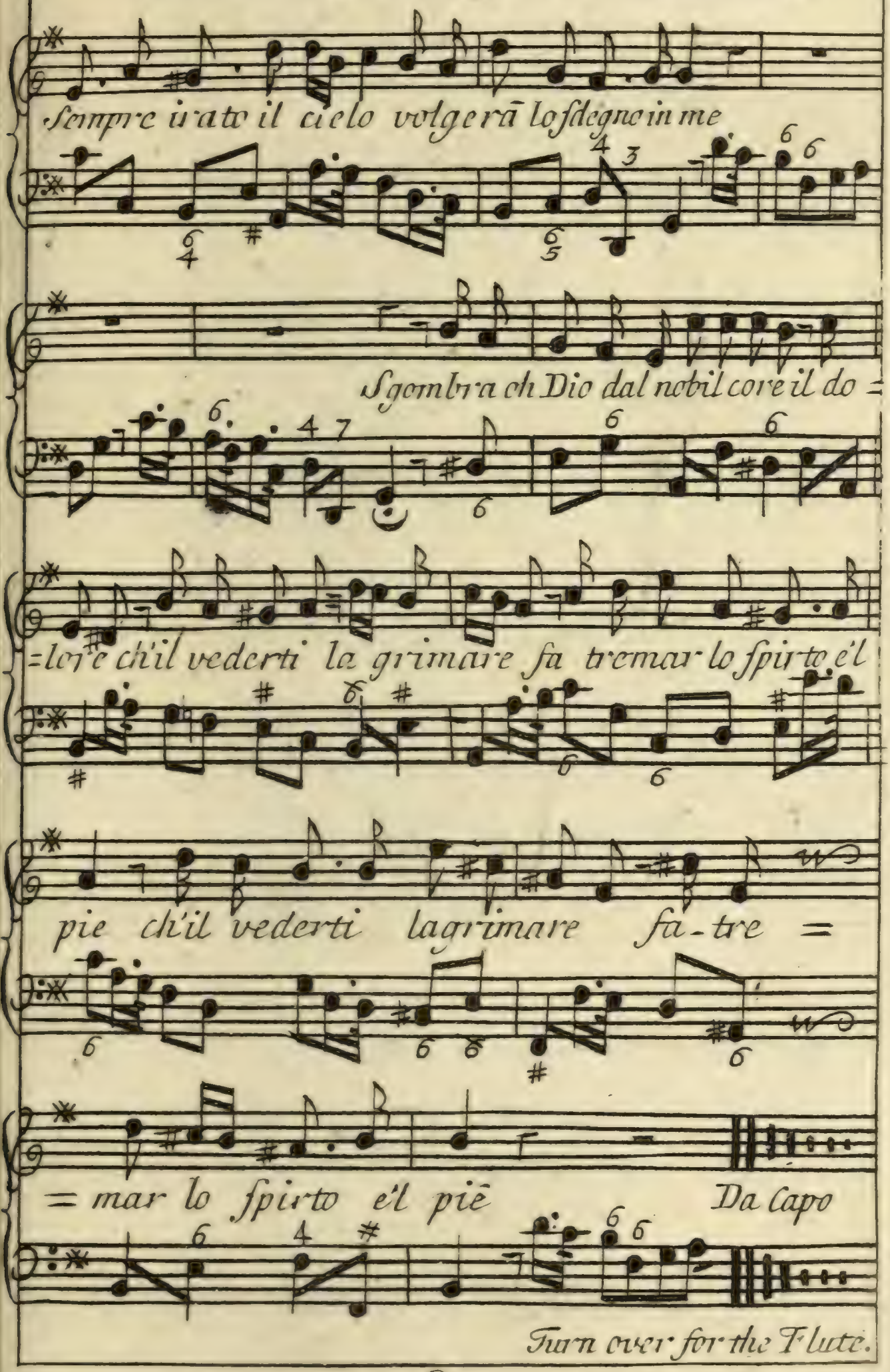
FLUTE



A Favourite SONG.

Love me no more love me no more, lest to destraction
I adore, and Dye as Thousands has before. your killing
Eys, may Fate declare: may Fate declare, too much excess of
Joy I Share, too great's the Pleasure for me to bear.

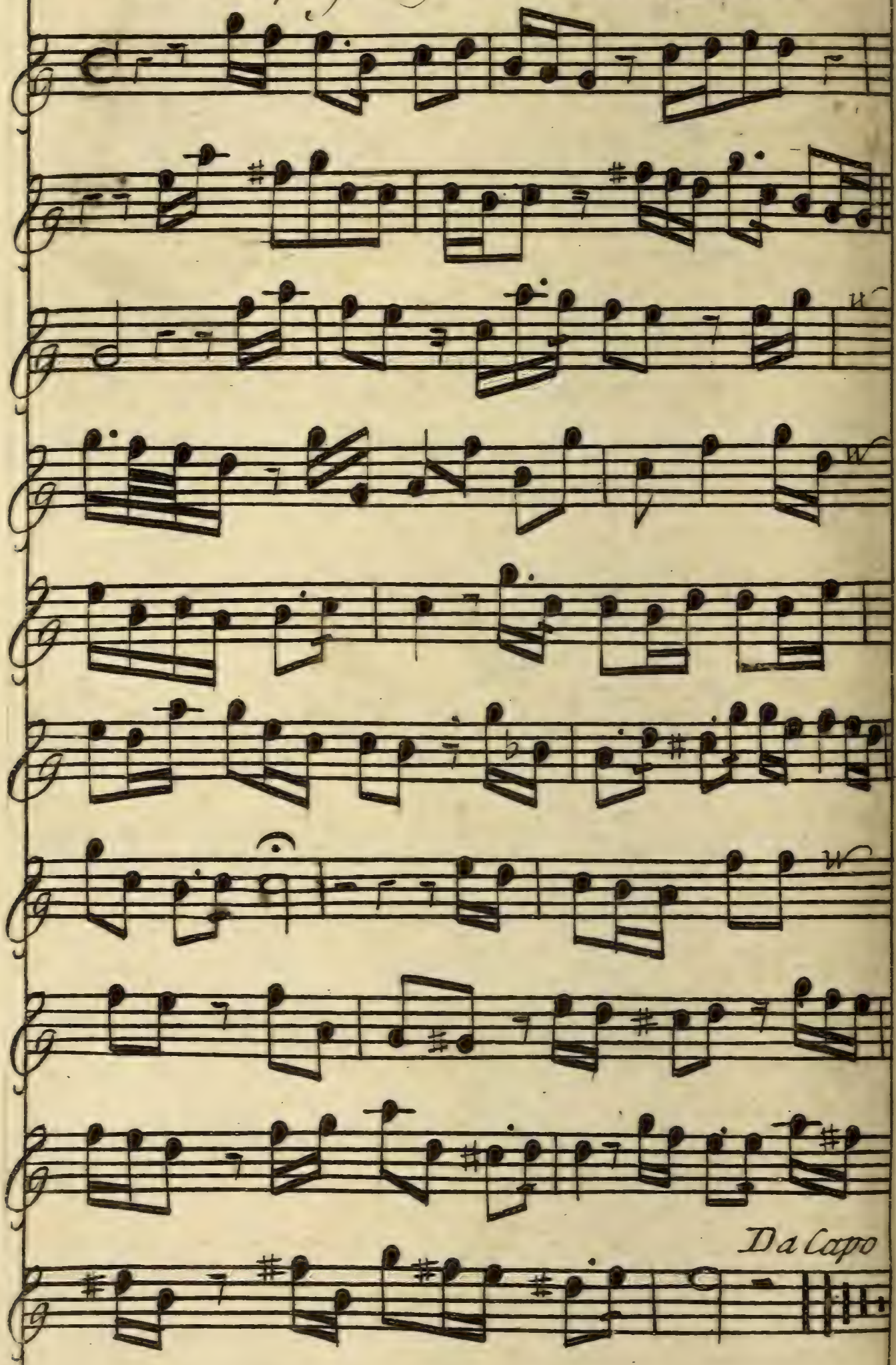
Flute

A Favourite SONG

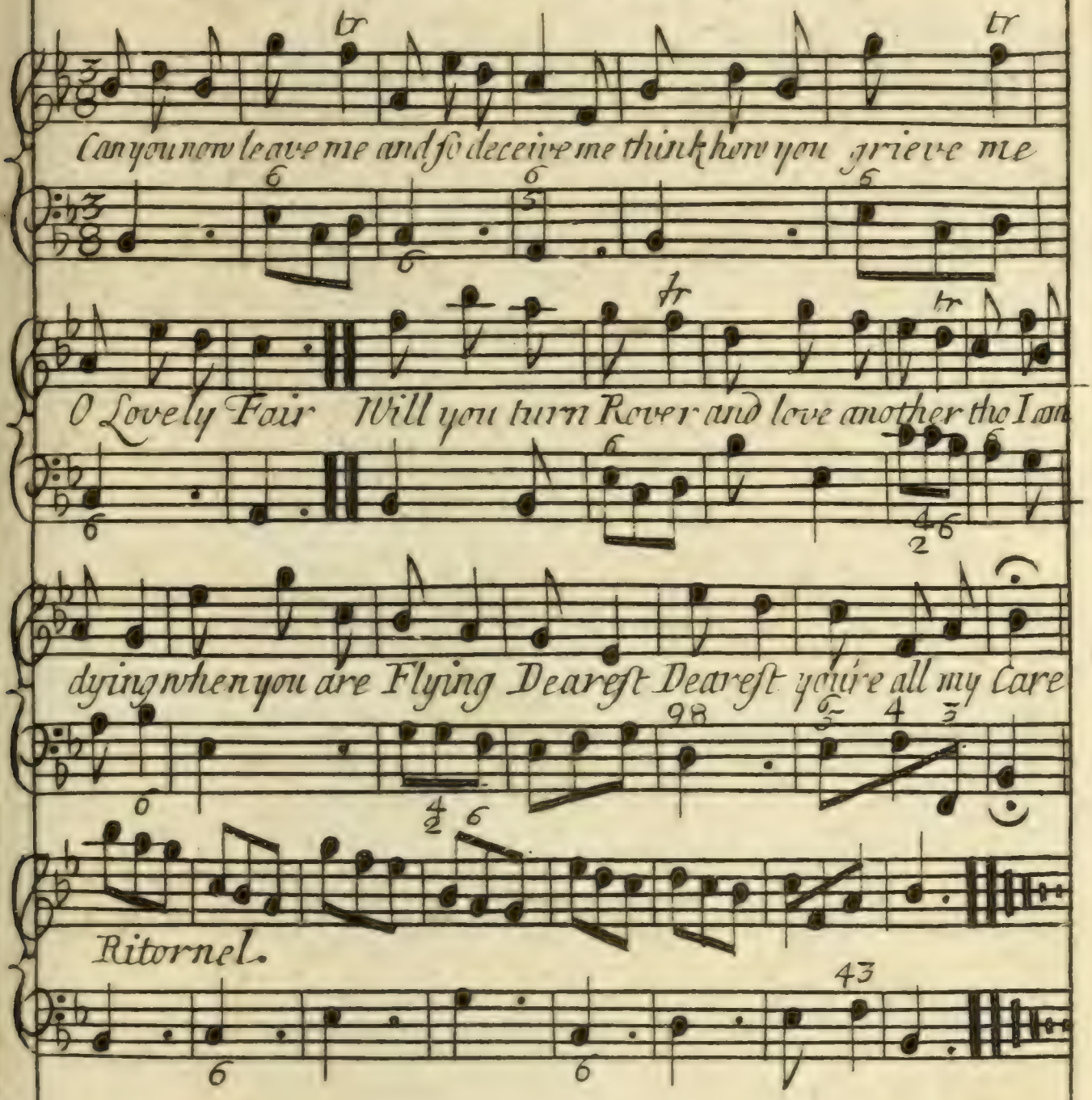

Largo
Cara
sposa amato bene prendi spene . che non sempre irato il
cielo volgerà lo sdegno in me . Cara sposa amato
bene, prendi spene che non sempre irato il cielo volgerà lo sdegno in
me prendi spene cara sposa prendi Spene che non

In the Opera *of* Rhadamiſtus.

Sempre irato il cielo volgerà lo ſdegno in me
Sgombra ch Dio dal nobil core il do =
= lor e ch'il vederti la grimare fa tremar lo ſpirto e'l
pie ch'il vederti lagrimare fa-tre =
= mar lo ſpirto e'l piè
Da Capo

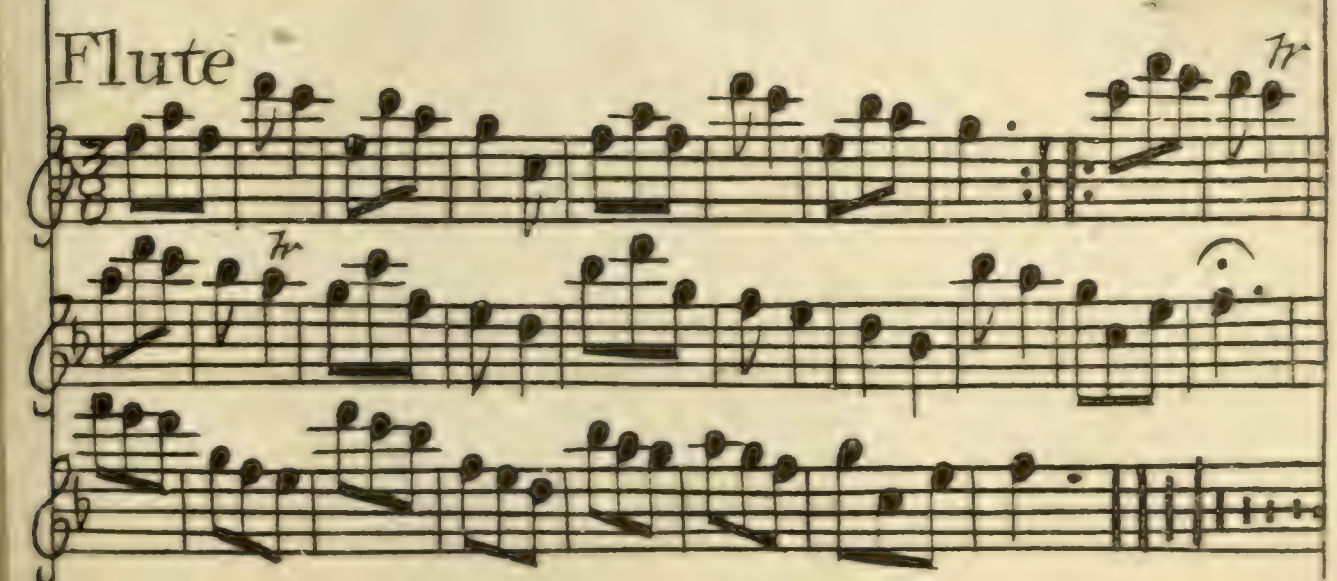
Turn over for the Flute.

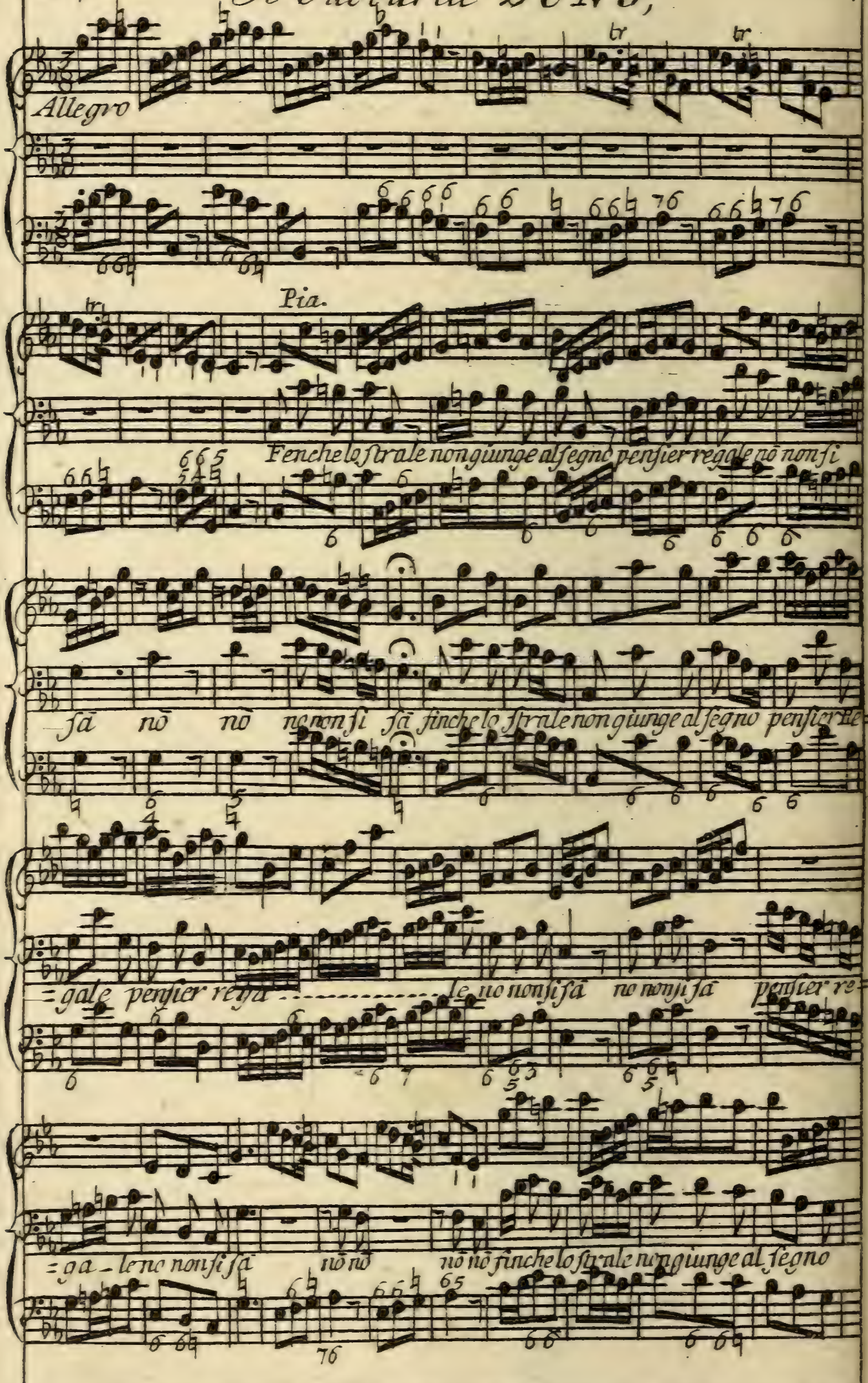
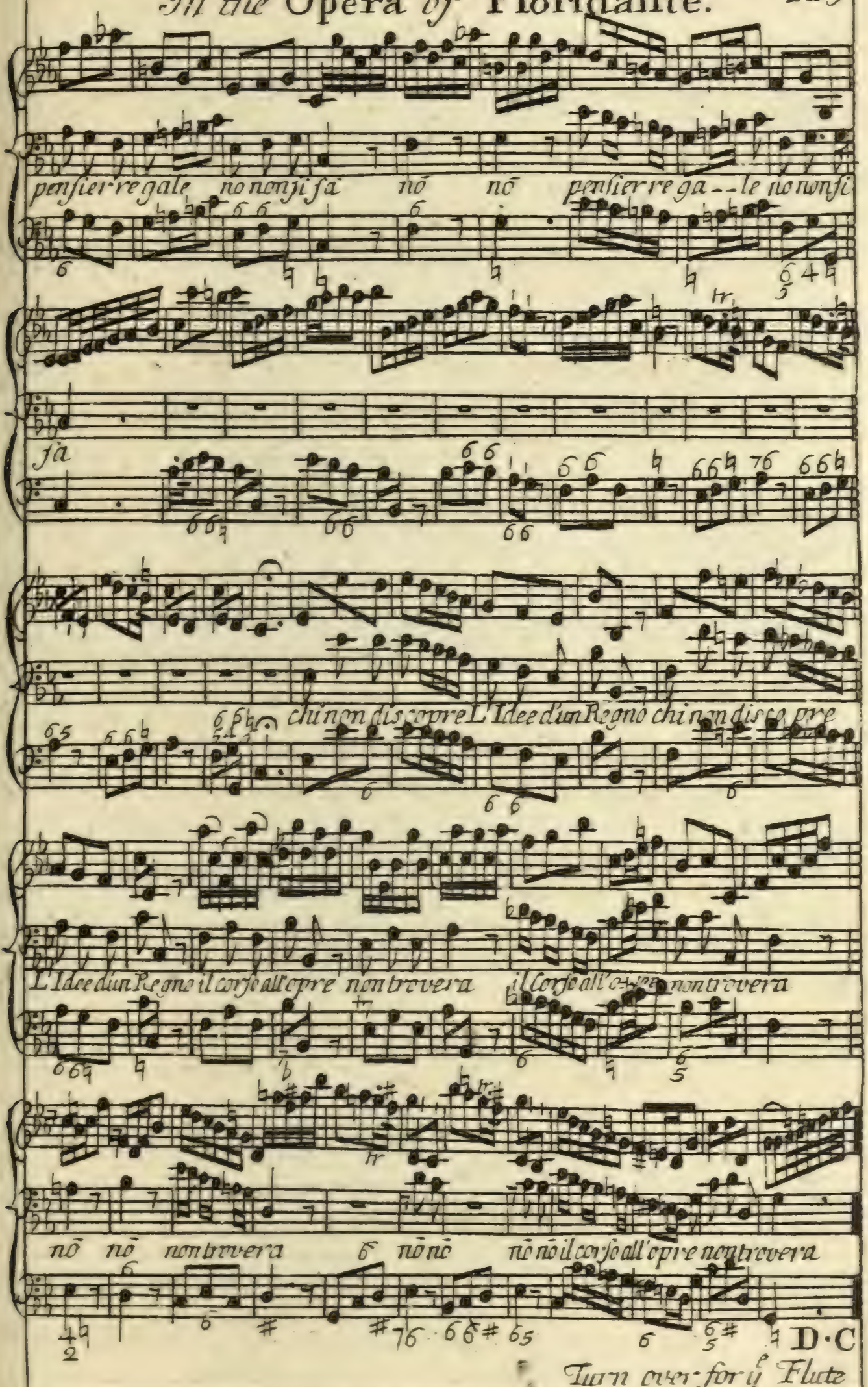
Cara Sposa, &c. For the Flute.



A Favourite SONG.

Can you now leave me and so deceive me think how you grieve me
O Lovely Fair Will you turn Rover and love another tho I am
dying when you are Flying Dearest Dearest you're all my Care
Ritornel.

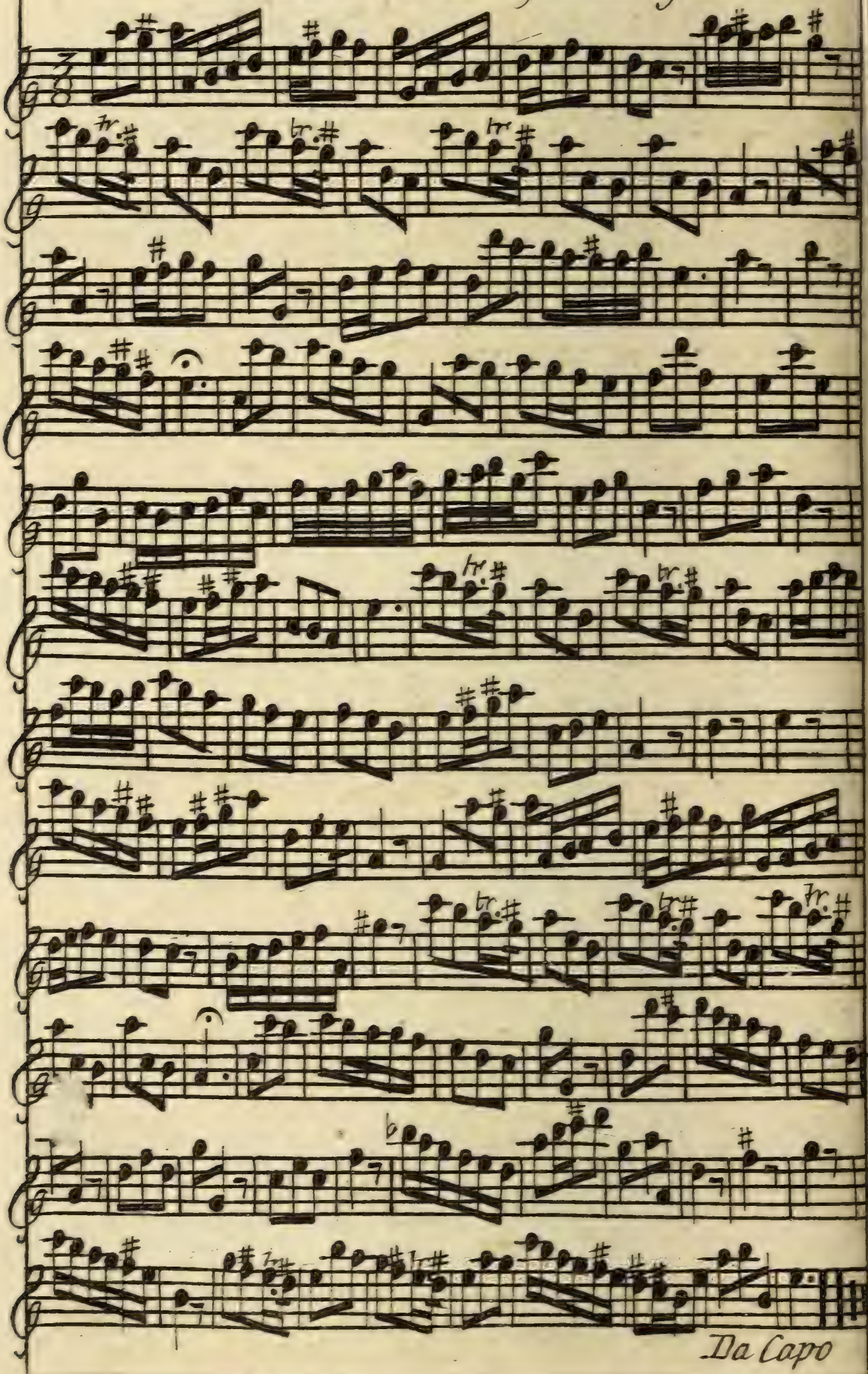
Flute



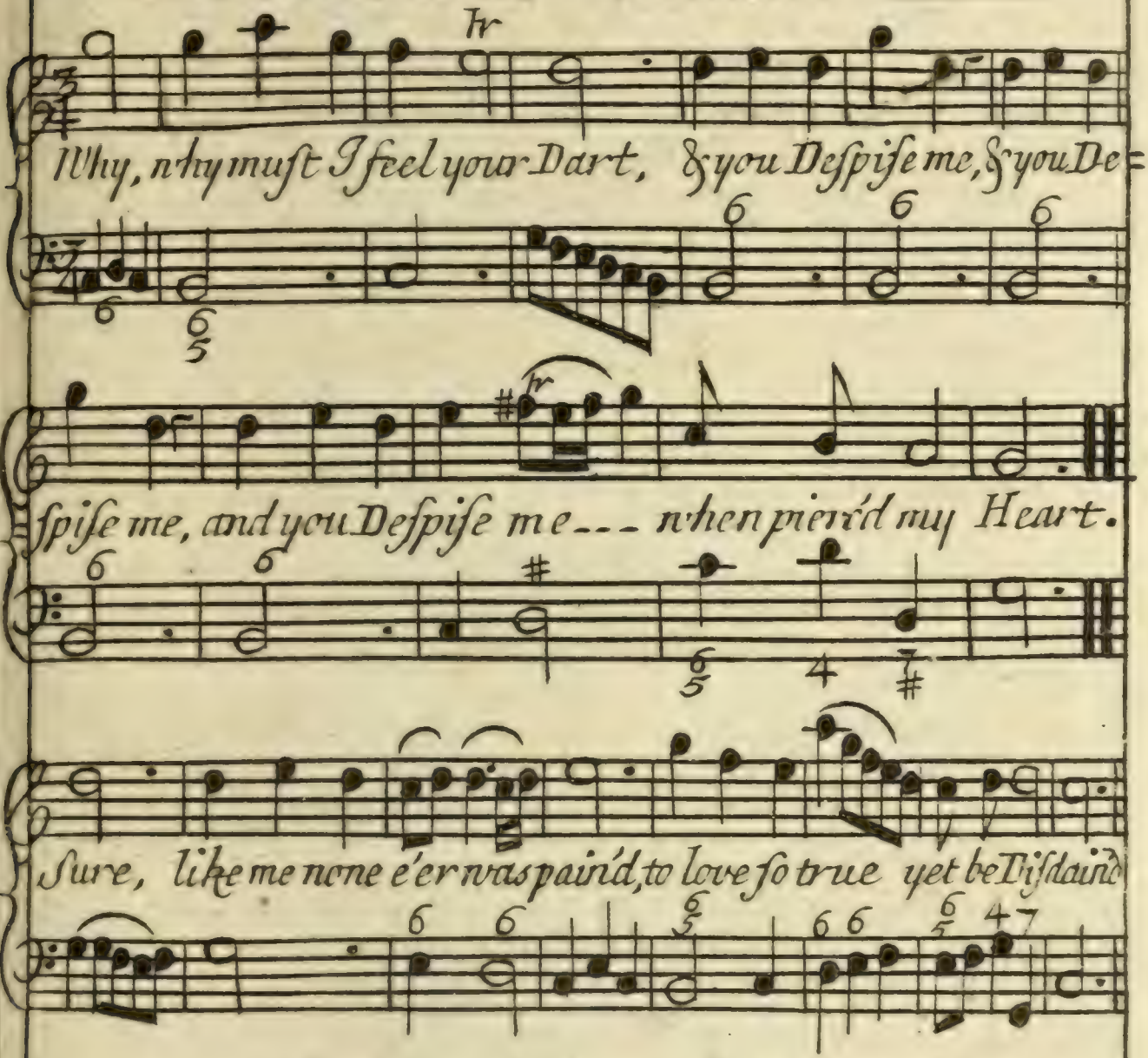
A Favourite SONG,

Allegro
Pia.
Fenche lo strale non giunge al segno pensier reggale nō non si
sā nō nō nō non si sā finche lo strale non giunge al segno pensier re=
=gale pensier reisa le no non si sā no non si sā pensier re=
=ga le no non si sā nō nō nō nō finche lo strale non giunge al segno

pensier regale no non ji sa nō nō pensier rega--le no non si
sa
chi non discopre L'Idee d'un Regno chi non discopre
L'Idee d'un Regno il corso all'opre non trovera il Corso all'opre non trovera
nō nō non trovera nō nō nō nō il corso all'opre non trovera
D·C

Turn over for ij Flute

Finche lo Strale &c. For ye Flute

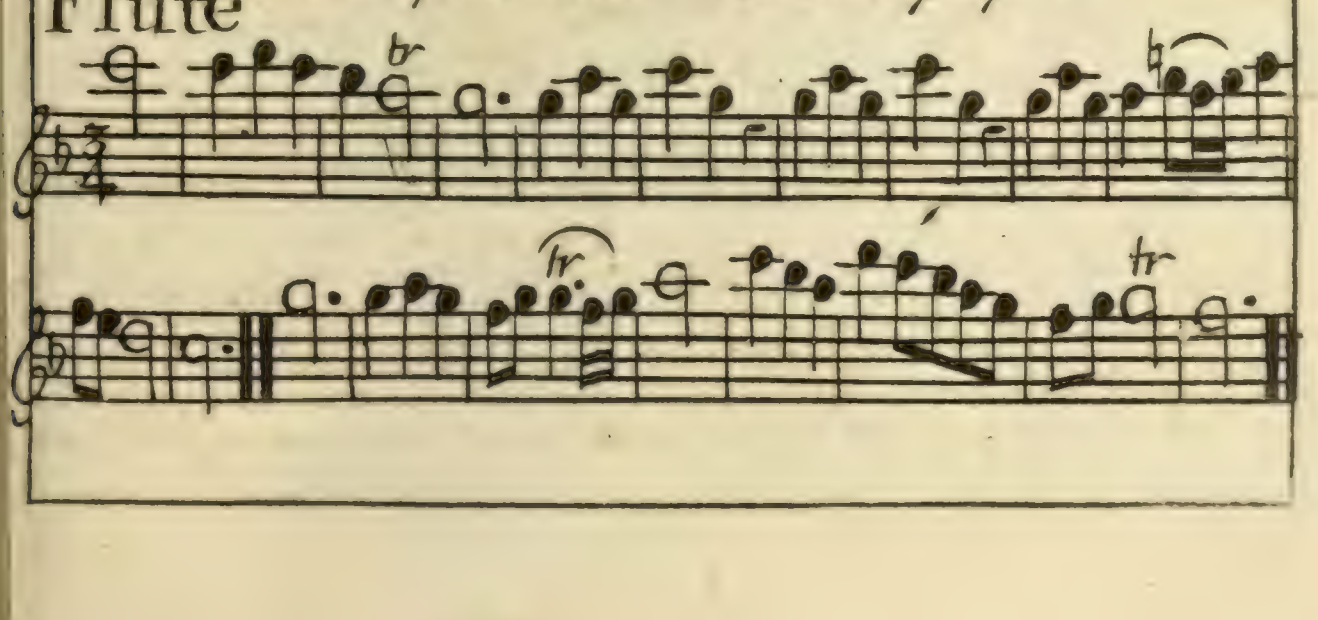
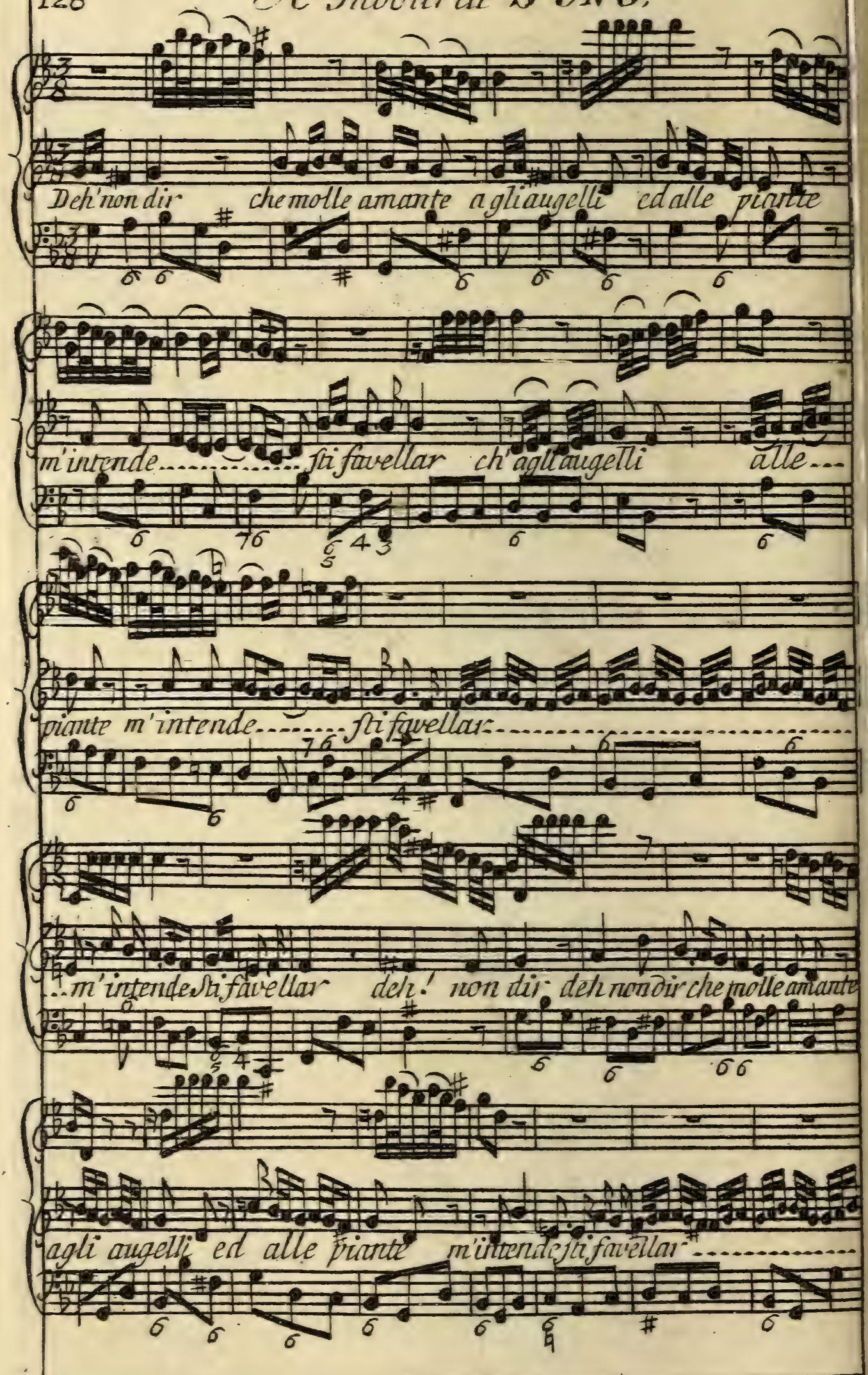


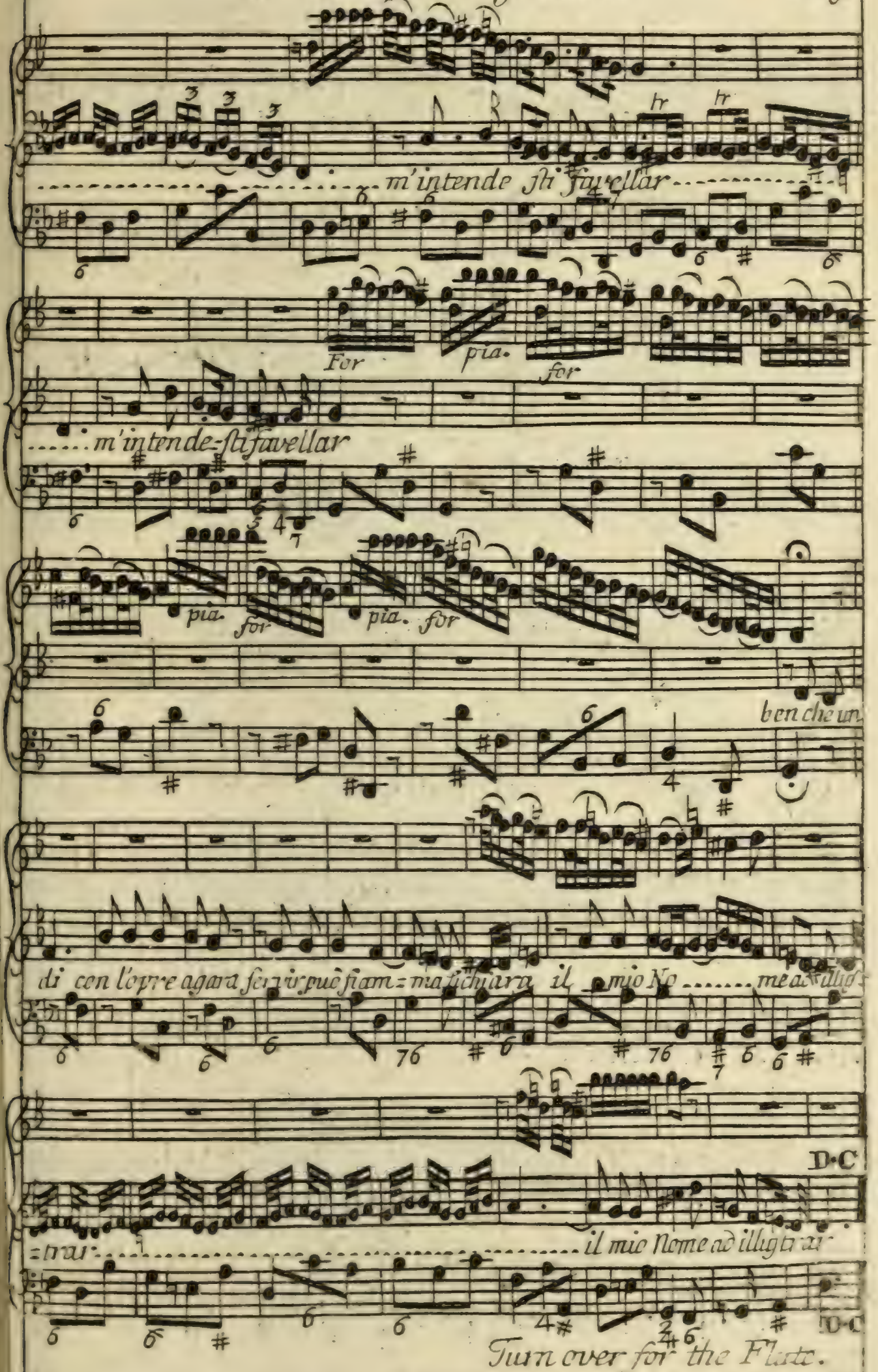
A Favourite Minuet


Why, why must I feel your Dart, & you Despise me, & you De=
spise me, and you Despise me --- when pierc'd my Heart.
Sure, like me none e'er was pain'd, to love so true yet be Disdain'd

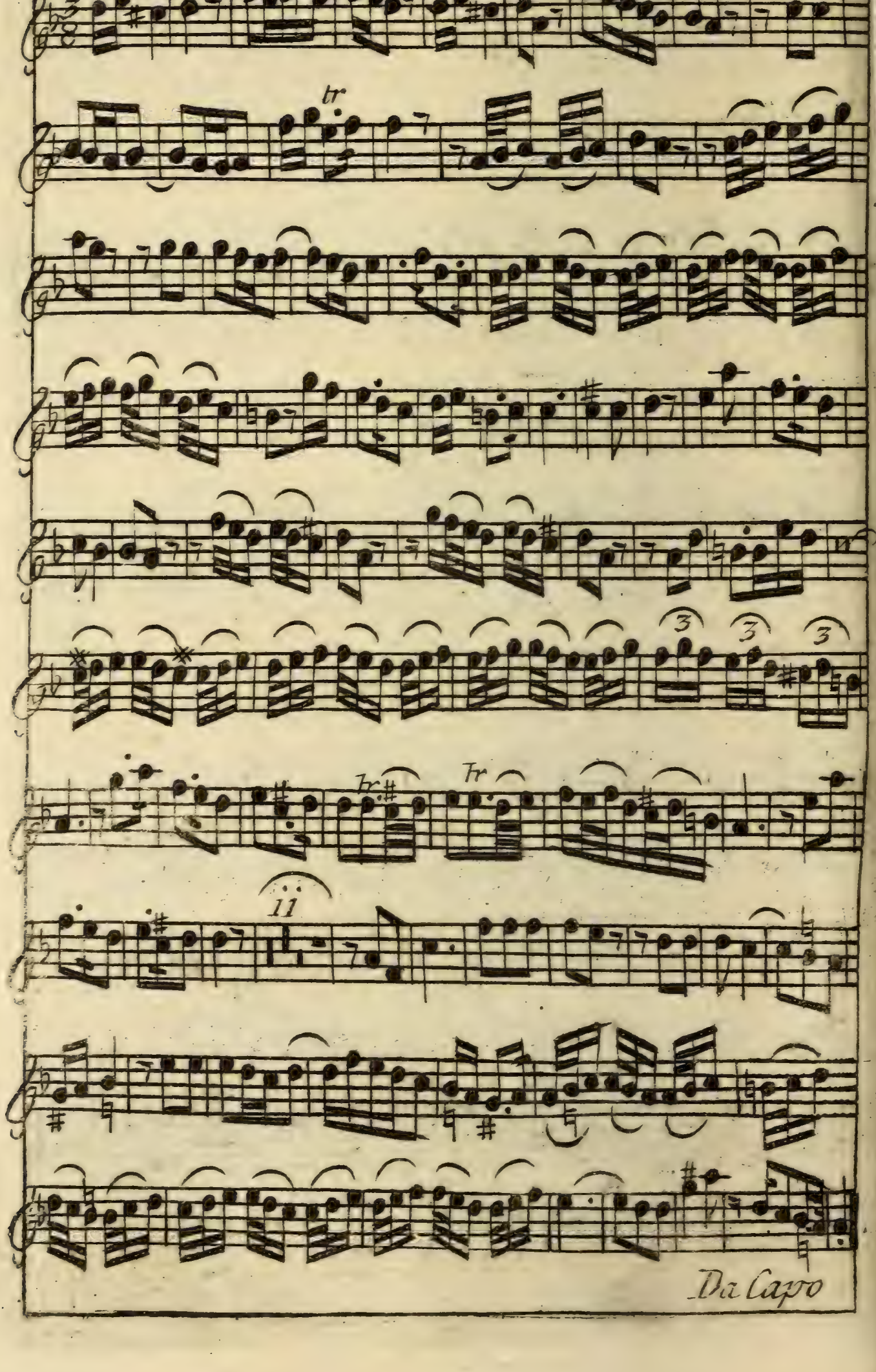
Would, would you once smile on me,
What I endure,
What I, &c.
What I endure, you soon would free,
Cares, and Fears, they'd fly away,
'Tis your Love would all repay.

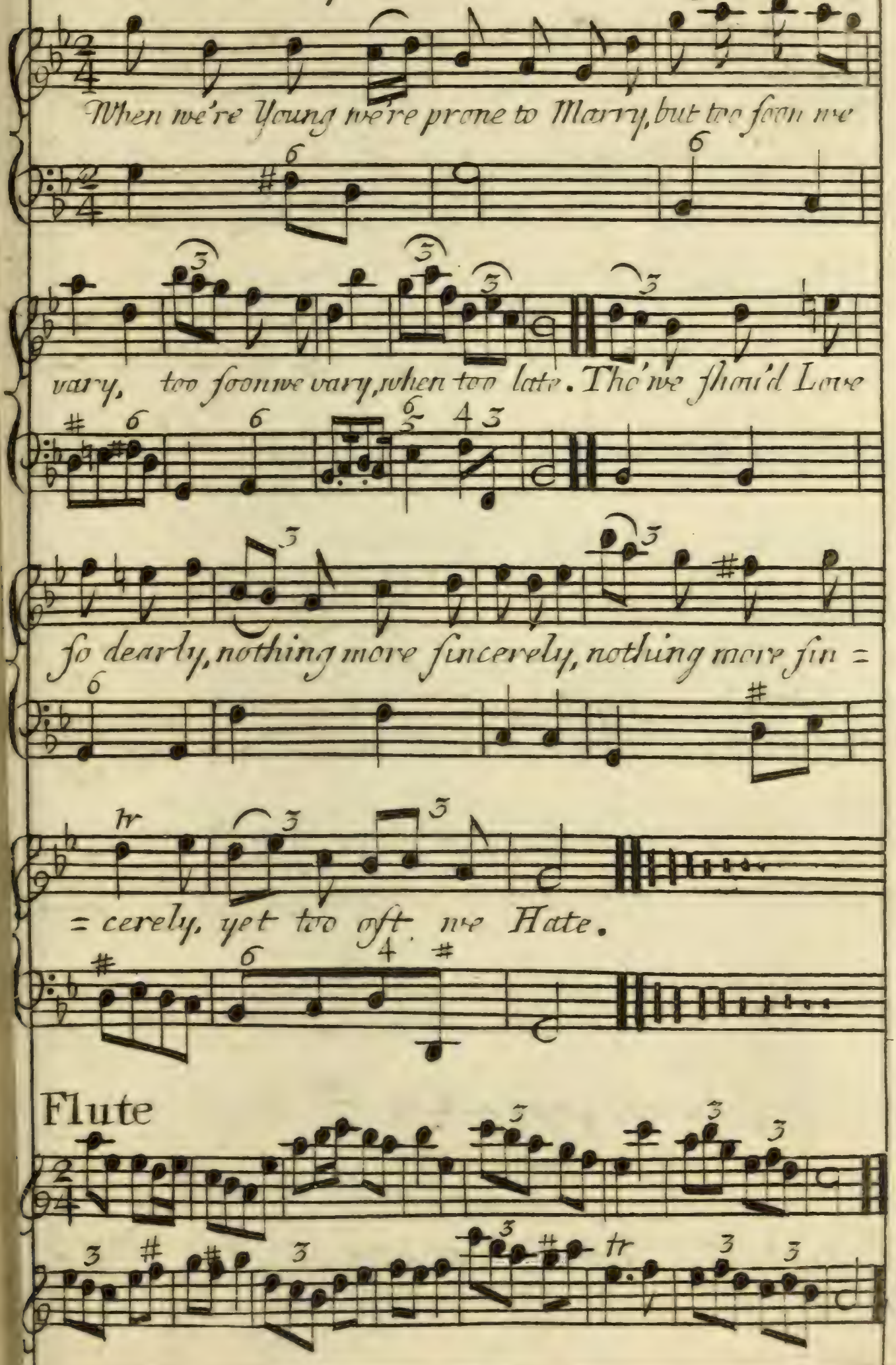
Flute

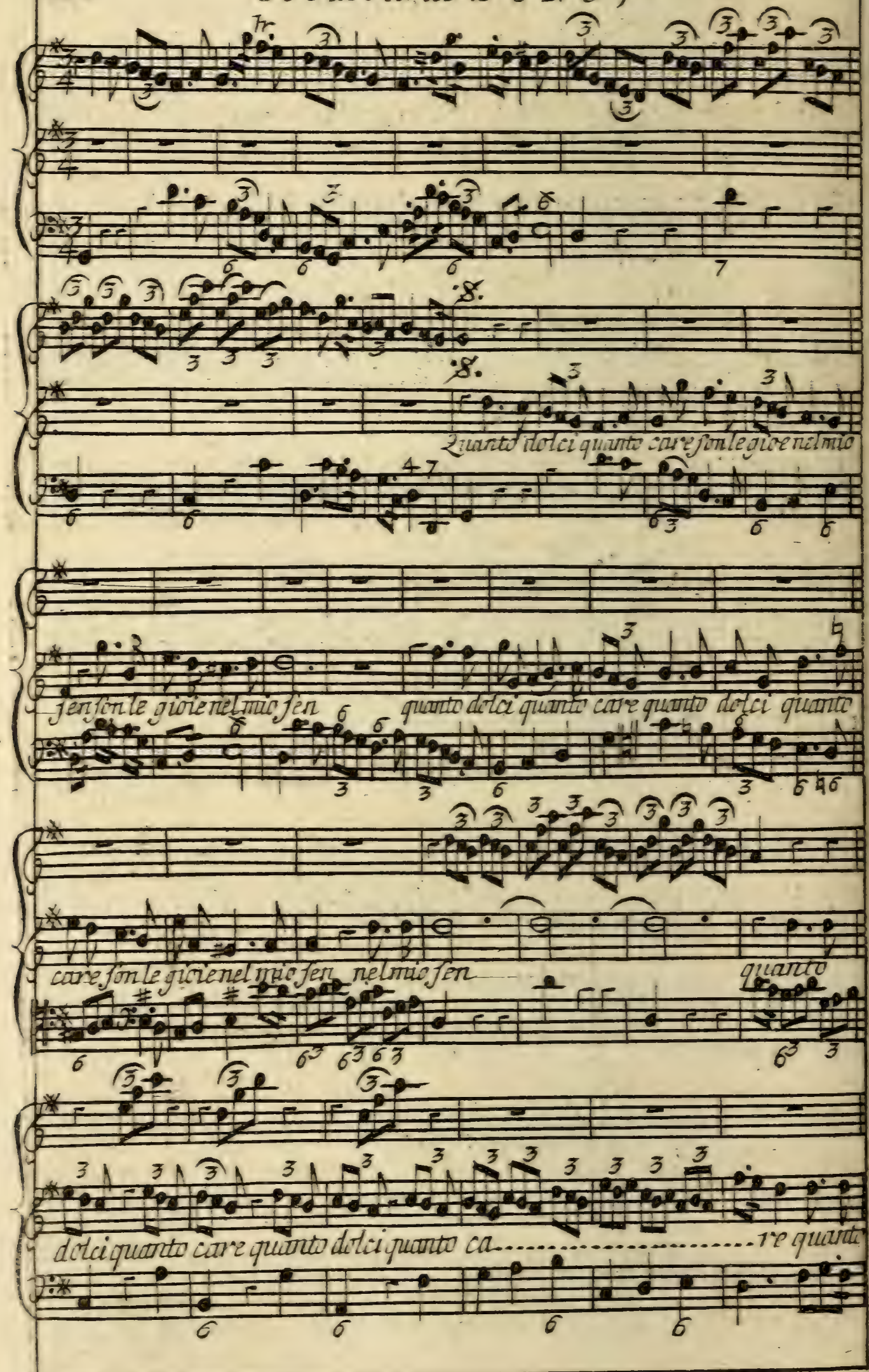


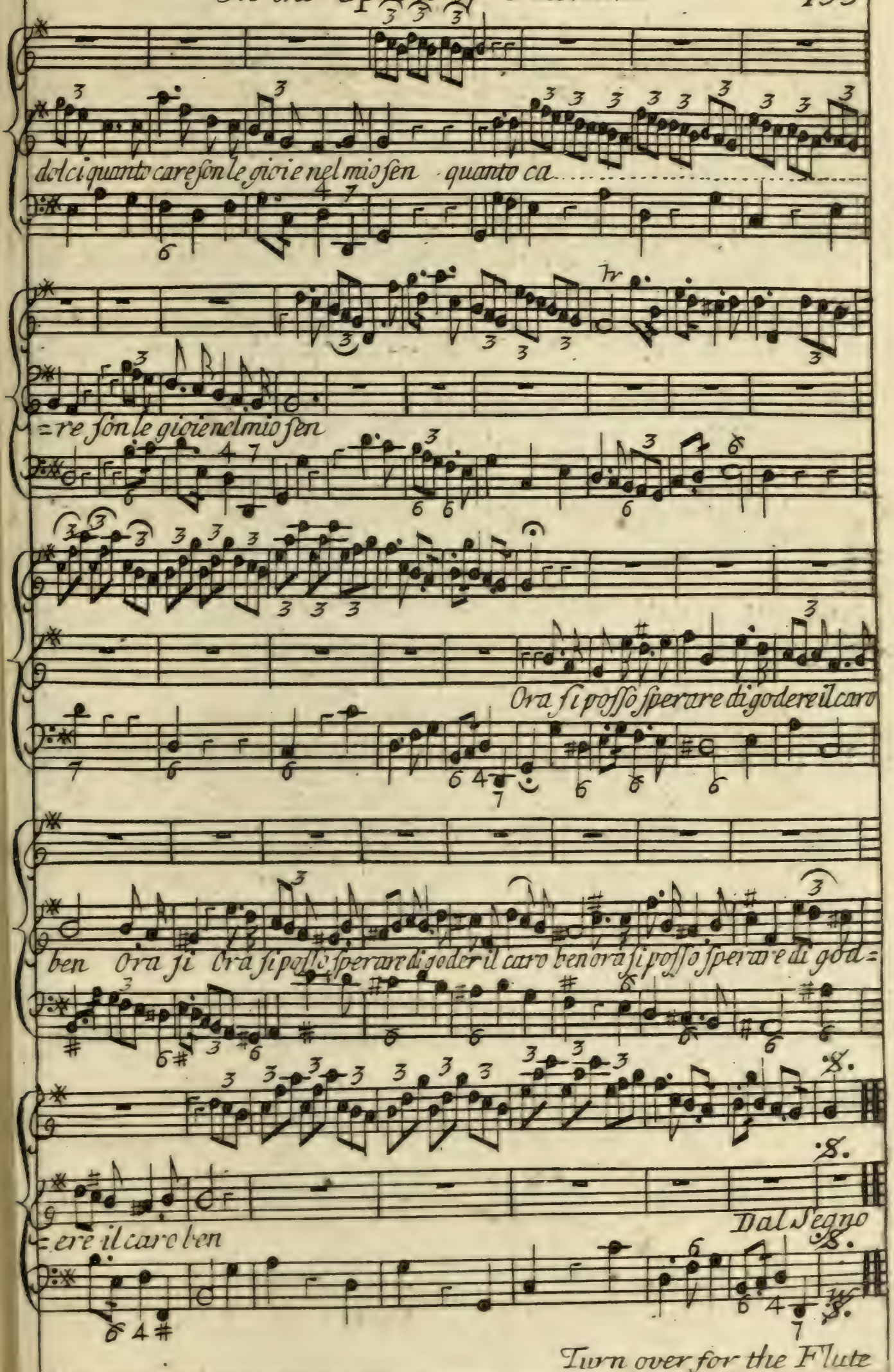
Deh! non dir che molle amante agli augelli ed alle piante
m'intende sti favellar ch'agli augelli alle
piante m'intende sti favellar
m'intende sti favellar deh! non dir deh non dir che molle amante
agli augelli ed alle piante m'intende sti favellar

m'intende sh favellar
For pia. for
m'intende-sh favellar
pia. for pia. for
ben che un
di con l'opre agara scuoprir può fiam=ma ascosa il mio No ..... me ad illus
il mio Nome ad illustrar
D.C
D.C

Turn over for the Flute.

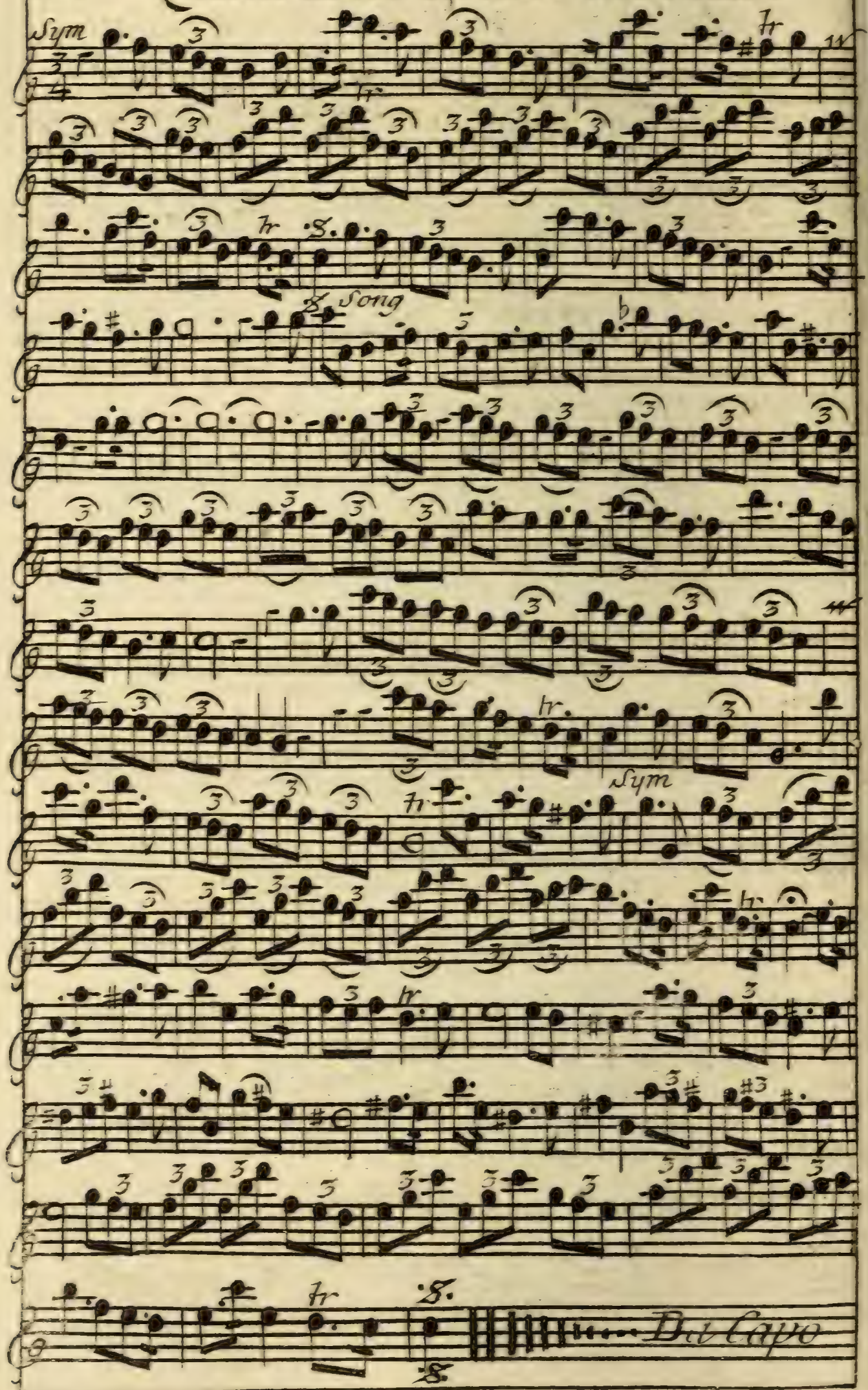
Deh' non dir', &c. For the Flute.

A SONG by an Eminent Master:

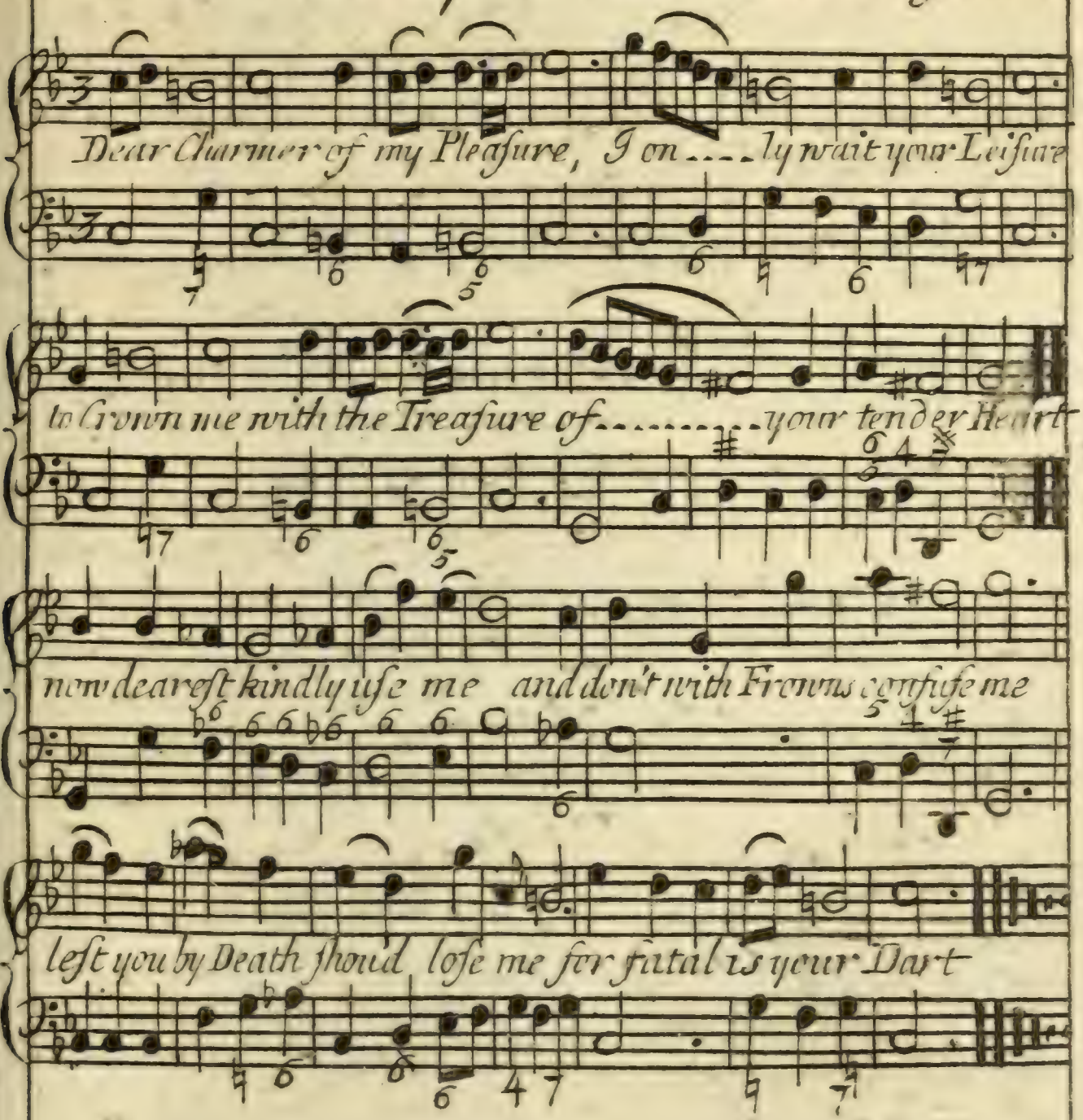

When we're Young we're prone to Marry, but too soon we
vary, too soon we vary, when too late. Tho' we shou'd Love
so dearly, nothing more sincerely, nothing more sin =
= cerely, yet too oft we Hate.
Flute


Quanto dolci quanto care son le gioe nel mio
sen son le gioie nel mio sen quanto dolci quanto care quanto dolci quanto
care son le gioie nel mio sen nel mio sen quanto
dolci quanto care quanto dolci quanto ca re quanto

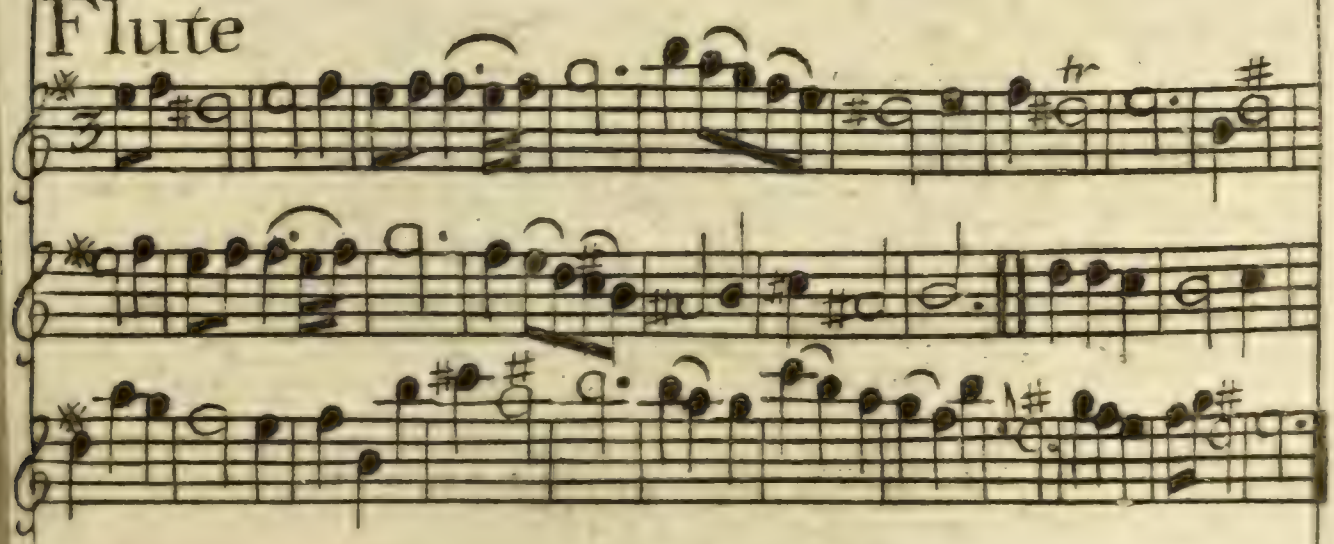

dolci quanto care son le gioie nel mio sen quanto ca
=re son le gioie nel mio sen
Ora si posso sperare di godere il caro
ben Ora si Ora si posso sperare di goder il caro ben ora si posso sperare di god=
Dal Segno
=ere il caro ben

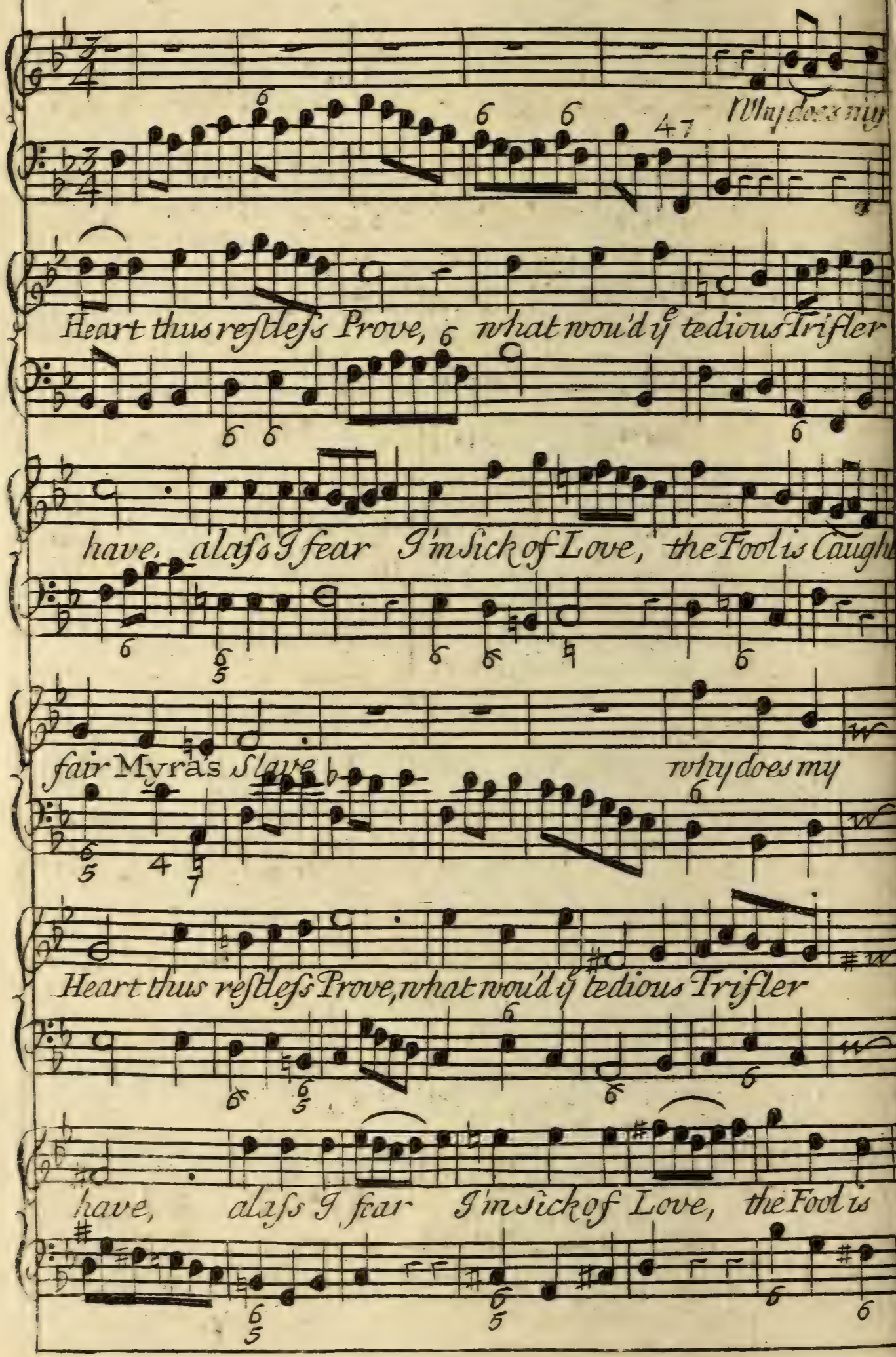
Turn over for the Flute

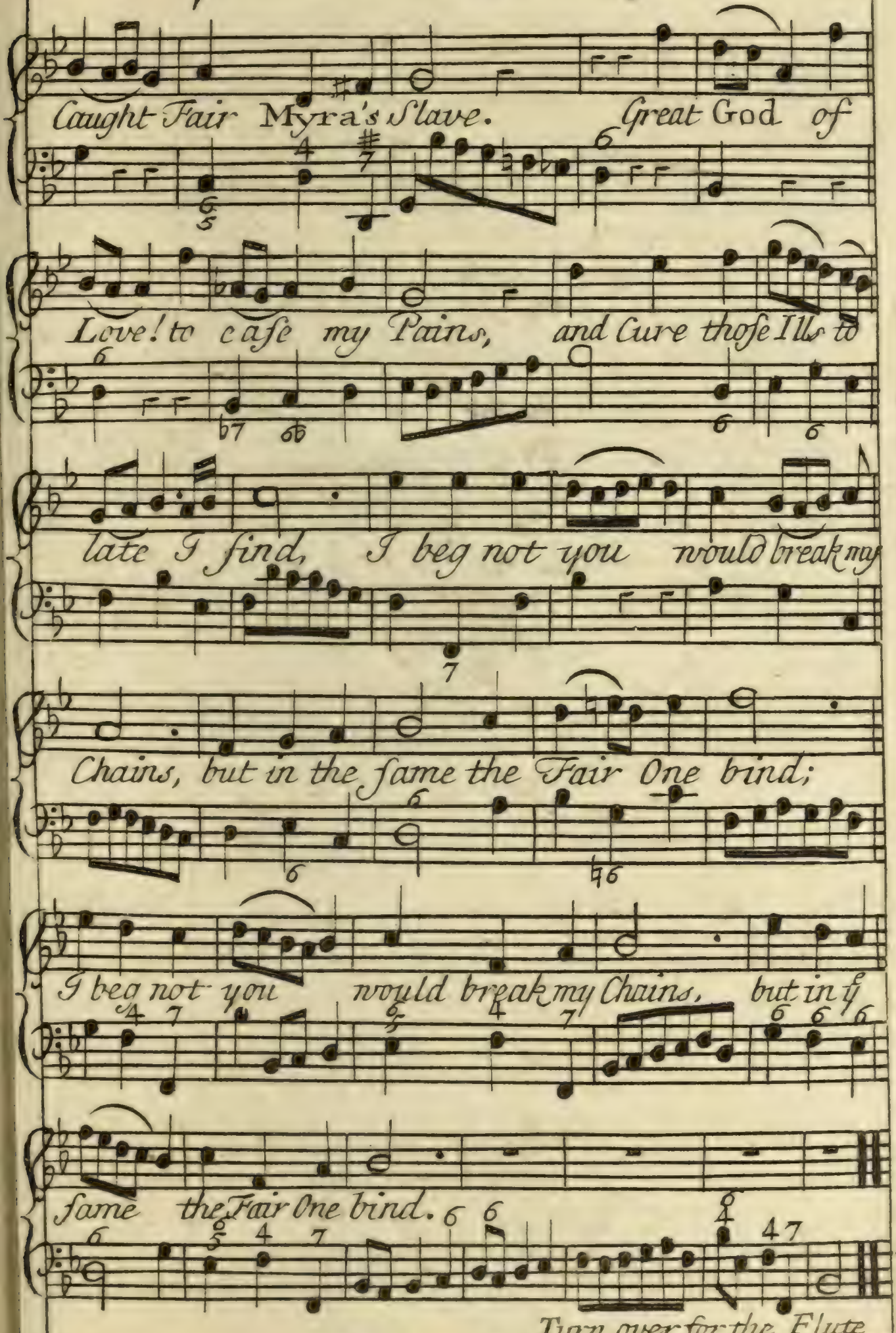

Sym
tr
Song
Sym
Da Capo

A SONG by an Eminent Master.

Dear Charmer of my Pleasure, I on....ly wait your Leisure
to Crown me with the Treasure of.....your tender Heart
now dearest kindly use me and don't with Frowns confuse me
lest you by Death should lose me for fatal is your Dart

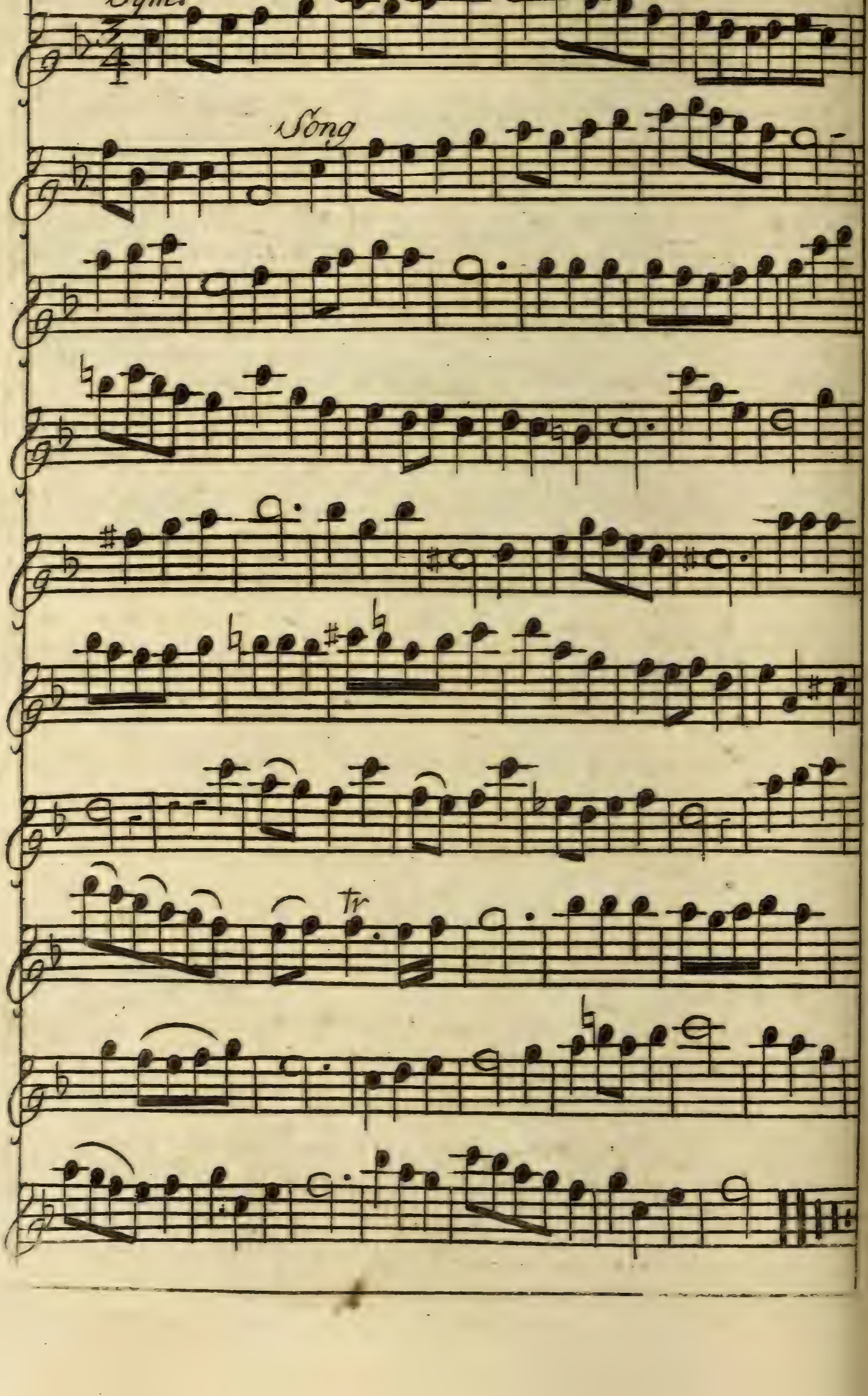
Flute



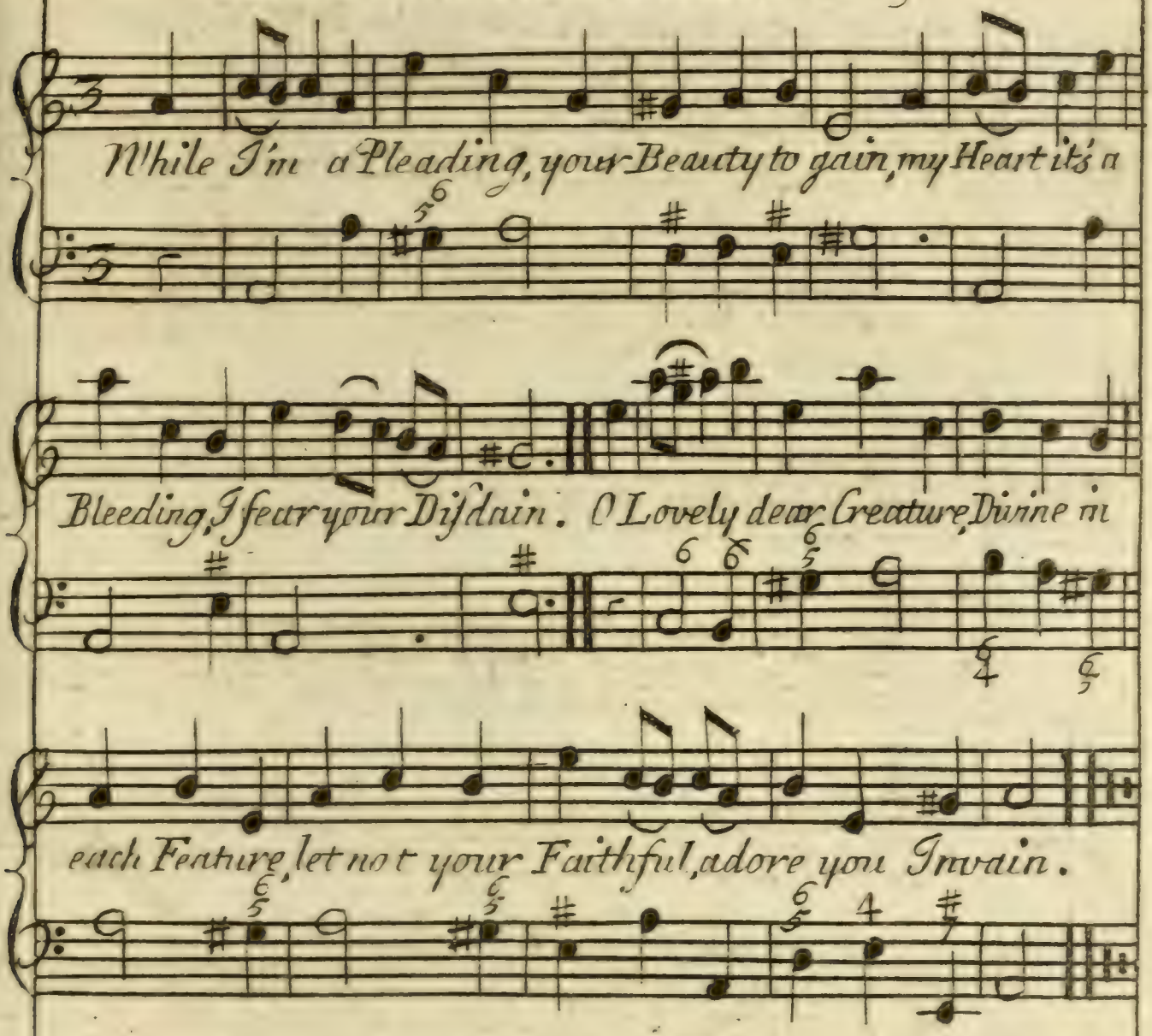
A Favourite SONG,

Why does my
Heart thus restless Prove, what would ye tedious Trifler
have, alass I fear I'm Sick of Love, the Fool is Caught
fair Myra's Slave
why does my
Heart thus restless Prove, what would ye tedious Trifler
have, alass I fear I'm Sick of Love, the Fool is

By an Eminent Master.

Caught Fair Myra's Slave. Great God of
Love! to ease my Pains, and Cure those Ills to
late I find, I beg not you would break my
Chains, but in the same the Fair One bind;
I beg not you would break my Chains, but in the
same the Fair One bind.
Turn over for the Flute

Why does my Heart &c. For ye Flute

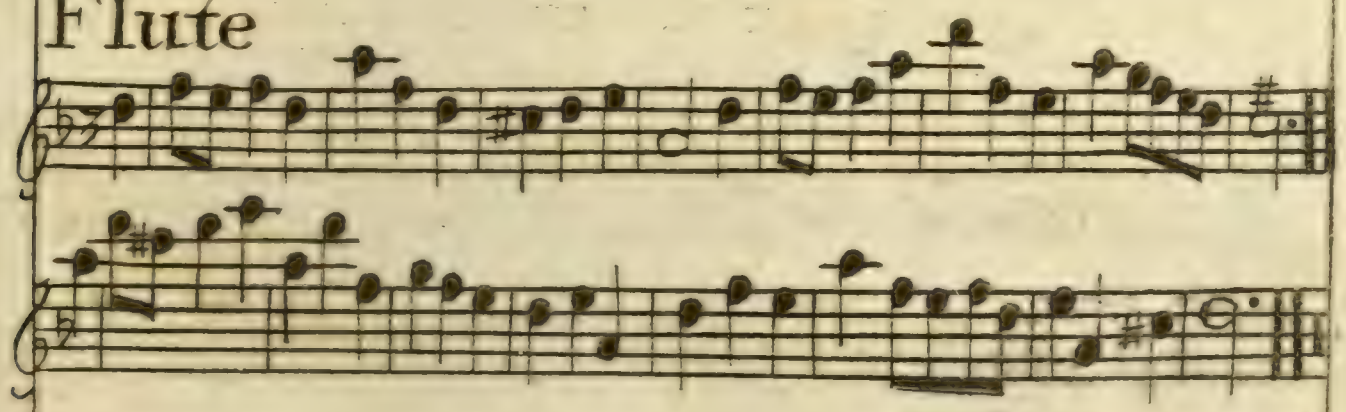


A Favourite Minuet

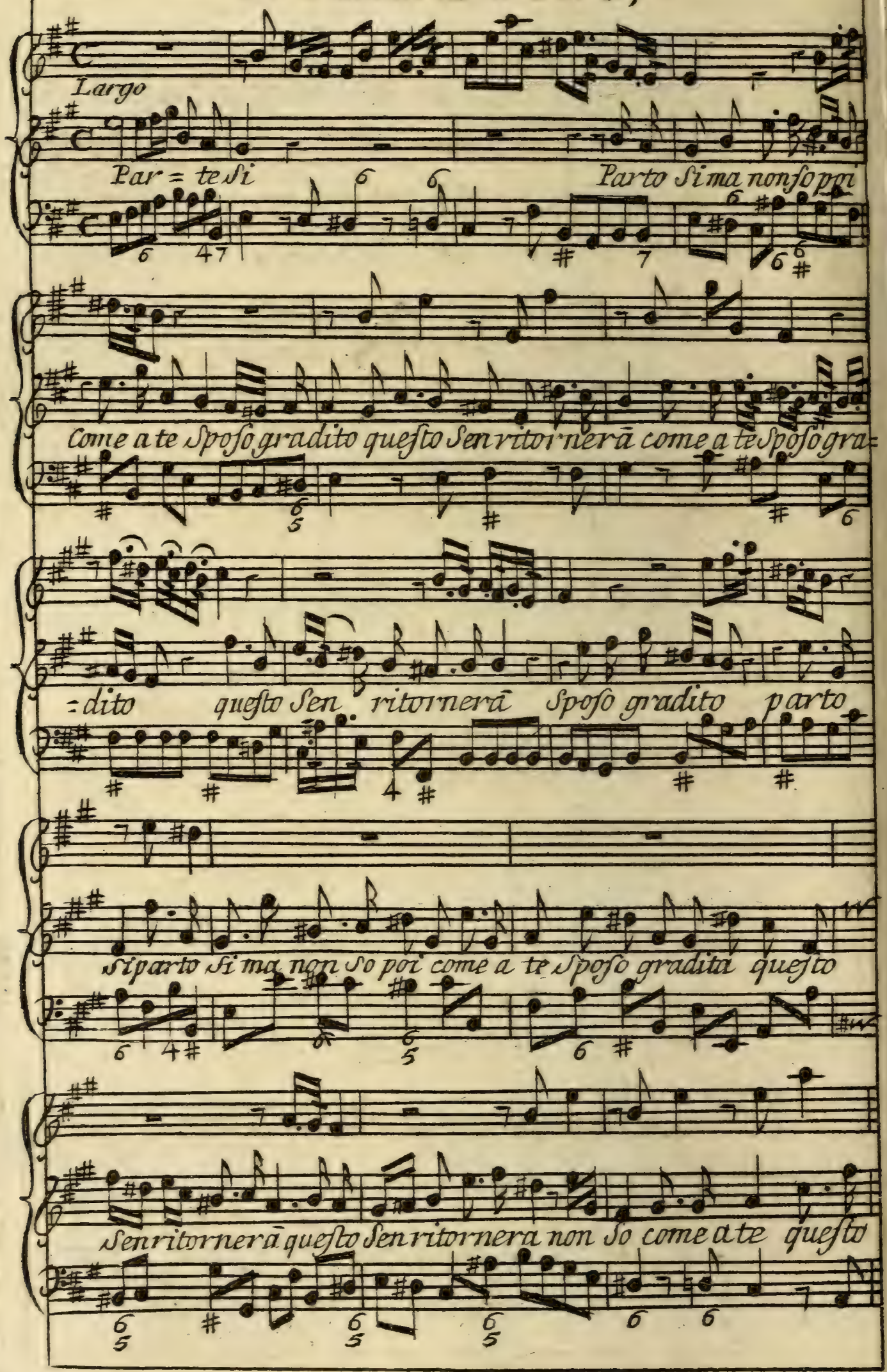
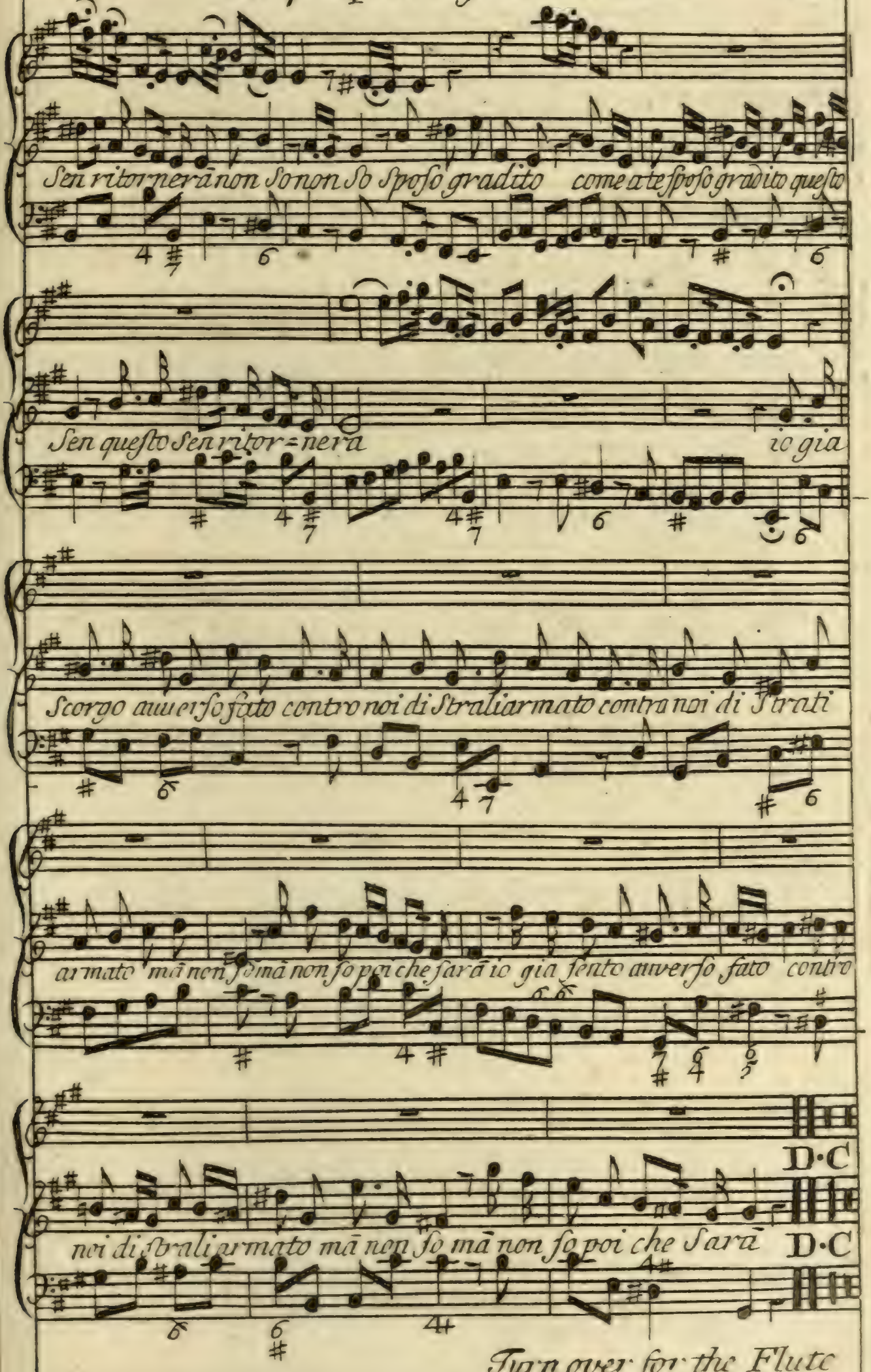

While I'm a Pleading, your Beauty to gain, my Heart it's a
Bleeding, I fear your Disdain. O Lovely dear Creature, Divine in
each Feature, let not your Faithful, adore you In vain.

O where shall I wander; despairing with Grief,
But to you dear Cloe, to give me Relief,
All Sorrows they Fly me, when you come but nigh me
Of all the World's Pleasure, 'tis you are y^e Chief.

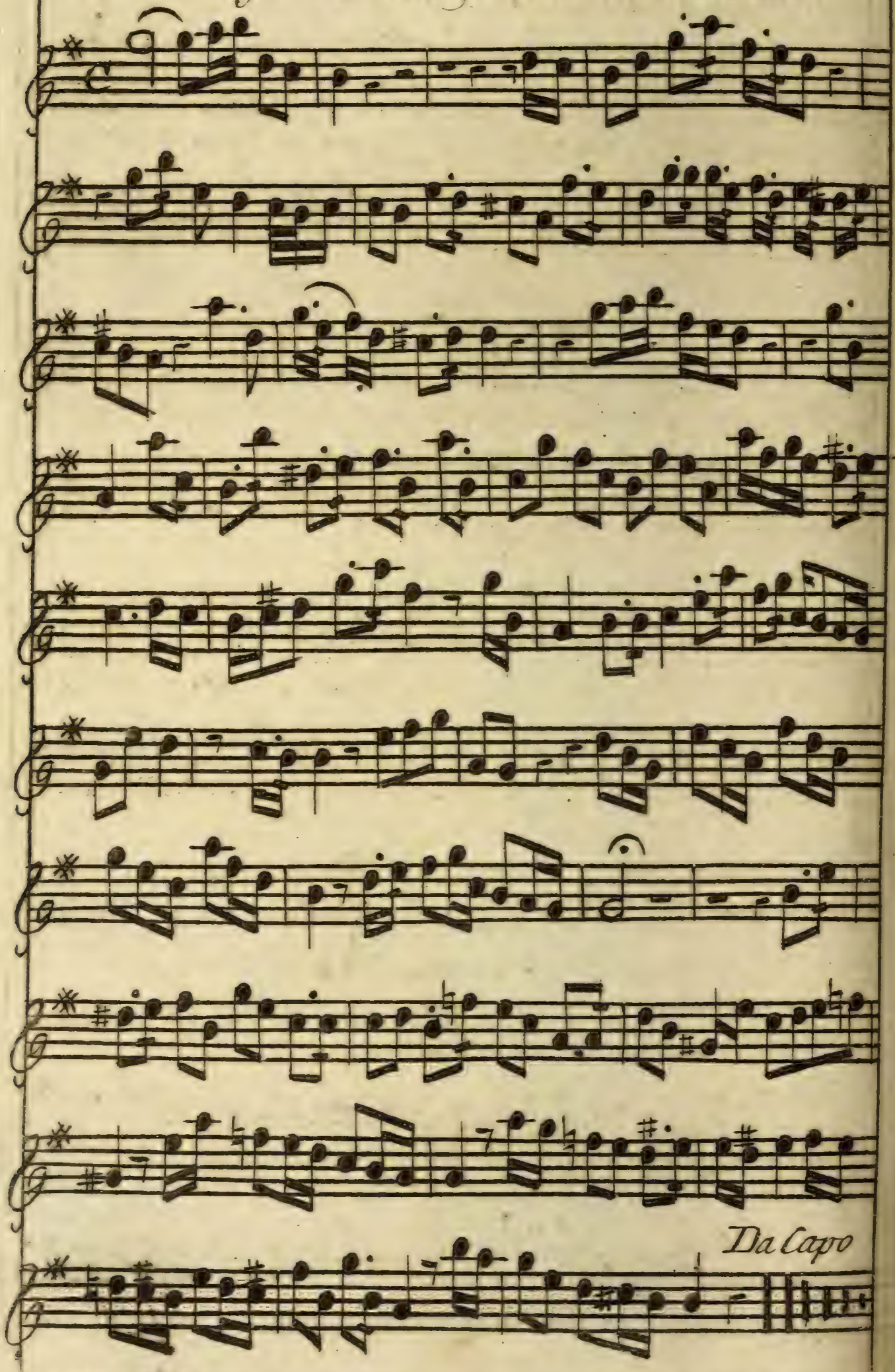
Flute

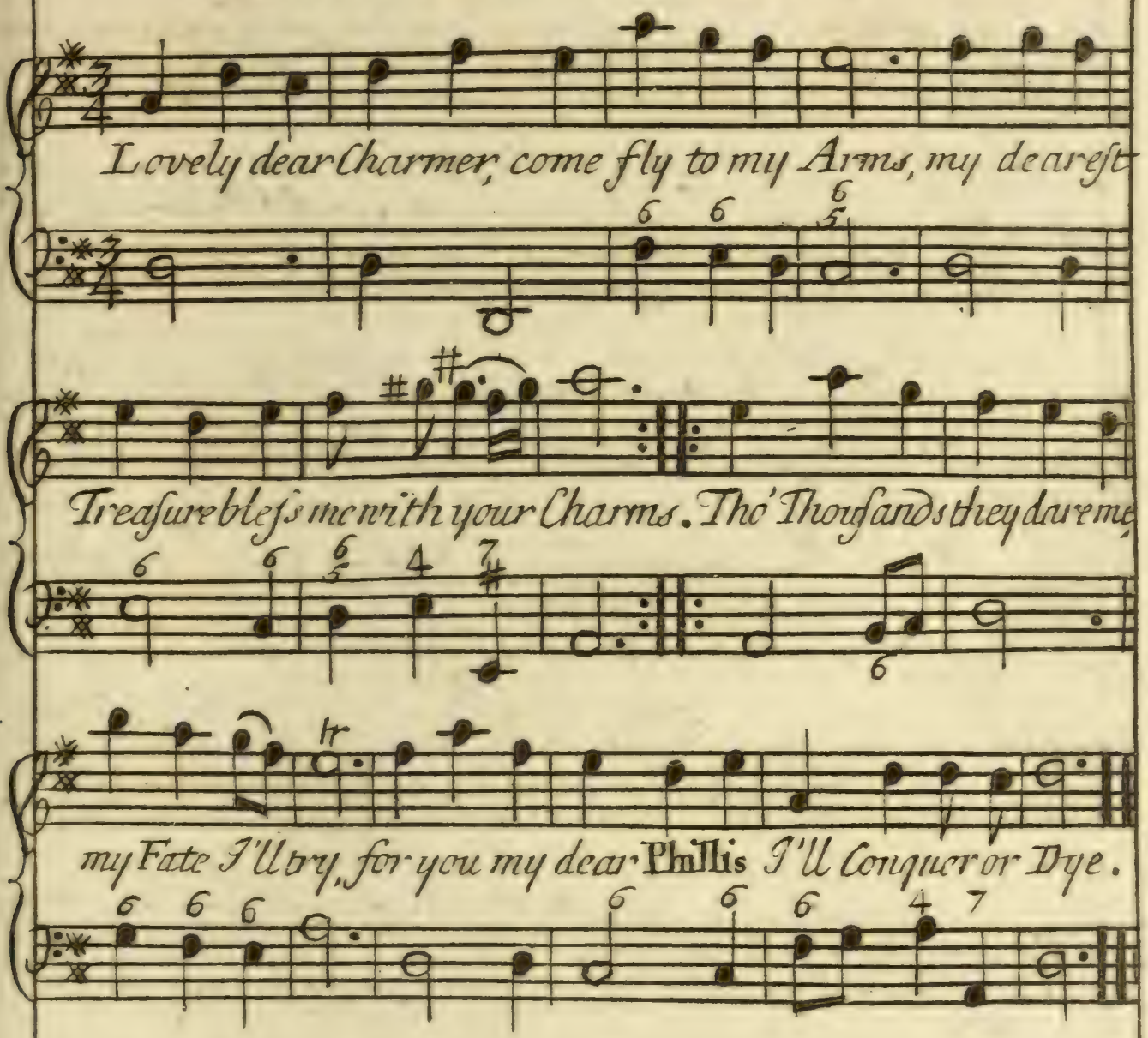


A Favourite SONG,


Largo
Par = te Si
Parto Si ma non so poi
Come a te Sposo gradito questo Sen ritornerà come a te Sposo gra=
= dito
questo Sen
ritornerà
Sposo gradito
parto
Si parto Si ma non So poi come a te Sposo gradita questo
Sen ritornerà questo Sen ritornera non So come a te questo

Sen ritornerā non so non so sposo gradito come a te sposo gradito questo
Sen questo Sen ritor=nera io gia
Scorgo auuerso fato contro noi di Strali armato contra noi di Strali
armato mā non so mā non so poi che sarā io gia sento auuerso fato contro
D·C
noi di Strali armato mā non so mā non so poi che sarā
D·C

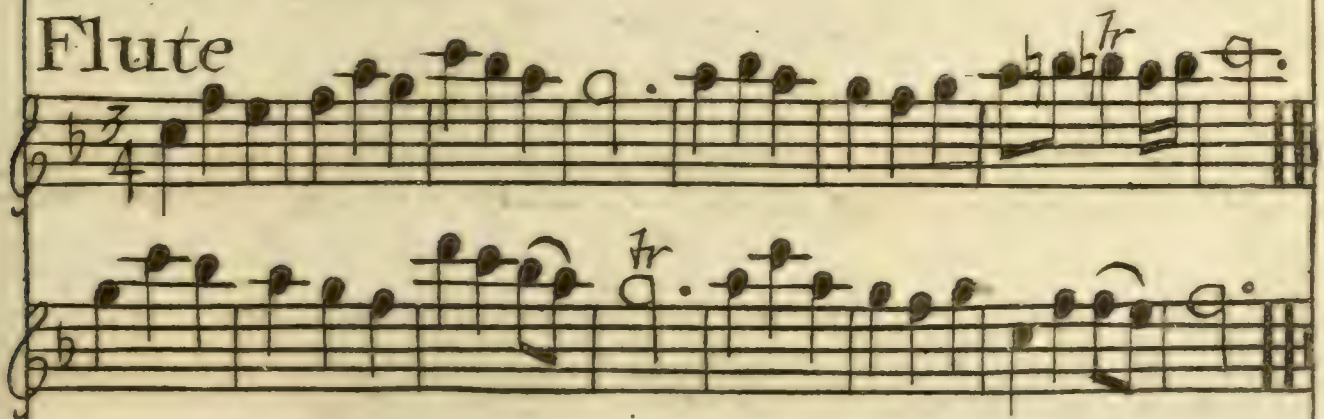
Turn over for the Flute

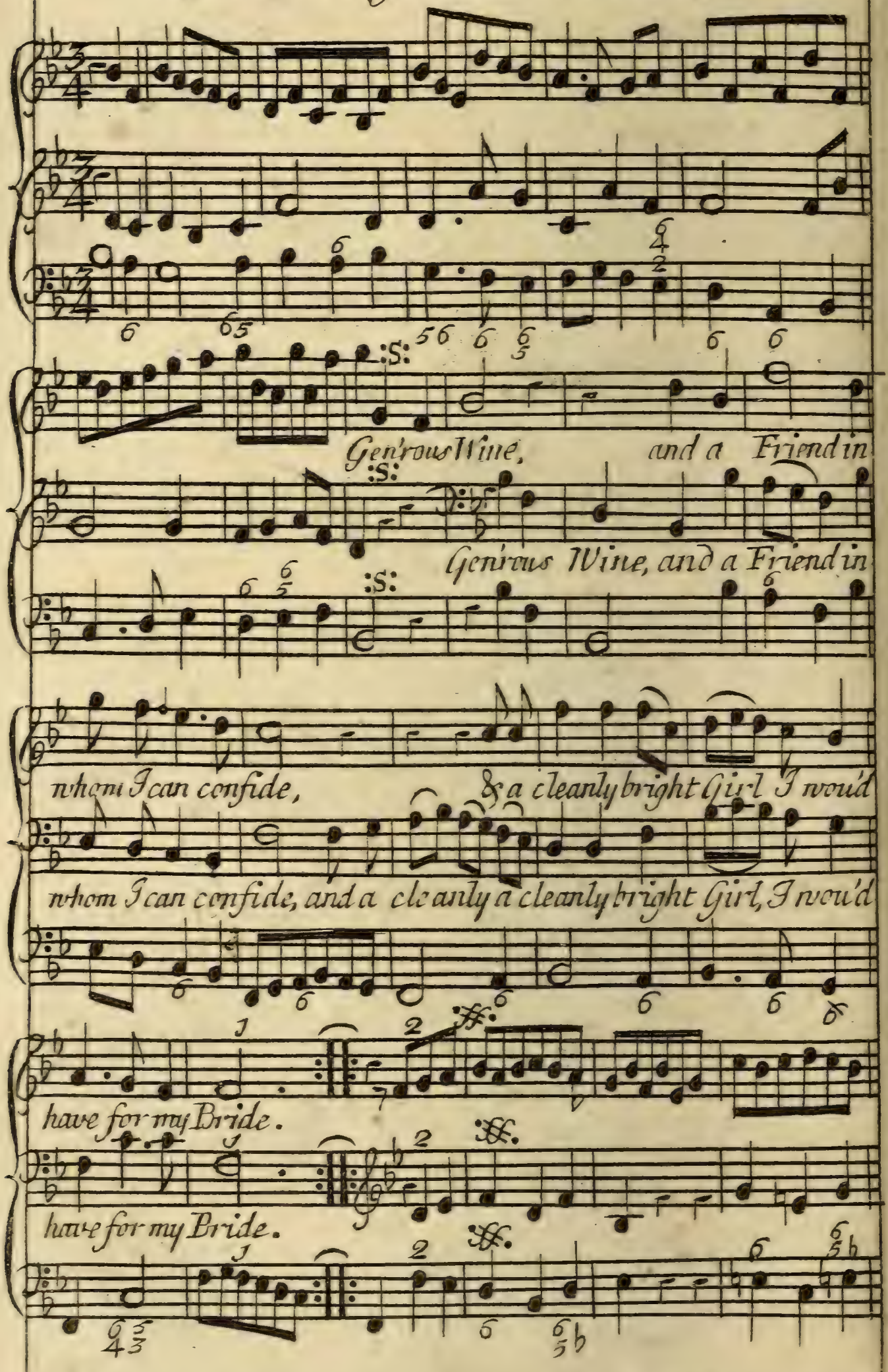
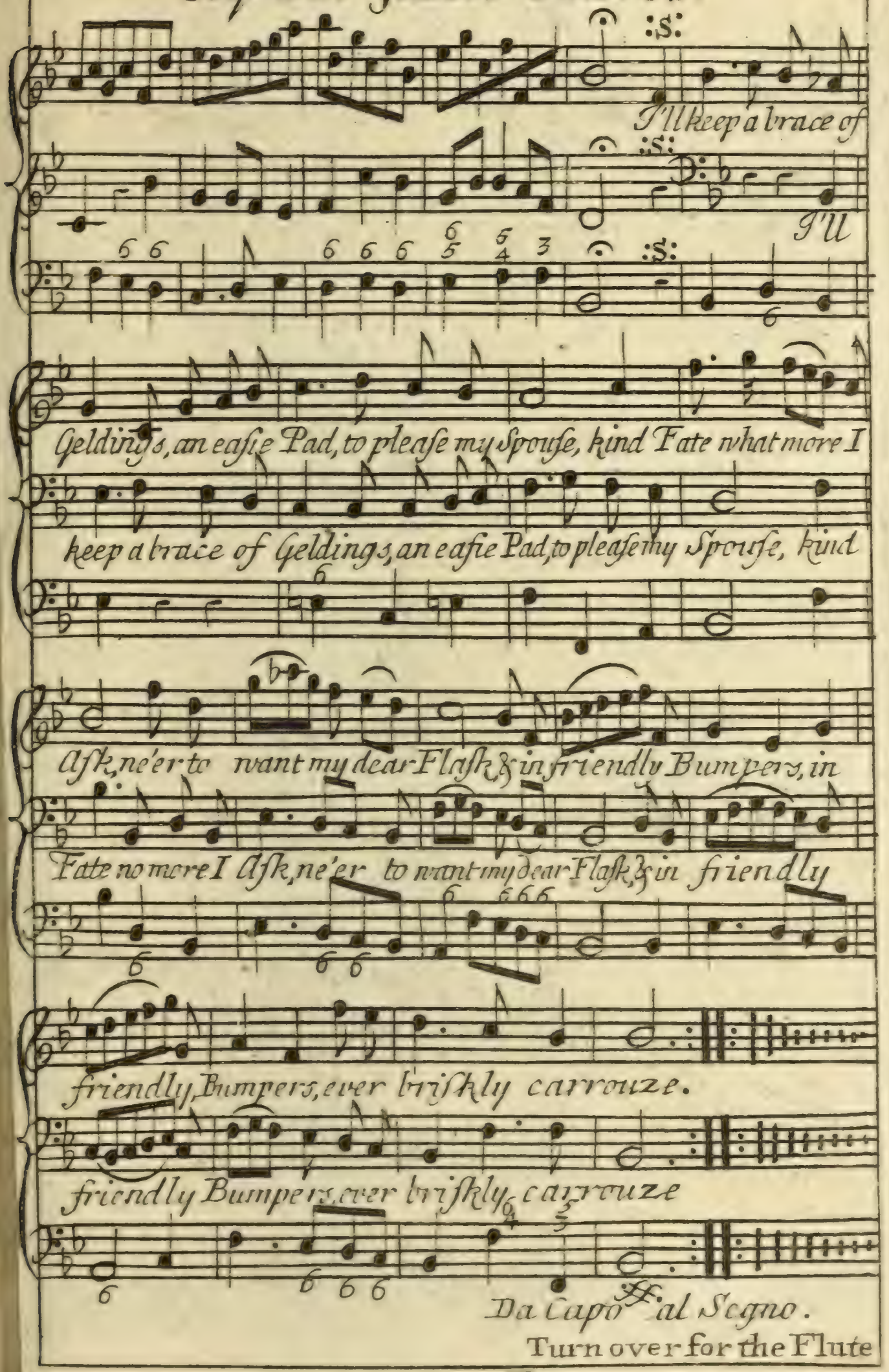
Parte si Parto, &c. For the Flute.

A Favourite SONG.


Lovely dear Charmer, come fly to my Arms, my dearest
Treasure bless me with your Charms. Tho' Thousands they dare me,
my Fate I'll try, for you my dear Phillis I'll Conquer or Dye.

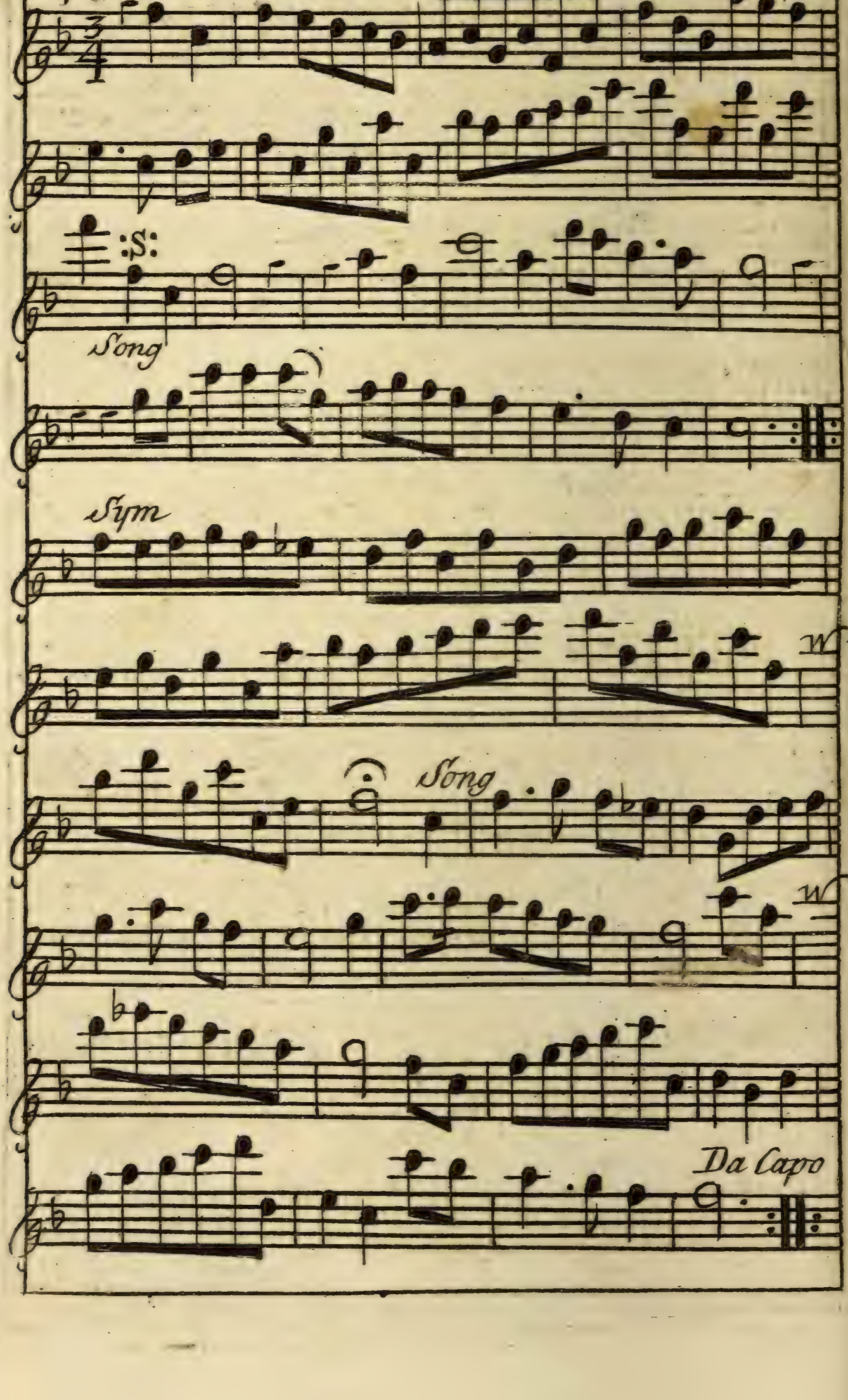
Be kind to me dearest, I'll Laugh at my Foes,
In triumph I'll lead you, who dare to oppose!
Tho' Rebels invade me, I'll still Persue,
To drive all before me, dear Phillis for you.

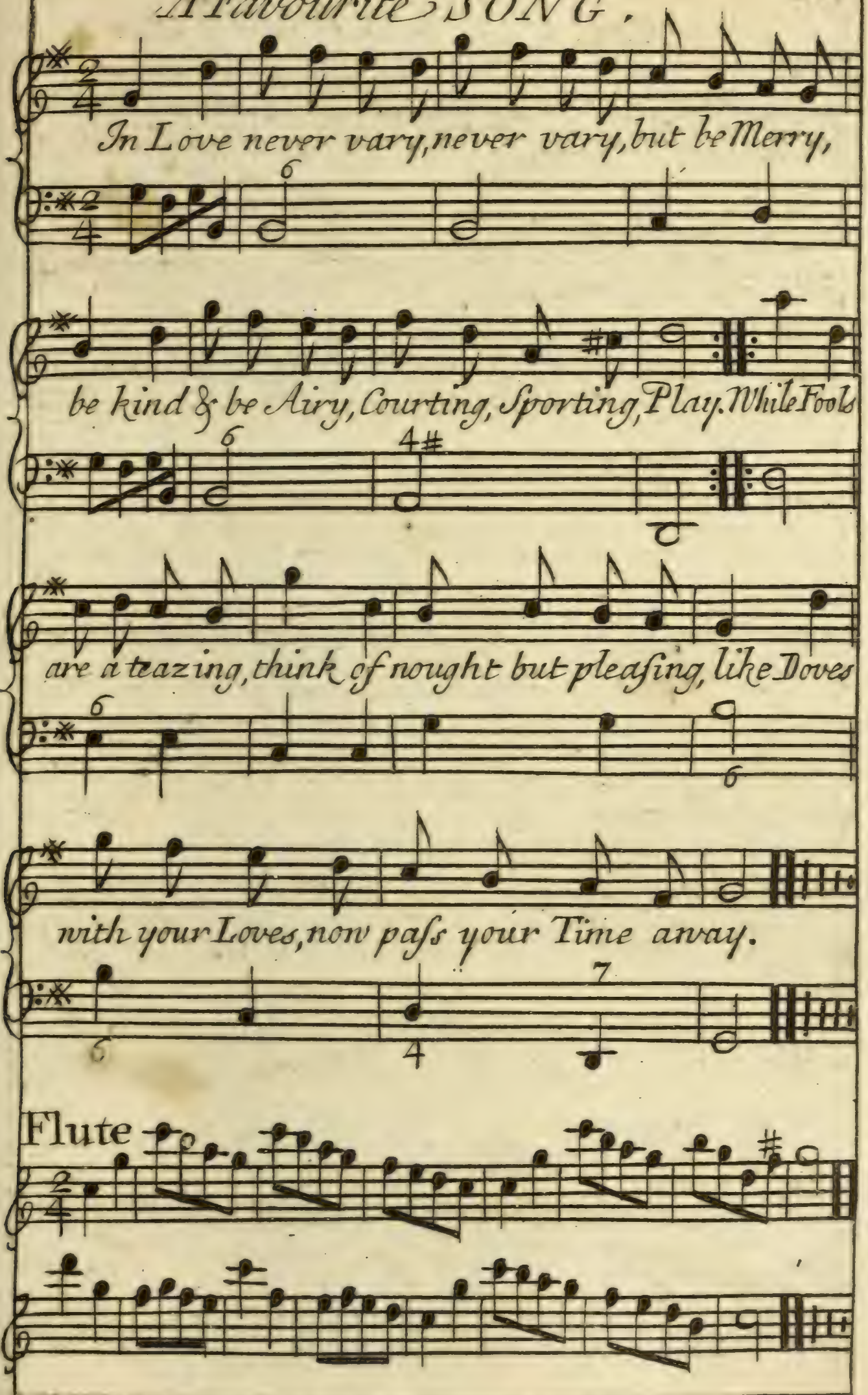
Flute



A SONG for two Voices,

Generous Wine, and a Friend in
Generous Wine, and a Friend in
whom I can confide, & a cleanly bright Girl I would
whom I can confide, and a cleanly a cleanly bright Girl, I would
have for my Bride.
have for my Bride.

I'll keep a brace of
I'll
Geldings, an easie Pad, to please my Spouse, kind Fate what more I
keep a brace of Geldings, an easie Pad, to please my Spouse, kind
Ask, ne'er to want my dear Flask, & in friendly Bumpers, in
Fate no more I Ask, ne'er to want my dear Flask, & in friendly
friendly Bumpers, ever briskly carrouze.
friendly Bumpers, ever briskly carrouze
Da Capo al Segno.

Turn over for the Flute

Generous Wine, &c. For the Flute.

A Favourite SONG.


In Love never vary, never vary, but be Merry,
be kind & be Airy, Courting, Sporting, Play. While Fools
are a teazing, think of nought but pleasing, like Doves
with your Loves, now pass your Time away.
Flute

A Favourite SONG,

Pia.

Qual nave smarita tra sirti e tempeste ne luce ne

porto gli toglie il timor ne luce ne porto gli toglie il timor

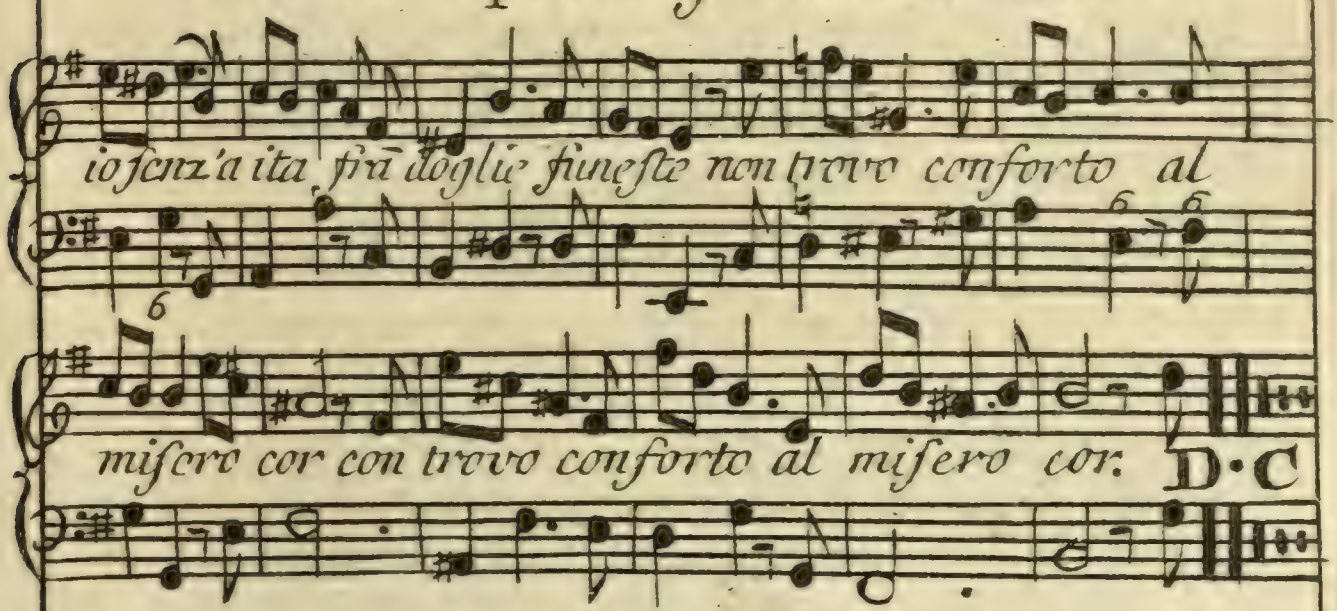
qual nave smarita tra sirti e tempeste ne luce ne

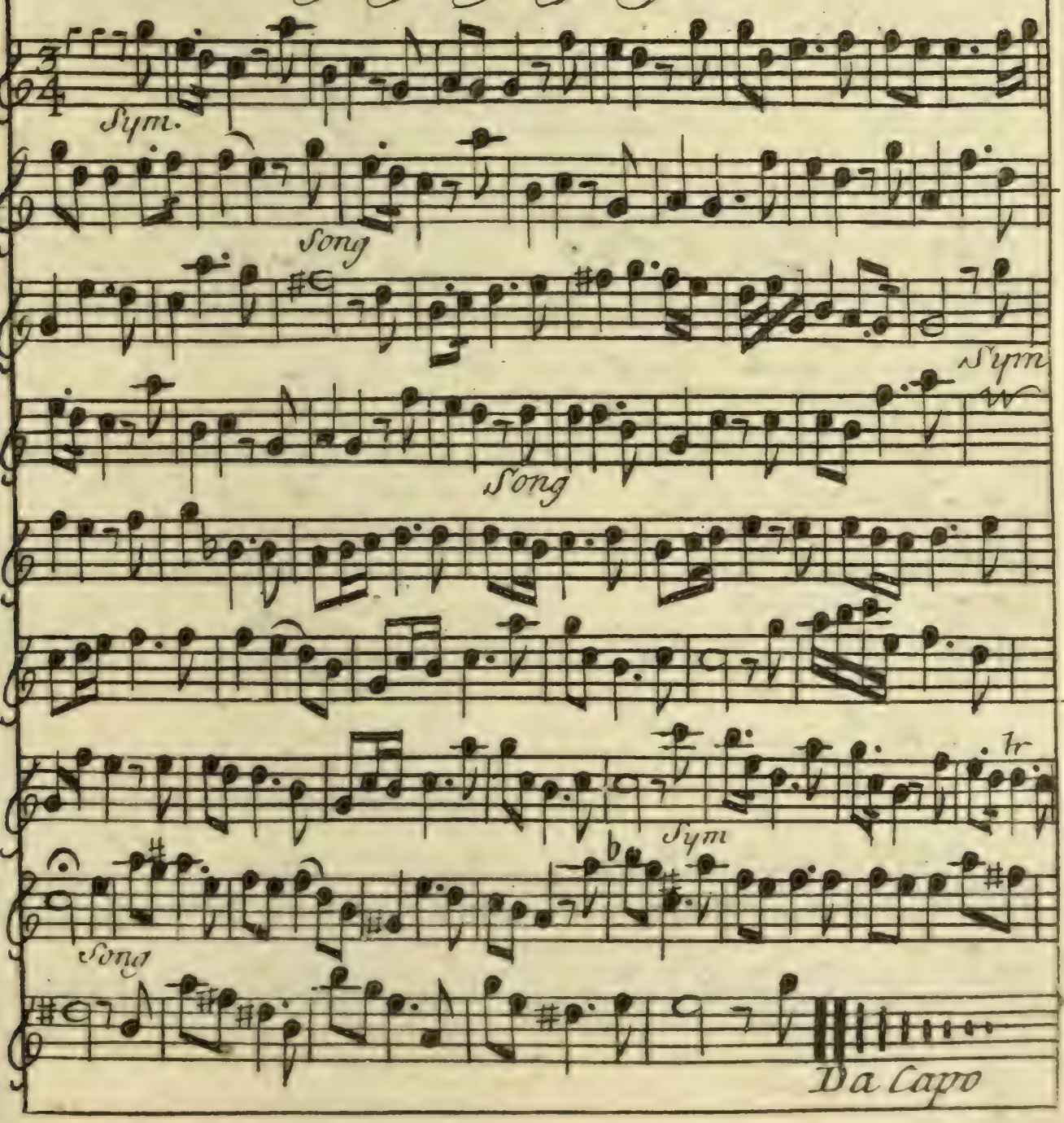
porto gli toglie il timor ... ne lu = ce ne porto gli toglie il ti =

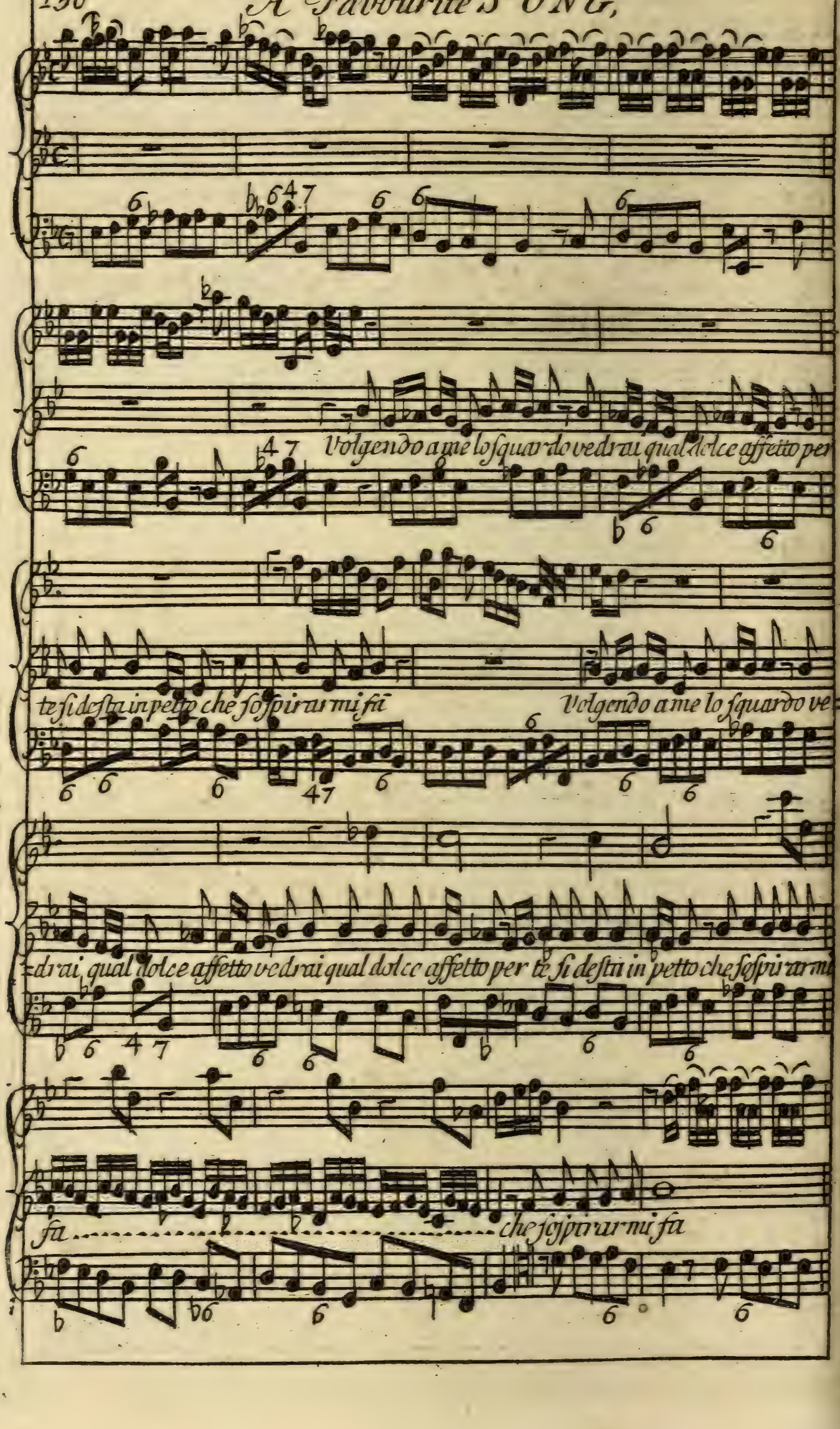
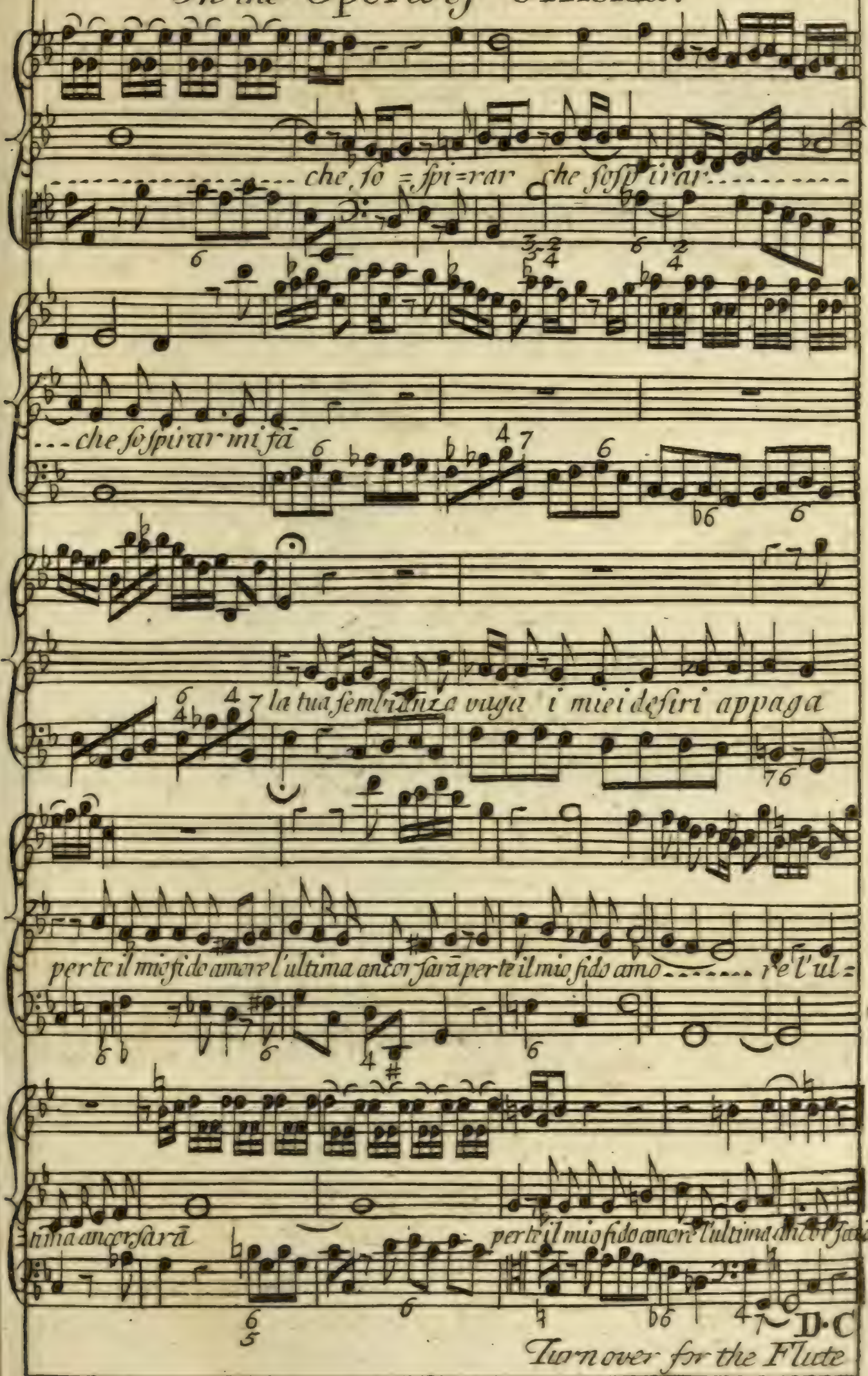
mor gli toglie il timor ne luce - ne porto gli toglie il ti =

mor gli toglie il timor

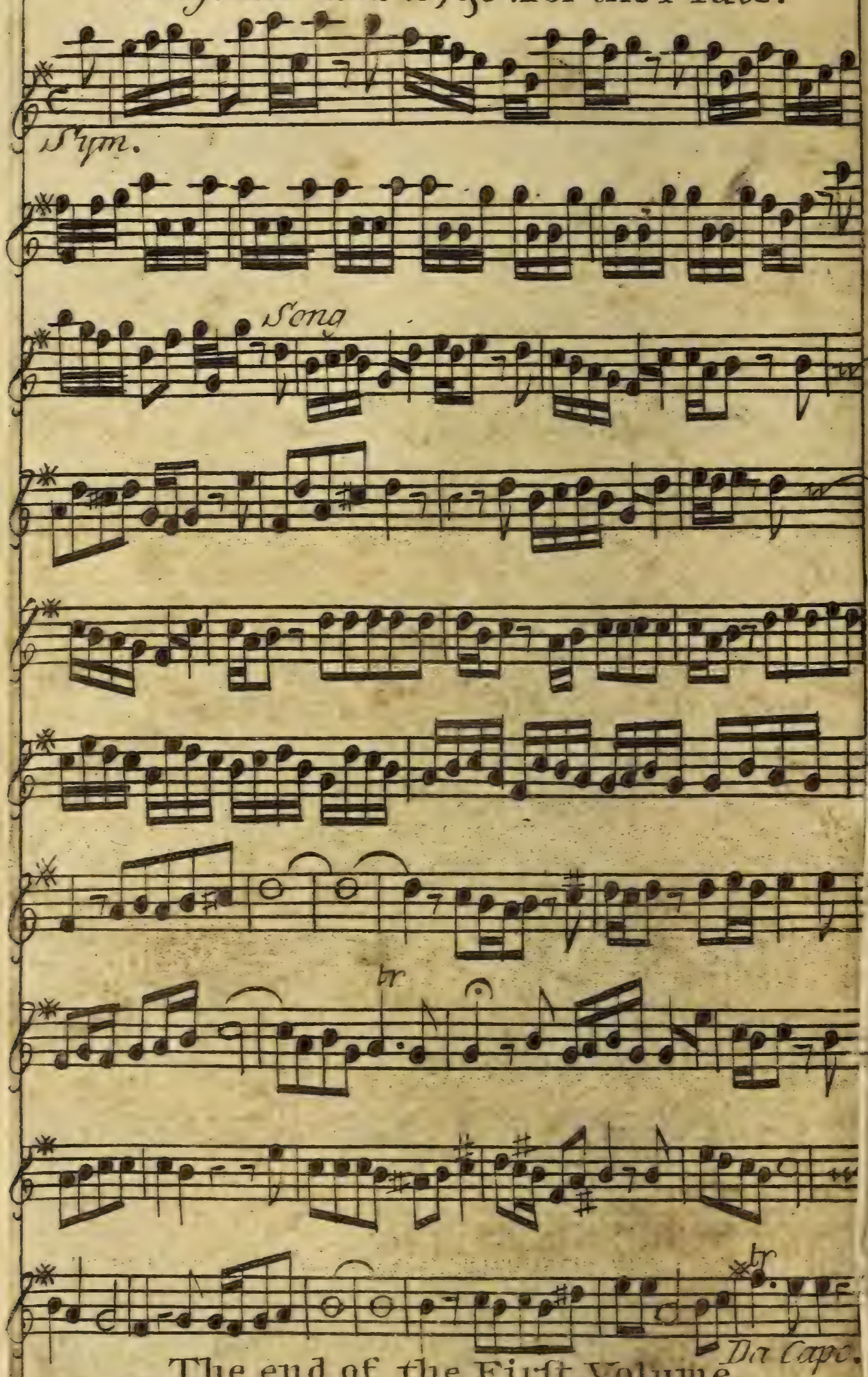
fal


io senz'a ita, fra doglie funeste non trovo conforto al
misero cor con trovo conforto al misero cor. D·C

FLUTE

Sym.
Song
Sym
Song
Sym
Song
Da Capo


Volgendo a me lo sguardo vedrai qual dolce affetto per
te si desta in petto che sospirar mi fa
Volgendo a me lo sguardo ve
drai qual dolce affetto vedrai qual dolce affetto per te si desta in petto che sospirar mi
fa
che sospirar mi fa

che ſo = ſpi = rar che ſoſpi = rar
che ſoſpirar mi fā
la tua ſembianza vaga i miei deſiri appaga
per te il mio fido amore l'ultima ancor ſarā per te il mio fido amo re l'ul =
ima ancor ſarā
per te il mio fido amore l'ultima ancor ſarā
D·C

Turn over for the Flute



The end of the First Volume.